



Anne Rice's The Vampire Lestat: A Graphic Novel

Faye Perozich , Anne Rice (Original Story) , John Bolton (Illustrator) , Daerick Gröss (Illustrator)

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Collected for the first time, here are the twelve extraordinary illustrated volumes that form the graphic novel of THE VAMPIRE LESTAT. Evocative full-color paintings and an artful abridgment of the original text capture the inimitable spirit and atmosphere of this passionate, complex, and thrilling tale.

The story begins in our own time with Lestat, tall, blond, and handsome, a world-renowned rock star. His gifts are timeless, his youth never withers. But he was not always the powerful and famous child of darkness. Before his long earth-encrusted sleep, he was an aristocrat in the heady days of pre-Revolutionary France. It was then that he came face-to-face with the incarnation of evil and the temptations of love that he has ravenously pursued through time. Where it has led him and what he has become is the heart of the tale that has captured millions of readers.

Anne Rice's The Vampire Lestat: A Graphic Novel Details

Date : Published November 30th 1991 by Ballantine Books (first published 1989)

ISBN : 9780345373946

Author : Faye Perozich , Anne Rice (Original Story) , John Bolton (Illustrator) , Daerick Gröss (Illustrator)

Format : Paperback 404 pages

Genre : Horror, Paranormal, Vampires, Fantasy, Sequential Art, Graphic Novels, Fiction

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From Reader Review Anne Rice's The Vampire Lestat: A Graphic Novel for online ebook

Anna Nesterovich says

When I learnt there was a graphic version of Vampire Lestat, I knew it wasn't a good idea to read it. It's almost never a good idea to read a graphic novel of a book you like. What is left to the imagination in a book, here is on plain sight. When words draw complicated pictures, here everything is already drawn. A book stripped of everything, but dialogs, accompanied by someone else's imagination, rarely can be as good as a whole one.

But I couldn't resist anyway.

I didn't like the style of the pictures. They are blurry and don't add much to the text. I especially didn't like their inconsistency - the same people have different facial features from page to page, making it harder to follow who is who. The entourage is completely out of focus, many "unimportant" details were omitted. Even some important details were omitted and some things clearly stated in the book were altered and not to the better.

Overall, this graphic novel is marginal at best, and it is especially sad, because it's based on a good book.

Cynthia says

A "must" for any Anne Rice collector. Even if it does sit on the shelf after one or two readings.

Luly Ceballos says

Excellent!! It keeps all Ann Rice's original dialogues and mix it with a magnificent art work. It was a real pleasure to revisit Vampire Chronicles in this way. I suggest reading the original book first and then recreates yourself in this wonderful work of art which I know was published decades ago but still keeps it strenght and beauty. Love it! Lestat always will be a favourite for any vampire world lover. As me. ;)

Rondell Garcia says

If you read Interview, then you had absolutely no choice but to read this excellent follow up.

Nakia says

A well written book. Enjoyed reading it.

Argona says

I read this graphic novel right after reading the novel. It is a very nice companion to the book, dialogues are exactly the same as novel. Special attention has been paid to details and the general depth and impact scenes and events are supposed to have which helps to better understand and imagine the story. But I was disappointed with artwork in many pages. Don't get me wrong, there are AMAZING pages in this graphic novel, anatomies are beautifully drawn and atmosphere is perfectly conveyed but there are pages that happen to be very far from my taste and different from my imagination, specially regarding how characters are supposed to look. There are pages that are supposed to depict the almost unreal and unbelievable beauty of these immortal characters and instead the faces look hideous. Female characters are fine but not the male ones. They alternate between handsome and ugly(I am not talking about parts that they are supposed to look ugly or creepy). Other than this disappointment, I found this a very nice graphic novel.

Devann says

Actual rating: 3.5 stars

I would have liked to give this a higher rating, this probably being my favorite book in the series, but unfortunately I think I read this at the wrong time. I thought maybe reading the graphic novel for one of my favorite books would put me in the right mind to read the newest travesty that Anne has published, but unfortunately it kind of had the opposite effect and it took me most of a month to get through this.

As with the Interview comic, this has a bizarre mix of really gorgeous art and just AWFUL unfinished looking faces. I feel like maybe the artist was on a time crunch and just didn't have time to finish everything because it's all so totally uneven. The script follows the book pretty closely and I love the beginning parts where Lestat is human and then with Gabrielle and Nicki, but as with the book I get bored when Armand, Marius, and Akasha show up and we go into their backstories. I probably could have rounded this up to 4 if I'd been in a different mood but unfortunately that's how it often goes with an Anne Rice book.

Vicky says

My favorite book by Anne Rice. I love Marius.

Chris says

It is a very long time since I read Anne Rice's original literary work of this title, and I found this graphic media format to be a welcome rendition with its dedication to a faithful of the dialogue and context. The additional visual images were of great assistance to a reader like myself, facilitating a better picture of the novel. But I was disappointed by the artwork as a whole and found it lacking compared to other rich graphic novels the I have read.

Debbie says

I've read most of Anne Rice's vampire series. They are rich in detail, thought provoking, mixing historical facts with fiction leaving the reader confused as to the difference. The characters have left a long lasting

impression and fascination for me. I have an eclectic taste for these types of book and they may not translate to everyone.

Michael says

The artwork for the graphic representation of Anne Rice's The Vampire Lestat vacillates from beautiful and haunting to confused and muddled. In that regards it is much like the story itself. Lestat is a rich character and the world Rice creates is lavish and enticing. I so want to be in it in a position of power so I don't get burned, etc. I enjoyed reading this version which contains the same dialogue as the novel. The ideas of traveling the world, exploring what makes Lestat who he is, the discovery of powers and loneliness, and of pointlessness, as well as the interactions with characters from the last book, are great. Seeing his background and family, and the changes he went through to get where he was in Louis' story is rich.

The problem is that sometimes the story meanders and the characters become the story rather than some overarching plot. That's ok sometimes, but I was left wanting more purpose. It seems a vampire story should have some grand reason, rather than basically having superhero and super villain powered people meet, talk, and part ways throughout the whole thing. I don't feel like it translated well enough to a graphic novel, maybe because they tried to be too true to the novel, if that is such a thing.

The faces blended too much in this art style to the point I wasn't sure who was who at times. Some pages were masterful in composition and lighting effects. The Ones Who Must Be Kept arc held my interest wonderfully and that held magic in it.

Overall I am more a fan of the world and the characters when there is something going on that must be solved, rather than the soul searching portions of her chronicles.

Yajhaira Tellado says

I love the tale, it was a turn page I don't want to put down kind of book. I will scream "leave a lone" when I was in a really good part, is a most read for those who like vampire reading. Also, for me was a shame they couldn't stand up to the writing of Anne Rice when they did the movies. I'm not saying they were bad but if they would do a re do I am all for it... it's a challenge.:)

PurplyCookie says

Was I ever ecstatic when I got my copy of this hard-to-find graphic novel on Ebay that I immediately bid on it. Good thing the seller also has a copy of "**Queen of the Damned**" (but that's another review) so got my hands on that as well.

Only managed to get Issue #1 of this graphic novel but it does give you a glimpse of the adaptation done by Perozich--loved that the book was reproduced in another medium. Would've liked to have Lestat looking, well, more the aristocratic brat prince that he is *blush* and believe me, I would've been part of his coven anytime. Again, kudos since it's refreshing to have another interpretation.

Although for "**The Vampire Chronicles**" newbie, it's better to read Anne Rice's novels first, even before

watching the film adaptations. Rule of thumb: the book is ALWAYS better than the movie adaptation.

Book Details:

Title The Vampire Lestat: The Graphic Novel

Author Faye Perozich (adapted from Anne Rice)

Reviewed By Purplycookie

Jane says

I am a big fan of Anne Rice's Vampire Chronicles and have been for many a year now and I love comics so when I stumbled across the graphic novel of one of my favourite stories, "The Vampire Lestat", I bought it before I had even thought on it!

I really enjoyed this because it is a story I adore told in a concise way. I did feel that the scenes jumped around abit though and there seemed to me that there was a lot of gaps to fill for anyone that had not read the actual novel of this.

I was disappointed with alot of the drawings throughout though where people almost looked mutated (and I don't mean the vampires themselves). The drawings that were done well though were done very well indeed and were wonderful to see. I feel the character that was depicted the best throughout and recognisable whenever they appeared was more Gabrielle than anyone else as alot of the male characters looked exactly the same and if their hair wasn't coloured differently from the other it was difficult to tell who was who!

The state of alot of the drawings and the haphazard way alot of the plot was thrown together for the graphic novel is what is drawing me to give this 3 stars!

Variaciones Enrojo says

Adaptación a la historieta del clásico de Anne Rice.
