



Sister of the Dead

Barb Hendee , J.C. Hendee

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The Noble Dead saga continues as Magiere and Leesil, the slayers of the undead for *Dhampir and Thief of Lives*, embark on a quest to uncover the secrets of their mysterious origins — and those responsible for orchestrating the events that brought them together...

Magiere is a dhampir — half-human, half-vampire — sired for the purpose of slaying the undead. Outside the village of Chemestúk, where she was born and raised, stands her father's keep. Within its walls, she hopes to discover the secrets of her past and figure out why a vampire would wish to breed a creature capable of slaughtering his own kind...

But there are those who don't want Magiere to learn the truth — and when her half-elf partner, Leesil, makes a startling discovery in the keep, he can understand why. Before Leesil can reveal the truth to Magiere, they must vanquish a creature of unimaginable and unlimited power who has damned a small village of people with a horrifying curse...

"Fabulous entertainment wrought with mystery, adventure, and sharp-toothed wit."

—Mark Anthony, Author of *Beyond the Pale*

"Another satisfying entry in the Hendees' lively series."

—Kristine Huntley, *Booklist*: American Library Association

"*Sister of the Dead* and its predecessors involve readers on a visceral, highly emotional level and fulfill a craving for nifty magic, exciting action scenes, and a strong heroine who defies genre clichés."

—*Romantic Times Bookclub Magazine*

"The Hendees have created an intriguing series characterized by nonstop adventure, multilayered mysteries, and enough blood-sucking characters to satisfy even the most hard-core vampire fan."

—Paul Goat Allen, *Barnes & Noble Review*

Sister of the Dead Details

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Author : Barb Hendee , J.C. Hendee

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From Reader Review Sister of the Dead for online ebook

Lindsey Nielsen says

Best one in the series yet, the characters are finally growing up

James says

Now I know that these guys can't write endings. That's the third book in a row, where they have failed to deliver a climactic, awe inspiring ending. In the end, it lets the book down and leaves me/the reader feeling dejected and distinctly meh. However, the majority of the plot was really well done and was probably worthy of a four stars. But, overall, this was a frustrating **Three Stars**.

Plot: Three Stars

This plot line was great and poor. The whole book was generally brilliant, even if it lacked that extra spark. There was plenty of action, there was a load of intrigue, Magiere's heritage is explored, Chap is developed further, there was more action, and in general the whole series started to take shape. Up until now I had been wondering where it was all going, but now, with this gratifying installation, we finally know.

No, where this failed was in the finale. In many ways it was great, we had super-powerful villains, we had our perception of certain characters turned on their heads, we had twists and turns to make you dizzy but what it lacked was that... epic-ness, or greatness. AGAIN, Magiere and Co survived by luck and someone else's intervention. Magiere, despite all this hype about her abilities, seems second rate and is easily stopped by the mid point villain, seems to struggle against your average vamp and when faced with the big baddy is picked up like a fly and laughed at. Sure, I liked the hints at what she is, what her purpose is... but when it comes to the climax she struggles a little bit and gives up then I feel supremely let down. What happened to putting a character through a crucible? I couldn't care that she failed, but there seemed very little effort and emotional strength involved.

But, as I said, apart from that this was a really well crafted plot. The pacing was brilliant, the weighting was spot on, the intrigues captivating, the action well written and emotion evident and not forced. It just lacked that extra spark, and a finale worthy of the rest.

Characters: Three Stars

As with the series as a whole, these characters lacked any star quality. However, they were well crafted, deep and way better than 'average'. Magiere and Leesil are brilliantly done, their personalities well linked and their actions/reactions to each other realistic (if the authors are husband and wife, this is probably where it comes from).

I really liked the development of Westiel; his whole past and relationship to Magiere was brilliantly done, and by the end he was more than just a bad guy. The same can be said for Chane, who comes across as well educated, kind hearted but blood thirsty all the same - in fact, I can see him becoming a main antagonist in the future, when he gets his feet.

The development of Chap was really well done, and I liked the inclusion of the sage (whose name I have forgotten). Her love for Chane was very trying though, as I can't quite understand it at all. However, despite

being whiny, she brought much more than just romance to the plot.

The rest of the cast however, were average. Although I did quite like Magiere's aunt.

Writing: Three Stars

This has leveled out between the last two books. The pacing is well done, the dialogue good, the narrative well written and in general the quality is there to see. However, I was extremely let down by the poor execution of the finale. A better author would have made much more of it, but these guys didn't.

As I said in my last review for this series; it's average.

Overview: Three Stars

Again, a book in the series that is entertaining, enthralling and captivating all the way through until the end where it falls flat on it's face. Disappointing doesn't cover it.

Have Fun Reading.

Alex (HEABookNerd) says

Series: Noble Dead #3

On a journey to discover where she came from Magiere and Leesil travel north, along with their Fay dog Chap and a young sage, Wynn. But as they travel further north they encounter strange creatures, more questions, and a truth that might be too much for Magiere.

I'm really enjoying this series and I'm glad we get some answers with *Sister of the Dead*, though of course, there are still some question left. **Magiere's history and how she was born is a tragic story and it weighs heavily on her shoulders.** She was created by evil but she wants to be so much more and this internal fight creates a lot of tension for Magiere. **Helping to keep Magiere grounded is her relationship with Leesil, the only person she's ever opened up to and I liked the softer way they treated each other in this book.** It's not unusual for Magiere and Leesil to bicker, I'd even say they enjoy it, but it was a nice change to see them be vulnerable together.

Leesil continues to be an intriguing character for me and I can't wait to get more of his story. He's agreed to put off finding out more about his mother and her people in order to help Magiere but now that she has her answers, it's time for Leesil to get his. Another interesting development is Wynn, a young sage, who is traveling with Magiere and Leesil to lend her knowledge once they reach the Elven lands. She's innocent and naive in a lot of ways but she also helps to remind Magiere and Leesil about what they're fighting for.

A lot is revealed in *Sister of the Dead* and it's pretty action packed as the group confronts creatures and magic they've never encountered before. Magiere is learning to control her dhampir side and each new battle teaches them more about the undead world. I can't wait to see where this series will go.

4 out of 5 stars

Reader Safety: Graphic violence; Rape of a secondary character (on page)

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**Happily Ever After Book Nerd**

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**f00ssa says**

It's been quite some time, but I remember the first two being a bit slow... so, better.

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**Kelly Ross says**

I really want to like this series. I'm just struggling again with an author who makes a female heroine that is supposed to be Betty bad ass and she can't beat her way out of a wet paper bag. Not only can she not beat an undead unless it's the dumbest thing on the planet she can't even beat an unskilled alive country bumpkin. I mean really you want us to believe that the two "hunters" cannot even touch the undead sorcerer but the whiny little sage was able to put 2 crossbow bolts into it. It almost feels like I'm reading a 3 stooges version of a vampire hunter. The only reason I'm not giving 1 star is I'm actually interested in the story line. Too bad the characters are borderline buffoons.

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**Jacqueline Lam says**

A matchmaking fey hound? Indeed!

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**Shelley says**

This is book 3 out of 6, from the Noble Dead series featuring Magiere, Leesil and Chap. The title of this book is truly misleading; until you get to the next to last chapter of the book. This is not a stand-alone book, and if you pick it up before reading the previous two, you will be totally lost in space.

This book plotted along throughout the book, with so many different angles it makes your head spin. First there's Magiere, the half-human, half-vampire Dhampir who is trying to figure out the why's behind who she is.

Then we have her lover and constant companion Leesil, a half elf, who travels to the village of Droevinka to find out what happened to Magiere's her mother, and the why behind how she was born to the Noble Dead Lord. Of course, they run into hostility, which is of course, nothing new.

We learn that her mother, Magelia, was impregnated by a Noble Dead Lord Byren Massing after drinking the blood of 5 different supernatural beings concocted by a faceless necromancer named Udal. Magelia then dies after Welsteil spirits the baby out of Ubad's evil clutches.

What we didn't know, was that Welsteil was turned into a noble dead by his own father for the express purposes of drinking the blood and then impregnating Magelia, which would then lead to his death. Of course, he refuses, which saves his life.

We know that Magiere was raised by her Aunt Bieja in the small village of Chemestúk in the country of Droevinka. Life was hard for Magiere as the other villagers never accepted her. Which lead to her striking out on her own where Chap forced her and Leestil to meet.

We learn that Chap, who is actually a Fay in a dogs body, has a mission of his own, and that mission is to keep Magiere from finding out the truth about her past, and why she was created in the first place. He, of course, then has a change of heart; even if it is temporary.

We learn that Wynn is about as annoying as it comes. She betrays Magiere's trust once again by not telling either of them about Chane and the fact that he is following them. I have no idea why the writers decided to put her in this series now, when they planned on writing her In the Shade and Shadow, basically giving her, her own little series.

Magelia actually gets more script time in this book, and there's even a scene where Magiere is shown Mags past, including her birth.

Welstiel Massing, Noble Dead, her brother and mentor who has betrayed her numerous times over the past two books, his own agenda and is still following Magiere around the continent trying to prevent her from finding out about her heritage and the whys' behind her birth. I can't wait until the final confrontation between Magiere and Welsteil. I am so ready for a decapitation scene.

Chane, a noble dead not by choice, still feels pulled by Wynn and wants to protect her in anyway possible. Which, of course, leads to Wynn fabricating the truth.

Mystery of the book: Why an unknown force called Magiere Sister of the Dead. HmMMMMMM

I am rating this story a solid 3 because it is a good story even though it appears to drift at times. Next up...Traitor to the Blood.

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### **Mandy Galileo says**

can't wait for more :)

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### **MKenfield21 says**

They still suck at fighting the undead. Never do they win or even survive without luck or rescue.

Mag and Lees are an awful couple and a worse team. Always lying to each other, arguing in public, distracting each other in fights.

Mag remains everyone's pawn.

Authors are incapable or unwilling of producing a satisfying climax. Dramatic model of story = fail, fail, fail, fail, underwhelming partial success.

### **Sara Gruer says**

I liked this book much more than book 2. Book 1 has been my favorite so far...

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### **Angela says**

I so enjoy this series

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### **Tammie says**

When I started Sister of the Dead I was eager to pick up where we left Leesil and Magiere and their newly admitted feelings for each other. Unfortunately there was little romance between the two. They seemed like an old married couple. And they were grumpy a lot. Then there was also the addition of another character that joined them on their travels. I wasn't crazy about the idea. Three is usually a crowd and Wynn seemed rather annoying. I did still want to find out more about who Magiere was and why she existed. I was not disappointed in this aspect of the story as much is revealed. I will be continuing onto the next book soon.

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### **lynne naranek says**

Moving along in the tale of Magiere the dhampir, her companion and now lover Leesil the half-elf, their fay-in-flesh-form Chap and now the addition of Wynn the scholar. In this book they seek to find out about Magiere's history.

I really like how this overall story is developed book by book, more and more details emerging as we progress through each one.

Magiere's one-track mind (vampires/other monsters = to be killed, no matter the circumstances surrounding their "making", or the life they might have eked out for themselves) and Wynn's defense of vampires' circumstances is getting pretty annoying, especially since it's obvious (to me, anyway) that if Magiere were to apply that same logic to herself, she'd have to kill herself! I'm expecting her to have such an epiphany in the next book or two :)

This book didn't grip me as much as the previous two, but it still moved the story along. I'm looking forward to adventures in the land of the elves - Book 4 is waiting for me at the library :)

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### **Stephanie says**

These books get better with each installment!

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## **Kenny Bellew says**

I'm reading through this series. Another good one on to the next one.

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