



## Invitation to the Blues

*Roan Parrish*

[Download now](#)

[Read Online](#) ➔

# Invitation to the Blues

*Roan Parrish*

## **Invitation to the Blues** Roan Parrish

Eight months ago Jude Lucen fled his partner, his career, and a hospital in Boston after a suicide attempt. Now back in Philadelphia, he feels like a complete failure. Piano has always been his passion and his only escape. Without it, he has nothing. Well, nothing except a pathetic crush on the most gorgeous man he's ever seen.

Faron Locklear came to Philly looking for a fresh start and has thrown himself into tattooing at Small Change. He's only met Jude a few times, but something about the red-haired man with the haunted eyes calls to him. Faron is blown away by Jude's talent. What he isn't expecting is the electricity he feels the first time they kiss—and the way Jude's needs in bed speak directly to his own deepest desires.

Jude and Faron fall fast and hard, but Jude has spent a lifetime learning that he can't be what the people he loves need. So when the opportunity arises to renew his career in Boston, he thinks he has to choose: music, or Faron? Only by taking a huge risk—and finally believing he's worthy of love just as he is—can he have the chance for both.

The Small Change series is set in the Middle of Somewhere universe and features crossover characters from that series. Each book can be read on its own.

Content warning: This book contains explicit discussion of depression, anxiety, attempted suicide, and feelings of worthlessness.

## **Invitation to the Blues Details**

Date : Published March 28th 2018 by Monster Press

ISBN :

Author : Roan Parrish

Format : ebook 220 pages

Genre : Romance, M M Romance, Contemporary, Lgbt

 [Download Invitation to the Blues ...pdf](#)

 [Read Online Invitation to the Blues ...pdf](#)

**Download and Read Free Online Invitation to the Blues Roan Parrish**

---

## From Reader Review Invitation to the Blues for online ebook

**Mirjana \*\*DTR - Down to Read\*\* says**

**\*\*\*5 Stars\*\*\***

2018 FAVORITE!!! ABSOLUTELY AMAZING!! This book is raw, honest and so damn beautiful. It makes me believe in love, humanity and that everything can be okay.

"Love and battle."

Full review to come once I come down from this book high.

I played. I drifted from piece to piece and movement to movement because it didn't matter. Faron's arms held me tight, and he pressed kisses to my back every now and then. Sometimes he hummed along and I felt the vibration up and down my spine. Mostly, he drifted with me, anchoring me to him as I sent my music up into the night.

I have no idea how I'm even going to put my love for this book into words?! And how am I gonna pick quotes to share when I highlighted damn near half the book?!?

ALL THE LOVE. SO MUCH LOVE.

**And look at this AMAZING fan art!! I LOVED EVERY TIME Faron did Jude's hair!! ♥ ♥ ♥ ♥**

---

**Dia says**

**4,5 stars**

This one was so good! I fell hard for the writing and I highlighted a lot. So poetic and full of emotions. I loved it!

I've also read the **Middle of Somewhere** series by this author and enjoyed all the books. But Invitation to the Blues was pretty different, as one of the main characters suffers from depression and anxiety.

It's the second book in the series **Small Change** but can be read as a stand-alone. The beginning was super slow paced and I'm not really a fan of slow burn romance, BUT when Jude and Faron got together, sparks started to fly. My iPad was on fire and I really, really love the attraction between the characters here, mostly

because Jude feels worthless, anxious and guilty. So much guilt for disappointing his family and pretty much everyone.

It broke my heart to witness his struggles and his pain, but Faron, oh Faron \*sigh\*, he was like a balm in Jude's life.

**Jude** was a pianist who left his boyfriend (for 5 years), his career, friends and life in Boston and moved to Philadelphia, after a suicide attempt.

I loved the connection between them. There are also some extremely hot scenes. For reasons I thought they won't be such a great match in bed, but this author writes some explosive scenes.

I was so glad to revisit Daniel, Rex and Ginger from In the Middle of Somewhere.

We get only a little relationship angst, and to be honest I would have wanted to get Faron's POV too, but overall it was a great story. I love books that I keep thinking about long after finishing them, and I have a feeling I will be thinking about Jude and Faron for a while. They were so in sync even if they were different. So 4,5 stars from me.

---

## **.Lili. says**

### **Invitation to the Blues:**

*beautiful, sensual, sad, real, but above all full of hope.*

*4.25 Stars*

---

## **MaDoReader says**

Sé que voy a estar en minoría, no está mal pero la pareja no me ha llegado al alma, y precisamente eso es el eje del libro.

Mucho mejor desarrollado el personaje de Jude, al tener en todo momento su POV consigue que conectes más con él . Tenía muchas esperanzas puestas en Faron, pero no ha podido ser :/

BR con Izen y Elsa <3

---

## **Melissa says**

This was so, so GREAT! I have been looking forward to Faron's story since he was introduced and I am very happy with his story. The relationship between Faron and Jude was so special, and it felt so real. I was worried that once Jude got together with Faron, all his problems would magically disappear. That didn't happen. Jude was still just as messed up as he always was, but now Faron is there to help. They are great

together. What else is there to say? Daniel and Rex make a cameo, which was awesome! They don't really play a big part, which was cool because this book isn't about them. I loved seeing Chris and Ginger again (love them!). So many good things about this. Can't wait for the next book!

5 stars

---

## River says

4.5

I was a bit wary going into this story because a lot of things were happening that had nothing to do with the book but I was afraid it was going to affect my enjoyment of the book.

I shouldn't have worry because if there's one thing Roan knows how to do is write stories that steal your heart and make you invest all your feelings in them. This was completely the case with Invitation to the blues for me.

The narrative was beautiful as usual, the way Roan makes you see their characters in the world is so well done, you feel like you are there with the characters.

Both characters were magnificent and I loved reading about Jude's struggles, I feel like the author did an amazing job portraying depression and anxiety. Faron was such a lovely characters I swear he brought the tears to my eyes because he is such beautiful soul.

I love reading the connection between the main characters and see their relationship develop, I didn't wanted this book to end because I was just so comfortable with this couple. I know need to get me someone that braids my hair T\_T

This can perfectly be read as a standalone, I read that way. I would advise for people to at least read In The Middle of Somewhere though that way you get more of an idea of how everything started.

---

## Eugenia says

**Stunning!!! 4.5 Stars!!!**

.....I absolutely LOVED this book! The quality of writing was glorious: descriptive, evocative, and, at times, lyrical. It was a pleasure to absorb the words on the page and delight in the images and sounds my brain made of them. GLORIOUS!!

The characters had DEPTH! Jude, our pianist struggling with severe depression was so roundly depicted, that I could feel and hear him. I knew him. I knew his flaws and fears and felt them with him. Marvelous!

Faron, our tattoo artist/painter was also vividly drawn, but he had very few flaws. It was here, in his near perfection, that the story lost a 5 Star rating. Still, I liked him very much, beauty and goodness personified in a person of color—a refreshing deviation from the standard POC MC.

I also liked how race was indeed a subject for our lovers—one black, the other white. It was discussed and highlighted, as were the privileges and disadvantages of race in the United States.

Depression was a focus here since we see this romance play out from the point of view of our pianist coping with mental illness. While his struggle was real, it was not depressing for me as a reader. Somehow, Parrish was able to allow me in his head without sucking me into a dark maelstrom of depression. How can she do this? I don't know, but the book had little angst for one dealing with this illness.

So, I loved this book. I loved it enough that I might read the MF title that precedes this one (although this one is an excellent standalone, reading *IN THE MIDDLE OF NOWHERE* before this one will introduce you to the majority of the secondary characters in here: Rex, Daniel, Christopher, and Ginger).

My recommendation: read this!!

---

## **Judith says**

One thing I've come to expect from picking up a new book by *Roan Parrish* is never to expect a similar story with new characters. Her books are wonderfully diverse and this is no exception.

Book two in the series ( book one is MF ), but can definitely be read as a standalone. Both characters were introduced in *Small Change* and if you go both ways in your books I would definitely recommend that one. I was more than a bit fascinated by Jude and, especially, Faron and was really interested in reading their story...

This one deals with mental illness and kudos to the Author because her portrayal of Jude's condition was extremely well portrayed. His self doubt, insecurities, and feelings of worthlessness touched a cord with me as I have personal experience with a family member who suffered in the same way. My heart ached for Jude at times and Faron was just perfect with him. His patience and understanding with Jude was so special to read about.

It's a slow, sensual story that was beautifully written and one I would definitely recommend.

*An Arc of Invitation to the Blues* was kindly provided to *DirtyBooksObsession* in exchange for an honest review.>

*My reviews are posted on DirtyBooksObsession*

---

## Amanda says

3.5 stars

This is a slow burn romance between Jude, a depressed pianist and Faron, a tattoo artist. Jude is in his mid-thirties and his life is still a mess. He left his asshole boyfriend and his job in a symphony to head back to his hometown where he reunites with his family and met Faron. I have read some stories about depressed hero before, which is much more angsty and sad compared to Jude. From Jude's state of mind from his POV, I don't feel all doom and gloom. He is self-deprecating with a hint of sarcasm, which make this a less heavy read.

Faron is quite a swoon-worthy hero, he is so patient and understanding with Jude. He seems perfect in every way that I was looking for some flaws just to make sure this guy is real. Of course, he is not. As I said, the romance is slow burn and the plot focus more on their day to day life getting to know each other and connecting on an emotional level. Most of the things they did are pretty mundane. I would say their interaction is very touching, emotional and sensual, but lacking in excitement and drama. We did, however, get some drama towards the end, which finally invokes some much-needed blood pressure in me.

---

## Mirjana **\*\*DTR - Down to Read\*\*** says

**\*\*\*5 Stars\*\*\***

2018 FAVORITE!!! ABSOLUTELY AMAZING!! This book is raw, honest and so damn beautiful. It makes me believe in love, humanity and that everything can be okay.

"Love and battle."

Full review to come once I come down from this book high.

I played. I drifted from piece to piece and movement to movement because it didn't matter. Faron's arms held me tight, and he pressed kisses to my back every now and then. Sometimes he hummed along and I felt the vibration up and down my spine. Mostly, he drifted with me, anchoring me to him as I sent my music up into the night.

I have no idea how I'm even going to put my love for this book into words?! And how am I gonna pick quotes to share when I highlighted damn near half the book?!?

ALL THE LOVE. SO MUCH LOVE.

**And look at this AMAZING fan art!! I LOVED EVERY TIME Faron did Jude's hair!! ♥ ♥ ♥ ♥**

**\*\*ARC received in exchange for an honest review\*\***

---

## Elena says

### 3.5 stars

I'm starting to think I might have outgrown this author, which sounds ridiculous, because I've read maybe 4 books by Roan Parrish, not nearly enough to have something to outgrow.

It's the only explanation I can find, though. I really liked *In the Middle of Somewhere* and *Out of Nowhere* is one of my favorite books. The other two books (included this one) I've read this year, though, have left me pretty indifferent.

The writing is always good, the characters (mostly) well rounded, their struggles and reactions always realistic. There's always something missing though.

Jude and Faron made no exception. Jude's depression was presented in a realistic light, without making it a depressing reading. The problems are there and they don't get magically resolved by the epic-love-that-cures-it-all or some other nonsensical spin so often used in books where one of the MCs has mental health issues.

I liked how calm, patient and understanding Faron was, although he was maybe a little too perfect to be true. Faron says to Jude that he's not perfect and, since at that point I'd already started to think exactly that he seemed perfect, I thought something was going to happen to show how not perfect he was. It never happened though, I can't think of a single time he was less than perfect in the whole book. While his life wasn't perfect, he always had the perfect reaction to everything.

Also, there wasn't any real conflict. Jude had his problems with dealing with depression, anxiety and his jerk of an ex, and Faron had his own things to figure out and deal with, but between them there never was any real conflict.

It would've been already weird in a "normal" relationship, but I found it jarring here, given the additional problems Jude's mental issues piled on a new relationship.

I guess partly it was meant to show how much of a difference the right person can make. Not everyone has the right personality to handle the challenges that come with a partner suffering from depression and anxiety, good intentions often aren't enough, and the "right" person can certainly make all the difference.

Faron being understanding and right for Jude was all well and good and it's not like there wasn't any relationship development, on the contrary, but it seemed too easy how well they navigated everything, just the slightest stumble here and there, everything solved with a degree of maturity and open communication that I found difficult to believe it could be found in a new relationship.

Maybe I'm just become so used to the presence of the "big conflict", that I've been conditioned to expect it and to feel like something is missing when it doesn't happen.

The problem is that some kind of serious conflict gives the author a chance to show how the couple is going to work through big problems every time they'll arise and, if I don't get to see that, I'll be left with the feeling that maybe their relationship will crush and burn the first time one of them has a less-than-perfect reaction.

In this book, Jude and Faron works through things from the start because Jude's issues make it inevitable, so there's some of that solving-problem dynamic, but it didn't feel enough to me.

A person with mental health issues will always be high maintenance in a relationship context and I don't believe the most understanding and adaptable partner will always handle things with grace and perfect balanced emotions. I would've have appreciated seeing Faron and Jude *not* handling things perfectly for a change and learning from that experience. That way I would have felt more sure about their romance not

being some sort of fairy tale, with the depressed MC meeting his prince charming.

Side note 1: Jude has long hair, not very long, but long enough that he always ties it and Faron is able to braid it. So, what's up with that cover?

Side note 2: how much of a jerk you have to be to fake your cat being sick only to get your ex to return your calls? That's just one step above using your child in the same way. You don't deserve to be owned by that cat, asshole.

---

## Ele says

*"I don't want you out of generosity. Or because I'm some kind of angel or savior. I want you because something inside you vibrates just so with something inside me"...*

What a beautiful love story. Heavy subject and tons of self loathing but delivered in a way that doesn't overwhelm the reader. The angst is just so, and the romance is always, **always** present. Great surprise.

*"Your battle and your love re the same to me, Jude."*

P.S. But why does the cover model have short hair?

---

## Elsa Bravante says

Muy dudosa entre volver a leer a Roan o no tras lo sucedido con Santino Hassell, decidí hacerlo porque nunca la he visto ser desagradable o dañina con nadie así que comencé el libro con la mente lo más abierta que pude.

Roan tiene un estilo que te puede gustar o no, pero escribe de una forma que parece que le habla a mi corazón. A veces no pasan muchas cosas en sus libros, como en el caso de Invitation to the Blues, porque el foco de todo son los sentimientos de los personajes, cómo se conocen, cómo establecen el vínculo que conducirá al amor, qué sienten, cómo se relacionan con las parejas, familias, amigos y el mundo. Jude sufre de depresión y ansiedad desde que era un niño y esto va a influir en todos los aspectos de su vida y en todas sus relaciones, tras una relación tóxica llega a un punto del que cree que no puede salir. Intentando sacar la cabeza del hoyo conoce a Faron. Jude es inteligente, bueno, sensible, pero con un alma muy dañada, es estremecedor cuando la autora consigue poner al lector en su lugar y que sientas esa angustia. Mientras, Faron es la paz, estabilidad, comprensión, tranquilidad. Ambos personajes se complementan y funden creando un mundo lleno de sensibilidad y aunque no todo se puede solucionar porque todos arrastramos nuestros demonios, lo que queda es la esperanza y la luz frente a la oscuridad, aunque a veces pueda apagarse un poquito.

Me ha emocionado mucho, los pensamientos, los diálogos, cómo se relacionan entre ellos y con los demás, las escenas de sexo son magníficas, muy intensas. Me gustaría destacar a los personajes secundarios, a algunos ya los conocemos y otros espero que se hayan perfilado como protagonistas de libros futuros. Qué felicidad ver a Daniel otra vez.

## **\*J\* Too Many Books Too Little Time says**

Once again, Roan Parrish nails it with the feels. But I must admit this one was a bit of a downer pretty much throughout the whole book.

But I liked Faron and Jude. A lot.

So while, it's not my go-to book I \*am\* glad I read this one. Roan's writing is worth it.

And it's always good to step out of the norm and change things up.

Sure hoping the new guy Phee gets a book! :)

---

## **Santy says**

Okay. Damn. Roan Parrish. \*slow clap\*

This was fantastic.

It wasn't an easy read primarily because of the thoughts that went through Jude's head. These ranged from self loathing to borderline suicidal and was very tough to read sometimes. Also, since this book was solely in his POV, it was 100% undiluted.

He was also working through rebuilding his relationship with his family and trying to be better overall. So it wasn't all doom and gloom; especially where Daniel and Ginger were concerned.

This brings me to my favourite thing about this book, which was Faron. He is my new book boyfriend. He had such great patience, heart and warmth that was the perfect fit for Jude. I just couldn't get enough of him. He balanced Jude out and didn't "cure" Jude's depression and anxiety like other authors like to think a good D is magically able to do. I loved it.

I hope we get to see more of him, his family and in particular his brother Sabien in subsequent books.

Sooo...for the next book Phee and Winston ? That should be interesting... \*\*cackles\*\* ??

---