



Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol

Charles Dickens

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Considered by many to be the greatest of all English novelists, this collection of four of his best and most successful books shows Charles Dickens at the height of his powers. *Oliver Twist*, published in 1838 and set in London's Victorian underworld, is a novel of social protest, a morality tale and detective story. The orphan Oliver, Viper Fagan, Bill Sykes, and the Artful Dodger are some of the most memorable characters in all of literature. *A Tale of Two Cities*, published in 1859, is Dickens's great novel of the French Revolution. In it he brings to life a time of terror and treason, when a starving populace rose in fury to overthrow a corrupt and decaying regime. The human story within the Revolution is the duality of the heart, embodied by two of his greatest characters: Charles Darnay and Sidney Carton.

Great Expectations, published in 1861, is the story of Pip and the mysterious fortune which falls into his lap. It is both comic and tragic, filled with memories of childhood fairy tales with a twist. One of Dickens' greatest achievements, it is a novel, as Graham Greene comments, filled with secret prose giving us, "the sense of a mind peaking to itself with no one to listen." *A Christmas Carol*, published in 1843, is his most beloved story, as much a part of Christmas as mistletoe and carolers. Ebenezer Scrooge, Tiny Tim, Bob Cratchit and the Ghosts of Christmas Past, Present, and Future all occupy a special place in our hearts and memories.

(front flap)

Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol Details

Date : Published December 1st 1992 by Barnes & Noble (first published 1861)

ISBN : 9780880299299

Author : Charles Dickens

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Genre : Classics, Fiction, Fantasy

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From Reader Review Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol for online ebook

Tim says

A dear friend mentioned A Tale of Two Cities is her boyfriend's favorite book but she was having a hard time getting through it and asked if I'd read it. I sort of overwhelmed her with my passionate, enthusiastic response that, yes, a couple of times, it's one of my favorites.

After reassuring her that since we're not in school using SparkNotes isn't cheating, we started reading the plot summary there, discussing what she'd read so far and what I remembered. I downloaded the e-version and dug out my hardback edition to read at home. We going to have a Tale of Two Cities book club every Saturday when we work together.

Roffa says

I enjoyed it very much .. and the details of a wonderful and beautiful finish

Shatha A Abduh says

It always takes me to my good school days

Danny says

It calls the attention to his readers on several social males of the epoch, such as the child labour or the children's utilization to commit crimes. Dickens jokes of the hypocrisy of his epoch treating these so serious topics with sarcasm and black humor.

Nona Gevorgyan says

JFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF

Angela Jr. says

finally.

Aizaabbas says

i think its excellent and best books for childrens

Alaa sabry says

Charles Dickens is great as usual It depicts the tragic life lived by a young child of Oliver was born until the day he become lucky and met his relatives and I was disgracing him one thing, a large amount of tragedies that were presented with the negativity of Oliver . I feel I like I will hit him and also how his life became happy after meeting his family ... As if all tragedies were stationed around his Homelessness ... and feel that these excessive of feelings and lack of objectivity brokering reduce the personal credibility of the story but it was great over all standards

Joni says

My copy is actually entitled "Christmas Tales of Fantasy" It includes two ghost stories in novella form. The Haunted Man is much better and entertaining than The Battle of Life. Both are classic Dickens--beautiful prosody and descriptive sense of characterization and place.

Heidi says

Of course it is a classic. But I plodded through it. It was not exciting enough for me, there was never any real page-turning moments for me. I may just not be a fan of Dickens. I guess we'll see. My "expectations" were a bit higher for this book, so I was very let down in the end.....Maybe that was the point? Too slow and boring for my liking. But well written.
