



# The Phoenix Requiem: Volume One

*Sarah Ellerton*

[Download now](#)

[Read Online](#) 

# The Phoenix Requiem: Volume One

*Sarah Ellerton*

## **The Phoenix Requiem: Volume One** Sarah Ellerton

The Phoenix Requiem is a Victorian-inspired supernatural fantasy story about faith, love, death, and the things we believe in.

On a cold December night, a gentleman stumbles into the town of Esk, gunshot wounds leaving a trail of blood in the snow behind him. Despite making a full recovery at the hands of an inexperienced nurse - and deciding to make a new life for himself in the town - he is unable to escape the supernatural beings, both good and bad, that seem to follow him like shadows.

As they try to discover why, the nurse must question her beliefs and risk her own life in order to protect her family, her friends, and those that she loves.

Warning: Contains horror, violence, supernatural themes, drug use, and brief suggestive content. PG-13.

From: <http://requiem.seraph-inn.com/>

## **The Phoenix Requiem: Volume One Details**

Date : Published June 2011 by 4th Dimension Entertainment

ISBN : 9780981959931

Author : Sarah Ellerton

Format : Paperback 198 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Webcomic, Romance

 [Download The Phoenix Requiem: Volume One ...pdf](#)

 [Read Online The Phoenix Requiem: Volume One ...pdf](#)

**Download and Read Free Online The Phoenix Requiem: Volume One Sarah Ellerton**

---

## From Reader Review The Phoenix Requiem: Volume One for online ebook

### Beth says

This is a visually lovely graphic novel, with excellent color/shading and expressive, well-defined character visuals (I want to say it's almost manga-esque in style). I can't recall who recommended it to me (Misty?) but thanks- it was a beautiful thing to read while dealing with work stress and medical procedures.

The story is set in a mythical kinda-English, kinda-Russia, with a somewhat Victorian feel (and shades of steampunk). The main character is a nurse, studying to be a doctor by basically being a maid to a curmudgeonly old surgeon- so clearly this is an era where women aren't encouraged to study medicine. At the same time, one of the side characters dresses like Audrey from Atlantis: The Lost Empire and does odd blue collar jobs around town for money and a place to sleep, which indicates a less strident set of gender norms. Oh, and there was a war (or several?) so another side character has ignored-by-everyone PTSD. In short, it's a world with a lot going on, but which felt a bit shaky to me.

The only area it fell a little flat for me was the pacing of the story. Maybe it picks up in future volumes, but this first novel is a bit...ethereal. The primary tension is romantic, and although there's an underlying "why are we seeing ghosts" and "what's killing the townsfolk" mystery, the romantic tension is by far the most present and driving. And I would rather see the others brought more to the fore. (Given the way the first volume ended, I suspect the ghosts one will be more established in volume 2).

Given how pretty it is, I'm going to see if I can get my mitts on volume 2, and see if the story gets any more solid for me.

---

### Sarah (Eternalia) Hammel says

I love the art style, the storyline, the fact that I have no idea what is going on at all which is so new to me because I either have heard about it or know about it ahead of time. On top of that, I can usually guess pretty quickly what is going to happen or what it is going to be about. It's serious but also incredibly playful in the way it is written and drawn and I absolutely love that. It is so good.

Comic books are so amazing, especially if you don't have a lot of time to grab a physical book to read because they usually only take a top of an hour to read so you can easily read for five or ten minutes and go through a large chunk of the book.

I borrowed this one and the second volume from a friend and can not wait to get into the others as well and learn a lot of the story and what is really going on.

---

### Kristen P says

I don't really care enough to continue reading and find out what happens next.

The characters are alright, but they certainly aren't all that interesting. I don't really care about them or relate

to them. The plot is slow and boring, and not something that appeals to me.

It was worth a try, but I'm going to stick with books for now.

---

### **Jessie H. says**

3.5/5 Stars

The plot is intriguing and the art is good. I'm interested in seeing where the story goes.

---

### **Bara says**

3-4\*

Tohle jsem četla už dost dávno, ale hrozně se mi to líbilo. Nadpřirozeno, magie a dechberoucí kresba. S dvěma fešáky v hlavních rolích a sympatické slešně do party. Naneštěstí jsem to nikdy nedočetla úplně do konce. Už ani nevím, kde jsem přešně skončila, jestli u 3. nebo 4. svazku? :/

---

### **Barry Haworth says**

I read the five volumes of The Phoenix Requiem in one go, and will review them in one go. My thoughts: A very beautifully illustrated fantasy graphic novel with an intriguing story which started well and kept me reading, but left me feeling a bit confused and let down by the end of it.

---

### **Jennifer Stoy says**

Well, this was an unexpected pleasure to read!

---

### **Patrycja says**

3.5 stars

---

### **Michelle says**

Absolutely lovely. The art is beautiful and the story is very interesting. I love Jonas. He's so odd, yet charming.

---

## Miramira Endevall says

When I first read this webcomic series about 7 years ago, I thought it was just a little too lacking in good structure for my taste. Come to find out that there is a broken link that jumps you from the mid 50's to page 203 when you hit the 'next' button. I was missing over 100 pages of story. No wonder I thought it lacking in structure and development!!!!

I'm re-reading now with great interest and keep thinking, "I have no memory of this scene! WTF?" so I'm paying attention to the page numbers every time I hit 'next.'

---

## Kathryn says

I honestly feel a little bad rating this graphic novel. I read this for r/Fantasy's 2016 Bingo card to fulfill the Graphic Novel requirement. This is the first graphic novel I've ever read (it's a medium that just didn't interest me in the past) so I have no concept of if this is fantastic, mediocre or awful. I read it via the author's website in a web format.

The art is pretty but didn't blow me away. The setting is sort of small-town/village Victorian. Generally I like Victorian era things, so that worked for me. The main character is Anya, an aspiring doctor. In the setting it's clearly unusual for a woman to be pursuing a career in medicine. The other characters are a man (Jonas) who is found shot in the woods that Anya nurses back to health, Anya's friend Petria (supposedly a tomboyish-girl, though that sort of confused me because she was drawn pretty obviously female despite the text indicating otherwise), and Robyn, a potentially mentally-disturbed military veteran with a crush on Anya.

I had a few things that were jarring to me that reduced my enjoyment. Petria - supposed to be barely recognizable as a girl (text) but drawn very flirty and feminine even if not in a dress. There seems to be a real confusion on how the author wanted to deal with sexism with Anya's chosen career and other character's reactions to it. Also completely inconsistent with the treatment of Petria. I get it since it's an alternate-Victorian era thing, but it was also a little odd as a reader. Lastly, there seemed to be a lot of unexplained plot holes/timeline holes you were supposed to fill in by inference, especially in time jumps between chapters.

---

## Andy says

Gosh, Phoenix Requiem is **simply indescribable**. Not only is the plot laden with mystery and thick with suspense but the **art was surreal** and taken to a whole new level. I felt as if I myself was physically present among the beautifully drawn characters who had a backbone, background and distinct personalities.

I mean look at this **gorgeous art**. It seems painted and utterly realistic because of the attention to detail. The fact that the two MC's were charming and as quirky opposites of each other made me fall in love with them even further.

Additionally, **it wasn't just a romance story with really interesting multi-layered characters**. No, it was something much more since it had **elements of fantasy and suspense beautifully tied together with tendrils of mythology**. The key question surrounding the novel drove me to read on till the very end since my thoughts were a collection of all the silly assumptions I had made.

Sarah Ellerton manages to craft a story that makes you think one way and then takes a complete U-turn and stuns you. Basically, though you're given hints you never see it coming until the very end when you're left shocked and in utter disbelief.

The story revolves around Anya, a nurse who aspires to be a doctor amidst the disbelief in a setting similar to Victorian England who happens to resurrect the life back into Jonas, a sophisticated man on the brink of death through her care and constant vigilance. As time passes, romance slowly stirs but so do the supernatural. Ghosts, shades, spirits, helions- they all emerge...

:

**Initially, the characters didn't really seem fleshed out** but as the pages turn and the story gets more gripping you eventually notice their unique personalities and can identify the airs around them. It gets faster and faster paced and then suddenly you get trapped along with them. Having the same concerns and sharing the same joys. You can't help but root for happiness amidst the chaos that slowly builds up until its a raging furnace and all hell has broken loose.

---

### Sara says

Good quality art and a cheesy but addictive story.

---

### Sabrina says

I absolutely love Sarah Ellerton's work.

I first read this when it was just a webcomic but life caught up with me and I eventually fell so far behind that I couldn't remember what was happening anymore that I just stopped reading it with the aim of re-reading it when it was finished. However, I discovered that she was printing the story into graphic novels and so I purchased the first volume.

I flew through it on a 2 hour train ride and was reminded of exactly why I love Ellerton. The story is beautifully told through both the mediums of text and drawings (and those drawings are beautifully done). She intertwines mystery, fantasy and humour to make a story that keeps you turning the page.

I can't wait until she prints the rest so I can finally find out what happens to the lovely Jonas.

---

## Soobie's scared says

Well, I like it.

I like the story and the characters but I'm not too fond of the art. Unfortunately I'm not a big fan of digital comics: they look way too perfect to be true. And yeah, the shapes are perfect the color are perfect (though a bit weird here and there)... but it lacks naturalness.

The story in this volume is more an introduction than else. We see the two main protagonists starting to interact with each other and the secondary characters completing the picture. There should be a supernatural element but for the time being there are only weird shadows. And the bizarre sickness that's killing tons of people.

Anya is a nice main protagonist but I haven't made my mind up on Jonas yet. I really dislike the doctor, that's sure.

I don't know if I'll read the web-comics, though. I like the story but I hate reading comics on the web: I can't concentrate enough to read them. Don't ask me why.

---