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Scott D. Pomfret , Scott A. Whittier

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Dan is a mechanic with a chain of successful garages and a lonely life. Trent is a recent grad, a struggling photographer with an empty wallet and bills to pay. But an old enemy is trying to ruin Dan's business. Trent is posing as a prostitute. And a secret from their past could destroy everything. Is it fate or bad luck that brings them together one dark night? And can they build a life out of all these spare parts?

Spare Parts Details

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From Reader Review Spare Parts for online ebook

Lee says

I'm giving *Spare Parts* three stars only because it's not bad enough to get two and we're unable to rate books by half stars. After reading *Razor Burn* and liking it, I went and bought the other four book in the *Romantics* series knowing that I would like them as well. In hindsight maybe not the smartest thing to do. However, I pushed my way through *Spare Parts* hoping that the remain three books would be better. So, what I found unbearable about the story is the gross stupidity of the characters. Saying one thing, but doing another. No communication, every point of dramatic pause was caused by the two protagonists not talking to each other, too afraid that they might be rejected so it's just better to say nothing and get all overwrought about it. Luckily they get it together and they have a happy ending. Phew! that was a lot of work.

Neet says

Not as good as the first book in the *Romantics* series, but am ok read nonetheless. We meet Dan, an owner of several car repair chains and a quit and brooding young man. Dan is an honest and hard-working man who learned a brutal lesson years ago about honesty being the best policy in his profession as a mechanic. He is the subject of hateful and cruel gossip by one time friend and owner of a shady car garage Rodney. Rodney tells anyone who listen that openly gay Dan sleeps with the young men he hires. Nothing can be further from the truth, Dan figures he will ignore the gossip and let his honesty and good workmanship enlighten his customers to the truth. We also meet Trent, fledging photographer who has a Masters Degree but is working for minimum wage at a photo shop developing pictures. Trent lives with two other roommates in a messy apartment, is disappointed at the age of 27 at his job and romantic prospects. Both of these men meet on night at the edge of the river, a known male prostitute hang out. Of course we get the typical misunderstanding, with Dan thinking Trent must be a call boy and Trent thinking that Dan is guy looking for services. Dan takes a drunken Trent home and after a morning of passion decides he wants something better for the young man. Also, Dan realizes that long ago, Trent happen to be his next door neighbor. As a young man back then, Dan had a fiancée and a job he was frustrated at and was cruel to the then 12 year old Trent. You would think that Dan was in his 60's the way the authors keep dwelling on the age difference between the two men. Nope, Dan is just 35 years old, and 8 years ain't that big a difference. We also have the arguments, misunderstandings, the non-communication between the two, and immaturity on both parts. This was a fast read, and some what entertaining..

Juli says

A cute read I picked up on a lark at the used book store in town. Likeable characters with a cute love story, the "bad" guy gets his comupenance and they liva HEA. Also the cover art is gorgeous.

Fehu says

Spare Parts is mostly a sweet story about two people finding love in an unepcted person and place. Trent is a photographer struggling to make ends meet. Dan is a successful business man and a mechanicer in his 30th. A chance encounter and some lies, start their relationship and they have to work out what they want it to be,

after the thruth is revealed.

Cris says

Cute. Misunderstandings abound, to the point of it almost being ridiculous- I wanted to smack the two main's heads together more than once- but the cute prevails.

Kim says

Spare Parts started with such promise. Dan, the older man living a life alone falls for Trent, the younger man he thinks is a prostitute. I enjoyed watching the first two weeks of Dan and Trent's relationship as Dan tried to help Trent by giving him a job and a place to live. But the train went quickly off the tracks with Trent's hissy fit over Dan's true identity and I totally lost interest. Trent just bugged me by being so immature. I know he was a young guy, but Dan (and others like Ida) did a lot for him and he still acted like a spoiled brat. And, speaking of Ida, I didn't like her. Every time she showed up, I found myself skipping through her pages. The saintly Ida has to sweep in and save the day. Spare me the hag with the heart of gold.

tacitus says

There were times when this story felt directionless and long winded. The inner dialogue and self-analysis of the characters was tedious, like the unending self-examinations of a neurotic. It also felt unrealistic because the characters always seemed to get it right...in other words, they understood with perfect clarity why they did or said things almost immediately and very little self-delusion, which is not the way people typically think.

That aside, I felt like the best moments of this story came close to the end, and could have been much grander than they were. It was like tolerating a lot of useless scenes only to have to good stuff last a couple of minutes. I'm not sure it was worth it. =/

Charly says

Strong story and refreshing, realistic sex scenes

Warning: This review might contain what some people consider SPOILERS.

Rating: 8/10

PROS:

- The sex scenes are terrific. Graphic but not overly long or descriptive, realistic, wordless. I haven't read many erotic novels in which the characters don't speak during sex, but in my experience, that's just as common--if not more so--than sex that's littered with dialogue.
- I love that Trent takes so many pictures. He's a photographer, so obviously he WOULD do that, but he doesn't take only artsy, "good" photos. He also uses them as tangible reminders of specific moments, even

painful ones.

- There are moments of really vivid imagery and introspection throughout the book: Trent watches the developing solution running off of a photo in the red darkroom light and compares it laughingly to “the open wounds of the tortured artist”; he thinks of a picture taken as a reminder rather than as a piece of art “the same way a poet would write his shopping list”; etc.
- Several of the supporting characters are sweet and endearing.
- The ending is predictable, but it’s nice. Neither rushed nor overly saccharine.

CONS:

- Some of the writing, especially toward the beginning, is redundant and/or unnecessary. There’s a section on page 4, for instance, that goes like this: “Both Rodney and Dan were still mechanics. They both still lived in Glen Mills. But they were not still friends.” All of this information is revealed elsewhere (some of it before these sentences appear), and none of it is necessary here. I didn’t notice this problem near as much further into the book, though.
- Glaring copy editing issues start to occur more and more frequently as the book progresses. The most distracting examples are the complete lack of large initial letters at the beginning of some of the chapters and some words that are just inexplicably incomplete. Here’s an example: “I think the power should be back on at a e garage by now.” I’m not sure how something like that might have happened, but a couple of times, the missing/partial word is difficult to figure out, even using context clues from the rest of the sentence.

Overall comments: I really enjoyed this book. I wouldn’t call it a page-turner, necessarily, but I was curious as to how the authors would fit all the puzzle pieces together at the end. And I’m not at all criticizing the female authors who write m/m novels, but it’s really refreshing to read one by men every now and then.

Elisa Rolle says

I read in the introduction: A Novel Approach to Gay Romance. Introducing a line of romance novels written just for gay men...

and I add: and women who like to read about men in love!

Lately I have read a lot of books or ebooks about manlove written by men: William Maltese, Bobby Michaels, Josh Lanyon, Matthew Haldeman-Time. I have to said that I like them all. I like their style, even if it's very different one from the other, and I ike their way to approach love between men. It's not true that romance is woman. Also men can love deeply and suffer the pain of love.

In Spare Parts, Dan is a 35 years old mechanics. He has had an hard life but now, he has managed to own six garages all around a little province town and life seems to go well. But a former friend is very jelaous of his success and begins to gossip about him: Dan is gay, he employes only young men (underage men), he is not a good mechanics... All false except the first thing: Dan is gay but he is also very lonely. So when he meets Trent, and mistakens him for an hooker, he hopes to have found a soul to share his life and if he can make something good for Trent giving him a chance to change his life... But Trent is not a hooker, he is only a young men (27 years old) with some money problems and a wanna-to-be photographer.

The story is pretty simple, but very well written. Even if there aren't unexpected twist and the story flows smoothly through a happily ever after ending, it's a very relaxing and enjoyable reading. It's very "romentic" indeed.

I finds strange the continuing underlying of the age difference between Dan and Trent. Eight years old is not

so much in our age (never been I think) and if it is between a 27 years old and a 35 years old is highly acceptable. But maybe this is due to the fact that Dan is described as an "old" character, a man who has reached a moment in his life where he has to take some final decision. 35 years old!!! Help!!! I have only two years to spend in happiness and carefree life?!? Joke apart, I like the interaction between the two.

Dan is a very good man. He is strong and caring. A man you'd like to have at your side (man or woman). He is also handsome and very physical in his love. Trent instead is still a wanna-to-be man. Maybe he is out from a troubled youth, and not having a father, but only a mother, has made him a bit spoiled, but not a nasty person. I think he is happy to lean on someone else. He needs a fatherly figure in his life. And so here we have the relationship between the two: a man grown old too soon, and another man not enough grown. A perfect match.

This is the second book I read by Scott & Scott but I think not the last...

<http://www.amazon.com/dp/159457376X/?...>
