



FreakAngels, Volume 6

Warren Ellis , Paul Duffield (Illustrator)

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Twenty-three years ago, twelve strange children were born in England at exactly the same moment. Six years ago, they used their psychic powers in unison and accidentally flooded the world. Today, they live in and defend Whitechapel, perhaps the last real settlement in soggy London, from the evil machinations of one of their own – a “Freakangel” gone rogue. But when Mark, the bad seed, returns and forces his old friends to expand their consciousness beyond all concepts of space and time, they discover there’s something coming... something dark and terrible beyond the borders of Whitechapel, closing in for the kill. Writer Warren Ellis and artist Paul Duffield proudly present the last stand of the Freakangels in this final, gorgeous sixth volume of the 2010 Eagle Award-winning online web comic!

Episodes #0121-0144

FreakAngels, Volume 6 Details

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Author : Warren Ellis , Paul Duffield (Illustrator)

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From Reader Review FreakAngels, Volume 6 for online ebook

Sesana says

[that they made the flood waters finally recede (hide spoiler)]

Sam Quixote says

SPOILERS

Like all final books in a beloved series there are lots of revelations, storylines are tied up, and the ending is a controversial one. It seems the end of the world brought about by the Freakangels was not the end of the world... entirely, and the Freakangels decide to do something equally massive with their powers but this time for constructive purposes not destructive. And some of the Freakangels get drunk and hook up.

It's hard to talk about the aspects of the plot as it'd just give away too much of the content of the book but suffice it to say that if you've enjoyed the series thus far, Warren Ellis' ending does a fine job of finishing it satisfactorily and without betraying the characters or the story. It's an ending, but don't expect explanations of who the Freakangels really are, how and why they have their powers, and the world beyond Whitechapel – you won't get it.

What you get is a great, intelligent and exciting ending to a superb series that has been one triumphant book after another. Ellis and Paul Duffield have created an incredible comics series that ought to be better known and even could be a brilliant TV show. It's just a shame the series ended after 6 books, I could've read 6 more but it ends well and I can wholeheartedly recommend the entire series for fans of well written, imaginative comics with a hint of steampunk and sci-fi thrown into the mix. Freakangels rule!

??? 2.? says

FreakAngels was a free online comic series which ran from 2008 to 2011 and comprised of six volumes in total. Considering the volumes were only arbitrary breaks in an otherwise continuous storyline, I chose to only review that initial volume. The quality was consistent throughout, so I issued the same 4 stars to all but the finale, which, in my view, was underwhelming. Due to said finale, and hindsight being 20-20 and whatnot, I believe those 4 stars for the rest of the volumes were a tad bit generous. Let me try to explain why.

The premise was intriguing, *“23 years ago, twelve strange children were born in England at exactly the same time. 6 years ago, the world ended. This is the story of what happened next.”* But it never developed into the epic story I had envisioned. The FreakAngels spent more time bickering among themselves, than focusing on the bigger picture. Each assumed a fairly stereotypical role. Some helpful—mechanic, engineer, doctor, salvager hunter, watch tower guard, gardener, group historian; some harmful—sexual criminal, mind controlling outcast; some somewhere in between—free love enthusiast, free spirit wackadoodle. And then there was my personal favorite, Kaitlyn, AKA Whitechapel police.

Who had her very own ~~torture chamber~~ holding cell!

Not only did the FreakAngels fall into these generic roles, but half of the group wound up falling in *lurve* with one another, which led to some added drama. Most of the group's energy though was aimed at puzzling out the outcast's nefarious plans, putting the pervert on lock down, and preventing either from wrecking any more havoc on the innocent civilians caught in the fallout.

The art had a workmanlike quality to it. It was serviceable, but not all that creative or original. There was a basic, straightforward layout with muted colors. Some of the faces looked weird, when laughing or shouting, and it oddly appeared as though the doctor lady was sporting a pencil mustache in various panels. There was nothing really poster worthy here, is what I'm getting at. Things did improve somewhat in volume 5, by tossing some vibrant colors to the mix. That's also where the storyline began to come together.

On a positive note, the FreakAngels' powers were pretty awesome, and it was clever how things steadily escalated over time. I thought that part of the story was brilliantly executed.

And, the storyline itself was fairly consistent from volume to volume, unlike a few other series I've read. *cough* Saga *cough* The group dynamics were well reasoned, and I enjoyed most all of the characters. There were some great moments of levity throughout, most often provided by Kaitlyn, whom I found to be very amusing.

Bottom line: Although I'm adjusting my ratings down to 3.5 stars for volumes 1-4, I'll stick with 4 stars for Vol. 5, due to the uptick in the artwork, and then 3 stars for Vol. 6. Overall, I would still recommend the series, but it wasn't as epically awesome as some of the other graphic novels I've read, such as Locke & Key.

If you're looking for a post-apocalyptic story, FreakAngels is definitely one worth considering. Read the entire thing for free right here: <http://www.freakangels.com/?p=23>

Patrick says

Lately, with irritating frequency, I end up reading the a series of books or comics, enjoying the hell out of it, then being let down by the ending.

Sometimes this is because a series gets canceled. Which sucks all around and isn't the author's fault. (Firefly.)

Sometimes the ending merely leaves me with a profound sensation of "meh." And while the intellectual equivalent of a shrug is not a terrible thing in itself, it's a pisser of a way to end a story that I've enjoyed and devoted time, money, and attention to. (The Boys.)

Worst, in my opinion, is when the ending seems to come out of nowhere, leaving me with the feeling that the

author was just making shit up all along. Or it trails off like a sad half-hearted fart. This pisses me off to a high degree and makes me want to choke people. Because sure, sometimes as a writer, you make things up. You tease a bit. You add a little maguffin to firm up an otherwise flaccid plot. But then, when it comes to the end of things, you know what you do? You tie up all those loose ends anyway. You fucking *DO* it. You owe your reader legitimate closure and resolution. And if you don't provide it, you are a cock and I want to choke choke choke you. Yes you J.J. Abrams. (Alias.)

Ahem. Sorry.

The point I wanted to make is that I just finished this final volume of Freakangels, and it tied everything up delightfully.

The ending made sense, was satisfying, answered questions, gave resolution and closure, and maintained the same fun/serious tone of the entire series.

That means you can read this series joyfully, with a spring in your step. Safe in the knowledge that you're not going to get fucked at the very end.

Thanks again, Warren Ellis. I wish there were two of you so I could keep one in my basement. Forever.

Juan says

Y así termina toda la saga. Un final que se nota pensado desde el comienzo. Termina bien, tal vez en punta pensando en una futura segunda parte. Pudo ser mejor? Tal vez, me cuesta trabajo pensar en cómo concluir de manera distinta la saga. Recomendado desde inicio a fin.

Ivan says

Too bad it's over, I want more.

Since it's writer is Warren Ellis, author of Transmetropolitan one of my favorite graphic novels I had high expectations and I wasn't disappointed. Overall solid series from great author.

Blindzider says

This ended mostly how I expected although with a much more uplifting tone. Ellis lightly touches on positive themes of helping others, maturity, and togetherness.

As a whole, I enjoyed the series, and found myself wanting to finish each volume in one sitting, mainly because it was engaging. From what I understand it was a web series, with Ellis experimenting using the medium. In the story, powers are involved, the how's and why's are not investigated. It's more about the characters and how the world perceives them and how they should and should not interact with the rest of the world. I'd give the whole thing 3.5 stars and worth a read if you have the opportunity.

William Thomas says

I was just browsing the online library SWAN catalog, thinking I'd pick up a few things by Warren Ellis and stumbled across all six volumes of *FreakAngels*. What's this? How had I not heard about this? Oh, because I don't ever pay attention to anything Avatar puts out. No wonder it passed by me just like *Gravel* did years ago.

Honestly, after the first volume I would have given up on it completely had I not checked out the entire series. I figured I'd push on through as long as it was here, why not? The first two volumes are very seriously pedestrian and have a problem in their pacing. It's like watching paint dry. They move at a snail's pace and without much intrigue to lure the reader from one issue to the next. Combined with art I find to be too influenced by Japanese manga/anime and it was wearing on me.

But Ellis did something in these books that he doesn't normally do and that is some very serious character development. By the third, fourth and fifth volumes, I was really loving it and was interested and intrigued by the characters (a few of them, anyway) and was eager to see how things panned out as the series went on. Unlike most of his work, it focused more on the relationships of the people in the book than it did on the idea behind the book. After a time, I couldn't put it down.

Each character, although similar, is given a very distinct personality, a very different voice. It's a tough thing to do with an ensemble cast. It was like reading a sci-fi *Lord of the Flies*. And Ellis starts to pour on the dialogue, leaving the story in the hands of the characters at the present moment and abandons the typical comic book omnipotence of the monologue boxes. It really was a refreshing thing to see from both Ellis and Avatar.

And then it follows itself to the only logical conclusion it could arrive at and is a bit of a let-down at the end. I guess I just expected a few unexpected twists, but it did exactly what you thought it was going to do in the end. Ah, well.

Writing: B

Art: C

Jan Philipzig says

So that was it, a very appropriate ending to a great post-apocalyptic series. You should definitely read *FreakAngels* for yourself, so at this point all I'm going to say is that it ranks among Warren Ellis' very best work IMO, up there with *Transmetropolitan* and *The Authority*. Even if you don't consider yourself an Ellis fan you may want to give *FreakAngels* a try... and let its thoughtful, subtle, humane approach surprise you. Really good stuff!

Marie Graßhoff says

Ich denke, allein der Umstand, dass ich in den letzten 12 Stunden kaum etwas anderes getan habe, als an diesem Comic zu lesen, zeigt meine Begeisterung für die Reihe. Ich habe mich relativ schnell in sie verliebt

und obwohl ich heute andere Pläne hatte, konnte und konnte ich einfach nicht aufhören zu lesen - bis ich durch war.

Ich liebe die Geschichte der 12 Menschen mit besonderen Fähigkeiten, die langsam erst im Laufe der Geschichte zu begreifen scheinen, dass sie einander brauchen und dass sie gemeinsam so viel schaffen können. Dabei gibt es - wie man eigentlich erwarten könnte - innerhalb der Geschichte eigentlich an keiner Stelle Verwirrungen wegen der vielen Charaktere. Ganz im Gegenteil, schon auf den ersten Seiten des ersten Bandes werden viele von ihnen vorgestellt und sofort hat man zu den Namen ein Gesicht und einen Charakter parat - das zieht sich durch alle sechs Bände.

Die Geschichte ist teilweise sehr brutal und roh und eigentlich gibt es keine Seite, auf der es keine Schimpfworte gibt. Aber es passt einfach zu der rauen Welt, in der sie leben - die sie sich geschaffen haben.

Das Ende war in meinen Augen einfach perfekt. Sogar Alice konnte ich dann richtig gut leiden - das hätte ich wirklich nicht gedacht. Es ist schon wahnsinnig zu sehen, was für charakterliche Veränderungen einige der Charas durchgemacht haben. Gern würde ich sagen "Ich möchte mehr davon lesen", aber das Ende war einfach so abgeschlossen und perfekt - nein, das könnte ich mir gar nicht anders wünschen.

Eine tolle Reihe. Das wird mir sicher noch lange im Kopf bleiben ...

Vittorio Rainone says

I FA sono indistruttibili e sono un'anomalia nel pianeta. Ma il pianeta non è tutto sommerso, lo è la sola gran Bretagna, circondata da un muro costituito da anomalie temporali che hanno tenuto a bada le altre nazioni, e in particolare gli americani, I ragazzi decidono l'unica cosa che suppongono crei pochi problemi ad essi stessi e alla popolazione locale: fuggono altrove, e siccome nessun altrove potrebbe davvero aiutarli, fuggono nel futuro. Numero carino che conclude la prima stagione di Freak Angels

KV Taylor says

This is pretty much the only way it COULD end, but it was weird and talky and... pretty much a Freakangels ending, actually. It was also effing awesome. I don't even know what to say, I'm mostly just sad there's no more.

Joe says

I really liked this final chapter of the story. The whole series impressed me by being able to talk about 12 (13 with Alice) main characters and give them any sort of depth in the short amount of time it takes to read. I loved the sense of optimism it ended with, although there were some heartbreaking moments with Mark (aided by the best art in the series yet for those few panels) and Alice/Connor.

As far as complaints go, I only have a few. I never thought the art lived up to the writing and character work, but that makes sense since this started as a web comic. My other complaint is selfish, in that I wish the series

were longer. 6 short chapters went by very quickly and it would have been great to spend more time with each freakangel.

Overall, a great series, and I'll tackle some of Ellis' other work for sure.

Jesse A says

Ended kind of the way the whole series went. Fine.

Brandon says

Okay. If this had been a novel, I'm not sure how I would have felt about it. You're dropped in a post-apocalyptic world with minimal information. Eventually you learn how the world came to be the way it was. There are some conflicts. The rising action suddenly crescendos as you learn even more about the breaking of the world and the ante gets upped all at once. And then...the story ends. There is resolution, but not much of it. There is denouement, but not really or everyone, and not in a completely satisfactory way. It seemed an inauspicious end for a compelling and interesting story. The universe created here really begs for a spin-off or something. There are so many unsolved mysteries, loose ends, and giant question marks.

That being said, it was some of the more compelling graphic storytelling I've encountered in a while. The characters are incredibly unique and distinct, and really well scoped and developed. The interactions between those characters are rich and varied. The dialogue is crisp. The setting is novel. I couldn't stop reading. I would read it again. So in the end I think the series gets 4 stars, with the closing book garnering 4.5 or 5.
