



Anything You Want

Erin Nicholas

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"Suppose the solution to all your problems is the one thing you never wanted "

It figures the one time Sabrina Cassidy is determined to do the responsible thing, karma kicks in. After four years on the road chasing her musical dream, she's stranded six hours from home with no money, a ruined credit history and morning sickness.

Out of options, she swallows her legendary independent streak and calls the only person who won't hang up on her. Luke, the man she left behind.

Marc Sterling's first instinct is to protect his business partner and best friend from another broken heart. That means letting her think she's talking to Luke, then finding a way to send her in the opposite direction.

When he shows up at her hotel room, there's something in the air beside their customary insults. Sure, her rebellious attitude, smart mouth and purple panties still drive him crazy, but now it's a different kind of crazy. The kind that has him driving her home instead of to the nearest airport.

And when Luke offers to solve all her problems if she'll only say I do, Marc realizes he's just crazy enough about her to forget whose heart he wanted to protect.

Warning: Contains two people who don't like each other very much, a Toyota that can't quite handle the road trip home, and a spontaneous proposal. Or two. Or three. And foreplay with what else pie filling.

Anything You Want Details

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From Reader Review Anything You Want for online ebook

Daniela says

I have to say it. It is amazing, I loved it.:D 4.5 stars

A good book is the one that makes you angry, sad, happy, and shed a few tears.

I was a little skeptical at first because of all the comments I read calling Sabrina a b*tch, and truthfully she is, at first.

But don't lose hope keep reading, as the story progresses you get an insight as to why she behaved the way she did, and you realize that she has changed and that all she wants is to give her baby a stable home and love, lots of it. And she is willing to do anything to allow her child to have what she didn't while growing up, even if it means sacrificing her own happiness.

And that turns our lead character from a childish and overdependent teenager into a grown woman capable of anything.

We have to keep in mind that in the end, we can't dwell on how we got somewhere, we have to focus on the present and what we want for ourselves and the ones around us.

Paige says

ANYTHING YOU WANT was overall really good. I feel like the ending felt a little short considering how good the start and middle was, but still well worth the read.

Our leading lady, Sabrina Cassidy was a complicated character. On the surface she seemed like a shallow freeloader who couldn't make a right decision to save her life, which is exactly the way Marc Sterling saw her. But underneath, as Marc soon learned, was a vibrant woman who took chances and explored the world, never asking herself 'what if' about something she wanted.

The history between Sabrina and Luke Hamilton is one that started in childhood when Luke took away some of the pressure her father put on her by spending time with her father himself. Although at first Luke accepted her for her passion for music and short term mind, he soon became more like her father and began pressuring her as well to settle down. Luke had always been in Sabrina's corner, fixing whatever she had gotten herself into. The night Luke and Marc open their restaurant together, Sabrina got together with Luke and the next night Luke proposed, but a freaked Sabrina left when he wouldn't come with her instead.

When Marc intercepts Sabrina's call for Luke four years later, he knew he can't let Luke know Sabrina needs him. So instead it's him that drives hours to come get her from a barely there town where her car broke down, she's broke and stuck.

Marc has never liked Sabrina who holds so much power of Luke. She's the only thing he and Luke have fought over in their long history together when his family adopted him after the death of his.

He's not expecting the fierce protectiveness and bodily reaction to the beautiful woman that has been a thorn

in his side. Ignoring his new 'feelings' he drives her to the nearest airport, only for her to make a scene in front of security about him trying to abandon her while pregnant. Imagine her shock when she tells him when they get back on the road that she wasn't lying.

Sabrina herself still has trouble coming to terms with the life inside her. A drunken one night stand that stole from her as he left is just the latest screw up, but she's determined to do the right thing now. After years of following her dream of music, she's ready to do right. It's her reason for coming back to her small hometown of Justice so she can have the help of her friend and doctor and raise her child in the best environment possible.

Back in town it doesn't take Luke long to find her, but the eager suitor is already too late, for the heat is there with Marc and it's just waiting to explode.

For the following weeks, Sabrina gets a job as their bartender and contemplates Luke's proposal of marriage to her growing lust for Marc. One is the right choice and the other is her heart's desire. Their constant sexual interludes keep things very interesting for the reader as these two are great together.

But Marc wrestles with his conscience over betraying Luke and the family that took him in. Yet as he watches Luke try to pin Sabrina down, he knows Luke doesn't truly love her, just the idea he's had in his head for years.

When he sees her letter congratulating her for making it into the final twenty in a singing competition in Nashville, Marc knows she has to take the chance, but that means letting the woman he loves go.

With hurtful words after their second time together, Marc believes he's sent her off to Nashville, but coming out of his drunken hangover, learns he just pushed her back into accepting Luke's proposal.

Bursting in on their ceremony, he carries her out and tells her she has to give Nashville the change to know she's making the right choice to stay in Justice, where he'll be waiting. Putting in a cab, she goes after her dream.

Just two days after she left Marc already knows he can't live without her. Going to Luke to sell his half of the business, the men finally talk it out. With his blessing he sends Marc after his destiny while still being partners.

Marc watches her winning performance with a song about them. Catching her in the parking lot, he tells he's coming with her as she tours with their new RV he bought. But Sabrina has finally learned where she belongs and it's not on the road, but with him.

Now, just a RV for family outings, they begin their life together.

Carisa says

Very rarely I've felt so ambivalent about a romance story as I was reading this one. The romance plot was different, very original, the banter between the H/h also original and really good, the chemistry and passion well done, a wonderful hero. But the heroine... jeez. Even to me, who's found so few good heroines to the point I don't even talk about them in my reviews, the Sabrina character was just too much. She's a user, indecisive, insecure until the very end. It could have been a reread for me and instead I was there wondering

why the hero's attracted to her at all and feeling really annoyed each time her POV sections came up, sometimes skipping them and reading only his parts or the parts of the two together.

HERO is a Performer, a chef who expresses himself through his cooking, loyal, intense. He lost his parents but was adopted by the family of his best friend Luke. Since the woman who's manipulated and hurt Luke is coming back, he sets to do everything to keep her from Luke and falls for her in the process.

SCENES/CONTENT: few/hot

GENRE/TONE: contemporary/drama

LENGTH: 280 pages

Jess says

3.5/5 - Nice story. Absolutely loved Marc. Sabrina, there were moments I liked her and moments when I wanted to smack some sense into her. Also, I thought the ending was missing an epilogue. It felt like it needed just little bit more, the ending as it is now is good, but a little abrupt.

Summer says

I don't know why I put off reading this one so long. These two are great together! They have quite a bit of playful banter between them and the sex is smokin'! I will never look at a peach, apple, or cherry pie without being horny now ;P I look forward to Luke's story next.

Tessamari ♥Many Waters...♥ ~ Sweet Spot Book Blog says

3.75 Stars

Lots and lots of mixed feelings about this one. First off, the book started off pretty slow and it took a while to get moving. I kinda lost interest for a little bit, but had to keep going because I just knew something good was going to come out of it. There were parts where I loved it, then suddenly hated it, then back again. It was see-saw all the way.

One thing that irked me was the heroine. Sabrina wasn't painted in a nice light at first. To me, she came off as a habitual user. Whenever she's in trouble or in need, she always calls on her BFF Luke. Luke would drop everything he was doing just to do her bidding. Luke has always been in love in Sabrina. They have been best friends since they were kids and has always placed her first. They were never more than just friends, until one night Sabrina makes a move and he mistakes it as more. He wanted to marry her, but Sabrina wanted to pursue her musical dream. They split apart. Four years later, Sabrina is becomes stranded on her way back home. She's broke, pregnant and in need of help. Of course she calls Luke. However, Luke's best friend, Marc wants nothing more than Sabrina to stay away from Luke. He pretends to be Luke and offers to pick her up and take her home. They have always disliked one another, but when they meet up, sparks fly like you wouldn't believe. The bickering between the two as actually pretty hot. Lots of pent up frustration. The tension between the two was intense and once they finally got together...holy mother. But what happens when Luke finds out that Sabrina is back in town? What happens when he finds out that his best friend and the girl he once loved are involved? How will he react to the baby news? Lots and lots of tension in the story which made it more enjoyable. Plus it had a HEA so it wasn't all too bad.

Danielle says

Review originally posted at Ramblings From This Chick

I have very mixed feelings about this book. On one hand I loved the hero. He was great. Witty, passionate and caring. On the other hand I couldn't stand the heroine. I mean it. I seriously loathed her. So when it comes to writing a review for this book I'm torn. While I was able to finish the book quite quickly, I did have a few moments where I had to put it down and walk away just out of sheer frustration.

Let me explain. Sabrina left home four years ago and hasn't looked back. She went off in pursuit of making it big in the music scene. Now broke and pregnant she wants to return home to raise her child but on the way her car breaks down and not having any other options decides to call Luke, her oldest friend and former fiance' to the rescue.

Marc and Luke have been best friends ever since Marc moved into town when they were twelve. After a terrible car accident kills all of Marc's family, Luke's family takes Marc in and raises him as Luke's brother. Marc will do anything for Luke and his family. So when he finds out Sabrina is calling for Luke he decides to intercept the call. No way is he going to let Luke fall back into the trap that is Sabrina. All she has ever done is hurt Luke by stringing him along. So you can imagine Sabrina's surprise when Marc shows up at the hotel instead of Luke.

Marc and Sabrina have a volatile relationship to say the least. Neither have really ever gotten along and when they are together they are constantly bickering. Though this time when they both see each other, the bickering somehow turns into something a bit more. Their heated words become filled with sexy innuendo's and double entendre's. Both can't deny this attraction they are feeling towards the other. But how can they act upon it when they know it will do nothing but hurts the one's they are closest with?

Once they are both home, the attraction hits them both in full force. Little touches here and there suddenly turns into sex against the wall. The chemistry between these two is electric and they both find it hard to stay away from the other. I loved their interactions with each other and I found when other parties weren't around I loved Sabrina and Marc together. I loved the witty banter back and forth. Things get heated between them quickly and I love that neither are able to deny their attraction.

What bothered me about this story was the way Sabrina was when Marc isn't around. As soon as she gets back into town the confident and independent Sabrina disappears. She once again starts stringing Luke around and I HATED that. I hated the fact that she doesn't love Luke and she knows that she doesn't and probably never will but she decides it's okay to marry him. Um what the hell. How is that even kosher? Really? Not only does she have feelings for Marc that could be turning into love but it's okay to marry someone that you don't love just because he can give your kid a home. I thought this made Sabrina seem like a total bitch and beyond selfish. And don't even get me started on Luke or her dad.

Really the only reason I found myself turning the pages is to see what Marc was up to. I instantly found a connection with him and he was just so adorable. He is battling his feelings for Sabrina because he knows how much Luke cares about her and he doesn't want to do anything that will jeopardize his and Luke's relationship. I felt so bad for Marc at times. He just wants to be happy but the one thing making him happy could potentially be the thing that ruins his whole life. Oh Marc.

All in all this book was an okay read for me. I was able to finish and I really liked Marc. The story itself was

cute and sweet at times but it's still a little hard for me to get past Sabrina and the way she acted with everyone besides Marc.

ARC copy provided by Goddess Fish Promotions

MBR says

Anything You Want by Erin Nicholas is exactly what the doctor ordered for my restless craving to read something evocative and different. A huge shout out of thanks to Cari Quinn, one of the most fabulous authors out there who was wonderful enough to recommend this to me when I was feeling down in the dumps, wondering what to read to get myself out of this funk which I have found myself in lately.

Sabrina Rose Cassidy is down on her luck, stranded in a strange town, with no money and no means of getting herself back home to Justice after 4 whole years of being away, trying to find that elusive something that would fulfill her and curb the restlessness that has always been a part of her. Now pregnant, Sabrina wants to do the right thing, make the right decisions for the first time in her life, even if it means going back and facing all those whom she left behind when she left to pursue her dreams.

When Marc Sterling receives a call meant for his best friend Luke Hamilton, the last thing he expects is to hear the voice of Sabrina, the woman who broke his best friend's heart and left town right after rejecting his marriage proposal. Not wanting to subject Luke to Sabrina's brand of charm is what has Marc hopping into a car and travelling 6 hours to reach the woman who makes his hackles rise just by existing. But what Marc doesn't expect to happen is for Sabrina to stir his senses up and give him the fastest hard-on in history and to see the unexpected flare of desire burn in Sabrina's eyes right back at him.

For two people who has a history of being unable to tolerate each other's presence, the forced intimacy Marc and Sabrina are subjected to has both of them re-evaluating how they see each other, each finding qualities in the other that draws them in like a moth to flame. Back home in Justice, Luke does the expected which has Marc reeling in sheer frustration amongst other things, knowing that he possibly cannot want to possess the woman whom his brother is set on marrying.

Anything You Want is a contemporary romance that has got everything going for it. In-depth character development that had me falling in love with each and every single character that came up in the story, wonderful dialogs that had me smiling, and of course the sexual innuendos that fly between Sabrina and Marc which just ups the sizzling heat factor in the book makes this a story of the cannot-put-down-for-the-life-of-me kind.

Marc is a wonderful hero, who starts out resenting Sabrina and her dependent nature on Luke which Marc knows is of the destructive kind, but later finds himself hopelessly ensnared by the different facets of the woman Sabrina really turns out to be. Sabrina is a heroine who starts out looking as a self-centered woman who knows just how to keep Luke dangling after her, but her character as it unfolds is so much more complex, layer after layer which Marc unfurls to find the passionate woman inside.

Sabrina is a woman who is faced with a tough choice. On one side is the man who offers her the security that she craves, the choice she knows that she should make in order to give her baby everything he or she deserves. On the other side is the man who makes her insides go weak just by walking into the room, whose way of calling her "Seattle" has her wanting to jump his bones each and every single time. He is the man who understands her, who wants to set her free so that she can do what it is that she loves doing, and never ever have to wonder "What if?".

I don't think I can do an adequate job of outlining just how much I loved everything about this story from its heartwarming characters and setting to the very well done sex scenes of the toe-curling variety that I just reveled in. Now I can't help but want to find out whether Luke and the very unusual Kat gets their story, which I am hoping fervently that it does come out because it is so obvious that they are meant to be together.

Very highly recommended for fans of contemporary romances featuring a hot-as-sin hero and a heroine who finds where she belongs - in the arms of the man she least expects to find the cure for her restless wandering.

Favorite Quotes:

He kissed like a god, had made her come within five minutes of touching her - a definite record - and was now telling her father that any guy would be lucky to have her.

She'd just fallen a little bit in love with Marc Sterling.

"What should he be doing?" She was very interested in Marc's opinion on this.

He moved in a little closer. "He should be telling you that you are the sexiest thing he's ever seen. That he passes by as close to you as possible whenever he can just to smell your hair. That when you laugh it makes him want to French kiss you up against the wall. He should buy you something you'd really appreciate - like cinnamon massage lotion. That he could lick off, slowly and thoroughly, after rubbing it all over your body."

Rating=4.5/5

Original Review Posted at: [Link to MBR's World of Romance](#)

Judy & Marianne from Long and Short Reviews says

How long should you follow your dreams, before you wake up? That is the decision Sabrina must make.

Four years ago, she left her small town life, determined to make it big in the music world. And to be honest, she was also running away from commitment and fear of a dull life, when Luke proposed. Luke and Sabrina had different ideas of what they wanted out of life, and now, four years later, Sabrina is heading home, stranded, penniless and pregnant.

When Luke's best friend and business partner Marc intercepts a call from Sabrina, he is determined to keep her from breaking his friend's heart again. He plans on keeping her as far as possible from Justice and Luke. But a funny thing happens on the way from Muddy Gap, where Sabrina's rental car gives up the ghost. Marc discovers that Sabrina isn't the person he thought, and realizes that she could be dangerous-to his own heart!

Erin Nicholas has written an enchanting and hot love story all about coming home again. It is a tale of following your dreams, and not accepting less than you deserve, as well. I loved the small town life of Justice, and the descriptive way Ms. Nicholas is able to bring the reader into the story almost immediately. The characters are well crafted, and the situations are believable and in some cases, heartbreaking. I enjoyed watching the story unfold, and empathized with the decisions that the main character, Sabrina, struggled with.

Sabrina is determined, intelligent and talented. She realizes she has a hard road ahead, and that tough decisions must be made. Her internal struggle of whether to settle for security with Luke, or go for it all with her music as a single mother is an ongoing thread here. I was happy to see that Ms. Nicholas didn't make this an easy road for Sabrina, because it made the final solution so much more enjoyable. I also enjoyed watching as she and Marc discovered each other as something other than adversaries.

Marc is such a strong character. At the beginning, he is determined to 'save' his friend/brother Luke from more heartache at the hands of Sabrina. I enjoyed watching him discover that she wasn't the villain of the story, but rather just someone trying to find the right way for her. I loved the moment when he realized that he had feelings for her himself, and also discovered that, if Luke had really cared, nothing could have kept him and Sabrina apart. I think that's when I fell a bit in love with Marc myself.

This story is romantic, and when Sabrina and Marc finally get together, the heat explodes off the pages. There is a surprising twist near the end, and it helps to bring several of the secondary characters into focus a bit. There is a back story about Sabrina's friend Kat that I would love to see Ms. Nicholas explore in more depth, and I'd also like for more from the world of Justice and its small town atmosphere. And I guarantee I will never look at baking a pie in quite the same way again.

originally posted at <http://longandshortreviews.blogspot.c...>

LaFleurBleue says

I rather liked the tone of the book. The hero was great. That makes for the 2 stars.

However I never did manage to understand what he could change his mind and fall in love with such a poor heroine, her main characteristic being a total inability to stand on her own two feet and to make any sensible decision. She was used to rely on her best friend, Luke, for that. Even though she managed to live independently for four years, as soon as she faced him back, she lost all sense of independence and just followed through with any direction he would give her, even if she was convinced those were not right for her. She irritated me from the beginning and never stopped until the end. The whole plot relied on her making bad calls, poor spur of the moment decisions and never using her brain, if she had any. I also could not like either her father or Luke, the benevolent but stupid friend, who was ready to throw away his life to make a dream he had since kindergarten came true.

Those who do not like love triangle, avoid this book at all costs.

Last thing, the timeline was very poorly managed. She supposedly had a one-night stand with a stranger in Jamaica ten weeks before the beginning of the book, but she only took the plane to get there four weeks before. And there were other instances later with a two-week period marking 2 different deadlines that got mysteriously extended to three.

Stella says

Since I discovered Erin Nicholas' novels I gobbled all 4 up and couldn't wait for the release of Anything You Want. Finally this day has come and I have to tell you I wasn't disappointed! When someone starts an Erin Nicholas novel they expect a sweet&steamy, heartwarming and laugh out loud funny story with girl/guy next door characters and Anything You Want certainly delivered.

I loved that the hero and heroine were introduced very early on, and I didn't have to wait long for them to meet. (Though the hero starts off as Mr. Perfect Guy's best friend, you soon discover that there is much more between the heroine and Mr. Best Friend than what a secondary character status would warrant.)

Marc (the best friend) is an amazing guy: he is loyal, warm-hearted, generous and honest. His deep understanding of Sabrina and her dreams and character is wonderful and astonishing, especially since they claim they only ever had a superficial friendship through Luke. And yet Marc proves that all this time he was observing and seeing Sabrina for who she is and everything she did throughout the years, like no one else

did. I found this even more moving since all through their youth Sabrina and Luke were best friends: in college "they talked 4 times a day, eating at least one meal together" and yet it seems that Luke doesn't know her at all. During these talks she never did tell him of her dreams and aspirations?

I have to confess I was conflicted with Sabrina's character. For the first part of the novel she appeared quite spoilt, rebellious and selfish, but then seeing her warped logic behind why she believes she owes Luke his happiness I thought she was selfless and finally mature. Unfortunately with the last stunt she pulled she left me baffled and not a bit confused. At that last twist when she pulled on Luke's strings and the way she used her influence over Luke to have him at her beck and call disappointed me as she went back once again to the needy, self-centered, egoistic teenager phase I thought she has already passed and outgrown.

When Erin writes about Sabrina's relationship with music, her passion, drive and life force can be felt through the pages. It is enthralling, passionate and overwhelming in the best possible way!

The highlight of this novel was the nonstop banter between Sabrina and Marc, filled with sexual innuendos and double entendres. Their witty verbal duels were at times laugh out loud funny:

Marc giving a job description to Sabrina on what her position at the bar would entail:

"Get me coffee for instance."

Her eyes narrowed. "Uh, huh. I hear arsenic dissolves nicely in hot liquid."

He would not smile. But it was tough. "Wash my apron."

Her eyes narrowed. "You should know that I have a condition that manifests by spontaneously sewing pink ruffles on things."

"Alphabetize my recipes."

"The only letters I know are F and U."

He moved around the end of the bar, smiling in spite of himself. "How about inventory? I need someone to count my mushrooms."

"Yeah, once you run out of fingers it gets tough, doesn't it?"

then at other times left me breathless with the palpable attraction and sizzle between them:

"He doesn't get it."

"Get what?"

"What he should be doing to win you over."

"What should he be doing?" She was very interested in Marc's opinion on this.

He moved in a little closer. "He should be telling you that you are the sexiest thing he's ever seen. That he passes by as close to you as possible whenever he can just to smell your hair. That when you laugh it makes him want to French kiss you up against the wall. He should buy you something you'd really appreciate--like cinnamon massage lotion. That he could lick off, slowly and thoroughly, after rubbing it all over your body." She swallowed hard. "I don't think you're supposed to eat lotion."

"Edible massage lotion is made to be eaten."

The chemistry between Marc and Sabrina was so tangible; the metaphorical spark ignited the fire every time these two were together!

As usual, the trademark humour of Erin Nicholas' novels (and one of the aspects which in my opinion sets Erin Nicholas' novels apart from the other contemporary romance novels) was there and very present.

"He wanted her to leave Luke alone. He didn't necessarily want her tortured or dead or anything. Miserable was okay. Unhappy, friendless, broken-hearted were all acceptable. But in danger or hurt probably not. Dammit."

"The thing that really put Sabrina on Marc's do-not-go-there list was the fact that he found her to be the most frustrating person in the entire world. If he said the sky was blue, she would argue it was purple, just to annoy him. He'd once complimented her outfit. She'd asked if his mother knew he was gay."

This just made me roar of laughter! Imagining Marc's face at that comment!!! :-D

An added bonus I wasn't expecting and thus came as a wonderful surprise was Marc's moving tenderness and sweet moments. Marc's developing feelings towards another man's baby choked me up quite a few times and made me tear up:

"He wanted to watch her tummy grow, wanted to be able to compare day to day how her body changed. He wanted to watch her change too, as motherhood would surely add to her personality. He was curious how she would react when her child started walking, or when he or she first learned to read. He wanted to tease her and laugh with her and support her and tell her she was amazing. But all he said was, "I'm starving.""

There was an absolutely unforgettable scene in the hospital maternity ward: Sabrina was at the doctor's for a check up, and both men turned up to be with her. The men's hospital room who-knows-more-about-pregnancies battle was wonderful, funny, entertaining and sweet. To see that Marc a man who has nothing to do with the baby, the pregnancy still takes all the time and effort to do research and read on the subject to be ready and in the loop for Sabrina was very moving.

For full disclosure I only had two minor complaints: the first being my above detailed problem with Sabrina's last stunt (though I see why it was necessary for the sake of the plot it still leaves me undecided regarding Sabrina's character), the other was that when it was revealed Kat (Sabrina's best (and seemingly only) friend) has had feelings for Luke (for more than a decade!). I had some problems believing that she could be a loyal and selfless friend to Sabrina, when Sabrina is the reason she can't be together with the man she loves...

Verdict: Anything You Want was a delightful read I would definitely recommend to any romance lovers! I love that reading an Erin Nicholas novel always makes me feel as if I just got another bunch of great friends. The palpable and irresistible chemistry, and the chuckle out loud banter between the hero and heroine as well as the general humour makes Anything You Want an outstanding romance.

I give Anything You Want 4.5 stars!

Plot: 9/10

Characters: 8/10

Ending: 9/10

Writing: 10/10

Cover: 10+/10 - I'm in cover heaven! I could stare for hours at this cover: it is yummy, sweet, sizzling and beautiful. Perfection!!

Books Mom says

I've never read anything by Erin Nicholas, but this book sounded fun and I just couldn't turn it down. I'm glad I took the chance.

The author's voice is wonderful... fun, breezy, descriptive. I love her writing ability. She makes it look easy. The first few chapters of this book are absolutely fantastic and I have nothing at all negative to say about them. Sabrina had my sympathy, Marc made me fall in love with him and I could understand why they both felt the way they did about each other. Sabrina did break Luke's heart, and she knew she had, but I got why she did what she did.

Then I hit a bit of a stumbling block. You see, I loved the scenes with Sabrina and Marc. They melded perfectly, their chemistry was amazing, their dialogue sparkled. I couldn't get enough of them. They were fun, hot, interesting... but as soon as they added others to the mix, I struggled a bit. I didn't like Sabrina very much once she started trying to implement her plan of getting Luke to marry her so she'd have security for herself and her baby. Luke is a great guy, and he didn't deserve to be treated the way he was, so it made it hard for me to like the heroine of the story, which in turn made the story tough to read.

But I continued because by that time I was so completely invested in the characters (and madly in love with Marc) that I had to know what happened. It certainly helped that the author has mad talent -- she has me so won over by it that I have every intention of going back and grabbing copies of her backlist to read (it's pretty extensive) and ready to pounce on the next book in this series as well (because, didn't I mention Luke was a great guy?).

The author doesn't let anyone off easy in this book and kept the tension high right up to the end, a satisfying ending with serious cuteness that I grinned like crazy.

I know I had some issues with the book... it wasn't perfect. But it was really, really good. And every time I wanted to smack the heroine upside the head, something happened to make me smile again. Keeping things that emotionally charged, making me care as much as I did -- that matters.

Anything You Want is a book I can happily recommend, especially if you love fun, super sexy novels with seriously hot heroes and negligent (but creative) use of apple pie filling.

<http://its-raining-books.blogspot.com...>

Cari Quinn says

I stayed up till 5 am reading this...on a work night! Then I got up four hours later and had to finish. Two words: loved it! Can't wait to check out the rest of Erin's backlist.

Paradise says

Loved the book, hated the h.

Michele ~ la Smoocherina says

One of my all time favorites. Love it!

