



# Jango and Boba Fett

*Tom Taylor*

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## **Jango and Boba Fett** Tom Taylor

Here begins a multigenerational tale of honor and redemption, starring two of the heaviest hitters in the *Star Wars* galaxy - the father-and-clone team of Jango and Boba Fett!

A mission that begins with Jango Fett - before the Clone Wars - will affect the course of Boba Fett's life some twenty years into the future. When an important assignment with a big payday from Count Dooku goes awry for Jango, Boba will be tasked with picking up the pieces . . .

\* This volume full of Mandalorian mayhem collects issues #1–#4 of the comics series *Blood Ties!*

## **Jango and Boba Fett Details**

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Author : Tom Taylor

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## From Reader Review Jango and Boba Fett for online ebook

### Don says

Probably the best Star Wars graphic novel I've read in years. An interesting (albeit straight-ahead) story and beautiful painted artwork.

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### Gianfranco Mancini says

#### *Boba Fett is NEVER unharmed*

Boba Fett always been one of my most fan favourite SW characters before Lucas ruined him in Episode II making the most badass bounty hunter in a galaxy far away a mass produced clone of Jango Fett together with hundreds of to-be *never hitting anything* stormtroopers... Oh, good grief.

Unexpectly, this insight story about Jango and Boba relationship is a real good one, Tom Taylor took that crap from *Attack of the Clones* turning it in pure gold and the Mandalorian armoured villain is just as great as the one in the classic trilogy, a villain second to none but Vader.

One of the best Star Wars' comics from Dark Horse, and if storyline was just about classic Boba Fett this could have been a 5 stars review.

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### 47Time says

While I enjoy the Star Wars universe in general, the Clone Wars era is my favorite. Boba and Jango Fett are regarded as the deadliest assassins in the galaxy, but the Star Wars movies never explored this to its fullest. This story does that, even though it's short and arguably skippable. It highlights the close relationship between the two characters, especially in Boba's wanting to make the man he calls father proud.

Jango Fett is a no-nonsense assassin of the highest caliber. He is well known in the galaxy and still does odd hits even after the deal with the Kaminoans to use his DNA for the Clone Army. Boba is still young, but Jango is not pampering him in the least. Count Dooku offers Jango a well-paid job to kill a target that turns out to be one of Jango's clones gone rogue. Jango kills him, but leaves the clone's woman and child named Connor Freeman alive. It's his last mission before being killed by the Jedi. Years later, the name Connor Freeman springs up again and he is a wanted man. Boba is told that Jango opened up an account in Connor's name, so he wants to discover the connection to his father.

(view spoiler)

## Crystal Starr Light says

"It's about legacies. And the question-- how do you make a dead man proud?"

Boba Fett is given a bounty--but this bounty is different. This bounty ends up having ties--to his father, Jango Fett.

Me and graphic novels have a love/hate relationship. I really want to love graphic novels, but I end up reading a lot of graphic novels I hate. Either because I am hopeful I will find a good one or I am too dumb to call it quits, but I still occasionally buy graphic novels that pique my interest. Which is why I started reading this one.

At first, I wasn't impressed. Sure, the art was actually very decent, but having Jango throw his barely 10 year old son at a dangerous animal to show him "fear"? Not really what I would call "loving" parenting, even for a bounty hunter. And the whole bantha poodoo about if Boba can face the fear from a beast that he can face any fear? Uh uh. Try living with cancer, a family member's death, a divorce, a tragic accident. I can guarantee that no fear from a beast can cure the fear from those situations.

But even then I didn't let it drag me down. And I'm glad. Because the story immediately improved. A LOT.

The artwork is gorgeous. The characters actually look like who they are supposed to be (in some cases, Jango and Boba look so much like their actors, it is creepy). The action, for the most part, is well done. At the beginning, I had to review several panels to determine what happened, but at the end, I had no problems following the flow of the story and of the combat.

The characters were great. Boba Fett is in top form. He is a ruthless bounty hunter, yes, but he still has a moral code that we haven't quite seen since he became a clone in *Attack of the Clones*. Connor Freeman was great. I loved his humor, I loved his competence, and I loved how he had a normal name. (I know the last one is dumb, but sometimes I actually like seeing normal names in a SW graphic novel.) The League of Bounty Hunters created a lot of funny situations (oddly enough); the baddies were generally bad--though Tayan got a little OTT with his "I don't have anymore people to kill, I am so BAD" routine.

The story was genius. I love the flashback to Jango Fett's time. Then there is an arc towards the end that repeats the beginning that reveals something relatively shocking. (view spoiler) And the idea of trying to cope with the death of someone you love, how do you honor him? Poignant and stirring.

So, yeah, I was wrong again about graphic novels! And I am so happy I was! I really enjoyed this graphic novel and highly recommend, especially to Boba Fett fans. You won't regret it.

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## Tony Romine says

BLOOD TIES: JANGO AND BOBA FETT is a miniseries that divides it's four issues between the two Fetts. The first two issues have Jango carrying out a hit he's been hired to perform while training his son to carry on his legacy and the second two have Boba Fett, now older, dealing with the consequences of that hit after he takes a job to kill the victims son.

I normally don't like stories about the Fetts, but this book was an exception. Instead of posturing that they are tough, formidable opponents and then having them acting the exact opposite way, we actually have them kicking ass here. The conflict that arises from addresses a problem I had with Jango's character from that start: he agreed to have himself cloned to make a huge army to wage a war against the Separatists and it never bothers him that there a million versions of himself walking around. A really good Fett story, everyone should read it.

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### **Jdetrick says**

I would never have thought that I would find either Jango or Boba Fett this interesting, but this story makes them workable characters.

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### **Jaime K says**

This was a great story of how past decisions can have repercussions in the future. As one of my friends said, it's a story of legacy and consequences and honour.

I loved the art, but I have a feeling it's digital. That doesn't fully matter to me, but I like the way that drawn art looks and "feels." Some of the words have a shadow and seemed blurred.

Boba faces a Bayeg as a child, and confronts what many consider to be the worst fear in the galaxy. He and Jango head to Atzeri to kill a man who happens to be a rogue Clone. I especially liked that there was such a thing. It shows that the men had personalities and were different, despite their conditioning. Jango is shocked at what he sees, but the look on his face on page 36 when he sees Connor Freeman made me laugh.

Fast forward quite a few years - maybe 15-20. Boba's made a name for himself and the Guild is currently called "The League of the Bounty Hunters." Freeman has also made a name for himself, causing Boba to go after his bounty. The two face the other hunters in a pretty interesting battle where Boba's weapons were briefly explained to the reader. That was wonderful!

I truly had to laugh when Boba took a three-credit bounty.

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### **Christopher Lutz says**

Best Fett comic I've read yet. Stories like this make me sad we won't be getting that Boba Fett stand-alone movie.

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### **Helena R-D says**

This was a great insight in Jango and Boba and their relationship. Loved it.

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## Kathleen says

I'm a fan of Star Wars and I'm a fan of weird dads so this seemed perfect for me.

In this two-part story, Jango Fett is given an assignment by ~~Christopher Lee~~ Count Dooku, (who says he's not going to give Jango parenting advice-- I laughed really hard). I won't say what the assignment was, but he doesn't quite complete it, and that causes trouble for his son Boba, twenty-odd years later when he goes on his own assignment. It's full of violence and some gore and is oddly heartwarming for all that. Plus, the art is oddly realistic, especially given that we only get a little bit of Jango. Very weird to see Boba Fett with his helmet off.

Anyway, violent and oddly sweet tie-in, and Jango Fett is a surprisingly good dad, if prone to throwing his son into dangerous situations without warning. I enjoyed it. So might you.

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## Jedhua says

**Book Info:** This collection contains *Star Wars: Blood Ties* issues #1-4.

ABSOLUTE RATING: {3/5 stars}

STANDARDIZED RATING: <3/5 stars>

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## Andrew Huey says

I got this as part of a Star Wars Humble Bundle a few years ago. I'm not a big fan of Boba and/or Jango Fett, so I never would have bought this myself.

This was a quick read. It was well-written, for what it is. There's not a lot of substance to it, but there's not much you can do with Boba & Jango Fett. Given so little to work with, Tom Taylor did come up with an interesting story.

The artwork is quite good. The faces look right. And all the tech looks about right.

Overall, I wouldn't recommend this for anyone who isn't a Fett fan, but it was ok. If you have it from the Humble Bundle, give it a try.

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## Jeff Lanter says

I was hoping this would be another solid and entertaining bounty hunter Star Wars comic and I was not disappointed. There is a really nice plot twist in this story that made this relatively short story stand on its own. This is ultimately a nice character piece about the Fetts which makes the graphic novel feel worthwhile. The art is very interesting. It is a painted style that looks heavily computerized and some panels look outstanding while others have this really flat look which is not so good. The shading can also be a bit muddy

too. I've never seen an art style that can change from being awesome to nearly awful panel to panel like this, but the good outweighs the bad and story makes this graphic novel worth hunting down.

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## Andy Hickman says

“STAR WARS: BLOOD TIES – JANGO & BOBA FETT (Dark Horse Books, Tom Taylor, Chris Scalf, etc)

#1 - “STAR WARS: BLOOD TIES – JANGO & BOBA FETT (Dark Horse Books, Tom Taylor, Chris Scalf, etc)

Dooku sends Jango Fett on a mission that will forever change his destiny.

Count Dooku: “Could you ask the boy to...?”

Jango Fett: “ANYTHING you have to say to ME, you can say in front of BOBA.”

Count Dooku: “Very well, far be it from me to offer PARENTING advice to an assassin.”

(p16)

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#2 - “STAR WARS: BLOOD TIES – JANGO & BOBA FETT (Dark Horse Books, Tom Taylor, Chris Scalf, etc)

Connor, oblivious to the interest in him by various parties, is a wanted man for who he is.

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#3 - “STAR WARS: BLOOD TIES – JANGO & BOBA FETT (Dark Horse Books, Tom Taylor, Chris Scalf, etc)

“I've seen their kind many times before. Overconfident, greedy bullies.”

“They hunt in packs. Cowards who surround themselves with cowards because their mothers aren't there to hold their hands.” (p54)

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#4 - “STAR WARS: BLOOD TIES – JANGO & BOBA FETT (Dark Horse Books, Tom Taylor, Chris Scalf, etc)

“He COULDN'T understand what it's like – trying to make a dead man proud.” (p95-96)

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## Sr3yas says

Okay, I need to get something off my chest. I saw Star Wars in the mid-2000s on my cable TV, a time when I was untouched by the wonders and horrors of the ever-growing Internet. Oh, I loved the movies. Especially the characters like Darth Vader, Han, and R2D2. In the late 2000s, I became accustomed to the ways of the mysterious Internet and found that the whole world loves Star Wars just like me... But I was confused about the cult status of one of the characters.

## Boba Fett.

I had to go back and watch the trilogy again to see what the fuzz was about, and I just didn't see the appeal.  
**The greatest bounty hunter in the galaxy?**

And prequel series's own Jango/Boba segment didn't help either.

For Darth Vader, *less is more* works fine, but with Boba Fett, it was a miss for me. So when I was presented with an opportunity to know more about the enigmatic Fett family through this series, I took that chance and here we are.

The story follows Boba Fett and his mission to track down a bounty connected to his good ol' "dad", may emperor rest his soul. We get to see the relationship between Jango and Boba, and bounty hunts of past and present.

What I loved about the series is the **excellent art**, characterization of the players involved, a surprising amount of humor and Boba Fett's jetpack.

Writer Tom Taylor has done a great job with the character, and despite the final shoot'em up ending, the story has surprising depth and yarns a tale about legacy and duty. A sure bet for Boba Fett fans!

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