



Dark Heart Rising

Lee Monroe

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When challenges and threats from the immortal world of Nissilim rip the Jane and Luca apart, Jane is bereft. Without Luca's dancing green eyes, and gentle smile, Jane feels lost, sad and alone. But then a trip to Paris with her grandmother thrusts her into the path of the amiable Soren - a kindred spirit who may be the distraction she needs.

Dark Heart Rising Details

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From Reader Review Dark Heart Rising for online ebook

A?? says

?(??)? ...

This is one of those books where I could not stop reading it, but wanted to throw it out my window at the same time. I became so angry at Luca in this book! I understand he is suppose to be portrayed as a 'loyal' man but he would become so wrapped up in trying to please his mother to the point of having no compassion what-so-ever towards Jane. *"I will only allow myself to cry one tear over her then never again."*

COMPASSION. It was hard for me to finish near the end when he wouldn't even believe the story she was telling him. I mean honestly - If I wanted to stop a wedding, I would've said something like the chick was prego. **NOT** come up with such an elaborate one! So why wouldn't he believe one that was so..**BELIEVABLE?** Then there's the fact that he chose his family over her. I give her props for going after what she wanted but I honestly wouldn't of taken him back at the end. She was his **SECOND CHOICE.** Sure he gave up his family and world for her at the end but only after she had to prove herself? You prove yourself to her Luca! And don't even get me started on the ballroom confrontation after the '*Garden-Secret-Revealing-Skeptical-Luca-who-blames-Jane-and-ask-her-what-has-she-become*' scene..If I were Jane, (Which thank to god at that moment I wasn't) I would've **bitch slapped that hole entire werewolf family!** Okay maybe except Dayla. But still! I don't care if they would have eaten me! As long as I got that one good slap in and told Henora to "*Go fuck herself!*"-..Then I would've died happy. And yes, Luca would've gotten one too. The whole "*Lila doesn't deserve this.*" shit, Luca please! Jane didn't deserve it! For once in my life, I was rooting for the under-dog, Soren. Sure he murdered his whole family but at least he didn't leave her: Not to protect her. Not to give her a chance at real love. Not to help her in anyway! **BUT TO HONOR HIS DUTY? A DUTY THAT WAS A LIE?** I'm done. Before I pop a blood vessel or something. (???)

Nisareen says

Spoiler Alert! At the end of Dark Heart Forever, Evan turned out to be Raphael, the son of Anna's teenage love Gabriel. Raphael wanted revenge because he mistakenly believed that Anna had broken Gabriel's heart and caused his death. Luca, Dayla and Lowe saved Jane and her family from Raphael's wrath when they were able to prove that guilt ridden Gabriel had in fact broken Anna's heart when he deserted her. A sombre Evan returned to Nissilum along with Luca and Dayla. In Dark Heart Rising, the second installment of the Dark Heart series, Luca finds himself in a bind when his parents, unhappy with him being with a mortal, betroth him to another werewolf, Lila. Luca is duty bound to obey his parent's wishes and a heartbroken Jane is forced to contemplate life without him. To take her mind off Luca, Jane joins her grandmother on a trip to Paris where she meets a Hungarian art lover, the mysterious enigmatic Soren Balzac. It's not long before the two strike up a tentative friendship.

Jane comes to discover that her meeting with Soren was not by chance after all when he reveals that he is from Nissilum and wants to help reunite her with Luca in order to prevent him from marrying Lila whom he happens to love himself. Jane is unsure if she can trust Soren after his initial deception but is swayed by the thought of being with Luca again.

Celeste and Cadmium incarcerated Raphael on his return to Nissilum for his actions in the Dark Heart Forever. He has been released and supposedly cured of the 'madness' that had been inflicting him. With Cadmium seriously ill, Celeste has hopes that Raphael will step up and fulfil his duty as ruler of Nissilum. Raphael however still seeks answers to his father's disappearance and uncovers some startling discoveries

that reinforce his beliefs that Nissilum's rule is not what it seems.

Jane and Soren return to Nissilum. Raphael is surprised when he sees Jane and intrigued by Soren whom he sees as a kindred spirit. Luca however is shocked when he sees Jane with Soren and struggles to keep his emotions in check for the sake of his family. Jane's only true ally is Luca's sister Dalya. Jane has further reservations about Soren when she meets his one ally in Nissilum, the vampire Vanya, who Jane almost fell victim to in the previous book. What dark secret is Soren hiding and what are his true reasons for being in Nissilum?

I really enjoyed this sequel and thought it was better than the first book. The plot moved along nicely with lots of suspense and twists that I didn't see coming unlike the first installment - Soren being the son of Gabriel and Vanya for example. That Gabriel certainly has a lot to answer for although he's as yet to make an appearance – something that will hopefully be remedied in the next installment?

The development of Jane's character throughout the book was pleasing. She's more mature and emotionally stronger in this book. Vanya was a surprising revelation too. I found her quite creepy in the last book but we see a wonderful zealous and loyal side to her in this book. Her ironic dry sense of humour as well as the scene where she dresses Jane up as a vampire made me laugh. Soren was a pleasant addition to the book as well. He had his secrets but he also had genuine reasons for keeping those secrets. In the end his intentions were honourable. Also how cool is the fact that he's half angel half vampire!

One of the highlights of the book was the chance to explore Raphael's story and perspective. I found myself understanding his motives and even liking him. I respected him for doing the right thing by Soren when he had every reason to see him as a threat.

I'm really looking forward to seeing how the author will develop further in the next installment Dark Heart Surrender - especially with regards to Raphael and his new personal mission to find his father in the mortal world. It will be interesting to read how Luca copes with the mortal world now that he has decided to join Jane there.

FoodxHugs says

Urgh. Unmemorable, but I read it. I think that's all you need to know.

Jannat Bhat says

I like how this series is progressing!

This book is jammed packed with action as well as secrets left and right.

I really enjoyed the narrative switches in this novel. I don't recall the narrative having switched at all during the first book, but in this one, we get to see, not just inside Jane's head, but inside Luca's and Raphael's too, which is really interesting and, especially with Raphael, gives us a much deeper understanding of his character.

The story itself was easy following with unpredictable twists to the story and also a few predictable ones but they kept me interested until the very end. The only major problem I had with the book was Luca. I completely understand he was trying to please his parents and follow the rules of Nissilum but my god, I have never wanted to shake a character so much in my life than I did with him. He was just so frustrating for pretty much the entire book. He spent all his time moody, cold and so sad by trying to ignore Jane that he was just willing to overlook his and Jane's happiness. In the end, though he did redeem himself.

Overall, I did enjoy this book more than book one and I look forward to reading more about Jane and Luca's story.

Donna {Book Passion for Life} says

**** Possible Spoilers****

After saying I wouldn't rush out and buy this book because the first book *Dark Heart Forever* was....just okay, I still ended up and rushing out to buy it when I found out it had been released early in one of our local supermarkets.

Dark Heart Rising starts a few months after the end in book one. A lot has changed between Jane and Luca, for one, they've broken up and he's engaged to marry someone else. While Jane is left reeling over her broken heart, she tries to move on and forget about Luca. While in Paris visiting her grandmother she meets a boy named Soren who offers to help her get Luca back. While they take on their journey, Jane realises that there is more to Soren than meets the eye and his is hiding a deadly secret, once that could put the whole of Nissilum in danger including Luca.

It was pretty easy to slip back into Jane's worlds after the events of book one. I found this time around, I was better connected to the characters and that I enjoyed them that much more. I was really interested to find out what had happened between them and although I was a little disappointed that they had broken up, I also found it a necessary story line that makes you really see what the world of Nissilum is really like. Hiding secrets around every corner and taking away people's free is only some of the things that happen there and I was glad that we got a peak into that. A few new characters were introduced into the story too like Soren and overall, I think he was a great addition. I also really loved that we got to see more of Vandra, and that we got to see a completely different side of her that was portrayed into book one. This one I much preferred.

The story itself was easy following with unpredictable twists to the story and also a few predictable ones but they kept me interested until the very end. I noticed there were quite a few typos in book one but hey, not everyone is perfect. The only major problem I had with the book was Luca. I completely understand he was trying to please his parents and follow the rules of Nissilum but my god, I have never wanted to shake a character so much in my life than I did with him. He was just so frustrating for pretty much the entire book. He spent all his time moody, cold and so sad by trying to ignore Jane that he was just willing to overlook his and Jane's happiness. In the end, he did redeem himself but I really hope that Luca doesn't come back.

Overall, I did enjoy this book more than book one and I will look forward to reading more about Jane and Luca's story.

Amelia says

Dark Heart Rising is even worse than *Dark Heart Forever*. It's a total mess in both writing and story.

Writing-wise, there is an extreme amount of errors. So many, in fact, that it makes me wonder who on earth the editor was because let's be clear here: even using spellcheck ought to have picked up many of them. Apart from misspellings, there were misuses of words, cases where the wrong name was used, details which were inconsistent even with others in the same paragraph... This is incredibly poor.

The story wasn't much better. The female characters Jane and Lila are both utterly useless. Jane is idealised into this higher than high character, someone morally superior, self-sacrificing, with a pure heart... the most deserving of love you can imagine. Except she does precisely nothing to earn such a reputation. Just as in *Dark Heart Forever*, she wanders around making stupid decisions, only inadvertently not causing huge damage, and fawning over any teenage boy who half-glances at her. We see rather less of the insipid Lila, but it's quite enough to judge her as the passive damsel in distress. She's childlike, easily manipulated and desperately crying out for the slightest scrap of affection.

Speaking of 'any teenage boy who half-glances at her', the plot involves a rather half-hearted second love triangle in which Jane's heart flutters over a third boy (after "Evan" and Luca). She crushes on and kisses said third boy, runs around Paris and Nissilum with him and describes his muscular thigh pressing against hers a few times before the author forgot any of this ever happened and never mentioned it again. Talk about a loose end, although why I should be surprised by this from an author who decided Jane and Luca were obviously in eternal teenage love after book one and she didn't need to sell that to us any further is beyond me. I mean, seriously, Jane spent 95% of *Dark Heart Forever* fawning over and in a relationship with someone else and denying that she liked Luca as more than a friend and the BAM! They're meant to be and their families are pulling some Romeo and Juliet shit.

I'm not even going to try and address all the goings-on with Raphael. Is he a twisted little creep hooked on revenge or the disillusioned revolutionary? I really don't care. In all honesty, I probably shouldn't have even read *Dark Heart Rising* after how I felt about *Dark Heart Forever*, but I'm packing to move house right now and it was just about the only book I could access.

Hannah says

I thought I'd give this a try, the first one was okay but not great.

This was worse. Countless spelling errors, hardly any character development besides from a small part at the beginning and a bit at the end.

Not sure if I'll bother with the last book.

Kerri says

Once again I have to say that the cover of this book is wonderful. Unfortunately the story does not follow suit. I purchased both the first book and this book at the same time and though the first book was disappointing I decided to read the second book in hopes it would get better but it does not. Once again the characters are lacking depth. The two main characters hardly share any time together at all and we are suppose to believe they have a forever love. Then Luca goes on to turn Jane away at every opportunity. I wanted Jane to be a stronger character and forget about weak-willed Luca. Evan/Raphael who was the most interesting character in book one was pretty much relinquished to just a back ground character in this book - too bad. A new character Soren is introduced and he has such potential but then he is just left to flounder. Once again the plot is lacking and the characters are flat. Ho Hum.

Shae says

This book was okay.

It really wasn't bad, I just felt like it took me **forever** to read it. I mean the overall plot was good, and it was interesting. I just think it *dragged* on. Also there wasn't enough, like, details. I just don't understand how Luca and Jane were so in love all of the sudden?

There wasn't any like serious passion, i guess is what i'm getting at. Like neither Jane nor Luca explained why they just simply couldn't live without eachother. I mean don't get me wrong, I did want Luca and Jane together. But it was just so confusing. Like this whole book just kinda jumps around and randomly starts talking about shit that i guess i'm either supposed to figure out by using context clues that aren't there or i'm just supposed to have sprouted a tree of knowledge out of my ass?

I don't think i'm going to read the next book. I mean the ending to this book left me wondering about a few things, but i'll survive.

The plot of this book was actually really good, it definatly needed extra stuff, but good i guess.

Anywho. Well i think that's it.

I hope this review helped you or you could relate to it.

Maybe it's just me?

Oh well. Kay.

Bye, Bro's.

SJH (A Dream of Books) says

'Dark Heart Rising' is the sequel to 'Dark Heart Forever'. I read the latter last year and really enjoyed it, so I was eager to get my hands on this one. I also wanted to read it because Lee Monroe is a British author and I love to support homegrown writers.

The book starts with Jane and Luca now apart, which I wasn't expecting. I thought that after the events of the previous installment, we'd finally get to see the two together but it seems not. Luca is now betrothed to someone else and Jane is nursing a broken heart. To take her mind off Luca, she joins her grandmother on a trip to Paris, where she meets the enigmatic Soren who has links to Nissilum. Jane isn't sure if she can trust Soren but he tells her that he can help her get Luca back, so swayed by the thought of being with the boy she loves again, she decides to trust him. However, Soren is hiding some dark secrets of his own which might endanger the very people that Jane holds dear.

Unlike the first book, I found this one a little slow to completely engage me. Although I was happy to see Jane again, as I really liked her character, I did get a little annoyed with her at times because she seemed to be making many of the same mistakes over again. However, I think that is part of what makes her such a unique person. She's been hurt in the past but she's still willing to trust people and give them a second chance. The story is largely concerned with Jane trying to get Luca back again which meant that although there were some interesting new characters introduced into the series, we didn't get to see much of Jane and Luca together. I'm hoping that this will be remedied in the next book.

The majority of the story was set in Nissilum which meant that I got a better insight into how the world works and the laws and regulations on which it has been built. This was interesting but it also meant that there was a lot less interaction between Jane and her family, which is one of the elements that I previously enjoyed. In the first book there was a good balance between Nissilum and Jane's home which helped to keep the story grounded and I felt that that was a little lacking this time.

The plot got more exciting as the story progressed and the pace really picked up in the second-half of the book which had plenty of secrets being revealed and lots of twists and turns thrown in. Overall, although I didn't enjoy this as much as 'Dark Heart Forever' it was still a good read and I'll certainly be looking out for the next book in the series.

Sally says

Sequel to *Dark Heart Forever*

This book follows Jane again in her obsession with her green-eyed werewolf boy Luca, in a story filled with werewolves, vampires, angels and a crossing into a parallel world called Nissilum. It also comes complete with a love triangle, plenty of action, a mystery, heartbreak, magic, betrayals and political intrigue. Should be the perfect book for me right?

Why just 2 stars? I think this book was sent to straight to publication without being edited. Aside from the numerous glaringly obvious spelling and grammatical mistakes, the continuity in this book is awful. For instance, in one chapter Raphael notices Jane wandering into the palace kitchens at a party and thinks that she is up to something, but then Jane is off somewhere else, then chats to Raphael, and only very much later does she wander through the kitchen looking for Soren. Another time, Jane and Vanya are barricaded inside the house because Lowe is violently protesting outside, but then in the very next chapter Lowe is at home with Luca having a nice cosy chat. IT DOESN'T MAKE ANY SENSE!! I could almost forgive these kinds of mistakes in the first few chapters where Jane first meets Soren and the narrative leaps about through time without explaining anything- fair enough, we are hurrying through their meeting to just get to the meat of the story and are allowed to just assume that some conversation took place. Jane is going to Paris. Jane is in Paris. Jane meets Soren and he asks her if she wants to go get a coffee. She says yes. It is suddenly the next morning and Soren is ringing her up. Jane is back home in England again. WHERE WERE THE INTERACTIONS IN THE MIDDLE?

Another thing I noticed- sometimes it is said that Soren's parents were murdered when he is 6 years old, and then later on, someone says that they died when he was ten. (WHICH IS IT?) I tried to quickly find the quotes to back this up (and haven't yet), but I did find the first time Soren tells his own story and listen to how confusing this is-

"There once was a good boy. A boy born into a hard-working law-abiding family, who raised him to be good-mannered, considerate and honest... The boy lived happily until he was ten years old when something happened to destroy everything he believed in...

On his sixth birthday, a man came to the door..." (p172)

HOW CONFUSING IS THAT?!

And finally- the shifting perspective. Most of the chapters are told in the first person from Jane's point of view- it is Jane herself telling the story. But some of the chapters also focus on either Luca or Raphael and these are told from the third person perspective. This is absolutely fine once you get used to this shifting style and you can think 'right, we are focusing on Luca now'. Except in chapter 41 where both Luca and Jane are in the scene and the author can't seem to decide if she is following Luca in the 3rd person or Jane in the 1st person and jarringly shifts perspective WITHIN THE SAME PARAGRAPH! I personally think that this is a really amateurish mistake, and really bewildering for the reader.

The first book left me so confused because I genuinely couldn't decide if it was genius or complete rubbish- but this is just bad. Aside from the bad writing the story itself is only ok. The different scenes making up the jigsaw of the story didn't really fit together, and some parts just felt irrelevant. Luca was moody and mean at times, Jane needs to stick up for herself more, and I still have no idea whose side Raphael is on. I don't think I have accidentally let some spoilers slip in this review, but because the book is so bad my advice is to just avoid it like the plague.

Savannah (Books With Bite) says

I finally dove into this book and did not regret it! I loved reading every moment of it. I just couldn't get enough.

One thing I enjoyed about this book is the tortured lovers. I know this many sound weird, but I liked the struggle between them. It made the ending much more sweeter. Even though the tortured lovers were separated, against all odds they came together. I loved that both of them learn so much more about each other and had to carefully think about the decision they were making.

This book is also jammed packed with action as well as secrets left and right. As the reader, I enjoyed learning the secrets as well as traveling back and forth to Nissilum. This is wonderful world created that I adore.

The love interest in this book I loved! Seeing to people separated by the laws of Nissilum and came together made my heart swell with joy. Luca and Jane love is forbidden. They had to fight to get where they were and seeing them fight together made them ever more as a team. I really loved Jane's strength. Her strength to do what she had to do when she didn't want to do it, made me smile. That is what love is about. Sacrificing something else for one another.

I just learn that there is a third book! I am supper happy and can't wait to read it! This book has captured my heart and had me at hello. Simply fantastic and loving, Dark Heart Rising is an amazing book!

Connie says

Source: This book was gifted.

Title: Dark Heart Rising

Series: Dark Heart #2

Author: Lee Monroe

I have conflicting feelings about this book, I don't like Jane. But I feel like if we had a different main character, this series could hold so much promise as the world of Nissilum holds a lot of potential. Jane is just incredibly bland in my opinion, and I don't understand why she is attractive to three different boys in just two books. The introduction of Soren in this book felt kind of like a poor choice, his story was just there to add angst, and I feel like the first book ended well enough for this book not to exist.

There was quite a few random sentences and inconsistencies throughout this book as well, characters not being where they were a paragraph before, spelling mistakes etc which made the book a lot more difficult to read, as well as the story lacking a consistent and fast paced flow.

In reality, I just was not into this book, despite many others loving it.

Louise says

Really love this series. I loved this book but would of liked more Luca in it and to be honest he was really annoying in parts. Loved the ending though and I think the next book is going to be AMAZING! :D Can't wait! 4/5

Mizuki says

I stumbled upon Dark Heart Rising, sequel to Dark Heart Forever and decided to give the book a try. Dark Heart Forever didn't impress me much, but I don't think it's horrible, though to be honest when I opened Dark Heart Rising I found myself unable to remember most of the events in book 1. I only recalled there's a werewolf boy and a human girl in the story, and the werewolves, vampires, witches and fallen angels all live in a secret dimension of their own; and these supernatural creatures are banned to mix with humans. Hell, I can't remember who is the bad guy. Okay, one hell of forgettable book it is.

Dark Heart Rising is a passable YA novel and it is easy to read, the main character Jane is an okay heroine who isn't a pain in the ass like so many other Paranormal YA book females. Though I found nothing outstanding in Jane and the entire story seems to be lacking when it comes to originality and style.

Still, everything is fine until the new male character, Soren's past is revealed.

plot spoiler warning I found it problematic for the author to justify mass killing of an entire family. And why would Jane trust Soren and help him locating his younger sister (who was adopted by another werewolves family) after she learnt what he had done? Wouldn't she worry that Soren is only playing nice in order to sever his own agenda? Wouldn't she worry that Soren wants to find his sister only to finish what he had started years ago? I know if I were Jane, I'd be deeply worry. ***end of spoiler***

The ending isn't bad, but it has nothing to differ itself from countless other YA paranormal romances in the market, and the author didn't bother to make up her mind on what she wants to do with Raphael, the villain in book 1. (at one part, Raphael is a hatred-ridden psychopath, then he shifts into a deeply troubled young man who plots to start an revolution in his society in the next chapter?) I suggest you to read the book when you can borrow it in the library.
