



Outback Station

Aaron Fletcher

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The Convict: David Kerrick is a man with nothing left to lose. Betrayed by the woman he adores, deported to Australia for murdering her lover, he has lost the will to live until the lure of the outback claims his soul. Captivated by the sweeping wild beauty of the land, its freedom and mystery, he sets out to make a piece of it his own. Battling drought and dingoes, bushfires and bushrangers, he lives for the moment until the past comes back to haunt him.... The Colonist: Wealthy and beautiful, Alexandra Hammond has every reason to disdain the penniless convict who has killed her cousin. But Alexandra is a woman with the strength to judge the truth for herself, and the determination to forge her own destiny. Together, they will take on the vast outback, burying the bitterness of the past and planting the seeds of a shining future.

Outback Station Details

Date : Published November 30th 2007 by Leisure Books (first published 1991)

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Author : Aaron Fletcher

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Genre : Historical, Historical Fiction, Cultural, Australia, Fiction, Romance, Historical Romance

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From Reader Review Outback Station for online ebook

Teri Heyer says

'Outback Station' is the second in a five book series. I'm thoroughly enjoying reading this historical fiction series set during the early settlement of Australia. I've already started reading the third book, 'Walkabout.' I have the whole series on my two Kindles.

Marsha Wright says

Great story, great family, and wonderful dramatic country, Thank you Aaron Fletcher!

The vistas, country descriptions were very well done. History details very enjoyable, and the sheep station descriptions were excellent. This family and their work made the story interesting.

Julie says

I read this series of 5 books while visiting Australia. This is book #2. I enjoy learning history through historical fiction. I am going to leave the same review for all 5 books. I enjoyed the first two books because I felt I learned quite a bit about the aborigine culture, the transportation of convicts to Australia, and the beginnings of the giant sheep stations. However, I found the subsequent three books not as good. The author basically used the same boy-meets-girl formula as a focus in the final three books, and there was not as much history to be gleaned. In fact, I skimmed quickly through the "romance" scenes because they got rather abnoxious and over the top.

Maree Larkin says

If you like stories about early Australia you will enjoy this book

LJB says

Turgid prose. improbable coincidences, untenable and virtually instant acquisition of immense skills....

That was the note I made a little over halfway through this book. It is a less believable version of the first one. Little new about the Outback. The saving grace is that the author does write people well. The first one was good. I'd skip this one.

Lori says

I am in love with These stories from Aaron Fletcher. All of the Outback ones. You get an almost

overwhelming feeling for the outback and what it took to settle and live there. The detail that Mr Fletcher provides makes you feel like you are there with the sheep, dust, sweat & danger.

I loved this series so much that I had to have a bookstore order it for me 10 years ago because I couldn't find the original Outback. That was when I found there were more. Needless to say I went on a hunt and found them all.

If you are at all interested in Australia in the early years of settlement and want to learn more of the Outback and the people who settled in it, definitely give these books a read. They are just an awesome series.

Ronnale says

Loved this series

Positively loved this series! It is wonderful saga, I have come to adore the characters and respect their tenacity.
can't say enough!

Tsvetelina Stambolova-Vasileva says

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Anne says

An amazing work of historical fiction. It really brings the Australia of the past to life. I didn't care for the multiple rapes.

But honestly the best thing about this book was the narrator. He was fantastic. The voices, and the varied accents, were amazing.

Samantha says

A Beautiful story of Courage and Love!

Frank says

[library audiobook, plot summary elsewhere]

Under my rating system, if I listen to the end, it's a three. But this had problems leading to a deduction.

I listened to the end because it depicted Australia in the early 19th century and the society of transported convicts and free citizens. I didn't actually get the date. The dialogue was wooden, the characters were caricatures - mostly the good guys. Some of the action was hard to believe, like the herding of thousands of sheep, or the accuracy of musket shooting.

Michelle says

Not! your typical historical romance novel. For one, it has a very hard and true fact about that time period.

Lorri Wright says

If you liked *The Thorn Birds* you'll love these Aaron Fletcher books. They aren't the dramatic love story that *Thorn Birds* is, but the sheep station in the outback part is very similar.

Misfit says

Although this book is second in Fletcher's *Outback Saga*, this one actually backtracks in time and retells some of the same history from the POV of David Kerrick. David murdered his wife's lover in a jealous rage and has been deported to Australia. Industrious, David earns his freedom and the lure of the Outback beckons him. Alexandra Hammond is a cousin of the man David murdered and circumstances which I cannot divulge without spoiling brings her to the Outback and the two marry and raise sheep. The latter part is that of the second generation with the growth of Sydney and the discovery of gold.

Unfortunately telling more than that is very much on the spoiler side of things. While it does sound dull on the surface, there is a lot of interesting stuff going on, but the biggest thrill for me was seeing some old friends from the first book - the Garritty's and most especially that ball of fire Sheila.

Patricia says

What it takes to build a nation.

Among other things, the willingness to let bygones be bygones when the time is right, to realize there are two sides to every story, that sometimes, there are reasons to kill...

That the challenges each person faces cannot be judged, except from inside their shoes.

The author builds his characters carefully, with loving attention to detail. The emotions of the men and women are accurate, and the responses each has to the other as the story progresses yield the next step in the story in a logical progression most of the time.

The people in this book are strong, which is lucky, because had they been less so, there would be no book.

I recommend getting all the books in this series before starting to read. Although the breaks are firm, there is a strong desire to move on to the next and know what happens.
