



## Collaboration / Colaboración: The Ways We Work Together / Las Formas en que Trabajamos Juntos

*Tomas Moniz , Alicia Dornadic (Illustrator)*

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## **Collaboration / Colaboración: The Ways We Work Together / Las Formas en que Trabajamos Juntos** Tomas Moniz , Alicia Dornadic (Illustrator)

Collaboration playfully explores the various ways we work and play with one another and the world around us. Dancing between poetry and narrative, the story rhythmically demonstrates how collaboration shapes our lives. Designed so that parents and children can discuss how the words and watercolor illustrations come together to conjure each idea, and how each image is "both the sum of its parts and a new thing entirely." Bilingual edition.

Colaboración alegremente explora las diversas maneras en que trabajamos y jugamos el uno con el otro y con el mundo que nos rodea. Bailando entre la poesía y la narrativa, el cuento explora rítmicamente las formas infinitas que la colaboración moldea a nuestras vidas.. Está diseñado para que los padres y los niños puedan discutir cómo las palabras y las ilustraciones de acuarela se unen para evocar cada idea, cada imagen es "tanto la suma de sus partes y una completamente nueva cosa." Edición bilingüe.

## **Collaboration / Colaboración: The Ways We Work Together / Las Formas en que Trabajamos Juntos Details**

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## **From Reader Review Collaboration / Colaboración: The Ways We Work Together / Las Formas en que Trabajamos Juntos for online ebook**

### **Miriam Downey says**

Read my full review here: <https://mimi-cyberlibrarian.blogspot....>

Collaboration is a charming book, in both English and Spanish. It describes the manner in which the we work and play with each other and with the world around us. It is designed for children in the early elementary grades. I read it in English with my granddaughter Adela, who is going into the second grade.

First we discussed the term collaboration, then we read the book, and then we discussed the ways in which she collaborates. She happens to be attending a summer day camp that her mother is running for a bunch of elementary school children, so she had lots of examples of collaboration. Her analysis of the book was that the words could help children understand how people work together, but she felt that some of the pictures were difficult to decipher. They are watercolors, rather monochromatic, and do need some interpretation. We also talked about how reviewing this book for my blog was also a collaboration.

My favorite lines were “the way you turn the page and I read the words and we dream the story.” I loved the thought “we dream the story.” Adela’s favorite page was “the way you sing the words I make the beat we make music.” She had just come from singing at a nursing home with her other grandma and the children from the day camp. They collaborated with guitars, drums, and a viola!

We would recommend this book for classrooms—particularly bilingual classrooms. My daughter will use it in her classroom this school year as she teaches her school children to work together.

The publisher AK Press, is primarily a publisher of adult books. This is their first foray in children’s book. It’s a meaningful start.

Maybe Congress should be sent copies and Adela will come and explain collaboration to them!

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### **Tom says**

A book I imagine that will be more enjoyed by parents than requested by children, as the message and examples really only need be heard once to appreciate.

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### **Broadsnark says**

Adorbs. And just in time for a new human set to arrive Tuesday.

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### **Stephanie Tournas says**

Poetic text, in parallel English and Spanish, describes all the ways that working together produces change, whether it concerns humans or other creatures. Allusions are made to current events, as Dad knits a hat and a family marches together. I like that the book shows that kids and adults can learn from each other.

Although the book is in a picture book format, it seems more appropriate for an elementary school or teen audience, as fuel for discussion about working together, or appreciating poetry. The book seems to be pointing towards themes such as political change which would not resonate with preschool readers. The impressionistic watercolor illustrations seem unfinished and do not add much to the experience.

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### **Courtney Cerruti says**

Love this book! Beautiful, soft and fluid watercolor illustrations that appeal to kids and adults alike. Love the concrete and conceptual examples of collaboration in both languages. Allows adults to see world as children and educate kids on the value of working together. Great book for your library or a gift for a parent or educator.

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