



Collage Discovery Workshop: Make Your Own Collage Creations Using Vintage Photos, Found Objects and Ephemera

Claudine Hellmuth

[Download now](#)

[Read Online](#) 

Collage Discovery Workshop: Make Your Own Collage Creations Using Vintage Photos, Found Objects and Ephemera

Claudine Hellmuth

Collage Discovery Workshop: Make Your Own Collage Creations Using Vintage Photos, Found Objects and Ephemera Claudine Hellmuth **Unlock the Artist Within**

Collage is the perfect medium to help you unleash your creative potential. You can gather materials from just about anywhere, glue them down on a surface and magically create a work of art. There are no mistakes, only discoveries. What could be more exciting?

In *Collage Discovery Workshop*, acclaimed collage artist **Claudine Hellmuth** shares 15 of her favorite collage techniques and invites you to play with basic collage materials in new and imaginative ways. Along the way, Claudine guides you with friendly advice on how to develop your artistic voice and turn an ordinary collage into something special.

Learn how to:

Overcome "blank canvas" syndrome with recipes for four luscious backgrounds

Combine words and images to capture a mood or tell a story in your collage

Incorporate buttons, old photos, game pieces and other found objects in your art

Explore the magical appeal of collaging with beeswax

Layer patterns and images in your collages with amazing transfer techniques

Honor a special friend with a personal keepsake collage

Use a written journal to grow as an artist

Don't wait another day to express yourself with collage. You never know what surprising discoveries await!

Collage Discovery Workshop: Make Your Own Collage Creations Using Vintage Photos, Found Objects and Ephemera Details

Date : Published December 8th 2003 by North Light Books (first published November 24th 2003)

ISBN : 9781581803433

Author : Claudine Hellmuth

Format : Paperback 127 pages

Genre : Art, Nonfiction, Crafts, Reference

 [Download Collage Discovery Workshop: Make Your Own Collage Creat ...pdf](#)

 [Read Online Collage Discovery Workshop: Make Your Own Collage Cre ...pdf](#)



Download and Read Free Online Collage Discovery Workshop: Make Your Own Collage Creations Using Vintage Photos, Found Objects and Ephemera Claudine Hellmuth

From Reader Review Collage Discovery Workshop: Make Your Own Collage Creations Using Vintage Photos, Found Objects and Ephemera for online ebook

Jillian says

Classy, beautiful, and inspiring. If you like Etsy, or Anthropologie--you'll love this. Also, check out her great website: <http://www.collageartist.com/links.htm>

Agatha Glowacki says

Fascinating and informative. A little too advanced for me, though!

Joan says

Alot of hype seemed to follow this book but I just didn't see it myself. There is great information and ideas to check out and the style is certainly Claudine through and through. This does show you how to use pieces of ephemera to make your pieces really interesting.

Judy says

Incredible . . . I can't wait to get some paint on my fingers! This book easily met or exceeded my expectations.

Cat says

This book is excellent -- it has easy step-by-step instructions for all kinds of techniques, with big useful pictures, lists of tools & supplies, etc. I was able to successfully execute all 4 types of image transfer (caulk, contact paper, heat, and wax) the first time I tried.

Jenn says

Feast your eyes on Claudine Hellmuth's collage style!

Not only does this book include beautiful (and instructive) photographs of Claudine's collage work, but the reader is also treated to many versatile techniques, all presented in Claudine's engaging and thoughtful conversational style, along with very helpful discussions of design issues.

The first part of the book focuses on adding several techniques to your artist "toolbox". For example,

Claudine offers explanation and instruction for several different types of image transfer techniques, from transfers using common tape or laminate to more unusual transfers using heat or even Elmer's clear caulk material. And forget about messy glues and decoupage mediums -- Claudine suggests an interesting way of using beeswax in assembling and even coloring your collage. Several other techniques i.e. peeling paint, will lend themselves to applications in many other media. There is also an interesting lesson in assembling a "frame" for your finished pieces that is both simple and effective. I found all of her instructions to be exceptionally clear and easy to follow.

Finally, I found Claudine's collage style to be refreshing. These days it seems that collage means seeing how many interesting or artsy things you can pile onto a canvas or paper. Yet Claudine's style is refreshingly spare, proving that it isn't quantity that counts, but quality. And there is plenty of quality in this wonderful and inspiring book!

Lucia says

excellent.
great photos, instructions, and inspiration.
how to rust bottlecaps and mint tins, how to decide on composition...
must try practically everything in here some day!
opl.

Angie Dasner says

The author, Claudine Hellmuth, shares 15 of her favorite collage techniques. She guides you along, with friendly advice, on how to develop your artistic voice and turn an ordinary collage into something special.

liberal sprinkles says

I found this a very useful introduction to collage. Claudine Hellmuth explains very clearly several basic techniques for making collages (including peeling paper, peeling paint, textured paint) and image transfers, as well as using wax as a collage medium. The instructions are very well illustrated and there are several tutorials that easily take a beginner from the start to the end of projects to create some fun and whimsical collages. Hellmuth also guides readers in composition and gives ideas for personalizing their art.

But non-beginners are unlikely to learn much from the book and its scope is somewhat limited. Most of the ideas are for creating collages using old photos and found items (there is a chapter on techniques to give objects an vintage look). Hellmuth's collage style is distinctive but does not vary much; I like their simplicity but they don't have much depth. I'd advice any prospective buyer to take a look at the book before buying to make sure they like her style and wouldn't mind getting a "sameness" feeling while reading the book.

3.5

Darby says

This book is a how-to-book for collage artists. This is hands down the best book I have seen on this subject. I probably own about 4/5 collage artist type books (one of which will be another review soon and should have happened before this one as I read it before this one.) But this book has good techniques, good instructions, good photographs and is just in general offer clear, helpful, practical advice for collage artists.

If you don't believe yourself to be an artist or creative, but would like to create I really urge you to pick up this book as I feel you would find practical, easy, straight-forward ideas to spark ideas in creating. Scrapbookers I think would also really enjoy this book - giving your pages another dimension that you might not have thought about before.

Things I have always wanted to learn how to do or had problems with she explains in just a way that I got and now am able to do because of her clear instructions and techniques. Things I have dreamed about or seen in my head can now reach the canvas and paper because I have valuable insight on how to make it happen. This book has helped me as an artist and it has been exciting to see the transformation to my art as well as my process in creating.

I have read this 3 times with the last being Jan. 26, 2009

Laura says

I really loved this book. Claudine is a clear and encouraging instructor, and the way she describes her process throughout the book is very helpful. I tend not to be drawn to the same kinds of images she uses, but I learned a lot in the areas of technique and process.

Stephanie says

I found this book inspiring... it gave me plenty of ideas to try. Some of her artwork looks a bit dated to me, or maybe just not to my taste, but she teaches several relatively simple techniques for collage that would never have occurred to me. Very fun!

Jo says

This book is excellent and I learned several new techniques with its easy step-by-step instructions and guide to which new tools & supplies you need to accomplish some great collage work.

Christina says

Not really a book you read cover to cover, but it's a wonderful guide to the craft. The fact that it was published several years ago and still remains relevant is a good sign.

Mary says

Another way of looking at collage. I learned several new techniques and ways to use some of my art supplies that I hadn't thought of (fun when that happens!) Found most excellent projects to try, my own way.
