



Dragon Lord

Miranda Martin , Nadia Hunter

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The world outside the cities went to hell a long time ago. When pollution got so bad it burned away the ozone layer, humans built protective domes in order to survive. Now, between the radiated air and the fighting among dragons and phoenixes, it's not safe to go outside.

I'm a transporter. Self employed in a dangerous world, delivering valuable goods from client to recipient. But I never take on the more lucrative dome to dome jobs.

When someone breaks into my apartment looking to hire me, I refuse flat out. One, I don't like being forced. Two, the job requires leaving the dome. Three, the package is a sun-sick kid. Half-human, half-phoenix and I'm supposed to take him back to his phoenix family. Oh hell no!

But the client reveals he knows my secret, blackmailing me into a job I don't want with stakes that grow higher each day.

I have to take the kid straight through the Dragon Lord's territory. Everyone knows that's suicide. Coming face to face with the dominant, sexy Dragon Lord reveals the truth about my heritage and puts me in more danger than I knew existed.

Dragon Lord Details

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From Reader Review Dragon Lord for online ebook

Vanessa says

The author has a decent writing style, which would have normally given them at least a 4 in my book. Unfortunately, the author DIDN'T DO ANY RESEARCH! Dear Lord, if you're going to have a scientific apocalypse, please do your research. The Apocalypse in this book would be credible if the author had based it off of an atomic war. Not pollution. Because plants thrive on CO2. It's quite literally elementary school science. If there were a situation in which the ozone layer was completely eliminated, then there would? be no atmosphere - not poison air and radiation, but NO air and radiation. Additionally, the cities under the domes, if such a thing came to pass, would have to become their? own farms, which makes a high density population near impossible, especially with the way the author structured the city. Plus, if the civilization at the time of this disaster was advanced enough, they would know that they would simply have to increase the amount of photosynthesis occurring on the planet at any point in time by a certain variable to reduce the amount of CO2 in the air and increase the amount of O3 in the air (this is more high School chemistry, so I can almost give the author a pass). I'm seriously considering downgrading my rating even more, because good authors do their research.

Lily says

Two stars

I feel like there are too many good kindle books to keep reading books about girls that have no character traits other than sadness and a reluctance to falling in love. It's hard to care about a story when the main character had no thoughts or opinions, nor even in a feminist way, but in just a "How can a person like this exist?" way.

Miriam says

I received an ARC edition of this book from the author.

This book has a To Be Continued ending. I felt like there could have been a bit better of a conclusion for this story, as it was it felt a little too abrupt for my taste. The flow up to that point was good, but then it was a rush at the end just to have something that didn't feel like a conclusion.

The setup and world-building was certainly interesting. I felt like there was just enough to make this story unique, though a tad predictable at times (no matter how "surprised" the characters seemed to be). I really liked Ashur and I wish we got to see his perspective on the story. Mia I took a bit longer to warm-up to, but by the end she had grown on me.

Swalsk says

This was a great read. The main characters seemed pretty self assured and confident. The ending wasn't that big of a shock, I already suspected it. However it was a nice ending.

Nikki Brooks says

Mia is not quite as human as she wants her fellow dome dwellers to think she is. With a mixed heritage of human, Phoenix and Dragon, she is living under the radar and trying to grow her courier business. With Earth pretty much irradiated, the Dragons and Phoenixes live outside the Domes and the humans leave them to it.

Mia is blackmailed into taking a fellow mixed heritage child to his Phoenix family. But to do so she has to go through Dragon territory. When she and her young charge are given "hospitality" by the stated Dragon lord, she gets more than she bargained for! He may just be her mate.

Dragon Lord Ashur is a fair but fierce ruler. He looks after his Skein well and doesn't know what to make of the feisty female who has landed in his home. But as they spend more time together he realises she is his mate, but how will she react to his declarations!

This was a great read. Mia is independent, strong and capable. Ashur is Alpha, muscled and used to getting what he wants. Add in convoluted family dynamics, Machiavellian parents and a cute as a button kid and you have yourself a winner! My only grumble was it kind of ended on happy for now rather than HEA. Roll on book 2.

Diana says

This started off strong and then descended into bad.

Here are my issues:

1. Insta-Lust ?
2. Time frames making no sense. We went from having time frames of 2 - 3 weeks to the heroine getting things done in mere days...super confusing.
3. One dimensional characters.
4. Instant conflict resolution. Boyfriend is super rich, handsome and strong. Kicks asses, bribes people, solves all World's problems with his money. blah...blah....blah
5. Throw plot twists in from nowhere (really no build-up) and bam we have a cliffhanger.

??

JodyL says

Mia

Earth is a mess, humans live in a protective dome. While dragons and phoenixes can live outside of it in the sunlight without getting radiation burns.

Mia lives a dangerous life. She delivers items for money. She isn't picky about what it is as long as it isn't alive or outside of the human dome and she gets paid for it. She works for shady employers most of the time. She comes to her office to find a man there who wants to hire her to take a package outside the dome. She tries to refuse but he blackmails her. When she goes to pick up the package she finds out that it is a six year old boy who is half Phoenix. She needs to deliver him to his family.

There are other people involved in this story; her neighbor Jacob an ex mercenary now baker, a whole skein of dragons including her lover, Dragon Lord Ashur, a Phoenix King, slave traders and a grandmother. This is an exciting adventure to partake of.

While I enjoyed the book, I personally wished I would have waited til the next book came out which is a continuing of what happens with Mia's life. I like reading about the same character all at once, but I would still totally recommend this book.

JadeShea says

Dragon Lord begins when Mia is forced to take a job transporting a child to the Phoenix territory, but in order to get there she must travel outside of the dome, and through the Dragon's territory. Things get really complicated for her when the dragons catch her, and it is up to her to figure out what the next plan should be.

This book started off really good. It had a very interesting story line, and engaging kickass heroine. The problem with it was about 60% into the book it felt very rushed, and the whole story just sort of dimmed somewhat. It just wasn't as good as the first half of it. It was still very interesting, but it could have been better. I wouldn't mind reading more in this series, but I was hoping for more from this one.

Runningrabbit says

Lord it Over Me

KU

This is another good Kindle Unlimited find and gladly I can go straight on to the next book. Mia is a likable independent woman who discovers a lot more than the Dragon Lord. A great light read with a good innovative plot fitting for a good new urban fantasy.

anjuli says

I wanted to love this book. I really did. However, it just did not happen for me. I loved the concept of phoenixes and dragons (I mean who doesn't love dragons?) but the book just fell short.

There were few issues for me in this book. Mostly, it was the build up to the main part of the story. It took forever. There was way too much fluff going on up to 50% of the book. Seriously. It took a long time for the book to come to the purpose of it all.

Another thing was the world building. The world Mia lives in is a mess. However, there just wasn't enough backstory or reasoning/explanation to that world. We have dragons, phoenix and humans living separate

lives. The story came in the middle of the book and that too just a few lines. While the situation was unique enough the explanation was just abrupt and it felt more like a last minute thought - oh let's make this the reason for the post apocalyptic back story. For me, there lacked the connection I wanted to feel towards the world.

I also felt no connection to the main characters. The book starts off with a lot of telling instead of showing. Mia (our MC) lives alone and is a transporter. Due to her unique situation she has chosen to live alone and work alone. However, she has one friend Jacob who she cares for. But, we never got to "see" the connection between Jacob and Mia or why I should care for Jacob as a friend. We were told how Jacob came to be and may have helped Mia couple times but never shown. That to me just lost that connection. I had no idea what to make of him. Even when we "met" Jacob for a brief moment I could not feel anything. Later, we meet Ashur, the dragon lord, and while we got to "see" little bit of him even then I could not feel anything for either Mia or Ashur together. I mean, there's supposed to be an attraction and connection between Ashur and Mia - I did not "feel" the connection. To me it just all felt forced for lack of a better term. And it is hard to love a book when you don't really care a whole lot about the main characters. There is no love declaration or anything. However, there is sex scene in case anyone is wondering.

I did like the action scenes.

I'm not sure if I will continue with the series. I mean I would like to know and it is free via KU. So maybe.

Lindy says

Dragon

A solid 4 stars. Mia was a character you could relate to, support and defend. Of course you would want her in any that happened . She's bada\$\$.

Jeanny says

3.5 cliffhanger ending

Ashley says

3.5??

Lexie says

Dragons and Phoenixes and Humans, oh my!

What happens when you take two of my favorite creatures of myth, toss in a polluted fairly dystopia Earth and toss in some smexy times?

Apparently a new to me series that I tore through. The first 10% is quick, engaging and fun. While it does suffer from a bit too much awkwardly placed exposition at first, the story revs up and dives straight into the action.

Mia is a classic UF heroine - resourceful, snarky and quite aware her secrets will one day get her killed. I appreciated that despite all things, at her core she was a realist.

Ashur is...smoking hot. A sizzling hunky feast. (He makes dragon related puns like he's auditioning for Best Dad Joke Ever) He doesn't quite come off as intimidating, helped largely by the fact he's at pains to convince Mia he's got her (and Omari's) best interests at heart.

While the twist was less of a twist when you read enough books with a similar trope, I appreciated that a few things were surprisingly presented.

Overall, a good start to a series I'm already downloading to read more of.

Alex says

A good idea but could have been executed better. Too short to really let you invest in the characters and 'lust at first sight' was a bummer too.
