



# Kurt Vonnegut's Slaughterhouse-five

*Harold Bloom*

[Download now](#)

[Read Online](#) 

# Kurt Vonnegut's Slaughterhouse-five

*Harold Bloom*

## **Kurt Vonnegut's Slaughterhouse-five** Harold Bloom

- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature
- The critical essays reflect a variety of schools of criticism
- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index

## **Kurt Vonnegut's Slaughterhouse-five Details**

Date : Published January 11th 2001 by Chelsea House Publications

ISBN : 9780791059258

Author : Harold Bloom

Format : Hardcover 143 pages

Genre : Fiction, Criticism, Literary Criticism

 [Download Kurt Vonnegut's Slaughterhouse-five ...pdf](#)

 [Read Online Kurt Vonnegut's Slaughterhouse-five ...pdf](#)

**Download and Read Free Online Kurt Vonnegut's Slaughterhouse-five Harold Bloom**

---

## **From Reader Review Kurt Vonnegut's Slaughterhouse-five for online ebook**

### **Cris Bergin says**

Worse book I've ever read. I had to finish it because I assumed it had to be a good book. Vonnegut is considered a literary contemporary writer! Waste of my time and yours....don't bother!

---

### **Roy says**

I rather think we need a distinction between "literature about chaos" and "chaotic literature".

---

### **Martinray2 says**

No one exposes stupidity more acerbically and with the level of precision and wit of Kurt Vonnegut.

He often hilariously lances accepted ignorances with his dagger of poignance and surrealistic wry humor.

---

### **Ruxandra says**

It is a great companion for Vonnegut's book. It clarified so many things.

---

### **Larry says**

4.5 So it Goes.

---

### **Nicholas Spies says**

I've only read the original, which in some respects is auto-biographical, in that Vonnegut was a prisoner-of-war in Dresden, and survived the Dresden firebombing. My interest in this is that my grandmother also survived the Dresden bombing, in a building that was the only one still standing for blocks in every direction. The bombing was an allied payback for the equally senseless German bombing of Coventry. The latter was allowed to happen so the Germans would not be tipped off that the British had broken the Luftwaffe Enigma code, by efforts that involved Alan Turing and many others at Bletchley Park more or less in the center of England.

Now Dresden and Coventry are sister cities, and the famous Frauenkirche in Dresden (which was meticulously restored only after the reunification of Germany after the Soviet Union collapsed) is crowned by an Angel blowing a trumpet. This Angel was fashioned by a craftsman from Coventry, whose father had

been in one of the British bombers, where it was said that during the raid one could read maps illuminated by the inferno below.

This has little to do with Vonnegut's book, but to tell more about it would be a spoiler. At least one film was made of the book, but there is no substitute to reading the original. (I guess now I have to read the book mentioned above...)

---

### **Michael says**

Growing up in the 1980s, I was always a fan of journalist Linda Ellerbee. I always wondered why she ended her broadcasts with the phrase "And so it goes."

When I read this book recently, I was reminded that after John Pilgrim discussed anyone's death, he would end the paragraph with "So it goes." This little observation reminds me of how important this book was to many people of the post-war generation.

The book, as most of you know, was written by Vonnegut, a former POW and survivor of the Dresden bombings. In the book, the main character (John Pilgrim) leaps around in time and in place, from Earth to a distant planet, from 1945 to his death in the 1970s, and back again.

I think this book was important for many people who grew up like Ellerbee and me, in post WWII America. It showed the arbitrary nature of life, the futility of many of our endeavors, but still had a bit of hopefulness in the contemplation that time never really passes--it always just is.

If you haven't read it, or haven't read it since high school, you should read it now, or read it again.

---

### **Katie says**

read this while deployed. was my first vonnegut book. a lot different than i expected. Loved it. Loved the alien concept that moments in time occur independently of eachother, and that we only perceive them to be sequential in our minds. Favorite part was the describing of the main character watching a video of bombs dropping in reverse, was beautiful.

---

### **Julie Chant says**

He is one of my favourite writers.

---

### **Steve Murphy says**

Amazing story. I often felt that the flashback scenes were inspired by what Vonnegut must have experienced as a WWII vet.

---

### **Lynne says**

I only read this book for one of my book challenges where I had to read a science fiction book. Luckily it

---

was a quick read because I can't stand books with flying saucers and aliens. Tolerable only because every once in a while Vonnegut came out of his schizophrenic state and wrote a semi-coherent story about fighting in the war as well as his bizarre relationship with his wife, but otherwise I couldn't stand the jumping back and forth between normal life (if you can call it that) and the time-travel and alien encounters. Ugh.

I'm not a psychiatrist, but did anyone ever question Vonnegut's mental state when he was alive? Or is this just how science fiction books are. I don't know.

---