



## The Best of Wolverine, Vol. 1

*Chris Claremont , Frank Miller , Barry Windsor-Smith*

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The world's deadliest mutant, he's been called the best there is; now, the best of Wolverine's stories ever told are collected in one deluxe hardcover! Ages 12+

## The Best of Wolverine, Vol. 1 Details

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Author : Chris Claremont , Frank Miller , Barry Windsor-Smith

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## From Reader Review The Best of Wolverine, Vol. 1 for online ebook

### Randy Lander says

While the Best of Spider-Man Volume 1 has a claim at being the best Spider-Man of that year, Best of Wolverine has a claim at being the best Wolverine stories. It has the classic Wolverine goes to Japan tale written by Claremont and drawn by Frank Miller (in his pre-whore obsession days), which is still probably the definitive Wolverine tale.

It also has the memorable Claremont/Barry Windsor-Smith story where a bestial Wolverine and Katie Power flee angry cyborgs in a snow-covered New York, and Barry Windsor-Smith's original Weapon X tale. Plus a personal favorite of mine, the Wolverine/Cap team-up where the two share a mutual animosity and track down an adamantium-coated WWII-era robot, written by Mark Gruenwald and drawn by Mike Zeck.

There is, of course, also a reprint of Incredible Hulk #181, the most reprinted comic book \*ever\*. I believe it is a federal law that any Wolverine book needs to have this book reprinted in it.

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### Stephen says

3.0 to 3.5 stars. He's the best there is at what he does and what he does isn't very nice. This omnibus collects the excellent four issue mini series by Frank Miller. Recommended.

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### Angel says

Another rare find at my local public library. Here is what I wrote about it over in my blog:

"This is a compilation of various issues featuring Wolverine. It starts with Wolverine's first appearance in an issue of The Incredible Hulk. The volume also features the Weapon X series that presents Wolverine's origin as a government experiment and shows how he got his adamantium skeleton. Other stories include a four part Wolverine mini-series where he travels to Japan to find the woman he loves, a confrontation with Captain America, and a meeting with Lady Deathstrike, another woman from his past. This is a nice hardcover edition, and it features a good introduction by Chris Claremont that provides some historical context for the character's evolution. Personally, I always find interesting reading those introductions in anthologies when they are available. The issues covered in this volume span from the 1970s to the 1990s. Personally, I tend to enjoy the older issues because of the humorous narrative voice they feature, something that seems to be missing in later volumes. However, the volume makes for great entertainment and fast paced reading. The four part miniseries was one of my favorites as it showed depth of character in Wolverine as well as good plot. I definitely recommend this one for fans of Wolverine as well as comics readers."

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### Jordan says

The centerpiece of this collection is the classic four-issue miniseries from Frank Miller and Chris Claremont. No bones about it, this is the best Wolverine story ever put on paper and one of my favorite comics of all time. It perfectly defines Logan's hard-traveling "noble savage" character and the tug-of-war in his soul

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between the beast he fights to repress and the honorable Samurai warrior he longs to become.

The rest isn't exactly filler. The first appearance is interesting if only for historical perspective and "Weapon X" maintains its brutal edge, even if it is a product of the early 90s. I would only question the inclusion of the Captain America Annual issue, mainly because it takes up too many pages and doesn't present the "essential" aspects of Wolverine the others do. (Although the last scene is killer and something about me loved seeing an angry Cap yelling that Wolverine would never cut it as an Avenger. Don't tell Bendis!)

The title of this one doesn't lie. If you want to know your Wolverine, this is a great place to start.

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### **Silas says**

This first miniseries featuring Wolverine is a story that launched a thousand... related stories. I was already quite familiar with all of the characters involved, since they have shown up time and again in later Wolverine stories, either in reference or in person (including a couple who died here, so now I'm curious how that works, but it's comics so I will roll with it). The story itself is well done, even if it doesn't seem to match how I think of Wolverine all the time. I'm not a huge fan of Frank Miller, personally, and I think some of my issues come from his trying to force Wolverine into his kind of story, which just doesn't quite feel right. Still, the art is quite interesting and not quite as distracting as some other Frank Miller tales I have read. One part I was not wild about as well as how the majority of the dialogue in the book was indicated to have been translated from Japanese, except some phrases were left untranslated for flavor, I suppose. I recognized several of them, and understood quite a bit, but it just didn't make much sense when other text (sometimes in the same panel) was fully translated. Other than that quibble and some parts that didn't ring true for the character, this was an enjoyable story.

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### **bluetyson says**

isbn,original

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### **Brandt says**

the Claremont/Miller miniseries is fantastic, the Hulk issue is an interesting artifact, even if the story is mediocre. I could take or leave Weapon X.

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### **Ramon Sunico says**

Contains all the important story arcs about the early life of Logan. I like the introduction as well because of all the back stories it contains. Not too hot about some of the art but it did trigger one of my favorite indicators of a good read: I still wanted to read on even after I had finished the last page of the last story.

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## **Danielle The Book Huntress (Back to the Books) says**

I found the older comics a bit dated in storyline and the artwork. It was nice to get some of James "Logan" Howlett's backstory, all the same. It was really interesting to discover that Wolverine's first appearance was in The Incredible Hulk. Seeing these two guys throw down is quite an experience.

I'm having to be honest and say I can't stand Mariko. Definitely not worthy of Wolverine's pining. I couldn't help comparing this as I read to the most recent Wolverine movie, "The Wolverine," which I love, except for a few aspects. I think I prefer the movie versions of both Mariko and Yukio. Yukio wasn't bad, but I didn't like how she was so moony over Wolverine. I did like how kickbutt she was and kind of edgy. All the ninja stuff was cool (as they always are). I think Wolverine's adventures in Japan shape him in pivotal ways, and I feel that it helps to temper his animalistic nature.

Wolverine will always stand out as an antihero who is quite heroic. He learns through the School of Hard Knocks how to use his healing factor, formidable strength, and lethal fighting skills, not to mention his adamantium claws to best advantage.

Rereading "Weapon X" brings to mind why Logan is so conflicted as a character. How they deliberately and ruthlessly tortured him to bring out that aspect, and why he will always struggle against it now. And that makes him even more admirable that he can temper his berserker rage to fight with the X-Men and others on the side of justice.

If you're newer to the Marvel Verse, and want to find out the origins of Wolverine, this is worth tracking down. Just keep in mind that some of the older stories are from a different era, and frankly, like the sophistication of modern graphic novels. However, "Weapon X" is not to be missed by anyone who is intrigued with Wolverine.

**3.5/5.0 stars.**

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## **Javier Alaniz says**

The Best of Wolverine Vol. 1

If you're gonna buy a big expensive collection of classic Wolverine stories think of this as the Value edition. The primary stories you're getting here are the seminal Frank Miller/Chris Claremont mini-Series and the groundbreaking Weapon X mini-Series by Barry Windsor Smith. There's an extra B.W.S. story in here featuring the birth of Lady Deathstrike (X-Men 205). The other two stories (Wolverine's first appearance and a team up with Captain America) are fluff. Not necessary unless you're a completionist. In which case you'll want to go for the Wolverine Omnibus (\$99.99) series instead. The \$30 cover price for this collection of the two best and most important classic Wolverine tales makes this a great buy for any Wolverine fan.

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## **Fugo Feedback says**

No sé cuándo ni por qué marqué esta edición de Wolverine, que claramente no tengo, pero viendo los autores y el material que deduzco que recopila, me sorprende no haber redondeado para arriba, ya que tanto la miniserie de Claremont y Miller como el Arma-X de Windsor-Smith son pequeñas joyitas del subuniverso

mutante marvelita.

Ya ampliaré cuando relea y/o corrobore la totalidad del contenido.

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### **Erik says**

Collects Wolverine's first appearance, the Claremont/Miller miniseries, and the original Weapon X story. All three are classic Wolverine stories. The other issues are filler, but aren't bad.

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### **Mary Lewys says**

After the popularity of Wolverine in the Dark Phoenix Saga, he received his own four book mini-series. This series helped defined the character, drawing a line between his animal and human nature. I love this series to this day.

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### **So?a says**

Interesting compilation, was bit confused why the main part of how Logan became Weapon X and Wolverine was at the end but otherwise it was fine.

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### **John Ekleberry says**

In the world of comics, "best of" collections are many times underwhelming, especially in the case of long-running characters. Not so with this collection.

The stories contained in this hardcover are the absolute essence of Logan's character. Every Wolverine story that followed owes a debt to these blueprints. The knockout double headers- the original *Wolverine* miniseries by Claremont & Miller and Barry Windsor-Smith's *Weapon X*- are accompanied by *Hulk #181* (Wolvie's 1st appearance), *Captain America Annual #8* (the least of the tales collected, yet still fascinating) and one of my personal favorites, *Uncanny X-Men #205* in which Claremont & Windsor-Smith pit Logan against Lady Deathstrike and The Reavers.

This was an absolute joy to read, and will be revisited many times over.

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