



Seti's Heart

Kiernan Kelly

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Cursed by the god who shares his name, Seti was an Egyptian king who lost everything; his name, his kingdom, even the man he loved more than anything in the world. For centuries he's waited in a dusty, forgotten sarcophagus, until Logan comes along. Logan is a graduate student who stumbles on Seti in the basement of a museum and accidentally awakens him. Logan figures any way he looks at it, a missing mummy is going to be bad for his career, so he takes Seti with him until he can decide what to do. He doesn't want to be accused to theft, but who's going to believe in a mummy coming back to life? Seti and Logan have a lot more to worry about than the modern day police. There's a group of scientists that want Seti for more than decoration and a vengeful god with an agenda to get Seti gone once and for all. Logan has to deal with all of that, but his biggest problem might just be Seti himself, who's trying hard to get into Logan's pants, and his heart.

Seti's Heart Details

Date : Published January 1st 2008 by Torquere Press

ISBN : 9781603702591

Author : Kiernan Kelly

Format : Paperback 240 pages

Genre : Romance, M M Romance, Fantasy, Paranormal

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From Reader Review Seti's Heart for online ebook

The Novel Approach Reviews says

~ 3.5 Stars ~

Though fun, and a lot more humorous than I was expecting, Seti's Heart wasn't quite what I had thought it would be—not necessarily a negative, it just threw me for a loop. It took me a little while to change gears in my head, and join the adventure I was on rather than waiting for the one I mistakenly thought I would get.

See, I went into this story thinking there would be a ton of historical information. I was looking forward to the whole “ancient Egyptian King acclimating to present day” sort of concept, with much more of a serious and slower paced plot and steeped with historical references. I don't know why I thought that; it's just what my head expected. So, several times I caught myself questioning the believability of the story in the beginning, and I definitely had to suspend disbelief in a lot of areas. But then I realized this story is meant to be entertaining, and if I am jumping into a story about a cursed Egyptian King resurrected from a sarcophagus, and being hunted by an angry Egyptian god, I should really check myself and just allow myself to be amused. Once I gave myself a good scolding, and got it through my skull that this particular story wasn't going in the direction I had originally thought, I did just that and found the story, on the whole, very pleasurable.

The plot was pretty cool, as long as you go in knowing it is a wee bit far-fetched, and maybe a little rushed. A lot happens in this story, in a condensed number of pages, so the plot flows very quickly from one thing to the next, and several POVs are explored. Multiple POVs generally aren't my favorite, because I like to be as surprised as my MCs, but in this case, I really appreciated getting into the baddies heads and picturing the bigger plot going on.

There were some unexpected turns that the story took, and I applaud the author for throwing in those zingers (one, in particular, that I seriously did not see coming), as it did bring some more serious aspects to the story and gave the plot a bit more depth.

Though the characters were quirky and fun, and I really appreciated Logan and his friends' dialogue and humor, I still can't help but wish I'd got a little more on page time with Seti, getting his perspective as he adjusted to present day and all the changes in the five-thousand years he was mummified. Seti's quick acclimation to present day is clarified, but I still would have liked to join his perspective more as he got inside his first car, experienced the shower, used a microwave, and all kinds of little things I take for granted. Personally, it's one of my favorite viewpoints in books with the time-travel element. It would have slowed down the pacing just a tad, but for me, it was something I was really looking forward to but was skimmed over in order to focus on the other players and the bigger plot going on. Since it is a personal preference, it may not be as big of a deal for someone else.

I would totally recommend this story to someone looking for a cute, quick read with an interesting plot.

Reviewed by Lindsey for The Novel Approach

Joyfully Jay says

A Joyfully Jay review.

2.25 stars

The concept of Seti's Heart is just plain fun. I mean who doesn't love mummies? But the execution of the book left something to be desired. The first quarter of the story is paced well and moves swiftly from a brief prologue in Ancient Egypt to Logan's modern day struggle to find work. Seti's sudden return to life is done with some rather overwrought predictability, but it works given the absurdity of the overall the situation. Unfortunately, from this point forward Seti's Heart falls prey to a case of insta-love that reads as ridiculous. This is followed by a rushed and jumbled trip through the Egyptian Underworld. Given that Seti is on the run from his maker, the tension from this alone would have been enough to propel the story forward. Yet the author chooses to throw in an additional plot involving an old man and his insane quest to obtain immortality from Seti's blood. This secondary storyline just creates an unnecessary level of chaos that snarls the pacing and sets the book to tripping over itself.

Neither Seti or Logan are particularly well formed as characters. They're thrown together because Fate demands it, but their immediate and total devotion to one another just doesn't track. It comes off as forced and stiff and, as a result, both men are rather unrelatable. The secondary cast of characters are surface creations that jump in and out of the plot as needed, but become set pieces rather than integral parts of the story.

Read Sue's review in its entirety here.

Alex says

2/3

Preston says

Talk about age differences between boyfriends! Egyptian King Seti is over 5,000 years old and his boyfriend Logan is just out of grad school in New York City. It is going to be hard to make this relationship work with the age gap and cultural differences.

Seti reacting to a pretzel vendor while walking down an avenue in Manhattan was cool as was his tasting of a burger and the beer. I wish there was more of Seti reacting to the modern world like his fascination with the big panes of glass in store windows and his inability to comprehend television. (I can't comprehend it either so I read.) Alas there was very little of this. Instead we get thugs shooting one of Seti's boyfriend's best buddy. A greedy industrialist having those thugs kidnap the boyfriend wasn't nice especially since the Egyptian god of chaos takes the Logan to the Underworld to send him to a hell of an afterlife.

Can Seti come to the rescue in time to make things right ? And what does the Egyptian god Osiris have to do with this? Did anybody bring beer? What happened to the pizza that was ordered? Oh this has so many twists and turns in it will it ever get a M/M Romance happily-ever-after?

This book was fun. But it could have been funner. Still it moved fast and I couldn't wait to see what disaster would come next.

Erica says

This just isn't my kind of paranormal, I guess. I couldn't decide if this was supposed to be dark and serious, or more light-hearted. And then there's a literal *deus ex machina*. But the sex was hot and the characters were mostly likable and it was enjoyable enough that it flew by quickly. This is the first thing I've read by this author, and I'd like to check out something else. Maybe something with less mummies.

Katherine says

Fairly fast, but fairly well done story of Egyptian myth coming to modern times.

Seti was cursed 5000 years ago for daring to turn against Egyptian god Setekh. Now the curse is done and Logan just so happens to wake him in his job as assistant curator. Scared for his job Logan takes Seti away with him to hide him- but the tables soon turn with the two on the run for their lives, that is until the gods get involved again.

Seti and Logan were a good couple, with the two working well between figuring out the way with the gods and finding out how to work in the present. The only thing that bugged me was the rapid turn around in their relationship. When Seti first awakens and Logan is there, Seti treats him rather like a servant and gives no indication of any interest. Then suddenly later that night when they are at Logan's friend's apartment, Seti makes a move on Logan and says he has been interested since he first saw him. That is not an impression I got at all so it seemed an odd move. No less, it turns out this wasn't just a quick lay but 'bonding' which Seti seemed to take as a heavy commitment and that felt really fast for them to both be feeling. After that things began to fall into place and it worked, but that was really hard to buy into at first.

B says

Great audio to listen to, really liked this fantasy, well done. Good narrator.
This one was like The Mommy but with a MM twist.
Highly recommend it it's very entertaining .

Bookwatcher says

Setekh, a drama queen God, curse Seti, a big drama queen Egypt king to 5000 years of suffering. Logan, a very much drama queen archeology student will broken Seti curse, and well... All drama queens will fight,

love, laught...

I like the story, got confused sometimes with the narration (all characters will narrate, and when I said "all" I truly intend everyone!) and... Most of all, I think some moments the drama queens should get a grip and stop to be so damn dramatic!

Seti.... In the underworld.... Saying to Logan go on, and save himself... So romantic... But the epic drama queen scene EVER!

(view spoiler)

So yes I liked it, but honesty? I can't give more than 3 stars.

Shannon says

So Seti pissed of the god Setekh and got put in his tomb alive only to be awakened in 5000 yrs. Fast forward to the present in the basement of a museum where Logan opens the tomb. Tada, instant hot, king, ex-mummy man! Then they're chased by the bad guys, stolen by Setekh, rescued by Osiris...la, la, la...they live HEA. I was hoping for some funny anecdotes about a 5000 yr old king getting along in present day NYC and there was a little bit but I wanted more. Fun read though.

Liva Kokle says

Beautiful work. Although the storyline might not bring anything new to the reader, it is, however, done as good as it is possible.

Gaa-chan says

Audible Edition:

Story - 3.5 stars

Performance - 4.5 stars

Overall - 4 stars

Kristen Burns says

3.5 Stars

Review:

I received an ecopy of this book from the publisher. This has not influenced my review.

I wanted to read this book because I'm on a bit of a mummy/Ancient Egypt kick right now, and this turned out to be a fun read with a good story and interesting Egyptian mythology.

I'm not sure if Seti can really be considered a mummy since, once he reanimated, he seemed to be the same human/sorcerer he was before, no special mummy abilities or anything, but the author seemed to have a lot of fun with that aspect of his character anyway. Seti had already learned a lot about modern times from being talked to while he was in his sarcophagus, but there was still a lot he didn't understand or hadn't expected, so that made his POV interesting and entertaining, like when he learned about the temperature control in the shower and just kept changing the water from hot to cold in amazement.

I thought it was interesting though that, in many ways, Seti wasn't a good person. I don't know if the reader was meant to feel that way, but he killed innocent people while he was king, then he injured who knows how many people throughout the book every time he created windstorms that caused glass to shatter and heavy objects to fly through the air (not to mention destroyed food stands and things that people needed or were trying to sell in order to make a living). But he created the windstorms to save Logan, and he said himself that, when his heart was weighed against the feather in the afterlife, he would not be judged worthy, so he knew what kind of person he was. I'm not complaining though, just kind of musing about his character.

I also feel like I should give a trigger warning for sexual assault, even though it wasn't really portrayed that way. *MILD SPOILER* (view spoiler) *END SPOILER*

There were a few things I felt could've been better too. The characters, especially the side characters, seemed pretty flat, and the dialogue/interaction wasn't terrible but didn't ring fully realistic either. And pretty much the whole book was riddled with bad decisions on Logan's part.

The story itself was good though. This was a short book, so it wasn't the most intricate or deepest, but it did have a little more than just the romance.

Last but not least, I wanted to mention that I thought the bits of Egyptian mythology included were interesting. I learned some stuff about Ancient Egyptian afterlife beliefs, and I liked seeing the author's take on the Underworld and gods.

So overall, I can't say this is the best or deepest book I've ever read, but it was fun for a quick read. The ancient-immortal-thrown-into-the-modern-world aspect was entertaining, the story was good, and the Egyptian mythology was interesting.

Recommended For:

Anyone who likes M/M romance, paranormal/urban fantasy, Ancient Egypt, and quick, fun reads.

Original Review @ Metaphors and Moonlight

Ami says

4.5 stars

Seti, an Egyptian King (and sorcerer) is cursed for defying god. 5000 years later, he is awoken in New York City, by Logan, a young assistant-curator at National Museum of Natural History -- who breaks the

sarcophagus by accident. Soon, Logan and Seti find themselves on the run from people who want the secret of Seti's immortality as well as from the wrath of an Egypt god who curse Seti in the first place.

Kiernan Kelly has always entertained me with her stories. Her ideas are often original, that I don't find in any other stories. Her characters are always lovable. Her dialogs fresh and witty. This book feels like an adventure with a touch of Egypt history. It flows so smoothly that I can't stop after I start, keep turning the pages to find out what will happen to Seti and Logan. The sex is fun and actually makes me smile. The supporting characters are as adorable as the two main heroes (seriously, the modern words that came out from Osiris, an ancient Egypt god, just makes me giggle).

Though there is one nitbit thing that I found as annoying (the fact that Seti speaks modern English very well for someone who is being trapped for 5000 years, only by listening) but it doesn't stop me from being sucked into the delightful adventure. Definitely one of my top favorites from Ms. Kelly.

Cat says

I really enjoyed this story and the only reason I didn't give it 5 stars is that the plot seemed a bit condensed so that it all fit in one volume without being too long. The plot didn't really have any bad holes or anything, but things just seemed a bit too rushed in my opinion. Otherwise the story was really good and the characters were interesting even if a bit cliched.

Logan was an interesting character and very real which made it easy to follow his story and feel for him in his luck; good and bad. Seti was simply a god on earth and yet the author showed a soft side of him very decently (though, again, I think it was a bit rushed). The only thing that kind of seemed ironic was their names. Seti sounds like a soft name and Logan sounds very strong, though Logan wasn't a weak character, when compared to Seti, he's not the stronger one. So mainly, the name 'Seti' threw me off through the whole story.

I enjoyed every bit of this title and it was a nice welcome relief to the long line of kind-of-good-but-not-really titles that I've been reading lately.

T. Strange says

Okay, I have to admit to a pre-existing bias: I'm kind of an Ancient Egypt nut. Combine that with M/M and you can pretty much guarantee I'll read it. That being said, this book was well worth reading! It's the perfect blend of well-written sex and romance, and good, old fashioned adventure. It reminded me a lot of Anne Rice's *The Mummy*—but better, because both the main character and the love interest were men! I loved how possessive Seti was, and I think Kiernan did an excellent job of describing his reactions to waking in the 21st century. I will definitely be reading more by this author.
