



The Prince of Patliputra (Asoka trilogy, #1).

Shreyas Bhav

[Download now](#)

[Read Online](#) ➔

The Prince of Patliputra (Asoka trilogy, #1).

Shreyas Bhave

The Prince of Patliputra (Asoka trilogy, #1). Shreyas Bhave

272 BC, Bharathvarsha, Land of the Aryas....

Samrat Bindusar, son of Chandragupta and the second Samrat Chakravartin of all the Aryas rules over the massive subcontinent from his holy seat in Patliputra. Almost five decades ago, his father had laid the foundations of this vast Samrajya guided by the famed Guru Arya Chanakya. But now, the wealth and glory of the past has subsided...

As the Samrat's health continues to decline due to an unknown illness, problems are arising all over his realm. There is infighting and rebellion. No clear successor to him is present. Ninety nine of his sons stand in line waiting for his throne...

Bharathvarsha needs a Chandragupta once again. And it needs a Chanakya too. Can the young Prince Asoka, who is the least favorite son of the Samrat, fill in the boots of his grandfather? Can Radhagupta, a mere Councilor of the Court be what Chanakya was to all the Aryas?

Begin a new adventure with the first book of the Asoka trilogy as you read to find the answer to one great question-

'That who shall be the next Samrat of this holy land of the Aryas?'

The Prince of Patliputra (Asoka trilogy, #1). Details

Date : Published December 1st 2015 by Leadstart Publishing

ISBN :

Author : Shreyas Bhave

Format : Paperback 382 pages

Genre : History, Historical

 [Download The Prince of Patliputra \(Asoka trilogy, #1\). ...pdf](#)

 [Read Online The Prince of Patliputra \(Asoka trilogy, #1\). ...pdf](#)

Download and Read Free Online The Prince of Patliputra (Asoka trilogy, #1). Shreyas Bhave

From Reader Review The Prince of Patliputra (Asoka trilogy, #1). for online ebook

Purba Chakraborty says

When I learnt that the book is authored by a 21 year old guy, I was quite skeptical if he could handle this historical fiction with deftness. The author managed to totally eradicate my doubts by the time I was in the middle of the book.

"The Prince of Patliputra" is a historical fiction that deals with the life of Asoka, one of the towering figures in the history of India. In the first few pages, it was a bit difficult to comprehend the direction where the story was heading, but once you read a couple of chapters, you will surely be hooked to the book.

Garnished with conspiracies, clever strategies, subtle romance and bitter betrayals, the book is a fast paced read.

A few editing errors could have been avoided and some scenes could have been a little more crisp. However, with good story telling skills, powerful characters and enough twists, Shreyas Bhavne makes a great debut with his historical fiction. The book ends at a very interesting juncture which will compel the readers to wait for the part 2 of the trilogy, "The Scourge from Taxila"

Read the complete review here: <http://www.purbareviews.blogspot.in/2...>

Shilpi Chaklanobis says

This is the first part of the trilogy, The Prince of Patliputra, where the author chronicles the military exploits and excursions of Asoka before he becomes the Samrat. He has woven an intriguing tale by weaving history with fictional account of the life of Ashoka which is fast paced, highly engrossing and a sure page turner.

The author has been successful in bringing the highly written about and historical legends like Asoka, Chandragupta, Chanakya, Radhagupta etc. alive from the pages of history and setting them in a fiction.

The narration and writing style seems effortless and is easy to read. All in all a fast paced, tightly knit story that brings forth the story of the legend called Asoka through an interesting plot which is an amalgamation of historic facts and fiction. A must read for those who like historical fiction.

4.5 stars rounded off to 5

Full review here

Sheetal Maurya - Godse (Halo of Books) says

Edit: Author Interview Interview of Shreyas Bhavne, The author of 'The Prince of Patliputra'

Introduction:

This is the debut book of Author Shreyas Bhawe. History is deep sink in mysteries and that is the reason history always fascinated me. History has an important role in building the part of future and present. We all must have read about Samrat Asoka in school history book. He is known as one of the successful Samrat in whole Bharatvarsha after Chandragupta Maurya. Today India's flag has the symbol of Asoka chakra as well as our national emblem is also derived from Asoka. This book is the first part of Asoka trilogy.

Plot summary:

The book starts with a brief introduction of Chandragupta Maurya and his grandson Asoka. The prologue has intrigued instances where history repeats itself.

Samrat Bindusar, son of Chandragupta Maurya and the second Samrat Chakravartin of all the Aryas is now suffered from an unknown illness. Back then, Chandragupta Maurya has glorified his kingdom perfectly under the guidance of Arya Chanakya. Samrat Bindusar has got the vast realm from his father in legacy. He managed to rule his kingdom as per his father but now the things have changed and his health is declining due to an unknown illness. His 99 son is waiting in line to achieve the throne but in fact, nobody is suitable to take the holy throne of Patliputra.

The only candidate who looks suitable to take the throne is Asoka- an army general and least favorite half-vaishya son of Samrat Bindusar. The prime minister Radhagupta and exiled Kautilya (Chanakya) is silently shaping the ways of Asoka to put him on the throne of Patliputra. Sushem, the most favorite son of Samrat Bindusar has already started Ashwamedha- Yajnya to prove his efficiency for the throne.

In this ebbs and flow, in this game of thrones the history is repeating itself and in this sensitive period, Bharat needs Chandragupta and Chanakya again. But all this is possible?

With the present story, author takes back you to in history to know the Chanakya and his rebel youth alliance of Chandragupta who eradicate Raja Ambhi and tyrannical Nandas from the throne and made an Akhand Bharat.

This book is placed in the context of Ancient Bharat, where you can find caste-system, their interesting tradition & culture.

The book ends with various aggressive situation and questions. 'A west wind is going to blow strong over Bharatvarsha.....'

The answers, which we will find in the next part of this trilogy titled as 'The Scourge of Taxila'.

Writing style:

This book is written with lots of research and a person who has the vast interest in history can write this kind of book. Although this is a fiction book but it will hold your nerves until you reached the last page. The characterization is simply awesome. While reading the book your mind will automatically shape the character. The writing style is smooth and you can read it in pace. The lively conversation between characters is the gaining point of this book.

My perception:

Maurya dynasty is known to rule the largest empire of the world. Chandragupta Maurya has already left marks on history by his good deeds. Asoka, who was best known to Buddha religion spreader. has some of the features of his grandfather. This book travels between pride, betrayal, conspiracy, relations and love. In

limited words, this book is a reflection of history A must recommend book to everyone who want to know more about history.

Eagerly waiting for the second book!!

Murali Ryan says

The Prince of Patliputra by Shreyas Bhavne, an historical fiction and mythology. First part in Ashoka trilogy. First of all wants to appreciate author to choose historic genre in debut. The story is about rise of Mauryan dynasty has two parallel lines one is about one of the great ruler of India, Ashoka who also has pride to unite whole Bharat (India) during his rule in 272BC and another part about founder of Maurya Dynasty- Chandragupta, grand father of King Ashoka.

The story revolves around the Pride, culture, tradition, love, war, rajatantra and also the society "Ancient Brahminical Order" who tends to kill prince of pataliputra, Ashoka.

The author has blended both history and fiction. I don't refer it as full and fully historical book but as an historical fiction. When taking it as an fiction its great work.

The slow pace in start makes boring but later its ok. That's the only flaw.

My rating - 3/5.

Divya Ramnath Bandodkar says

Review:

The only thing that came to my mind when I heard Asoka Trilogy is S.R.K's movie- Asoka which I haven't watched yet. Of late, I have realized that books seem to be more interesting than the movie. I decided that I wouldn't watch the movie and go with the book no matter how long it takes for the 2nd and the 3rd part to be out for sale in market. And trust me; I have not regretted reading The Prince of Patliputra.

I picked up this book on Tuesday and finished its all 382 pages in flat 2 days. The story keeps the reader hooked on to the very end. (I wanted to read more but sadly the other parts aren't out yet.) The alternate shift between Chandragupta and Asoka's time has been done incredibly well. No confusion will arise in the minds of the readers. The flow of events is smooth and steady.

There are many characters (yes. since it is a mythology) and I feel that the author has done justice with every character except for Samrat Bindusar. I feel that including a chapter on Samrat Bindusar's rule would have been better. Like Chandragupta, Asoka too seems to make a place in the hearts of the readers.

Incredible narration, the mystery element coupled with simple yet gripping language makes 'The Prince of Patliputra' a must read. Author's work can be termed as exemplary. Author is sure to reach at the top position of the ladder in mythology genre.

Eagerly waiting for the next part!

I rate:

Cover: 4/5

Story and Narration: 4.5/5

My overall rating for The Prince of Patliputra is 4.5/5 stars.

Isha says

Shreyas Bhavé's debut book, *The Prince of Patliputra*, the first in the Asoka Trilogy series takes the readers to the ancient world of the Mauryan Empire. Asoka, who has been described as "The King Without Sorrow" and "India's founding father" by Charles Allen for "...being the first ruler to forge India into a single nation state" (Charles Allen, *Ashoka*, 2012) ruled over the Indian subcontinent from c.268 to 232 BCE. Despite being the first ruler to consolidate the Indian subcontinent into an empire, the Emperor was all but forgotten by history until he was once again resuscitated in the late eighteenth and early nineteenth century by European Orientalists (Charles Allen, *Ashoka*, 2012). This long silence and erasure and rediscovery have added layers of "legends" to his persona (Romila Thapar, *Asoka and the Decline of the Mauryas*, 1963).

Although many historians have compiled the accounts of Asoka and the Mauryan Empire however; there are only a few who have attempted to pen down a fictional account of the life of Ashoka and rise of Mauryan Empire. With his new Asoka trilogy, Shreyas Bhavé explores the ancient and much distanced world of the Mauryas, their culture, lifestyle, religion and the inevitable war of thrones that accompanies the rise and decline of almost every Empire.

For the complete review, please visit:

<http://rainingreviews.com/2016/01/25/...>

Kritika Sharma says

Remember the history we studied in schools? No? Well, this the book that relives it.

Prince of Patliputra is the first part of 'Asoka's trilogy' which deals in 272BC and 50 years before that. It has two parallel story lines, one of Asoka and another of Chandragupta.

Talking about history, it seemed so boring when we studied it, isn't it? (Please excuse all who thought otherwise). But this book is not boring at all. While reading it, you would feel you are actually living in that era. Well, two eras actually - Asoka's and Chandragupta's and both are written beautifully and author has done justice to both.

Chandragupta was the grandfather of Asoka and the great Samrat of India. The story lays down events of the lives of two great kings India has ever seen. One key angle to the book is of Chanakya. It is well known that Chanakya enabled Chandragupta's rule but to read it from author's perspective is fresh and different.

Talking about characters, the book is full of them. Author had been smart while putting up a list in the beginning of the book to enable readers with an index. Yes, there are so many that one might get lost while reading.

Although there are many characters but author has done a good job in justifying them. You won't feel story lost of any or yearn for more details.

The writing style is rather friendly and decent. However there are small errors which can be ignored. The only thing that I didn't like was certain scenes were dragged out but given the book is overall good, one tend to get over it.

Overall, the story is full of politics, conspiracy and betrayals -but it is also laced with slight romance, which makes it perfect.

My rating to the book is - 4/5

More reviews at: <http://kritisharmacreations.blogspot.in/>

Shweta Kesari says

As reader hops to start this journey the strange events that author has knitted started to trap reader in its arm slowly and steadily. It would take some couple of pages to gauge what author has in mind, but once reader discovers how the story would wave, he/she would find it interesting to cover the rest of the journey. Author has served flavours in this book. Love, betrayal, relationship and conspiracy all has occupied a good place in the story and they are very well placed to charm readers.

Read Full Review here : <http://madhyapradesh.johntext.de/revi...>

Ronita Banerjee says

Name- Prince of Pataliputra

Written by- Shreyas Bhav

Published By- Platinum Press

Pages- 456

Ratings- 4.5?

Review-

Historical fictions are on the rise. It's quite ironical though, keeping in mind that a section of the society dislikes history books.

I belong to one of those handful and scarce category who adores history and hence making historical fictions one of my favourites.

Out of all the Dynasties who ruled India the Mauryan Empire has been a subject of my fascination. Hence, I was thrilled when I got the first two books of The Asoka Trilogy.

Shreyas Bhav, wonderfully re created the history of Asoka, the great. A ruler whose fame spreads far and wide. Giving this book some fictional twists, Bhav pens down a plot full of treachery, suspicion, mistrust and revenge.

The author draws out the similarity between Asoka and Chandragupta's rise to power and hence narrating parallel stories which worked in the favour of the book.

There are about a dozen of characters and the author tactfully introduced them at the beginning, and hence the readers never feels lost with them.

We all have some ideas regarding Asoka's rise to power. There are several rumours and conspiracy theories

surrounding his time. Asoka being the least favourite of Bindusar being one of them. His hundred brothers, his ruthlessness and him being favoured by the great Chanakya and Radhagupta. This book deals with all such theories giving history a dramatic touch. Devi, Asoka's wife is among the characters about whom we know very little. Luckily, Devi is one of the major characters here.

Lastly, I read a historical fiction after a long time and I wasn't disappointed at all. I finished this book a within a week.

I started reading the sequel immediately and will probably finish it today.

Recommended to ardent fans of Historical Fictions.

Vishnu Chevli says

In last one year, I have read more than 5 books either on Chanakya or Patliputra and trust me this book can easily stand out. Chanakya used to say "Never tell your secrets to anyone" and he never told his secrets of how he made Chandragupta the Samrat of Bharatvarsha. It's up to speculations and imaginations of authors to portray the story. In the first part of Asoka Trilogy, Shreyas has done it really nicely.

Well, the story has two parallels. One around Chandragupta's ascent to the throne of Taxila and another around Ashoka's efforts to subdue rebels of Avanthi. Chandragupta's part starts with Alexander's invasion and finishes with Chandragupta's was preparation against Patliputra. Ashoka's part starts from him being Vaishya class son of king Bindusar joining the army as a normal soldier to the general in the army. The book ends where Ashoka took resolve to take Samrat-ship and kill his brother Sushem. Chandragupta has Chanakya while Ashoka had Chanakya and Radhagupta. Every author who has written around Chanakya have added some level of fantasy or fiction part. Shreyas has added the Ancient Brahminical Order. The order was founded by Ajatshatru, who had also founded Patliputra. Chanakya had even outwitted that order for greater good. We will have to wait for the next part to see what happens in war.

I know I have taken more than 2 weeks to finish the book, but it was due to my busy schedule. If I have got the normal time that I used to get earlier I would have finished the book in 2-3 days. The book is written with a proper thought process. The work looks more like a matured author's than a debut one's.

My short review doesn't indicate I liked this book lesser. I am surely recommending it to others. I would like to thank Sheetal from HaloofBooks for arranging this wonderful review copy for us. The only thing that author should look into would be the book cover. I know map was drawn not considering measurement, but it still doesn't look like Bharata at all. Rivers and kingdoms look alien.

Detailed Review link - <http://chevusread.blogspot.in/2017/08...>

Rajan says

I give 7/ 10 stars to "The Prince of Patliputra" by Shreyas Bhav published by Leadstart Publishing.

This is book one of "Asoka trilogy". This is a fictionalized account of Mauryan rule's first three rulers. This has used names of historical characters but it is far from true history as I have read. So I read it as historical fiction. I advise every reader to read it as fiction to enjoy fully, otherwise you will keep on comparing with history and will remain unsatisfied.

In the beginning it refers to The Mudrarakshasa which is a historical play in Sanskrit by Vishakhadatta that

narrates the ascent of the king Chandragupta Maurya (?324 -297 BC), the founder of Mauryan Dynsaty, to power in India. Second is The Ashokavadana ("Narrative of Ashoka") is an Indian Sanskrit-language text that describes the birth and reign of the Maurya Emperor Ashoka. It contains legends as well as historical narratives, and glorifies Ashoka as a Buddhist emperor whose only ambition was to spread Buddhism far and wide.

The story starts with a reference to a secret society called "Ancient Brahminical order". They want to kill Asoka the prince of Patliputra for reasons unknown. Fifty years before they wanted Chandragupta, his granddad, the Raja of Taxila dead. Sushem and Tissa (Vittasoka who is 7 year old) are sons of Maharaja Bindusar. Bindusar is old and sick and has 100 sons. Only three are serious contenders for succession. Apart from these two Asoka is the third one but he is not pure Kshatriya, as his mother is Vaisya. 50 years ago there is Greek invasion by Alexendra the great. Local rulers like Ambhi, Puru and Dhanananda are busy in infighting. Chankya is very pained to see all this and he wants to make Bhartavarsha safe, secure, united and prosperous. He mentors a talented person Chandragupt Maruya to take on Greeks and unite whole of India. This story is told in alternate chapters and story keeps moving 50 years back and forth. Presently Sushem is the strongest contender for throne and Asoka is not considered worthy. Chankya is very old now and runs a brothel on outskirts with changed name of Kautilya. Bindusar never liked him and due to a mistake of Radhagupt (steward of Bindusar) he is thrown out. However Radhagupt is repenting and seeks guidance of Chankya to make Bharat great again. They both decide to make a plan for ascension of Asoka to the throne. Meanwhile there is a fatal attack on Asoka and a girl named Devi rescues him. Asoka falls for Devi. Bindusar sends Asoka to Avanti to quell the rebellion and there he finds out that Devi is daughter of Buddhist guild master Hardeo. The story of Part I ends at impending invasion by Chandragupta and Sushem.

The book is enticing and keeps you hooked. The language used is lucid and has no grammatical mistakes. The narrative technique used is back and forth pendulum like movements in time. This also shows a parallels between life of Chandragupta and Chankya and Asoka and Radhagupt respectively. It is indeed true that history repeats itself. The same story of power, conspiracies and greed is repeated time and again. The general public also takes side based on perception. Army is a tool of oppression in the hands of ruling elites. This is explained beautifully as below:

"But what is a better livelihood? The peasant has, by observation of nobles, created an ideal which he is trying to achieve. At this point, one can ask the question why the peasants don't band together to bring the nobles down, taking their place through sheer strength of numbers. The answer to this question is that such type of a rebellion again requires a leader, which must come from the peasants themselves. But obviously there won't be just one contender for this post. There will be several, which will again lead to chaos. The kings and nobles rule because the common people let them. The kings depend on the peasants for food and the peasants depend upon the kings for protection. The standing army is faithful to the Raja because the Raja lets them enjoy a specific position in return for their services. The whole system is perfect, except for the fact that the Raja can't train his son to be a better Raja, because most of the time, the Raja is himself not an epitome of the ideal."

"That is exactly why I have come to you." I said. "Only Maharaja Dhanananda's army has what it takes to stop the Greeks."

"But do you know how this army is used?" Rakshasa asked. "It is used to rule over the people. It is by the tyranny of the army that Dhanananda rules Magadha. All his subjects hate him; he keeps putting men of his own dynasty in official places, and keeps ruling with the might of his army." He tapped on the table for effect. "If Dhanananda, as you say, was to take his army, and march northwest, there would be a big rebellion here. The people would rise against their evil masters. The present truce that is maintained by the presence of the army here would be dissolved."

The society was divided badly along caste lines. Only Kshatriyas or Brahmins were considered worthy to rule. The secret society is established for this end. Avarak does baptism of Chankya and it is swore thus:

“I (Chankya) kept reciting as Avarak spoke, “That I shall take upon myself the prime responsibilities for the conservation of our Arya race, and its age-old religion. I shall strive to maintain the caste system of us Aryas. Those who strive to disrupt these age-old principles shall be my sworn enemies. I shall fight against them with all my strength and that will be the only aim of my life. I vow to stand against heretics of all kind and use whichever force necessary to destroy them.” Avarak led again. I followed. “Whenever the established order of society is disturbed, I vow to rise to make things right again. Chaos is my enemy. The trinities of Brahma Vishnu Mahesh are my Gods. I vow to fight for what is correct and hereby I am inducted into this Order for life.”

This is a very captivating novel, a real page turner. It keeps you engrossed even though everybody knows the story by heart. But still how is more important that what which everybody knows. In this Shreyas gets full marks.

However, the disconnect with history sometimes irks and I had to keep reminding myself that this is a fiction. This is like a Dan Brown or James Rollins novel where you cannot differentiate between fact and fiction. But still this is only fiction. The exchanges between Devi and Asoka are fun but sometimes all those winking (wink, wink and more wink) irritated me. Even in today’s generation nobody winks so much (except baba Ramdev ;) of course) whereas here we are talking of about 300 years BC.

So 7 stars (4 stars deducted for last para and 1 additional star for debut effort) out of 10. Eagerly waiting for book two of the trilogy.

Tushti Bhatia says

REVIEW : The book revolves around the two majestic figures of indian history-bindusara and samrat chakravartin,who have been instrumental in shaping the indian history. The book takes us through the time when their respective dynasties needed a political reform that would register their names in the golden pages of human history.the book is filled with extremely inquisitive incidences as several questions are answered while others are left unanswered. The characters of the book provide an insight into the day -to day scheming and political discussions that formed the backbone of the two most credible dynasties of india. As compared to the textbookish history i felt the one explained by Shreyas is exemplary and made me understand the characters really well. The narration is very lucid and comprehensive and the vocab included can be understood by all the readers easily. I just felt that a sequel is needed to make some concepts a lil clear in my head, otherwise the book is amazing and should be picked up by all the mythology lovers across the world.

RATING : 4/5

Anmol Singh says

This Asoka trilogy book 1 shows two time periods 272 BC and 50 years before ; how two great personalities Ashoka and Chandragupta rise to power kind of in a similar fashion. It explores history of Patliputra, Taxila, the idea election system , life of Aryas and Buddhism and even the Alexander the Great . The incidents of our history is depicted pretty well in the book in the form of a very interestng fiction.

The story takes you through conspiracies, suspense, rajatantras, love, betrayal, communal differences, pride, ego and so on which wont let you to keep the book down; consider the fact that i did not even though my exams are nearing :) . Eventhough it is named after Ashoka, the whole story is stole or lead by the great mind Chanakya, how he with chanakya-tantras or cunning and intelligent ways keeps the grace of realms in his ways which is sheer brilliance depicted in both the times. Even Alexander the Great fall for his words and plans.

A line from the book , quoted by Chanakya which striked me is : "It is better to talk a lot, and be a leader, than work a lot and be a slave" ; A point indeed!

Excluding some minor distastes like all characters winking a lot, using India instead of Bharat in some places considering the time period, and lot of talks over wine and deer and similar scenes it is a great work to enjoy.

I will rate this must-read book a 4.25/5 ; highest so far by me ;)

Chaitanya Somalwar says

<http://thebookreviewsjdas.blogspot.in...>

Name : The Prince of Pataliputra

Author: Shreyas Bhave (A fellow Nagpurian :P)

Rating: 4 out of 5.

The fact that had heightened my eagerness to get my hands over this book was the fact that I know the author. (Well, not exactly. He was in the same school as my brother. But, never mind. :P)

An additional anticipation factor was that the book was a flaring topic of discussion and appreciation in my household. Setting these frivolities aside, let us move towards the book.

This book is the first in a trilogy that delves into the life of the great Samrat Ashoka and his conquests .If anyone were to entertain the thought that this topic has been rather widely written upon these days , I would be inclined to agree. However what makes the plot of book unique is that it splendidly amalgamates treachery, politics and love. The book is incredibly well paced and a certain page turner.

One striking thing about this book is that at no point in the course of reading, will you even in your wildest imaginations think that this has been crafted by a debutante author. The book has been written with the maturity of a seasoned writer,

However, as perfection is a nearly hypothetical concept, this book has some lacunae as well.The plot seems a bit weak at times and some of the happenings could have been crafted more meticulously. These, unfortunately, manage to hinder the true glory of the book, though to a small extent.

But, overall the book makes a nice read!

Waiting eagerly for 'The Scourge of Taxila' ! :)

Abhilash Ruhela says

Reading historical fictions have become a new habit for me considering the number of books releasing in this

genre these days. Greatest fact to know is that almost all the writers in this genre are of younger generation who are either in college or just passed out of it. Shreyas Bhavé is the newest one to release his book in this genre with his first book in the Asoka Trilogy named "The Prince of Patliputra". He is just 21 years old and studying in an Engineering college. The book is almost 400 pages thick and this young debutante should be applauded for his work. Not even once did I feel that an experienced hand was needed to write this book. He has given his 100% which is quite reflective in each and every chapter that you'll read in this thrilling story based on the history of Asoka.

Shreyas Bhavé's command on the language is great which makes the reader in you very happy about it. Trilogy is the new cool in Indian publishing market since the emergence of Amish Tripathi. But not all authors are doing justice to it. I am glad to find Shreyas understanding the concept and choosing a perfect plot for each of his book. The sequence at which the first part has ended gives you enough impatience to read the next one. Not many trilogies are making you feel like that. The way the author have carved each of the characters tells you how creative he is. Though the history has been read by us during school time, yet you do not feel it boring when you read it through Shreyas's eyes.

Coming to the book, the initial chapters are little confusing and you find yourself trapped in it. You want to finish the book earliest so that you can move out of the jail. But as the purpose of the book starts becoming clear about 50-70 pages or so, you start getting addicted to it. The political strategies, wars, military experiences, battles and everything that is discussed adds charm to the story. The way Chandragupta Maurya and Asoka's story runs parallel makes it easy for you to understand why Asoka is considered to be the perfect successor to his grandfather. Also Chanakya's character win you over with its own charm and wit. Radhagupta's character is also well-justified. The mention of Alexander in the flashbacks also comes like a fresh air to us. Overall, the book is a clear winner except few spelling errors. I give it 4 stars out of 5. Hats off, Shreyas.

Thanks.

ABHILASH RUHELA - VEERU!!!
