



# 14 Days: A Mother, A Daughter, A Two Week Goodbye

*Lisa Goich-Andreadis , Mitch Albom (Foreword)*

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## 14 Days: A Mother, A Daughter, A Two Week Goodbye Details

Date : Published November 10th 2015 by Savio Republic

ISBN : 9781618685605

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Format : Hardcover 225 pages

Genre :

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## **From Reader Review 14 Days: A Mother, A Daughter, A Two Week Goodbye for online ebook**

### **Vanta Black says**

I love this book. After loosing my mom it really pulled my heart.

I am so appreciative that Lisa shared her personal experience. We all have a mom, and we can all relate.

There is biting reality, humor and real emotions in this read. You must put this on your list.

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### **Catherine Fuss says**

After receiving this for a Christmas gift and letting it sit on the top of the stack for a while, I reluctantly picked it up. How could I relate to it? This author had the chance to BE with her mother as she died, to take care of her, to prepare herself. I was envious and couldn't understand how their story could help me in my very different loss of my mom who died suddenly, without warning, 21 years ago. But Lisa's story about Millie's dying was a balm - I laughed so much and was touched by how much Lisa revealed of her own life and Millie's quirky, funny situations. And I cried as I read about the tenderness they experienced and the faith and calm they had. I have no doubt that Millie is in heaven and that my mom welcomed her. The book also made me so glad for my husband's journey with his own mom in hospice and that he had the privilege to be with her as she drew her last breath - as Millie was surrounded by her loves when she left this world - ready and having said her amazing good-byes.

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### **Suzy Soro says**

This is a beautiful, well written memoir of Lisa Goich's loving tribute to the end of her mother's life. Lisa invites us into her family and spares no detail about Millie Goich's last voyage, which is at times warm, humorous, and heartbreaking. A daughter saying goodbye to her mother over a two week period and having the luxury of that goodbye is a gift to the reader.

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### **David Hambling says**

A sad and moving story

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### **Wendy Guarisco says**

This book is amazing, and I don't say that lightly. I was incredibly fortunate to read an advance copy. As I read and sobbed, my husband kept rushing over to me, asking me if I was laughing or crying, and honestly most of the time I couldn't tell, I just knew I never wanted this precious book to end. We all have moms and we will all lose them one day. If you've been through losing yours, you'll relate to the sweet, tender, hilarious

moments, and even the difficult, embarrassing, messy parts of saying goodbye to a loved one. If you still have that milestone ahead, Millie and Lisa will show you the way. Trust me when I say, this is the book you will want to buy in bulk for your girlfriends. It's really that good.

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### **Steph Tenney says**

This book was a great read that will hit you right in the feels. Death is a touchy subject to most people. It's hard to talk about let alone tell millions of people. I relate to this book because I too lost my mother when I was very young. Reading about Lisa's struggle she went through with losing her mother finally makes me not feel alone. It was nice reading about someone else's journey through death. I didn't have to watch my mother die but losing a parent anyway isn't easy. I love this book and I recommend it to anyone feeling a little lost because of the death of a parent. This book makes you happy and sad all rolled into one. This is a must read!

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### **Adam says**

A candid and poignant story about parting ways with a beloved parent. These stories surround us constantly, and come to visit most of us personally in time, and yet we don't really talk about them, whether out of fear of bumming people out or fear of confronting our own mortality. This big-hearted and quick-witted ode, while obviously sad, is in many ways the happiest sort of death story. A long life, a loving family, a lucid farewell. I'll take that. The specters that haunt some of our last days — bitter family disputes, negligent insurance providers, Guantanamo—level health care facilities — aren't part of this story. There are no manufactured fireworks or falling-outs; one of the biggest conflicts revolves around a sweatshirt (an awesome sweatshirt, let it be known).

(Full disclosure: the author is a former colleague and an entertaining presence on my Facebook feed.)

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### **Heather says**

Made me ugly cry and call my mom

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### **Melinda M says**

14 Days is about the last 2 weeks of Lisa's mother's life. It is a memoir that makes you laugh, question and cry, It deals with what all of all of us will face, death of a life one and our own death. Care giving is universal in some of the reactions and feelings but Lisa' mom, Millie Goich, has time that not everyone gets. Millie Goich is sent home from the hospital to prepare to die. It is a book that reaches out and touches you.

I received this book thru Goodreads Giveaways.

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### **Ann Germain says**

This book is a must-read for anyone who has parents. It is a touching, smart, funny look at the relationship between Lisa and her mother during the final 14 days of Millie Goich's life. Lisa Goich-Andreadis is one of those extraordinary authors who can transport you into the story. I felt like I was a member of the family, not just a reader. We should all be so lucky to have a mom like Millie, and to have such precious time before death to get to say and do the things we'd like to do before a loved one passes. It allows the reader to confront the subject of a parents' death with humor, love, a healthy dose of fear, and ultimately.... peace.

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### **Brian says**

I suspect that many people would look at this book as a 'women's read.'

Could not be further from the truth.

If you don't see at least a part of yourself in this work, wait. You will, you just haven't lived long enough yet.

The themes here are universal. And make many poignant points about the all too human nature we share.

I believe it takes guts to reveal not only the details of one's life on the printed page, but the workings of a soul as well. Lisa does that and more here.

This book is short, but will inspire a lot more time spent contemplating life, love and fate.

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### **Terry Pearson says**

Straight from the heart. Ms. Goich-Andreadis' book touched me deeply and conjured up memories of my last two weeks with my father. It is a poignant story that touches on respecting the wishes of the dying and devoted love. I shed a few tears.

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### **Gabrielle says**

I received a copy of this book free from the good-reads first-reads program. Death can be a touchy subject for most people. Especially if you are talking about a mother or parent. Lisa talks about the brutal struggle she went through, different emotions and the experience of losing her mother in 14 days. For me, the book was incredible and really talks about what people go through when they lose someone. I couldn't recommend this book enough.

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### **Doreen says**

Experience the warmth, emotion, laughter, joy and tears that this writer shares, during her much-loved mother's final two weeks, into her peaceful passage to the next world. Heartfelt and humorous, happy and sad... you'll love this book! Highly recommend!

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### **Kathleen Pooler says**

Reading a memoir is like being invited into another person's world and experiencing their life first hand. A good memoir shares a universal truth—a takeaway—for the reader. The main takeaway in this memoir is how letting go of a beloved mother can be an opportunity to celebrate life and every precious moment left. The major themes are parental loss, the mother-daughter bond and letting go.

In Lisa Goitch's memoir, we meet her mother, Millie Goich who has been sent home from the hospital to prepare for her final days. A foreword by bestselling author, Mitch Albom and by Millie sets the stage for the heartwrenching letting go process told from the author's point of view. What happens in those two weeks turns out to be an extraordinary celebration of Millie's life.

Goich's writing is honest, empathic and engaging and is reflective of a great love for her mother. I appreciated how she wove in humor to provide some light moments. Her little dog, Angie even comes alive on the page. Her characters are fully developed, especially Millie, to the point where I could see her, hear her and sense her larger-than-life persona, "make sure you take cookies home when you leave" often being her parting words to visitors".

The author's reflections about the letting go process were stunning in their breathtaking clarity and raw emotions. They reconnected me to the memory of being at my beloved father's bedside where I was so privileged to hold his hand for hours as he left us. I felt consoled by my own memory as well as by the author's ability to gracefully let go in the end.

I admire the author's ability to share her deepest feelings so clearly and openly and I feel very honored to have met Millie Goich. In sharing her story of love, loss and letting go, Lisa has touched us all. I highly recommend this book not only as a poignant and powerful story but as a guidebook for anyone experiencing the loss of a loved one. A beautiful tribute to a beloved mother.