



## Blue Jasmine

*Kashmira Sheth*

[Download now](#)

[Read Online](#) 

# Blue Jasmine

*Kashmira Sheth*

## **Blue Jasmine** Kashmira Sheth

When twelve-year-old Seema Trivedi learns that she and her family must move from their small Indian town to Iowa City, she realizes she'll have to say good-bye to the purple-jeweled mango trees and sweet-smelling jasmine, to the monsoon rains and the bustling market. More important, she must leave behind her best friend and cousin, Raju. Everything is different in Iowa City, where Seema feels like an outsider to the language and traditions. As she begins to plant roots in the foreign soil, however, her confidence starts to bloom, and she learns she can build a bridge between two homes. With lyrical language and poignant scenes, Kashmira Sheth unearths the meaning of "home" and "family" in this tender debut novel. Kashmira Sheth's own experiences as a teenager who moved by herself from India to America inspired her to write this novel. She is a microbiologist and lives with her family in Madison, Wisconsin.

## **Blue Jasmine Details**

Date : Published April 1st 2006 by Disney-Hyperion (first published 2004)

ISBN : 9780786855650

Author : Kashmira Sheth

Format : Paperback 192 pages

Genre : Young Adult, Realistic Fiction, Cultural, India, Fiction, Childrens, Juvenile, Middle Grade

 [Download Blue Jasmine ...pdf](#)

 [Read Online Blue Jasmine ...pdf](#)

**Download and Read Free Online Blue Jasmine Kashmira Sheth**

---

## From Reader Review Blue Jasmine for online ebook

### **Cinnapatty says**

I really enjoyed this book. At the end of Seema's fifth grade year she and her family leave India and move to Iowa City. This book is full of beautiful comparative imagery and heartfelt life lessons. Seema is very introspective for her age and we are privy to her thoughts and self evaluation. It is touching.

Living in the MidWest makes me understand the cold and how overwhelming it was for her. I chuckled as she wrote, "You can't imagine how cold it gets here! Yesterday I was wearing seventeen things when I walked to school." And her description of how the days were so short in the Winter. Her mother confessed to going crazy with the short days and being trapped inside. I know THAT feeling.

Overall a lovely book that I could recommend for all readers.

---

### **Catherine says**

While the general plot of this book is interesting - Indian girl on the cusp of adolescence comes to the United States with her family, has to learn to live in a new culture - the execution was woefully lacking. The language is pitched far below that of a twelve year old; the dialogue is terribly artificial (no one actually talks the way that people talk in this book, not even in bad sitcoms, not even in the movies); and the "insights" that the protagonist has as a result of her time in the States and her visit back to India are clumsily expressed.

Great potential, very poor follow-through.

---

### **Georgie says**

I really enjoyed this book as a school librarian. I have recommended it for years to my students because it is an introduction to a culture that very few Americans are familiar with. The story is well told, the characters living and breathing. It is a must have for every school library shelf.

---

### **Heather says**

Found this little gem at the SLC library's bookstore today; I hadn't heard of it before, but this book was a rewarding find. The author based this story on her own experiences moving from India to the US as a teenager, and so it rings true.

---

### **BELIEVESINMIRACLES says**

4.5 stars ( I wish GR would institute the half star ! )

Lovely book. According to the cover it is made for 9-12 year olds, but @ 55 I enjoyed it very much.

---

I loved the way the author who is Indian wove Gujarati words into the story, authentic Indian foods were mentioned, holidays, the adjustment of a 12 year old from India moving to Iowa.

I want to read more by this author. I found this book very charming.

A++++

---

### **SatyaY says**

a book that would connect to any immigrant. personally, this story is my story. what a display of emotions!!

---

### **Emma Derrouazi says**

i really loved the book, i thought it was easy to read and i loved the characters and the protagonists point of view.

---

### **Jennie says**

Kashmira Sheth earned a Paul Zindel First Novel for this book on cultural differences and the experience of living in American as an immigrant. Seema's feelings are very honest and realistic which gives the book authenticity. Also the lesson is very appropriate, Seema learns to be kinder to others when she receives her cruel treatment by her classmate Carrie. Sheth provides detailed descriptions filled with metaphors to help readers understand the plight of cross cultural experience. In addition Gujarati words are interspersed in the text and explained in context giving readers a taste of Indian culture.

Blue Jasmine is a very engaging and appealing book for older children and young adults. Seema's character is dynamic and well fleshed out. Readers will be interested to hear about the education system in another culture. For instance Seema is embarrassed in class one day when she stands to address her teacher, as students do in India, rather than simply raising her hand. Also Seema notices differences in American diet. As a vegetarian, Seema is surprised to see a turkey being served at a Thanksgiving Day meal.

---

### **Agatha says**

Youth fiction. 12yo Seema Trivedi must move to America when her father gets a scientist job in Iowa City. She, her mother, father, and younger sister must leave behind their closeknit extended family (they live with their paternal grandparents, uncle and aunt, and cousins) and everyone in the family feels the rift strongly. However, she slowly but surely grows in confidence and friendships in her new home. When they must return to India when her grandmother falls ill, Seema is not sure if she feels more at home in India or in the US. In the US, everyone thinks she is Indian, and back in India, everyone says she seems so American. Plus, she wonders how to define friendship; is she a true friend to her former classmate Muhta who struggles through a life of poverty just to go to school each day but who also continues to write her consistently when

she is in the US? Is the new girl, Carrie, giving HER a hard time just because she herself feels uncomfortable in her new Iowa City school? Good focus on friendships and intercultural relationships for the junior high set.

---

### **Marit ^\_^ says**

I wanna read this badly because i know that Kashmira Seth writes great books!

---

### **Lindsey Schultz says**

I think it would be a great addition for the classroom. The student might possibility relate with moving to a new country and dealing with the fitting in concept. They might really like the connection to Iowa City.

---

### **Matthew says**

This is undoubtedly one of the best books I have read this year. Simply put, every student should have to read this book and digest it and discuss it. The coming of age story, bullying and conflict resolution, family dynamics, the immigrant experience; it's all here. This book has so much to offer and should have been a Newberry award when it was published.

---

### **carrietracy says**

There were many things I liked about this story, the story of coming from India to the United States, learning friendship with Mukta, trying to find a way to fit in - the way it shared some of her mother's struggles as well as Seema's own. Especially interesting is Seema's discovery of the shift in meaning between swastikas in India and their meaning in the US due to WWII and the Nazis.

I had a few problems with it though. The language of the book is easy enough for my more advanced third graders, but the book also contains a mild swear (the "h" word) which is largely unnecessary but makes the book less recommendable to young readers - no other themes are really too difficult for grades 3-6. Also, I felt the storyline about Seema and Carrie was far-fetched and a bit overly rosy towards the end. Life doesn't work out where the mean people turn out to be your good friends and since children learn from books and bring their own experiences to books, I think this will ring false with them, even if it is teaching a good lesson about being the better person, it's important to acknowledge that sometimes the only reward you get for that is actually being the better person.

---

### **Erin Reilly-Sanders says**

While I enjoyed my read of Blue Jasmine, I didn't think it was especially good. Yes, the topic- immigrating from India to the midwest- is fascinating and since the author is telling a story similar to her own it is likely very authentic but I didn't think that the quality of the writing was that good. I though that the resolution with

the instances of bullying in both India and the United States were unrealistic in their positive resolution. In some ways, the book also felt like a laundry list of differences between the two lives Seema participates in. These differences are often shown via stories rather than just description which is better but still seem a little overwhelming in comparison with the general plot line. In comparison to *Inside Out* and *Back Again*, a story about a girl immigrating from Vietnam, I don't think it's as good, particularly because *Inside Out* leaves some of the conflict with the community unresolved and that the form of novel in verse helped the author to limit what she could address rather than trying to fit it all in. I'm sure people will argue that the idealized resolution to bullying and friendship issues is a nice example for kids and I don't object with this view. My preference is simply for something a little more realistic. However, in the end, I think this book would make a good choice for classroom use, particularly because of the explicitness of the issues involved in immigration.

---

### **Jessie says**

I loved this book as a child. Why did I give it away?!? I loved the colorful imagery and the simple writing. Highly recommended.

---