



Patricia Briggs' Mercy Thompson: Hopcross Jilly

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Mercy is a shapeshifting coyote and honorary member of the Tri-Cities werewolf pack. When the pack stumbles upon the buried bones of numerous dead children, she shapeshifts into a mystery of the legendary fae - a mystery that draws Mercy's stepdaughter Jesse into the fray! The supernatural romance series Mercy Thompson continues in this all-new, original story by New York Times bestselling author, Patricia Briggs, exclusively created for the comic book medium!

This 168 page hardcover collects the six-issue Mercy Thompson comic book series by PATRICIA BRIGGS, RIK HOSKIN, and TOM GARCIA and features the original script and line art to issue #1, along with character designs and sketches by Tom Garcia.

Patricia Briggs' Mercy Thompson: Hopcross Jilly Details

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Author : Patricia Briggs , Rik Hoskin (Artist) , Tom Garcia (Artist)

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From Reader Review Patricia Briggs' Mercy Thompson: Hopcross Jilly for online ebook

Anne says

As a big Mercy fan, I thought this was a great addition to the canon of the series.

This isn't a graphic novelization of the books, this is a brand new story! And I'll admit this sort of thing basically excites me more than it should. So for those of you looking for paranormal comic and not necessarily a *Mercy Thompson* story? I don't know whether or not you'll like as much as I did.

Basically, this one revolves around Mercy's adorable stepdaughter, Jessie. Those of us who have been reading about her for years have a lot of love for the kid, so some of you will be unhappy to know she's been dealing with bullies at school. Boo! What's wrong with those mean kids who are picking on our sweet girl?! *Turns out, it'll be good thing Jessie is a **good** girl before this thing is over with...*

The gist is that while Mercy & Adam help the local police with a cold case involving a serial killer, and all the evidence point to this killer being fae. <--Hopcross Jilly
Jessie & Jilly's stories intertwine throughout, which makes for a pretty cool climax at the end.

I thoroughly enjoyed this, but (again) this is geared toward Mercy fans. Not only that, but Mercy fans that like graphic novels. For me, that's a pretty awesome combination!
I think this might also be a cool way for someone who hasn't started reading the books to check out the world of Mercy Thompson without devoting a large chunk of reading time to it.

Cyndi says

Adding a graphic novel to an established story line can be touchy. (Lunar chronicles?) As a reader we have a visual of the characters and want the drawings to at least come close. Luckily this graphic novel succeeded. Yay!!

The art is excellent, so is the story! Mercy and the wolves find an old burial site of murdered children. While Mercy is dealing with the many emotions she is absorbing, Adam's daughter is dealing with high school. Both are hell. ??

Loved this book and would love to read more. ??

So, I Read This Book Today says

Bad little children are soooo tasty! "All the ancient classic fairy tales have always been scary and dark." -
Helena Bonham Carter

I should probably be embarrassed to say this, but here goes. I have never read a graphic novel. I know. Loser, right? But it is something that simply never really interested me. Oh, I read comics when I was a kid. I remember walking to the market when I was able to pull enough pennies together for a comic or two, and I cherished them. But I never really came across a graphic novel whose concept interested me.

When I was offered "Hopcross Jilly" for a review, it was a perfect opportunity to check out the genre and see what I thought with an author whose work I know I like. The fact that it also features Jesse, daughter to Adam Hauptman and step-daughter to Mercy Thompson, was a plus.

I must say, my personal feelings are mixed. That is the problem with building a picture of an author's characters up in your mind over time. If the picture you see, whether on screen or in print is different from what you expect, it can be disappointing. Adam didn't look anything like I pictured him, though Jesse was a good fit. Mercy? Not so much.

Now the story, I liked that. Jesse has a really hard time in high school. Well, when your father is the Alpha of the local Pack, and the face of werewolves all over, kids can be vicious. Since kids can be more vicious than a school of rabid piranha anyway, add in the fact that your dad is Top Were and your life can be utterly miserable. That only gets worse when the pack finds the bodies of four children - then four more, then four more, and four more - buried ritualistically on an abandoned farm. And when one of the bodies happens to be the aunt of the Queen Mean Girl in school, things get even worse.

I can't say the graphic novel format was my favorite way to read the story – but that is personal preference, and has nothing to do with whether it was well done or not – because it really was well done. Anything from Patricia Briggs I can pretty much expect to be exceptional, and the art and storyline are just that. Simply a matter of taste, but if you like graphic novels, I will highly recommend this. I believe she also has other graphic novels out – give them a look if you are a graphic novel buff.

I received Hopcross Jilly from the publisher in exchange for a realistic review. All thoughts are my own.

Cheesecake says

[rather deus ex machina (hide spoiler)]

Michelle says

I love Mercedes Thompson, so when I saw **Hopcross Jilly** on NetGalley as a read now I knew I had to read it. After some technical difficulties getting it to actually download onto my iPad, I began reading, and before I knew it I was finished

Hopcross Jilly is a fast read, with enough words and images to tell a complete story. **Hopcross Jilly** takes place between Frost Burned and Night Broken, and just after the events in Dead Heat. Jesse is the protagonist in the pages, we see her struggle with the bullying that comes with having a werewolf as her father, the name calling and snide remarks. Seeing them through her eyes was a saddening experience and I wish that her peers would have been a bit more welcoming towards her, especially after what the pack do to help others.

Some bones are discovered by Mercy and the pack, and it is quickly turned into a live hunt as children from Jesse's school start to disappear. As an investigation is opened into the discovery of the bones, Mercy gets in touch with an old friend who shares the story of **Hopcross Jilly**. A witch who takes the bad children, eats their fingers and toes, and buries the bodies feet to feet, laying in compass directions

I figured out pretty quickly what was happening, but I enjoyed seeing how it would all play out within the pages. I really enjoyed getting to see the images to go along with the story, seeing some of these well loved characters for the first time, and finally putting a face to thier name. The story itself of **Hopcross Jilly** was pretty gruesome, and seeing it happen at that moment in time made it that much more real.

The final pages of **Hopcross Jilly** were tense, and my heart was in my throat wondering what was going to happen next. Who knew that living with a werewolf pack comes in handy for life or death situations.

Final Verdict

A good installment to the world of Mercy Thompson and a thoroughly enjoyable read.

Angela says

The Mercedes Thompson series is one of my favorite urban-fantasy book series, period. So, of course as soon as I saw this graphic novel on NetGalley - I requested it! I love graphic novels, and when combining with a kick-ass heroine and world I couldn't refuse.

Unfortunately it didn't quite live up to my hopes. While the story was good, and a perfect length for this format, there was no mystery. It was easy to figure out from the beginning who the threat was. The art, while pretty good, didn't 'Wow' me, and left me feeling like some of the panels were rushed and not fully fleshed out.

The story takes place between *Frost Burned* and *Night Broken*, and just after *Dead Heat*. So spoilers through *Dead Heat* and *Frost Burned* are possibly.

There were a couple of things that I really loved in this graphic-novel, and a couple that made me think. I was stoked to see that the fae were *strategically* loosing fae to remind the humans that they were feared for a reason. It opens up whole avenues of stories, and I can't wait to see them. I also really loved that we got to see more of Jesse in this story. What I didn't love was the auto-suspicion that was portrayed here of the wolves, who've never done anything remotely suspicious and always been open and helpful of the police and community. That still frustrates me a lot. Though I suppose it's fairly accurate for how we (humanity) deals with something that's perceived to be 'other.'

Random other thoughts:

*I did NOT picture Zee that way. Whoa.

*Am I the only one that didn't know (or forgot) that Jesse was in high school?? I, for some reason, keep picturing her as much younger.

*Mercy's internal monologuing doesn't come through in the graphic format as well as it does the novel format.

*More fae, please.

None of the characters looked how I pictured them, but that's probably to be expected. Overall, I thought this was a fine addition to the Mercy Universe, but nothing really blew me away either.

Z-squared says

I didn't need more proof that Jesse was awesome, but I got it anyway. LOVED this. Hopcross Jilly is worth picking up if you're a Mercy Thompson fan for the story alone, even if you don't like comics. But I warn you, this and Homecoming are like gateway drugs into graphic novels. They also help bridge the loooooong gap between new novels!

Denise ~The Procrastinating Book Diva~ says

My very first graphic novel!! Overall it was pretty good but just not descriptive enough for me.

MostlyDelores says

2 stars means it was okay. It was okay.

The story was fine, but the illustrations were TERRIBLE. The art was empty, with weird perspective, and just ugly. Most heinous of all was Mercy's coyote form which looked like a sad reject from the pound that had been dropped on her head a few times.

Emily says

I was just saying that a story about Jesse might make a cool spin-off, and here we have one. The story idea was a good one, if rather gross. I wasn't madly in love with the artistic depictions of Mercy and Adam, and the writing was a little corny. I liked seeing things from Jesse's point of view, though, and it was refreshing to have a teen character who didn't have all the right quips to say to the people bullying her.

Sarah says

Hopcross Jilly is the second Mercy Thompson graphic novel I've read and I have to say I think I liked it more than the first one. The characters still aren't exactly how I pictured them but I don't think any artist would be able to get this perfectly right for every fan out there so that's not a real issue. The main thing is that the characters are easily recognisable and the artwork is much more consistent here than it was in **Homecoming**. If you're wondering where this story fits into the series time line it's between **Frost Burned** and **Night Broken** (and just after events in **Dead Heat** if you're reading the world order including the Alpha & Omega books - which I'd HIGHLY recommend you do!) so it may contain spoilers if you're not at least that far into the series.

Just in case you'd like to get an idea of what the main characters look like in **Hopcross Jilly** here are Mercy, Adam and Jesse.

This is a story about missing children and it gives us a chance to spend some time with Adam's daughter Jesse which I really enjoyed. I really hate that she is treated so badly at school just because her dad is a werewolf but considering how ruthless teenagers (and humans in general if we're honest!) can be towards anyone different I didn't find that at all surprising. When Adam's pack finds a bunch of very old skeletons and then children start to go missing they immediately become suspects in the eyes of the public and Jesse becomes a convenient target for the missing teenager's friends. Fear and ignorance is never a good combination and we see that in spades here.

Things have definitely got interesting in the series since the fae decided to stop hiding how dangerous they are, especially since they seem to be deliberately letting the worst of their kind out of the reservations with the sole purpose of reminding humanity that they are a force to be reckoned with. I hope that means we're going to see lots more interesting fae creatures from here onwards.

I think the graphic novel format worked really well to tell this story, it doesn't give the same depth of characterisation as a normal book but now we're at a point where we know the main players so well it was fun to see them in a more visual manner. I absolutely love this series though and will happily devour as many stories as **Patricia Briggs** can write no matter what format they come in!

Source: Received from publisher via NetGalley in exchange for an honest review

Lexxie (un)Conventional Bookworms says

I received a free ARC of Mercy Thompson: Hopcross Jilly from Dynamite Entertainment via Netgalley in exchange of an honest and unbiased review

#COYER Scavenger Hunt item 16: Read a graphic novel

Interesting to read a graphic novel set in a world I love so much, especially because this was a new story.

This and all my other reviews are originally posted on my blog **(un)Conventional Bookviews**

Christine says

Well. This is tough... I admire Patricia Briggs enormously, and I'm addicted to the Mercy Thompson series. What a wonder-full urban fantasy world in which to lose myself for hours! I wanted to read "Hopcross Jilly" because (to the best of my knowledge) it's a story not featured elsewhere in the series. When requesting it from the library, I somehow missed the fact that it's a graphic novel, but was more than happy to give it a go.

The storyline fits reasonably well with what readers know of Mercy's world and life events thus far. Missing from her home, however, were all of the-ahem-numerous members that belong to her husband's werewolf pack, and are often nearby. They just materialized at certain key moments of the plot, leaving out the details of their personalities, as they were always in wolf form. I believe that this was due to the necessary brevity of the graphic novel format; you can't feature so many characters that the thing becomes 90 pages long. Since one thing that hooked me on this series was the variety of complex characters, I missed them in "Hopcross Jilly." The conflict/resolution worked well within the fantasy framework already established for the series, but again was not my favorite tale, due to length constraints. The conclusion was unfortunately obvious within the first five or six pages. One "plus" was having Mercy's stepdaughter, Jesse, play such a large role

in this tale.

So then, the art. I fully admit to not being a graphic novel aficionado, which makes me an unqualified judge. I felt that the art was action-packed and "dark," for lack of a better word. Not gloomy, but subdued coloring, a little threatening or suspenseful, which worked well. As do all avid readers ---

(aarrgghhh- iPhone battery dying as I wait for my son at the rec center. More to follow...)

(Continued, after much phone-charging, laptop charging, and the conclusion of my 'daily grind...')

So, like the majority of avid readers, I enjoy picturing characters in my mind, and become very attached to my personal versions. As they were drawn for "Hopcross Jilly," these characters didn't really meet my expectations. To me they appeared too stereotypical; comic book physiques and not enough detail to show their individuality or personalities. Especially Adam, who had somehow morphed from a fit and muscular guy into a steroid-packed vein-popping uber-fighter. Yes, it's a graphic novel, but maybe liberties were taken, a little too far. I enjoyed seeing Zee in his un-glamoured Fae form, but would have liked to see the glamoured version first, for the juxtaposition.

Overall... I think that these graphic novels might catch the attention of younger readers (teen/YA) and if that lures them into reading the book series, well, okay then. My teen son was reading over my shoulder one night, asking questions about the story, so apparently the tactic is effective. I don't know that I will continue to read the rest of the Mercy Thompson graphic novels, but for those who enjoy this format, you may enjoy them.

Christal (Badass Book Reviews) says

2.5 stars

As an original *Mercy Thompson* story, **Hopcross Jilly** only worked as a vehicle to give us more insight into Jesse's perspective. Otherwise, all the things that make this series special were missing. There wasn't time to devote to a slow building story, pack dynamics were almost nil, and you were pretty much beaten over the head with the villain from the very start. Everything felt very unfinished... the story even ended without having the characters show concern for the fate of two missing high schoolers! Dedicated *Mercy* fans might find this interesting, but you won't be missing anything important if you decide to skip it.

The art in this was serviceable but certain stylistic choices seemed odd as a series reader. Jesse, along with her biological parents, has been described multiple times throughout the series, but she looks like she could truly be Mercy's daughter in **Hopcross Jilly**. She was drawn very pretty, it was just a little unexpected. Another odd thing was Hopcross Jilly herself. The Fae of Mercy's world are praised for their glamour; they can be anyone at any time and that's how they trick people. Here, when Jilly is supposed to be in her human form in the flashbacks, she's still terrifying. I don't know how they expect us to believe any child would willingly walk up to her, let alone visit her home. All in all, a rather lackluster entry into a wonderful series.

Thank you to Dynamite Entertainment and Netgalley for providing an ARC of this book in exchange for an honest review.

Maria Dimitrova says

I love graphic novels. I love to see how my favourite characters look like. Sure I imagine them based on their description but (maybe because of the Star Wars obsession I have) I want to know how their canon look. We get the covers of the novels but some of the times (and especially with Mercy) they are overly sexualized. So getting a "real" look through the eyes of the artists that have worked on the comic adaptations and now this new adventure is that much more for me. And the art was great!

The story was short but typical Mercy. It starts with a full moon hunt and our favourite pack stumbles onto a (view spoiler) Move along, people. Nothing out of the ordinary. Just another day in Mercy's life. Well not really cause this story is more family focused than usual. We got a good look inside Adam and Mercy's family life. And we saw Jesse's day-to-day experience of being the daughter of the werewolves Alpha. And it sucks! A few books back Jesse's troubles at school were mentioned but Mercy dealt with them in typical Mercy's fashion. What better way to deal with bullies than reminding them that they're not the biggest kids on the playground by (view spoiler) Apparently it was a short term resolution and Jesse's back in hell. And it gets worse because of what her Dad's pack found. If you've ever been a little bit different back in high school you can imagine what Jesse's going through. All her friends abandon her except the new girl. But Jesse being Jesse doesn't go home and cause trouble as pretty much any other teenager would do. No, she hides what's going on to spare her father's feelings. I really felt sorry for her. It's not fair. But then again life isn't either so... I loved the way Mercy is this supportive, friendly stepmom. So often in fiction stepmoms are portrayed as the evil bitches from hell that you would think that the moment a woman married a guy with a kid she is cursed. And Adam does pretty well for a guy born in the middle of last century. Actually he does better than most of today's parents which should be a bit closer to their kids age-gap wise. The cameo from Ariana, Tad and Zee (oh my his portrayal here was amazing! Just saying ;) Though I'm pretty sure he didn't look like a Viking god in the books without his glamour but hey I'm not complaining and I might be wrong!) - the friendly Fae trio was a great bonus. I kinda miss Ariana. she should get more page time in one of the next books.

As usual at the end our heroes save the day though it was not the spectacular battle I with the evil (view spoiler) that I wanted. It was more sedate but that much more thoughtful and meaningful.

While this was not a 5 stars read for me I still found it pretty good and I recommend it to all of Mercy's fans.
