



The Sky Lords

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Centuries in the future, after the world has been devastated by the Gene Wars, the scattered remnants of humanity struggle against both the spreading biological blight on the ground and the great airships that dominate the skies. Controlled by feudal warlords, these mile-long dirigibles patrol their territories, exacting tribute from the ground communities.

The Sky Lords Details

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From Reader Review The Sky Lords for online ebook

Silvio says

A fantastic saga

It is the third time I read this book. It is always fun and deep at the same time. With the anti intellectual times of today, the narrative of the book is very actual. In a post apocalyptic world of the future, destroyed by the genetics wars, we have the heroine, Jan, trying to outgrow her fundamentalistic view of moral and history, and choosing from her upraising the best teachings.

Also it is super fun, make a movie please, or better another Tv series: it has so much to put into visuals!

Must read with an open mind.

Xabi1990 says

7/10. Media de los 3 libros leídos del autor: 7/10.

En realidad solo me he leído su trilogía de Los señores del cielo, entretenida.

Michael Bafford says

This was fun! I knew nothing about the book going in and once inside I was always wondering "where will this go next". I'll admit that having finished it the conclusion seems logical - sort of. Well, maybe not. This was a wild ride from a ground bound matriarchal society which this poor reader had too short a time exploring before being whisked away to a giant airship where a more normal society hardly seemed real before tearing off again.

The characters are also interesting; from our lesbian hero to her "sorcerer" protector, warlords, disembodied teens, talking panthers, crazed robots... Wheee! Recommended for anyone who enjoys a good dystopic swashbuckling romp!

Ramon Yáñez López says

Novela "pulp" que recuerda las historias de heroínas de los años 20. Se lee de un tirón y se agradece para pasar una tarde de verano cerca de la playa.

Vivone Os says

Kad sam negdje prije pregledavala popis pročitanih knjiga, naletila sam na ovu SF trilogiju. S obzirom da

vorbore says

I don't know. I didn't like it much, but I had to keep reading. Funny. The story is like a roller-coaster. I could not connect with any of the characters. I still don't understand Jan - her background and the way she had to be brought up, what was she imbued with, very much clashes with the way she behaves later. Anyway, I am proceeding with the series, just to see what happens.

Ivana says

Now, this is what I call SF. Very good SF. The protagonist is a young women who grows up in a post genetic wars society. The world where she lives is ruled by nobility flying around in zeppelins (hence the name sky lords. Sounds interesting?

She lives in an Amazon feminist kind of society, where women are genetically engineered to be taller and stronger than men because women are by nature less violent....Someone got this great idea it would be good idea if they (the ladies) are in charge of things. She seems to be a little shorter than the average, but still very much an Amazon.

However, our young protagonist is taken from this interesting society and has to ,more or less, struggle desperately for her life for the rest of the novel.

Besides our lovely protagonist, the only character that stands out for me is Milo- intelligent, sadist, manipulative- he is superbly portrayed. It is ironical that he is all things that his name would imply he isn't. (In Slavic languages his name could be translated as sweet or gentle etc) The novel does explore the dark side of humankind more often then not and Milo could be considered the incarnation of that dark side.

Brosnan was very imaginative about possible uses of genetic manipulation and engineering and the consequences it could have on human society. He does seem to have a lot of ideas about it and in his hands this topic doesn't feel as something already seen to many times.

As I said, very good sf.

Wilfred says

I re-read this book having read it many MANY years ago, when I was 14 or 15 (I think). Probably not long after it first came out, during my "read every damn bit of sci-fi in the library of my small town because bloody hell this place is killing me" years. I figured I'd give it a go for nostalgia as the kindle edition was only a couple of quid. It was both better and worse than I expected.

The setting is a post-apocalyptic world set after the 'gene wars' in which a few pockets of greatly altered humanity survive in a wilderness of mutant animals and 'blight lands'. They are ruled over in a kind of feudal system by 'sky lords' - great airships, tech surviving from before society's collapse. Almost all knowledge of technology has been lost, and humanity now lives in various fantasy tropes, basically. The story follows a protagonist, Jan, from 'feminist' Minerva - a settlement of women genetically altered to be physically and socially dominant over their (oppositely altered) submissive men. She ends up captured and taken up into a Sky Lord, meeting the seemingly super-human, Milo, who alternates between dry humour and psychotic

murder.

This is a novel firmly in the 70s 'sexy adventure' school of sci-fi but with a 90s preoccupation with genetic manipulation and cybernetics. Even though the writing is reasonably easy to read (that's the 'better than I expected' bit) and some of the airship stuff is cool I can't really recommend it for much more than nostalgia. John Brosnan clearly had a chip on his shoulder about feminism, an old-fashioned "I'm not racist but..." streak, and a weird preoccupation with sexual violence. When I was a young white boy this didn't seem too out of place, having read a lot of Robert Heinlein and Philip José Farmer, but now it's quite cringey.

I'm probably going to finish the trilogy out of nostalgia and a morbid curiosity to see more clearly the thing I read at a young age. If you want an 'old fashioned' adventure that's reasonably easy to read, has some 'cool' action and fantasy/ sci-fi elements, and will otherwise not challenge your brain one iota, than you might be interested. Although I'm fairly sure you could find something like that without the heavy dose of problematic elements if you looked around a little. Oh and be warned that this should really be read as part of a trilogy. It does sort-of wrap up but it would be more appropriate to package this and the later books as a single slab-sized book instead of three slim volumes.

Olethros says

-Pulp moderno.-

Género. Ciencia-Ficción.

Lo que nos cuenta. Minerva es un enclave gobernado por mujeres en medio de una jungla repleta de especies animales y vegetales potencialmente letales. Falta poco para que Lord Pangloth, una nave voladora de enorme tamaño que opera mediante helio e hidrógeno perteneciente a los Señores del Cielo que llevan más de tres siglos dominando el mundo, llegue a Minerva para recibir el tributo en cereales que exige desde hace mucho tiempo. Como dicho tributo significaría la hambruna y el final del enclave, el Consejo valorar la opción de atacar la aeronave. Primer libro de la trilogía Los señores del cielo.

¿Quiere saber más de este libro, sin spoilers? Visite:

[http://librosdeolethros.blogspot.com/...](http://librosdeolethros.blogspot.com/)

Ivana Books Are Magic says

I read this one when I was a teenager. You see, I used to read an awful much of SF when I was a teen. Wait, that one is still true! I still love reading SF and that is probably never going to change. You know how I can tell? I can recall everything that happened in this novel (at doing so I realize I need to see about those sequels). I distinctly remember how much I enjoyed this one, despite the thing that it grossed me out a bit or maybe that was a part of it. It probably wouldn't gross me out as much nowadays...or maybe it would. Yeah, there are some definitely gross things in this one. Mad ones as well. But oh how deliciously mad!

We're talking about a genetically altered and quite chaotic world whose decadent ruling class is flying around in zeppelins. The protagonist is a lesbian and the villain is a brilliant sadist. If you can't handle descriptions of violence, you might want to skip this one. They are not terribly long, but they're pretty graphic.

The protagonist of Sky Lords is a young woman growing up in a post genetic wars society. The world where she lives is ruled by nobility flying around in zeppelins (hence the name sky lords). Sounds interesting? It is because it is, silly!

Jan, our interesting protagonist, lives in an Amazon society, created in an artificial kind of way. You see, women were genetically engineered to be taller and stronger than men because women are by nature less violent.... Someone got this great idea it would be good idea if they (the ladies) are in charge of things. This society sounded interesting to me, but the author didn't really elaborate on it too much. Jan is naturally influenced by this society. It is interesting to note that she feels a bit inferior because she is a little shorter than the average. This made me think of The Brave New World. Nevertheless, Jan is still very much an Amazon, albeit a one that is a bit more sensitive.

However, our young protagonist is taken from this interesting society and has to, more or less, struggle quite desperately for her life for the rest of the novel. Things just seem to go from bad to worse for poor little her, but in a way that makes novel very entreatling to read. As Jan is trying to survive and find her place among the zeppelin ruling class, we get introduced to other characters who are, more often than not, a poor excuse for a human being, but that seems to be the norm with this one. If we want to read about greed and power struggled, pick this one. Without revealing too much, let's just say that the only likeable creature to be found was a talking pantera.

Besides our lovely protagonist, the only character that stands out for me is Milo- intelligent, sadist, manipulative- he is superbly portrayed. It is ironical that he is all things that his name would imply he isn't. The novel does explore the dark side of humankind more often than not. Milo could be considered the incarnation of that dark side. Despite all that, it is hard not to be fascinated by him. He is not a two dimensional villain. He is endlessly fascinating and there seems to be some kind of aura of power around him that you as reader can sense.

However, I must say that the characterization doesn't really go into dept. Jan and Milo are the only ones the reader really gets to know. The story is fast paced so it could be said that it doesn't leave a lot of space for character development. YET.....How come that I remember reading stories that were just as action packed and that had more credible characters? We must admire the way Jan is determined to survive, her will to go on but wouldn't it be nice if we could see more of the character development? Her upbringing in a feminist society is hardly ever mentioned once she gets captured, it would be nice if there was some inner battle going on that would make the transition more realistic.

This novel isn't without its flaws, but it is a lot of fun to read. Brosnan was very imaginative about possible uses of genetic manipulation and engineering and the consequences it could have on human society. He does seem to have a lot of ideas about it and in his hands this topic doesn't feel as something already seen to0 many times. He doesn't go into psychological states of the characters nor does he create a complex moral dilemma that will make you think in a way the great ones do.

Brosnan creates a great story set in an interesting world, a story with a cool protagonist, a story that keeps you engaged. What more to ask for? Take it for what it is. Not the best SF novel ever written, but a pretty good one.

Martyna says

Ovo je jako dobro znanstveno fantasti?no djelo, možda i najoriginalnije znanstveno fantasti?no djelo koje sam do sad pro?itala. Radnja se doga?a u dalekoj budu?nosti gdje se gradovi nalaze na Mjesecu, u svemiru i

na Marsu. Ljudi žive po nekoliko stotina godina, prestaju stariti u trideset i petoj, a žene imaju menstruaciju jednom u dvadeset godina. Nebeski gospodari vladaju zemljom i svatko tko se nastani na zemlji, mora plaćati godišnji danak Nebeskim gospodarima, pa često ljudi znaju gladovati.

Tako je Minerva u Sjevernoj Americi morala plaćati danak, žive Amazonke, žene su veće od muškaraca i dominantnije.

Glavni lik je Jan, isprva nesnalazljiva i osjetljiva djevojka koja živi s ocem i majkom koja je sili da bomb stavlja u anus. Knjiga počinje kad se Minerva priprema za napad nebeskih gospodara i kasnije biva uništena, a Jan biva jedina preživjela i dovedena u roblje gdje je preuzima Milo, vrlo tajanstven lik koji te uvijek iznenađuje.

Knjiga pokazuje negativnu ljudsku prirodu i kako ljudska moć može sve odnijeti k vragu. Skoro svaki lik je bio sadist i poremećen. Svaki lik je bio žedan za moći i besmrtnošću, ljudskim tkivima se raspolagalo kao običnim materijalom. Vrlo sam suosjećala sa Jan koja je bila bezbroj puta iskorištavana od strane drugih ljudi, ali ipak se snalazila. Može se reći da je imala i puno sreće. Osim Jan jedini pošteni likovi su bili Ashley, Ceri i Carl. Možemo Ashley i Carla ne kontaktirati, budući da je Ashley hologram, a Carl softver. usput mi se sviđala crna pantera koja je na neki način mogla govoriti.

Od likova mi se sviđao i Milo, iako je bio sadist i nije bio drugačiji od ostalih. Bio je vrlo tajanstven, svako malo bi iznenadio čitača, a on je najviše pokretao radnju.

John Brosnan ima vrlo bujnu maštu, vrlo je originalan, samo je dvedeset i prvo stoljeće prikazao kakvo nije danas, ali opet, knjiga je napisana 1988. pa mu možemo oprostiti.

Veselin Nikolov says

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