



Awoken

Serra Elinsen

[Download now](#)

[Read Online](#) 

Awoken

Serra Elinsen

Awoken Serra Elinsen

In his house at R'lyeh, great Cthulhu lies dreaming... of her.

What would you do if you discovered you were the only one in the world with the hidden power to keep it from utter annihilation?

What if you had no idea what that power might even be?

Andromeda Slate, the self-proclaimed most ordinary girl in America, can't figure out why the gorgeous but mysterious new boy at high school seems to hate her so much. It couldn't have anything to do with the strange dream she had the night before he first showed up in class, could it? The dream where the very same boy rescued her from a giant, green, tentacled sea monster?

And it couldn't have anything to do with that time she read aloud from that ancient tome of eldritch magic, the Necronomicon... could it?

Andi Slate never imagined she'd find herself in a situation where somehow she was the key to saving the world.

Her life is about to get a whole lot less ordinary.

Awoken Details

Date : Published August 19th 2013 by CreateSpace Independent Publishing Platform

ISBN : 9781491268728

Author : Serra Elinsen

Format : Paperback 324 pages

Genre : Young Adult, Fantasy, Romance, Humor, Fiction

 [Download Awoken ...pdf](#)

 [Read Online Awoken ...pdf](#)

Download and Read Free Online Awoken Serra Elinsen

From Reader Review Awoken for online ebook

Glennothi says

The quality of this train-wreck uhh... I mean Serra's first attempt at a novel can be summed up by simply listing her "characters".

Andi Slate: I'll give Mrs. Elinsen credit here in that "Andromeda Slate" at least seems have a semblance of an almost personality. Too bad said personality is awful. She is annoyed by practically anything: She harps on about the tiniest of imperfection in everyone she meets whilst constantly complaining about how her friend Bree is "too perfect". Meanwhile she barely bats an eye when her handsome new boytoy flat-out murders a group of people in front of her and devours their souls.

Bree Fifen: Serra seems to be worried that the readers will forget that the infinitely more likable and reasonable friend of Andi is, in fact, FAT. Bree can't seem to get in a piece of dialogue without Elinsen chiming in and reminding us that she's gobbling on a corndog whilst speaking.

Vik Mayank: Andi's obligatory ethnic friend... Yeah that's about it

Riley Bay: Heartthrob Cthulhu himself. Who apparently got bored with being an elder god and instead decides to devote his life to a girl of which he will certainly out live by a few eons. He uses his vast powers to drive Andi around in a BMW and buy her tickets to her favorite plays. Oh and he apparently likes cupcakes.

Scarlett Epistola: I'm not even sure what to say about this character. She's a mysterious substitute teacher who starts off as a semi-intriguing character in a morass of incompetent characterization but then.....

Neil: Uncle Nyarlathotep. Did one of Serra's five children sneak this character into the novel? He's wacky and eccentric with a vast backstory that we don't really get to see because Andi and Riley's dysfunctional plane crash of a relationship is apparently far more important. He is completely out of place among this novel's roster of characters...not that that's a bad thing

Jamal: I don't even... REALLY Elinsen? This characterization is so offensive that you somehow managed to offend 17 different groups of people with a single piece of his dialogue.

On the plus side though, the cover is pretty neat. But you're a bit late to the whole teen paranormal romance trend aren't you Elinsen?

Annie Wilkes says

THIS BOOK IS EPIC!!! I KNOW YOU THINK I'M STUPID FOR LIKING THIS, MR. MAN. BUT QUESTIONING THE QUALITY OF THIS BOOK IS LIKE HAVING DOUBTS ABOUT SPARKLE MOTION. YOU JUST CAN'T, IT'S THEORETICALLY IMPOSSIBLE!!

I REALLY HOPE SERRA ELINSEN TOURS IN MAINE, AND SHE BETTER NOT KILL THE MAIN CHARACTERS EITHER!!!!!!!!!!!!!!

Enrique Constantino says

This is "The Room" of literature. First of all, "You're tearing me apart!" is literally a line in this book, though it doesn't even begin to scratch the surface of some of the truly awful and/or bizarre lines of dialogue in this work.

Second of all, this book is bad. I mean, really, really bad. In fact, I don't think I recall reading anything remotely close to being this bad ever before in my life.

Why, then, the 5 star review? Because very much like the Room, this book is completely bat-shit insane and hilarious. Really, the bat-shit crazy premise and the reviews are what caught my attention in the first place, because it is otherwise just your typical Twilight knock-off with a bland, uninteresting female premise with all the fake problems and insecurities in the world, who becomes involved with dark, mysterious, handsome, dashing, supernatural, otherworldly psychopath in a relationship that treads really close to abusive. In the case of "Awoken", it undoubtedly does cross that line, which Twilight only danced around. The only difference is that the ethereal psycho in this case is the Elder God Cthullu. Yes, you read that correctly. It was only 5 bucks on Kindle, not significantly more than it cost to watch Twilight on Rifftrax, so I thought "Sure, why the hell not?"

Let's start with Andromeda "Andi" Slate (yes, really)- She hates her life because he has pail skin and grey eyes. Yes, really. Her parent work at a local university teaching Marine Biology, a subject also taught at the local high school which Andi attends (just go with it). She had "best friend" "like a brother" "did I mention he is my best friend?" named Vik (queue obligatory love triangle for later) and another genuinely awesome and smart friend named Bree, who happens to be overweight, which the author feels the need to keep reminding you of by having her eat large quantities of food everytime you forget. They are both genuinely good friends who try to give Andi real advice and emotional support whenever she is down, unlike her Eldritch squeeze. So naturally she's a bitch to them. Oh, and despite the fact that here parents are marine biologists and she's lived in beach town all her life, she has an irrational fear of water because she fell off a boat when she went to go see whales once. That is her repressed childhood memory that has scarred her for life. Yes, really.

The "plot" (kind of) begins when Andi, Bree and Vik read from the Necronimican, which belong to Vik's parents, who are archeologists of Cthulhu mythology because why the hell not. So Cthulhu shows up as hot guy. He stalks Andi for a bit, makes a guy go insane for trying to get her to swim, tells Andi she "disgraced" herself after she almost got raped by a black guy and a Hispanic guy (did I mention this book is racist?), kidnaps her and binds her, and calls her things like "puny" "insignificant" "diminutive" and "itty bitty". So naturally, she falls head over heels in love with him. They go on a date to New York, and spend the night at the Plaza Hotel after they parked their car at the Plaza Hotel parking lot (yes, really). Oh, and they go see Phantom of the Opera, because there is an oh-so-subtle Phantom theme throughout this whole thing. He also dumps her at some point "to protect her", which makes for some great lines where he call her his usual variations of the phrase "insignificant mortal" and tells her she cannot comprehend reality and the cosmos and the unbearable lightness of being-blah, blah, blah- because she is a microscopic ant, and follows this with lines like "that is why I cannot go out with you" and "that is why I cannot take you to the Pumpkin Ball". The Great Cthulhu, everyone. As he leaves her, he warns her to "consume not the Tylenol in excess". Spoiler, they end up together again in the end.

Another character is the villian/substitute Marine Biology teacher, Scarlett Epistola (yes, really) who has been so utterly scorned before in her life, so she wants to scorn others and unleash a scorn apocalypse on the world. Did I mention she is scorned? The author is incredible vague what she means by scorned, but both author and Andi are always quick to point out how much she looks, acts, and dresses like a slattern/trollop/harlot/succubus/harpy. I'm not sure, but I think an auburn-haired woman named Scarlett once

pissed off the author. This character definitely provides some of the best, laugh-out-loud moments in the book. This includes the climax, which involved this character prancing around dressed like a "video game trollop" (yes, that really the term used, although from the description, it sounds more like she came right off a Rocky Horror set) while making catty remarks at Andi, most of them involving scorn, while Andi retorts by calling her a "street woman". This all happens during impending apocalypse, btw. She also literally calls her minions "Minions".

And amidst all this bat-shit craziness is the character of Niel, a truly, genuinely, unironically awesome character who seems WAYYYYYY out of place in this type of novel. So naturally, he is given as little presence in the novel as possible.

Long story short, Andi, the heroine, bravely stops the end of the world not because she actually does anything substantial, but because she makes Cthulhu falls in love with her. Yes really.

Final verdict: This is so delightfully, awesomely terrible. It really is like the literary version of those "so-bad-its-good" movies like Showgirls, The Room, Plan 9 from Outer Space, etc. There is also definitely a David Lynch Twin Peaks-esque element to it in that on the surface it appears to be pretty straight-forward and corny-just your typical, modern YA Romance- but underneath the surface it's just waiting to devolve into complete insanity. Honestly, I suspect it may even be a joke. It definitely seems to border on self-parody at several points. Then again, there are some genuinely bizarre people out there. Either way, it's brilliant.

Violet Little says

Mrs Elinsen I just read your book and I had to tell you "face to face" how much your book impacted on me and how much I liked reading and rereading your book but I can't really say anything that you would find interesting because someone like you would despise my words because I can't say things as beautiful as you say. Reading your book is such an intense experience because you make the characters so real and clear and their story is so moving and quiet in the same time you describe with so much little details and it gave me the opportunity to learn about the world of Lovecraft even if I heard he was very immoral I assume he was a better man than I thought due to he inspiring you and your story has so much true Christian sentiment that helped soothing my pain in hard times and actually reconciled my family !

My daughters (15 and 19) are going through a rough time and my husband found that the oldest who went to college met bad people and that she did a lot of shocking "wild" things which my husband and I would NEVER have imagined and one of our biggest conflicts was about the people and speaks with on the internet (for instance she interacted with an Irish "woman" who advocates lesbianism and slavery and they probably caused her recent behavior). My husband wanted to "cut her off" untill she would listen but she told us the internet had presented her with a lot of good normal things and she brought us to an internet party of sorts where everyone was polite and some of your employees sold copies of your book and she bought one for me thinking I wouldn't like it but wanting to show it to me because she heard of it. And when we read it the story was so wholesome and uplifting that I revised my opinion on her new frequentations and realized she mostly "made the best of it". My husband read it too ! He laughed and said it was a good normal story like she should read at such an age and we are very proud of her now that we understand her BECAUSE OF YOU ! Thank you Mrs Elinsen !

Chaos012 says

)(-E)(-E)(-E)(-E! I loooooooooooved t)(is book! Riley is so hot unlike -Edward Cullen.)(e is suc)(an ass)(at unlike Riley <3 <3 <3 <3.)(e)(as suc)(Fat)(oms of Depth and dimensions. and layers to)(im. I don't like Andromeda s)(e is suc)(a cold fis)((no fis)(pun intended). I looooooooooove Riley <3 I would s)(are a filial pail wit)(Riley any day.

I AM SO -EXCIT-ED! W)(en the book is on -EBook.

RILEY <3 FEFERI, FOR-EV-ER!

Glub glub glub glub glub glub glub! keep up t)(e great work Serra Elinsen Glub glub glub! 38)

Cyna says

[So if you aren't already aware, *Awoken* is a stealth parody, taking depressingly common YA tropes to their (more) disturbing extremes. I wasn't sure whether or

Lina says

There are two things I want to discuss in this review. First, I want to just talk about how I feel the book works as a parody and then I want to just talk a little bit about YA in general because of the issue that came up when this book was released. If you don't know the backstory of how this book came to be there are a series of videos on Nostalgia Chick's site that talk about that.

Awoken:

Awoken hits all the beats that the cliché of paranormal young adult novel is generally supposed. We have our protagonist Andromeda Slate, who is self-deprecating to the point of verbal flagellation. She has a more interesting bed friend she treats poorly, parents who are incompetent and an ethnic scrappy love interest who she ignores in favor for the poorly dressed mysterious bad-boy. Our antagonist is a woman who she finds sexual intimidating and in the backdrop there is an interesting mythology that would make the story much better if that was the focus.

This book is fun. As someone who reads a lot of YA, I can say that a lot of the things that were found in this novel were things I saw, not just in *Twilight*, but in multiple texts. Andromeda/Andi is horrid. Even though it was a parody I found her much more frustrating to read than even someone like Bella. She did, however, have a very clear personality. It was annoying, but she had one. I also felt like Riley, despite being a jerk, is probably one of the least abusive of the stereotypical YA boyfriends. He is horrible of course, but he didn't fill me with rage the way others did.

I think the Cthulu backdrop was a lot of fun and I wish that we could have done more of that, but then it wouldn't be a parody. Vik and Bree were probably the most engaging characters and Scarlett was a very camp villain. The fact that the main protagonist loves *Phantom of the Opera* was just a really fun point for me because I know a guy who loves that musical and I'm pretty sure he thinks of it in the same romanticized way that Andi does.

Overall, my problems with this novel, ignoring that it was parody was just that I felt it spent too long on

certain chucks. Andi was also just too damn horrible that I really wanted to be done with her as soon as possible. That was the goal, but it did make it hard for me at times. I think this is certainly one of the better parody books because it doesn't completely copy what it is mocking, it just knows how to have enough of what readers expect to work.

YA:

There were people who took issue with this novel because they felt it was making fun of people who love young adult literature, especially young girls and women who are the largest audience for young adult. In this I can only speak for myself, but I think that a lot of the issue brought up and raised in this parody and in the making of this novel in general are hugely important. Are there people who will use this book as a way of making fun of people, mostly girls, who enjoy young adult literature, yes, but there are also HUGE issues with young adult that gets brushed aside constantly.

This is a genre that features women, is largely written and consumed by women, and yet we are dealing with a genre that often glorifies abusive relationships, has sexist attitudes towards women and reduces female characters into people that hate themselves so much that they only find worth through other people. That's not good. Not to mention the horrible representation of anyone who isn't white, middle class and straight.

I think of the House of Night series which is so fucking racist, to the point where it has the protagonist kill two black men without a care in the world. That constantly slut shames other women for engaging in sexual activity, that fetishes it's homosexual characters in such an off-putting way yet tries to seem progressive because it happens to have secondary characters who are black and gay.

We have to challenge the mold. Some, like this novel, do so with parody and even if you like this novel seeing it as straight young adult, that is fine. I love some very problematic young adult books: Vampire Academy would be one series that I adore, but I know has it's problems. These series should not be excused for the messages they send because they are targeted as young girls. Yes, sexist people often target the things women enjoy in unfair amounts, but the issues in YA are not just about gender. There are huge race, lgbt, etc issues that are ignored. I do not think that Awoken addressed all these things, but it did some and I appreciate that. I appreciate that it mocks the way non-white characters are described, I appreciate that it mocks girls who slut-shame because those things should be seen as mockable.

Awoken is not perfect and I think the next step it fixing the YA problem is by writing YA that has characters who are not part of the norm. Also we have to start promoting the fact that there are also some excellent young adult writers and books. People so often focus on the paranormal YA, but a lot of the normal fiction has great stuff in it that are largely overlooked.

Young adult is one of the largest money makers in publishing and so we have to challenge it to get better. There was this word cloud that I saw on tumblr that said something along the lines of "perfect men only in books" and it had Edward and Patch on it among others. Patch from Hush, Hush.

The guy who tried to kill his love interest.

Enrique Constantino says

This is "The Room" of literature. First of all, "You're tearing me apart!" is literally a line in this book, though it doesn't even begin to scratch the surface of some of the truly awful and/or bizarre lines of dialogue in this work.

Second of all, this book is bad. I mean, really, really bad. In fact, I don't think I recall reading anything remotely close to being this bad ever before in my life.

Why, then, the 5 star review? Because very much like the Room, this book is completely bat-shit insane and hilarious. Really, the bat-shit crazy premise and the reviews are what caught my attention in the first place, because it is otherwise just your typical Twilight knock-off with a bland, uninteresting female premise with all the fake problems and insecurities in the world, who becomes involved with dark, mysterious, handsome, dashing, supernatural, otherworldly psychopath in a relationship that treads really close to abusive. In the case of "Awoken", it undoubtedly does cross that line, which Twilight only danced around. The only difference is that the ethereal psycho in this case is the Elder God Cthullu. Yes, you read that correctly. It was only 5 bucks on Kindle, not significantly more than it cost to watch Twilight on Rifftrax, so I thought "Sure, why the hell not?"

Let's start with Andromeda "Andi" Slate (yes, really)- She hates her life because he has pail skin and grey eyes. Yes, really. Her parent work at a local university teaching Marine Biology, a subject also taught at the local high school which Andi attends (just go with it). She had "best friend" "like a brother" "did I mention he is my best friend?" named Vik (queue obligatory love triangle for later) and another genuinely awesome and smart friend named Bree, who happens to be overweight, which the author feels the need to keep reminding you of by having her eat large quantities of food everytime you forget. They are both genuinely good friends who try to give Andi real advice and emotional support whenever she is down, unlike her Eldritch squeeze. So naturally she's a bitch to them. Oh, and despite the fact that here parents are marine biologists and she's lived in beach town all her life, she has an irrational fear of water because she fell off a boat when she went to go see whales once. That is her repressed childhood memory that has scarred her for life. Yes, really.

The "plot" (kind of) begins when Andi, Bree and Vik read from the Necronimican, which belong to Vik's parents, who are archeologists of Cthulhu mythology because why the hell not. So Cthulhu shows up as hot guy who wears FUBU and drives a BMW for no apparent reason, as he can move in the "space between space". He stalks Andi for a bit, makes a guy go insane for trying to get her to swim, tells Andi she "disgraced" herself after she almost got raped by a black guy and a Hispanic guy (did I mention this book is racist?), kidnaps her and binds her, and calls her thinks like "puny" "insignificant" "diminutive" and "itty bitty". So naturally, she falls head over heels in love with him.

They go on a date to New York, and spend the night at the Plaza Hotel after they parked their car at the Plaza Hotel parking lot (yes, really). Oh, and they go see Phantom of the Opera, because there is an oh-so-subtle Phantom theme throughout this whole thing. He also dumps her at some point "to protect her", which makes for some great lines where he call her his usual variations of the phrase "insignificant mortal" and tells her she cannot comprehend reality and the cosmos and the unbearable lightness of being-blah, blah, blah- because she is a microscopic ant, and follows this with lines like "that is why I cannot go out with you" and "that is why I cannot take you to the Pumpkin Ball". The Great Cthulhu, everyone. As he leaves her, he warns her to "consume not the Tylenol in excess". Spoiler, they end up together again in the end.

Another character is the villian/substitute Marine Biology teacher, Scarlett Epistola (yes, really) who has been so utterly scorned before in her life, so she wants to scorn others and unleash a scorn apocalypse on the world. Did I mention she is scorned? The author is incredible vague what she means by scorned, but both author and Andi are always quick to point out how much she looks, acts, and dresses like a slattern/trollop/succubus/harpy. I'm not sure, but I think an auburn-haired woman named Scarlett once pissed off the author. This character definitely provides some of the best, laugh-out-loud moments in the book. This includes the climax, which involved this character prancing around dressed like a "video game trollop" (yes, that really the term used, although from the description, it sounds more like she came right off a Rocky Horror set)while making catty remarks at Andi, most of them involving scorn, while Andi retorts by calling her a "street woman". This all happens during impending apocalypse, btw. She also literally calls her

minions "Minions".

And amidst all this bat-shit craziness is the character of Niel, a truly, genuinely, unironically awesome character who seems WAYYYYYY out of place in this type of novel. So naturally, he is given as little presence in the novel as possible.

Long story short, Andi, the heroine, bravely stops the end of the world not because she actually does anything substantial, but because she makes Cthulhu falls in love with her. Yes really.

Final verdict: This is so delightfully, awesomely terrible. It really is like the literary version of those "so-bad-its-good" movies like Showgirls, The Room, Plan 9 from Outer Space, etc. There is also definitely a David Lynch Twin Peaks-esque element to it in that on the surface it appears to be pretty straight-forward and corny-just your typical, modern YA Romance- but underneath the surface it's just waiting to devolve into complete insanity. Honestly, I suspect it may even be a joke. It definitely seems to border on self-parody at several points. Then again, there are some genuinely bizarre people out there. Either way, it's brilliant.

Flora Nogrady says

What a fantastic book.

My sides hurt from laughter as I read this glorious novel in about a day and a half. It wonderfully lampoons all of the most terrible things in the Twilight-inspired paranormal [teen] romance genre, though not so much that it awkwardly points out 'look how bad this all is!' The word choices are hilariously awful, the overdone descriptors great, and just... Ah, yes, great. I'm looking forward to the sequel, if/when it comes out.

I'm not terribly great at parody myself, not as much as deconstruction, so this also serves as a wonderful guide of what /not/ to do as I write my own novel, come November, given it has even more dumb teenage romantic shit than this, but hopefully less wonderfully melodramatic [aside, of course, from when the characters are melodramatic, even if the situation clearly is not].

I can't think of a book packed with as many laughs as this one that I've read. That was the best \$5 that I've spent (for the ebook) in a good long while.

[This is a parody, right? It seems some others here take this work at face value, and I'm not sure what to think of it if it is. I'm pretty sure it's a parody. I mean, when someone was surprised, the word choice to explain how they said something not once, but TWICE, was 'ejaculated'. There's...no way someone in their right mind would use that these days, all things considered. ...Right?]

Toli B says

An interesting first attempt, I read the chapter Serra E. put on her website, and I must say it's like nothing I've ever read before. Once my brain stopped screaming, I rushed to this website to share my thoughts on it. This book is so wrong in all the right ways. it's the perfect blend of guilty pleasure, Self flagellation, and seems to have the same effect as climbing a mountain blindfolded; you know you should stop, but making it to the top is so worth it. I can't wait to see what else this author has up her sleeves for follow-up.

Matthew Birkenhauer says

I've gotten a hold of a copy of "Awoken" (went to a Con, saw some copies, snagged one up for reading material on the way back home) and I'm completely blown away. Maybe a bit brain damaged from the impact, too.

Awoken's "story" is about a character named Andromeda Slate (yes, really). I use the terms "story," "character" and even "about" so you can understand me. Like the Old Ones of Lovecraft lore, mere words are insufficient. This is not a story—it's the frustrated fantasy of a miserable shut-in. Andi Slate is a piece of cardboard with attitude...exactly three attitudes, really, which boil down to "nobody understands me," "goshwow I love Riley Bay!" and "oh I'm so lame compared to my boytoy!"

I digress. Andi has this dream in the Prologue (which is probably the most poorly written part of the whole book—off to a great start, Elinsen!) where Riley appears, all buff and covered in water like an eldritch David Hasselhoff. And here we immediately see one of the book's greatest problems: Riley Bay himself.

If Andi is bad, Riley is worse. Awoken's big sister, Twilight, at least makes Edward more interesting than Bella. In making Riley some god-like being, that tiny sparkle of life in this Edward rip-off gets extinguished. Riley isn't just inhuman, handsome and strong. He's a squid god.

I'll avoid spoiling any more of this in case anyone wants to go mad from the revulsion brought up by this tripe. Suffice to say that it starts nowhere and goes nowhere. (Well, it does go to New York, but it felt kind of hollow. Has Elinsen even been to NYC?)

There are a few faint bright points. The best two characters—in this reviewer's opinion—are Uncle Neil and Bree. Uncle Neil is someone I'd rather be reading about. He's the kind of character that I would unironically describe as "wacky," and there are all sorts of hints that he's constantly having awesome adventures. Naturally, we barely see him.

I like Bree as well, though half of that may just be pity. She puts up with her hormonal demonoid of a best friend with a smile, and seems to try her damndest to give her advice that ISN'T insane...she's the only semi-reasonable character in the whole thing. It's like there was one last spark of rational thought in Elinsen's deranged mind, and it decided to take root in the lunatic asylum that is this atrocity.

Go read something better. Your local library shelves are probably overflowing with battered copies of the Twilight saga.

Chez Apocalypse says

Not just the greatest book in history, the greatest thing that has ever happened to humanity. Ever. Even better than Bagel Bites or the iPhone.

Serra Elinsen says

May the bridge of the Lamb fall upon you!

Yingzi Chen says

How dare this self-proclaimed author smear Lovecraft's name by dishonoring his creations with such a piece of trash. Sarah completely misinterpreted the brilliant lore and completely disregards the original content of Lovecraft's stories. First of all, Nyarlathotep, the Crawling Chaos is an Outer God, not a Great Old One. Second, the protagonist often calls Cthulhu "her Great One," a grievous error seeing that the Great Ones are actually a separate, weaker pantheon of gods residing in Dreamlands under the protection of Nyarlathotep. Sarah didn't even get the location right. She mentions that the town Portsmouth in Rhode Island is, in fact, Innsmouth. But Lovecraft clearly stated that the town Innsmouth is in Massachusetts in his works. Also, R'lyeh is placed near the Pacific Pole of inaccessibility, yet somehow, Riley took Andromeda there in a gondola from Rhode Island. Sarah even got the necronomicon wrong. Apparently the Kitab al Azif is written in plain English by the mad poet in 8th century. Of course, it is also not locked away at Miskatonic University but given to a teenager instead. Have you actually read any of Lovecraft's work, Sarah?

Lainey says

I almost wanted to like this book. Unfortunately since Uncle Neil was unable to ever complete a sentence, my day was utterly ruined. In the future Serra Elinsen would do well to remember that side characters like Riley and Andromeda should not talk so much, even if one of them is the narrator. Where would the Great Gatsby have been if Fitzgerald let Nick do all the talking? Neil is clearly sidelined in the midst of his own story. I mean sure those two drive what pathetic excuse passes for a plot. But Neil is truly the heart and soul of this story, and the writing should adjust accordingly. Next time Elinsen should watch less Japanese tentacle porn, and read some actual Lovecraft stories before she tries to write something like this. Parts of Awoken made me wonder if she has ever even read a book or if she thinks they're just fancy hard copies of fanfiction.
