



Todd, the Ugliest Kid on Earth Vol. 1

Ken Kristensen (Writer) , M.K. Perker (Illustrations)

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This critically acclaimed hit series (now ongoing!) brings its first story arc to the trade paperback format. Follow the misadventures of the Belluomo family and their infectiously optimistic, paper-bag-wearing son. Irreverent and politically incorrect, Todd tickles every taboo in one wild ride filled with ax murderers, cults, celebrity stalkers, and a neo-Nazi prison gang. Collects Todd, The Ugliest Kid on Earth #1-4.

Todd, the Ugliest Kid on Earth Vol. 1 Details

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Author : Ken Kristensen (Writer) , M.K. Perker (Illustrations)

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Download and Read Free Online Todd, the Ugliest Kid on Earth Vol. 1 Ken Kristensen (Writer) , M.K. Perker (Illustrations)

From Reader Review Todd, the Ugliest Kid on Earth Vol. 1 for online ebook

Sarah says

I liked this book a lot. It centres around Todd, a young kid with ugliness so bad it has to be masked with a paper bag all the time, not at all hindering his friendliness and want for friends. There is an interesting comparison between the sweet, innocence of Todd and the harsh reality of the adults around him. I am interested in seeing more.

Ramya (Idea Smith) says

A funny/depressing story of people's little cruelties to each other and the problems that these stem from. Todd is a little boy whose parents make him wear a brown paper bag over his head. He also routinely gets picked on, bullied and unfairly punished for other people's mistakes. Miraculously, it never pushes him into despair and he takes a magical view of the world, interpreting every action as if it came from good. His misadventures take you into the lives of several other dysfunctional people, including his depressed mother, an escapist father, a delusional cop, a minor celebrity with a secret, and a convict.

I couldn't tell for sure with this one issue but there may be an element of magical realism (those Ben & Candie dolls incidents are bizarre, otherwise). This issue ends with Todd having gotten into and out of jail and returning to school to find a new student being introduced to the class - with a bag on her head.

The story is very promising and the Character Summary is even more intriguing. I'd love to read the rest of the story. I got this issue from Netgalley.

Jessica Arnold says

This sounded like it was going to be a lot of fun. But by the end, I was just so disgusted with every adult character I don't think I'll read on. I didn't get to spend nearly enough time with Todd, who was the only character who held any interest for me at all. The art was interesting, and definitely supported the characterization of all the adults as grotesques. The small glimpses of Todd's interactions with talking insects make me hope that we get to see more of his experience later - I don't know if it's enough to keep me reading, though.

Murat S. Dural says

S?rtlan Yay?nlar? "Kasap", "?ehzade Yang?n?", "Deniz Kurdu" vb. eserleri, çizgi romanlar? bende hakl? bir beklenti yaratt?. Bu yüzden fuarda dola??rken yine S?rtlan Yay?nlar? imzas? ta??yan bir seriye ba?lamak istedim. ?ans eseri elimin uzand???, Amerika'dan ödüllü ve en güzel taraf? M. Kutlukhan Perker imzal? "Todd: Dünyan?n En Çirkin Çocu?u" beni benden ald?. Harika çizimler bir o kadar espirili, mesajl? müthi? kurgusu ile çok sevece?iniz bir seri olu?turmu?. Bir günde biten ilk cildin ard?ndan hemen ikinci cilde geçece?im. Takip edece?im, tüm seriyi okuyaca??m k?ymetli bir tesadüf oldu kendi ad?ma.

Jacob says

I wish my book was signed as one of the co-creators visited Tucson for its comic book convention. I enjoyed this book immensely, recommended to those who have a funny bone toward dark, twisted humor. I'll probably do some Wikipedia research on Eddie Bunker's life as I'm not at all familiar with his criminal history.

Kait Byrnes says

Oh my gosh! This comic is f-ed up it's hysterical! I loved it and couldn't wait to read all of the others so I did. Hahahaha I love Todd I just want to squeeze him to death! His innocence in life is refreshing and it kinda just shows me that kids have NO FRIGGIN' CLUE! There are a lot of characters in these comics that I only tolerate like Todd's dad and mom. But the one character that I absolutely hate in this comic series is the Chief. Ugh! How self absorbed can you be? I just can't stand him at all in anything that he does and was really hoping for his demise but unfortunately no. I do want to see what Todd looks like though under the bag but I have a feeling that we won't be seeing that for a very very long time and I can't wait! I love Todd!

Sam Quixote says

Todd is forced to wear a paper bag with eye-holes on his head because his parents - and everyone else for that matter - are complete pricks! And supposedly he's super-ugly... But it never dampens his spirits and he's perennially cheerful. Then an axe-wielding child murderer starts lopping off kids' heads and Todd gets the blame - and still he remains chipper in the slammer! How will a young boy survive in an adult's prison? Will the police look past their inexplicable hatred of Todd and catch the real killer? Which one of his parents will get laid by total strangers?

As you might tell from the summary, Todd the Ugliest Kid on Earth is a farce. Todd's over-the-top treatment by every single character is meant to be silly and not taken seriously - it reminded me of Kenny dying at the end of each South Park episode only to reappear in the next. It's an ironic title too because Todd is the only non-ugly person in the book - everyone else, physically and personality-wise, are hideous (I'm gonna guess that once we see beneath the paper bag, Todd's gonna be totes normal-looking, maybe even handsome).

Because everything that happens to Todd is so outrageous, it made me smile rather than feel depressed (like many other reviewers said they were!) but after a while the joke becomes kinda worn - it is very one-note. Todd muddles his way through horrible scenarios and manages to come up aces each time which is fine given the style the creative team are going for if a bit predictable.

Besides following the opportunistic detective who put Todd in prison as he unwittingly captures the real killer, the comic focuses on Todd's mom and dad: a drunken barfly and a fanboy in love with a Scientologist soap star. They weren't very interesting subplots though I can see why the mom's story was included. The dad's storyline probably has more to do with the second volume?

I didn't love MK Perker's artwork which is heavily caricaturistic but I can see why it was that way given the warped nature of the characters. Appropriate then but not especially lovely to look at, for me anyhow.

The first volume of Todd the Ugliest Kid on Earth has its moments - it's an interesting comic that feels original and different - even if the storyline is itself not as strong or compelling with the various perspectives and the farcical tone becomes somewhat played out towards the end. It's not an amazing comic but it's not a bad one either. I liked the irreverence and silliness of it and thought it was an ok book - worth checking out if you've got a taste for the absurd and lean towards dark humour.

Lucie Paris says

Original in the plot writing and how to give life to the characters, this comic is quite surprising.

First, because you never see the hero, his head is in a paper bag. So ugly that even the serial killer refuses to behead him ... it made me smile.

As if an ax murderer can be picky!

Then Todd seems to keep his innocence in all mishaps that happen to him. The neighborhood children bully him with pranks and bad jokes, he finds himself in prison with criminals, his parents seems to forget about him but he continues to make its merry way.

It's cool while being crazy!

In this first volume beyond the serial killer, the reader met Todd's strange family...A delight!

Full of caricatures and contemporary references, this comics really surprised me.

The illustrations are not beautiful. However, they are realistic, precise and fit perfectly with the mood and tone of the book. They are controlled and super enjoyable to look at because they show you the ugliness. As for colors, they are loud but blend perfectly into the atmosphere. I've seen a mix between "Beavis and Butthead", the sitcom "Married ... with Children" and a parody of "Oz. "

A wacky mix, critical and caustic humour.

Lucie

<http://newbooksonmyself.blogspot.fr...>

Chris says

With an intro by Danny Trejo, you can expect this to be pretty violent, and it was, in a humorous way. This book was actually quite funny. You have all this bad in every way, everywhere, and in the middle you have little Todd, a middle school kid that only sees goodness and wonder. He often chases butterflies (while his murder is being plotted) and tries to feed some cantankerous speaking cockroaches that want nothing to do with him. He takes part in a prison "blanket party*" and thinks it's just a fun tickle fest with cake.

*when inmates trap someone to their bed by holding down the blanket, so they can have their way with them (in this case, by carving snitch into his forehead). Also to note, the end of the book has a two page glossary of prison terms, which was interesting.

Todd tries to befriend everyone, even though they clearly hate him, or take advantage of him, or whatever. His parents hate him so much they barely notice he goes to jail for murder and they make him wear a bag on his head at all times because he's just so ugly. The serial killer won't kill him because he only kills pretty children. He does befriend a fellow inmate that kind of takes him under his wing for some reason.

There are other plot lines besides Todd as well. A crazy detective that just wants fame and some stuff the parents do. It's all pretty silly and at times a bit disjointed. There would be one page that follows a character and just when you think it's getting into that story it switches on the very next page. The book could have been almost twice the length easily, but then the jokes might not be as effective.

Overall I enjoyed the book and I'd definitely read the next volume. The artwork was good in a R. Crumb sort of way. It's cartoony but dark and gritty at the same time. Effective for the story, certainly.

Daniel says

This is a well-crafted graphic novel. The *Mad Magazine*/Don Martin style of art feels appropriate for this story. The writing is relatively strong, with a story that has some complexity and a touch of intrigue.

Yet I greatly disliked this book.

Todd, who is the ugliest kid on earth, wears a paper bag over his head at all times. He's so ugly we can't even look at him. But of course Todd's apparent physical ugliness is nothing compared to the inner-ugliness of *EVERYone* else in this book. Point taken, thank you.

I am not a soul who is easily offended. I like dark, gritty, makes-you-think kinds of work. But this book is nothing short of child-abuse. It is bullying and abuse run rampant. And that Todd is not the brightest bulb on the tree only serves to make that abuse even more despicable.

To be brief...Todd is framed by local bullies for an atrocity. The local constabulary wants Todd out of the picture permanently so they send him to the adult prison. His parents aren't sure about bailing him out. Even when the police find the true culprit, they try to find ways to keep Todd in prison.

My skin crawled with revulsion as I read this, and yet ... and YET ... like that car wreck along the side of the road that you can't help watching as you drive by, I couldn't help but keep reading. It is well done, even if it is repulsing.

Looking for a good book? If you want good writing and stylistic, caricature art, this is well done, but be warned... none of the characters are in any way likeable.

This review originally published in the blog [Looking For a Good Book](#).

Jessica says

This was an interesting book. It felt a bit disjointed and incomplete - as though it jumped around into different portions of the story with different people. Lots of dark humor and twisted aspects, some of which seemed like they were included just to be shocking and potentially offensive. The art was nice, though I was sort of expected more from M.K.Perker because of *Air*, which I loved.

I'm sort of hard pressed to say whether I liked it or not. It's not that it offended me - I like Garth Ennis' *The Boys* and other titles of that nature. I suppose I would read additional volumes, as I was interested in Todd and his immediate family by the end. I guess I just think it's not particularly suited to the serial format in which comics are published. It might work better as a continuous story without the chunking created by

monthly publishing.

I received a digital galley of this title through Netgalley.

Meran says

This is Number One in the series.

Todd is probably about 10, and is one of the friendliest kids ever, but his ugliness (which we never see) is always covered by the bag over his head. His parents are asshats; in fact, all the adults seem to be extreme characterizations of different social misfits.

In this volume, someone is taking the heads of the 'most beautiful' children, so Todd, unknowingly, escapes that fate. He does become a suspect though then he's found with the dolls one of the murdered girls had. In prison, though, he's 'made friends' and has been to a few prison "parties"; he retains his innocence, his naiveté.

Offensive, satiric, full of every kind of social phobia, and definitely dark humor, this book is still entertaining.

The writing works well with the art, which is full of fun, unnecessary and outrageous characters, scenes, and accessories.

Donald Armfield says

If you were ugly and was told everyday from parents, neighbors and gave people the creeps; would you were a paper bag over your head?

Todd I guess is an ugly kid although we the reader don't get no visuals of this boy, but his mother is a slut actually both his parents are and on top of all that he is being framed for murder.

Decapitated heads, laughter and a hairy looking ugly dude who thinks he is God's gift to women. It's a fun read.

zxvasdf says

I was repulsed by this book. Nevermind the awesome street caricaturist style applied with the colorful palette of cartoons. The characters in this book are downright horrible.

Just as their face and bodies are skewed caricature sketches, so are their personas. Obscenely larger than life, the parade of people surrounding Todd, this innocent and blitheringly naive kid, have the worst on their minds. Many are lustful to a fault. Others are addicted to jumping to conclusions. Some, perhaps the worst, allow, and even encourage perverted attitudes.

Now, you know it ain't gonna end well for Todd, because at the end of this book, he's been almost murdered, sent to jail, almost raped, then there's that just about everyone he knows has been downright nasty to him. Many of these people don't even know what he looks under that paperbag he wears on his head. Didn't I say that earlier? You heard right, a paper bag on his head! Because, supposedly, he's ugly as hell. You know how it is, ugly on the outside and beautiful on the inside.

I'd read future books, if only to know how it turns out for Todd, with the hopes of a faith returned in humanity.

Wayne McCoy says

As you might expect from a series titled Todd, The Ugliest Kid on Earth, this is a pretty cynical look at life. Todd is so ugly that he has to wear a bag over his head. But he is naive, and possibly the least ugly character in this book.

When a maniac killer is on the loose, Todd is set up by neighborhood bullies as the prime suspect. An opportunistic police detective sees his opportunity for fame and fortune. Todd's parents are oblivious and unconcerned about having a child in prison. And little Todd is sent off to the adult prison, where all sorts of awful things await. Todd chases butterflies and flies and bugs, while those around him are committing horrific crimes.

There is a great foreward by Danny Trejo talking about a friend of his that was in prison, and the whole book is outlandish, satirical and over the top. The art by M. K. Perker reminds me of the work I remember from Cracked magazine. This is very dark and cynical while still being funny. Definitely not for the easily offended or those without a sense of cynicism at the world around us.
