



## Say Please

*Sinclair Sexsmith , Kiki DeLovely (Contributor) , Dilo Keith , Wendi Kali (Contributor) , Xan West (Contributor) , D.L. King (Contributor) , Anna Watson (Contributor)*

[Download now](#)

[Read Online](#) 

## Say Please

*Sinclair Sexsmith , Kiki DeLovely (Contributor) , Dilo Keith , Wendi Kali (Contributor) , Xan West (Contributor) , D.L. King (Contributor) , Anna Watson (Contributor)*

**Say Please** Sinclair Sexsmith , Kiki DeLovely (Contributor) , Dilo Keith , Wendi Kali (Contributor) , Xan West (Contributor) , D.L. King (Contributor) , Anna Watson (Contributor)

Sinclair Sexsmith presents a cornucopia of lesbian kink — tantalizing tales rich in variety and saucy details of girls put in their place — and held there firmly. A girly-girl reaps a sweet punishment for refusing to mess up her oh-so-pink lipstick and a well-equipped top takes charge. Whether readers dream of surrendering to a lover or of taking control, *Say Please* offers plenty of erotic inspiration and gives readers exactly what they want!

In "The Cruellest Kind," Kiki DeLovely's naughty narrator gets her just desserts from her butch girlfriend with some fierce back alley bondage while D.L. King's domme makes her submissive strip before an unseen audience, binds her to a bench, and gives her a good strapping in "A Public Spectacle." Anna Watson's bored housewife gets more than she bargains for in "The Keys" when she follows a lesbian animal trainer out to a queer bar and anything goes in Xan West's sexy "Strong" when a transgender butch and genderqueer sub engage in some very tough love.

### Say Please Details

Date : Published April 17th 2012 by Cleis Press (first published April 2nd 2012)

ISBN : 9781573447850

Author : Sinclair Sexsmith , Kiki DeLovely (Contributor) , Dilo Keith , Wendi Kali (Contributor) , Xan West (Contributor) , D.L. King (Contributor) , Anna Watson (Contributor)

Format : Paperback 232 pages

Genre : Erotica, Bdsm, Adult Fiction, Glbt, Queer, Lesbian, Anthologies, Fiction

 [Download Say Please ...pdf](#)

 [Read Online Say Please ...pdf](#)

**Download and Read Free Online Say Please Sinclair Sexsmith , Kiki DeLovely (Contributor) , Dilo Keith , Wendi Kali (Contributor) , Xan West (Contributor) , D.L. King (Contributor) , Anna Watson (Contributor)**

---

## From Reader Review Say Please for online ebook

### Lula Lisbon says

I'll be the first to admit that of all the myriad sub-genres of erotica, lesbian BDSM has long been the favorite on my list, first as a reader, and now as a writer. When I saw the call for the blog tour, I knew that I had to be on it, as I'd missed the call for submissions. Given the choice between an ebook and a print version, I gleefully chose the paper version; I don't have an ereader, but besides that, there's just something about a hard copy of dirty stories, like the Nancy Friday books I read to tatters ages ago, that makes me feel so deliciously naughty.

I dipped into *Say Please: Lesbian BDSM Erotica* almost as soon as I ripped open the paper shipping envelope, taking the burgundy-carpeted stairs to my third-floor walk up two at a time. I only had a bit of time before work, but I devoured the first few stories right away; I like to tease myself sometimes by deliberately getting turned on right before I have an engagement elsewhere. The things a single girl has to do! I finished the book on a bus trip, relishing the public debauchery of it, like eating a whole cake in front of starving orphans. If I were a queen, I'd be beheaded for this.

As much as I honor print books, I just had to mark the stories that I particularly relished; they number nine in total. I know it's a thing, a popular thing apparently, but I just can't get into anything where they use the word "Daddy" -- it's just a huge personal turn-off. On the other hand, "Sir," packing, spanking, and cruel-yet-loving D/s really gets me going.

I was surprised to see that the majority of stories were in first person. One notable exception, which was another favorite of mine, was *The Keys*, by Anna Watson. While so many of the other stories had levels of love and commitment, even romance in the midst of pain, this one was straight-up smut. The writing conveyed a feeling of seediness which enhanced the plot, and I thought it was a bit of genius to have a dolphin trainer playing with water sports. *The Keys* was a story which, in an alternate kinky universe, you could take in an English class and break down to see all how all its glittering parts reflect the larger picture.

One excerpt that will stay in my head (and other, lower regions) for a very long time is this amazing passage from *Strong*, by Xan West:

It's a rule of mine. When she's my girl, she is required to keep her thighs apart. They never touch in my presence. It makes her constantly aware of her body, the position she's in. She is always conscious of her cunt. Exposed just by her own awareness. With this one simple rule, I claim ownership of her body, her cunt, her focus. From across the room I am inside her, spreading her thighs, exposing her cunt, deep inside her head.

I'm not ashamed to admit that this is something I'm going to have to incorporate into my sex life and I'm slightly annoyed I never thought of it before myself! Erotica is of course all about getting into the mind, and this illustrates my point beautifully. The elegance with which the author has the genderqueer submissive submit first as a girl, then seamlessly as a boy was a joy to read. I'm looking forward to reading more by Xan.

In Gigi Frost's *Housewife*, 1950's gender roles are subverted and turned into pleasure for two role-playing lovers. There is love here, and concern for each other; and cruelty is kindness when it's so lusciously consensual.

Last night, lying with my head on her shoulder, she told me about her childhood fantasies, rescuing princesses and then ravishing them.

“The princess really wants you to fuck her, but you sort of have to make her,” she said.

I love being her princess.

I’ve had those fantasies, too – just from the other side! The writing was juicy, hot, and was vivid in my head. The only complaint I had with this one was that it’s too short, and I wanted to get to know the characters better.

To me, BDSM is most appealing when it’s so beautifully integrated with love and romance that there is no discernible place where one stops and the other begins. So it is with editor Sinclair Sexsmith’s *Not Without Permission*. The love and respect each has for the other is beautiful to see on the page, and while the sex is very, very hot, I think that’s the part that really does it for me. Coming on command is such a sexy thing, but it’s the most meaningful and powerful when emotion is involved. The writing was vivid, easily painted in my mind’s eye, and I really cared about the characters. Another one that I wished was longer!

*Say Please: Lesbian BDSM Erotica* is a great look into contemporary erotica. The variety of themes and plots was interesting enough to not be repetitive, yet they flowed together beautifully. This is definitely a book you’ll want to keep on your nightstand to keep coming back to, again and again... and you don’t even need my permission. Sinclair Sexsmith

---

### **Xan West says**

One of my favorite collections that I am published in. So many hot stories!

---

### **Wendi Kali says**

Loved every story in this book. I feel honored to be included in such a fantastic anthology with so many amazing writers.

---

### **Periodic says**

Lesbian erotica has inspired me since I was just starting out in kink. Words make my pussy wet. I loved being able to envision myself in either side of the fantasy. Reading stories about ladies making love and being kinky with each other have such a fluidity for me.

When I heard that Sinclair Sexsmith had compiled a book of BDSM Lesbian erotica, I was very excited to see what naughty treasures were inside. The book, *Say Please* is a collection of twenty three stories from all corners of the kinky BDSM world.

Each chapter is a different story and a new chance to put yourself inside the fantasy world that the authors create. Each time I turned the page, my pussy got more and more soaked.

The stories run the gambit between gender play, sexual sensuality and hardcore BDSM situations. Each is hotter than the next.

I think that my favorite story in the collection is, "A Slap in the Face," by Rachel Kramer Brussel.

A slap across the face is a very powerful statement, usually of anger or of being displeased...but it can also be an expression of complete Dominance.

There is a thin line between play and abuse that could possibly be crossed with a slap across the mouth.

I crave it sometimes though.

I had one ex Domme in particular who was very much into face slapping. It was the ultimate Domination to her. "Anyone can spank asses or rough up a pair of tits," She'd say, "but a slap across the face that is presented in both an acceptable and sensual way is nearly an art form."

"A Slap in the Face," takes place in a grungy dive bar in Brooklyn not in a place where kink is openly present and accepted. I think that's what makes it even hotter. One lover approaches the other and without even saying hello, there is a smack clear across the mouth. I can nearly imagine the other bar patrons raising their eyebrows and turning their necks to see if they could figure out what happened between the two women.

When the Top decides that there has been enough exhibitionism, the two go outside for some more intense playing down a dark alley.

It's an amazing story of true submission and Dominance between the two

---

### **Danielle (~Dani~) says**

LMFAO!! Ok, not that I'm opposed to reading F/F...cause I'm not? But, I didn't add this...damn touch-screens. Wonder how many more accidentals are on my TBR!

---

### **Beans says**

I am really picky about erotica, and while I really loved a handful of these pieces, the rest just weren't my style as far as the writing itself went. It was also very butch/femme and I think I would have enjoyed a bit more variation there, but I was really happy that there was still a good deal of gender stuff even if it wasn't quite what I was looking for. Overall I think the writing style wasn't to my taste, but it was still an enjoyable read.

---

### **Ali says**

BDSM is not always my thing. But good writing is, and this book is chock full of it.

You might be wondering why I read it, if I'm not generally turned on by leather, or pain, or the wide-variety of things that BDSM is.

To be honest, the first reason is that it was edited by Mr. Sinclair Sexsmith. They are like King Midas: everything they touch turns to gold.

The second reason. When I went to the reading, Sinclair said they did this anthology because they still think that there isn't enough representation of what "we" do in bed. And I entirely agree. There's a dearth of information about what two queer people do in bed together, especially two kinky queers. Or more than two

---

kinky queers. ;0) In reading this anthology, my eyes were opened up to some of the things we do in bed, some of the things I don't think about as "BDSM." When I jumped into this, I expected "BDSM" to mean mostly leather floggers, piercings, and pain. I expected to love the writing, but not really be that "into" it, if you know what I mean. What I got was play with power, gender, play between characters that genuinely trust each other. Some characters, like Sinclair and Kristin, that genuinely love each other. And I did wind up turned on by some of the stories. There is nothing sexier than consent, than characters who are turned on by the people they are playing with. And I know enough to know I don't know enough--there is always going to be an unexpected moment, something that sends a shiver up my spine, something that makes me wish I weren't reading in public so I could--well, you get the picture. Some of my favorite moments:

- "I imagine this woman, this young wife. I've been thinking about her all day. When my mind turns to consent, misogyny, how fucked up this fantasy is, I push those thoughts aside and remember how hot this makes me. We live in this society every day, breathing in misogyny and homophobia and gender policing with the very air. The least we can do is get off on it." --Housewife, by Gigi Frost

- "Her body pulses with mine. We fuck like a combustion engine, compressed intake stroke cranking her shaft up and down my connecting rod." --Call Me Sir, by BB Rydell

- Too much of "Spanking Booth" by Dusty Horn to actually pull a quote from. That narrator just has such humor and wit, she slays me.

So the moral of the story. Even if you're "not into that," you should still pick up a copy of this book and read it. It fucks with gender. It turns pain into play, trust into the most important thing in the world. It is both sexy and representative of what we do in bed, just as Sinclair Sexsmith wanted it, I'm sure. So wake up your inner voyeur and take a peek into these character's bed rooms. No matter what you're into, you won't regret it.

---

## Lily says

There are so many things to love about Sinclair Sexsmith's new anthology, "Say Please: Lesbian BDSM Erotica," that it's hard to catalogue them all.

But you know what I love best about this book?

I love that it exists.

I mean, if you want to, you can fill your shelves with anthologies of BDSM erotica featuring heterosexual couples. There's no shortage of gay male BDSM porn either!

But it's just not easy to find BDSM erotica featuring relationships between women. I mean, how long has it been since the publication of *Macho Sluts*?

Fourteen years. I checked.

I mean, the fact is, when I was looking for a book to give my sweetheart, I ended up giving her an anthology of BDSM stories featuring mostly heterosexual couples — BECAUSE THIS BOOK DIDN'T EXIST.

Now, there are worse problems, right? I mean, for one thing, I did not need a book to tell me that there were other kinky queers like me out there. But every book is like a message in a bottle, and we cannot know upon which shores its message will wash up. Somewhere out there is a baby perv, who's gonna find this book, and

think, OMG THERE REALLY ARE PEOPLE LIKE ME AND SOMEONE THINKS WE ARE IMPORTANT ENOUGH TO PUT IN A BOOK! There are at least fifteen of them, because 23 of them wrote about it and then one of them put all the stuff between the covers of a book!

And then they'll sit there for a minute, and it'll blow their minds when they realize, wait: there must be more than 23 of us plus me, because nobody would publish a book if only the people in it and some random nobody like me were interested. There must be, like...an audience.

Sure, I know: there's the internet now. But message boards and social networks aren't a substitute for seeing your experience represented onscreen, or between the covers of a book. Shine Louise Houston, director of some truly awesome queer porn, gets it right when she says:

"There is power in creating images, and for... a woman of color and a queer to take that power... I don't find it exploitative; I think it's necessary."

So if you get this book, what's gonna happen to you in the Adventureland of your mind, hm?

You're gonna get slapped in the face:

Jade strolled into the bar, walked straight up to Amber, who was leaning against it wearing a slinky leopard-print slip, ripped fishnet stockings, a see-through black top along with a sheer black bra, and dangerously tall black heels, her red hair gleaming even in the low lights, and slapped her across the face. "A Slap in the Face," Rachel Kramer Bussel

You're gonna chain somebody to a motorcycle:

Reaching into my saddlebags, I pulled out the wrist cuffs and chains. The rattle of the chains made her gasp with anticipation. "First Ride," Wendy Kali

You're gonna be late with dinner...again:

"This isn't the first time."

"The first time what?"

"This isn't the first time you've been late with dinner. In fact, it's more like the fourth or fifth."

Gigi Frost, "Housewife"

You're gonna have sex with a hot dolphin trainer (oh, you just think I'm kidding, don't you?)

"Pick that back up and turn around." The trainer had a high, smooth, authoritative voice. Her

hands on Maggie's shoulders were firm, commanding. Maggie reached down slowly and slid the skirt back up over her calves, her thighs. She was sweating; the bathroom wasn't air-conditioned. "The Keys," Anna Watson

And people, there is more where that came from. A lot more!

---

## **PvOberstein says**

I'm pretty sure I came about this anthology (edited by Sinclair Sexsmith) because I was idly curious as to what was the most explicit content I could find the holdings of the Toronto Public Library. I've written a moderate number of smutty short stories in my time, but I've always felt them somewhat lacking with regards to the actual "sex" parts. So why not peruse a collection of 20+ erotic short stories as a way to broaden my horizons?

I realize that there are fundamental difficulties with reviewing any anthology, and an anthology about sex in particular. Sexsmith includes a wide variety of kinks and fetishes in the book, and some of them are just invariably going to be your squicks (vomit and needle play for me, though reading about them was certainly an experience). Many of the scenes were just too intense for me to enjoy, though obviously that's a fundamentally subjective criticism. (Though I did come to develop a slightly-more-objective pet peeve about the number of characters who apparently go about their daily lives wearing strap-ons, which are always whipped out without warning in the middle of a story.) Again, while this might just be my own personal taste, I frequently found myself growing bored, eyes glazing over as I read. There was nothing wrong with the writing, on a technical level, but I found I just couldn't get invested in any of the stories. In the end, many of the fics amounted to novelized porn scenes, but without the visuals.

One of the bigger problems I found was just the length of the stories (yes I know everyone complains that smut fics are too short, but bear with me). Most of the stories are only around 4-10 pages long (which allows for an impressive 23 stories to be included), and at the end of the day, I found that that just wasn't enough space to get, well, erotic. Most of the stories have very, very little in the way of background – indeed, I'd say that in around half of the stories, the characters don't even have names. Which means that most of the text is devoted to the sex act/scene, describing your mix of spankings/fuckings, but not much else.

Which got me thinking about how these erotic short stories differed from the smut/lemons of fanfiction. Fundamentally, I think it boils down to the fact that if I'm reading RWBY or Mass Effect smut, I'm already extremely attached to the characters, so there's a measure of pleasure that comes with seeing romance (or lust) come to fruition. There are so many fics labelled as "Porn Without Plot" (PWP), but that really is a misnomer; even a PWP story is implicitly supported by the reader's knowledge of everything that happens in the canonical material, rather than being built up from scratch. Relatedly, I think it's part of the reason the romance in BioWare video games (Mass Effect first among them) is so rewarding. It's not because the romance scenes are astonishingly well-written (which is not to say that they're bad), but because they occur with characters the player has had hours and hours of adventure with, whom we've gotten to know reasonably intimately (how many backstory missions do you remember from Mass Effect 2, anyone?). So when the Normandy finally fades to black, it's a payoff.

The absence of any kind of build-up or backstory limits quite a few erotic stories, and I think it's doubly problematic in BDSM tales. By their very nature, many of the scenes involve characters getting hurt in some sado-masochistic manner, in ways that could feel abusive in a vanilla romance. Without the benefit of knowing the characters' relationship dynamics, though, some of the stories take on a sort of "dubcon" flavor.

We know it's alright, because on a meta level we know what kind of work we're reading, but it's still a little... disquieting, at times. It's very hard to drop a reader right into the middle of an intense sub/dom relationship and expect them to hit the ground running. (Or maybe that's just me. I genuinely don't know.)

I generally most enjoyed the stories that crammed in as much characterization as they could within the confines of the wordcount. "Spanking Booth" (Dusty Horn), "Going the Distance" (Elaine Miller) and "Coming of Age" (Dilo Keith) all got good marks there, and were probably my favorites. Several other stories, while not exactly titillating, did a good job of exploring different kinks in a sympathetic manner, or enlightened me about BDSM subcultures or lifestyles I was (largely) ignorant of. Additionally, the work deserves serious praise for representing a whole cross-spectrum of gender identities. I can't quite recommend this book, but I did learn from it.

---

## **Lexxi Kitty says**

### **Miriam Zoila Perez: Baseball Cap**

BDSM

A woman ties another to a bed. Then lightly hits her with a tie, based on the reactions (first time she's hit her), she proceeds to hit her with a baseball cap.

Story better than my blunt description.

Rating: 3.45

March 15 2017

### **Wendi Kali: First Ride**

DNF/Did not read - I refuse to read stories that have one call the other 'Sir', 'Daddy', 'Master' or the like when two women are supposed to be involved in the story. This one has 'Daddy'.

### **Rachel Kramer Bussel: A Slap in the Face**

Public Display of Kink; Public; Pain/Impact Play

I have a tendency to over or underrate short stories, especially if they are 'kink' or just, for that matter, erotic. I was on the edge of giving this a higher rating, then bumped it down. So I might have either over or underrated this one here. As in, I might have underrated it by knocking it down just because I know I have this tendency, even so, I still might have overrated the story.

An apparently well-endowed woman stands in a bar wearing, if I understand correctly, upper clothing that is see through. I think it is something like a mesh top until of a see-through bra, or a sheer jacket over a mesh top over a see-through bra or . . .okay, just imagine a woman who has nice sized breasts wearing 'barely there clothing'. It is stressed that this neither a kink bar nor a lesbian bar. Another person walks up to the basically naked woman and slaps her in the face. Then does it again. Then drags her outside and slaps her a few more times, gets her to remove her top and . . well, now I'm just going too far in describing things. I was going to go for a certain distance and then say something like 'no, this isn't a cat fight' but went to far, I did.

The two are actually a lesbian couple and, apparently, the one getting slapped 1) asked for it - no literally, I don't mean she did something wrong and so 'she asked for it', but in using words that correspond to

something along the lines of 'please slap me in public'; 2) loves impact play - gets aroused by it; 2) the one doing the slapping also loves impact play, though from the other side - as in, loves giving out the slaps and stuff.

I'm fairly certain this little itty bitty snippet would normally get a much lower rating than the one I gave, but apparently hit me just right so . . .

Oh, almost forgot something - one thing I found confusing: near the end there is the line that goes something along the lines of 'untied her hands' but . . . her hands were never tied. Unless I missed it. There was a comment about forcing her hands above her head, then something about allowing her hands down for one reason or another, but I don't recall 'tied her hands'.

Rating: 4.68

March 28 2017

**Gigi Frost: Housewife**

**B.B. Rydell: Call Me Sir**

**Amelia Thornton: All of Me**

**Vive La Guerre: Taking Direction**

**Sassafras Lowry: Black Hanky**

**Dusty Horn: Spanking Booth**

**Kiki DeLovely: The Cruellest Kind**

**Elaine Miller: Going the Distance**

**Shawna Elizabeth: Spoiled**

**Sossity Chiricuzio: Gentleman Caller**

**Meridith Guy: Three Weeks and Two Days**

**August InFlux: Counting Love**

**Maria See: Purge**

**D.L. King: A Public Spectacle**

BDSM; Public; Whipping/canning/flogging; erotica

A woman plays with another in front of an audience.

Rating: 4.63

March 15 2017

**Anna Watson: The Keys**

Florida, Cheating, Peeing

Everything about this story annoys or disgusts me - from the cheating wife to the disdain for the area vacationing in, to the peeing others, to that other taking the cheating woman's pee-soaked panties; everything. Disgusting, but competently written - the parts I didn't skim over at least (there's only so much of name calling and being forced to pee in clothing on others that I can read (as in very little) before I have to revert to reading while averting my eyes).

Rating: 1.00

March 21 2017

**Dilo Keith: Coming of Age**

D/s; bondage; impact play; age difference; age-18; age-50s

From the point of view of a domme. A story of a dominant woman with one submissive already, Brandi, who 'play's' for the first time with another young woman 'coming of age' named Chloe.

Restraints, collars, and a bit of impact play follows (Brandi, it turns out, is something of a 'pain slut').

Rating: 3.89

March 24 2017

**Sinclair Sexsmith: Not Without Permission**

DNF/Did not read - I refuse to read stories that have one call the other 'Sir', 'Daddy', 'Master' or the like when two women are supposed to be involved in the story. This one has 'Sir'.

**Alysia Angel: Feathers have Weight**

**Xan West: Strong**

**Elizabeth Thorne: Unworthy as I am**

**OVERALL**

**Miriam Zoila Perez: Baseball Cap: 3.45**

**Wendi Kali: First Ride: --**

**Rachel Kramer Bussel: A Slap in the Face: 4.68**

**Gigi Frost: Housewife**

**B.B. Rydell: Call Me Sir**

**Amelia Thornton: All of Me**

**Vive La Guerre: Taking Direction**

**Sassafras Lowry: Black Hanky**

**Dusty Horn: Spanking Booth**

**Kiki DeLovely: The Cruellest Kind**

**Elaine Miller: Going the Distance**

**Shawna Elizabeth: Spoiled**

**Sossity Chiricuzio: Gentleman Caller**

**Meridith Guy: Three Weeks and Two Days**

**August InFlux: Counting Love**

**Maria See: Purge**

**D.L. King: A Public Spectacle: 4.63**

**Anna Watson: The Keys: 1.00**

**Dilo Keith: Coming of Age: 3.89**

**Sinclair Sexsmith: Not Without Permission: --**

**Alysia Angel: Feathers have Weight**

**Xan West: Strong**

**Elizabeth Thorne: Unworthy as I am**

## **Anne says**

This book makes sex between women seem boring. I consider it an insult.

Sure, some stories are great, but I'd rather clean my house than read this collection again.

---

## **Dee says**

This is the first book/sample I've downloaded in an eon that doesn't allow text to speech. Not sure why. Given I often switch from text-to-speech while on commutes, I won't be buying this one :/

---

## **? BookAddict ✍️ La Crimson Femme says**

Woman on woman sex is alluring. The images of women bound, struggling, suckling, licking and perhaps some sexy fisting pop into mind. Surprisingly, not much of these types of sexy scenarios occurred. My knowledge of lesbian scenes is perhaps tainted by the patriarchal society's popular sexualizing of women for their pleasure. I have no lesbian friends who share with me their fantasies or even what they like to do with their lovers. I do have my own personal bisexual female fantasies. It seems my desires for being with a woman are tainted by societal influences because they do not match what is in this book.

This anthology is very well written. The stories are all tightly woven and fast paced. The way lesbians relate in an erotic BDSM scene is surprisingly close to m/m erotic stories, even down to calling the Top – Daddy and the bottom – boy. There were many hot scenes of strap-on sex which was a delight. These stories weren't gentle sweet sixty-nine and cooing. Instead, the reader is treated to some rough sex with whimpering, begging and juices dripping. Where is the signup sheet?

Every type of lesbian is showcased this anthology. The varied types, sexual interludes and writing styles will appeal to all kinds of readers. Two authors that specifically stood out due to previous exposure to these authors are Dilo Keith and Elizabeth Thorne. Both ladies wrote some tasty smexy stories. They leave the readers wanting more. Ms. Thorne is an author I'm keeping my eye on. Her particular writing style and the sensuality she infuses into the story pulls me in. Her story, "unworthy as I am" is in the pimp spot, last story in the book. The hot D/s scene in it is tastefully done and generates submissive yearnings. This collection of lesbian BDSM erotica is a great read recommended for f/f lovers who enjoy a bite to their erotica.

---

## **Karen says**

As I think about the collection of stories a few surprised me with the direction it took. These are not the lesbians I would imagine. They are strong and strange in their gender bending. I was a bit surprised to find that almost every Dom in this book had a "cock" of some sort. There was very few Doms who made their subs serve them orally without it. Most of the characters in this book wield cocks and get off on pain (giving or receiving). In some stories the gender shifts enough that I forget what the players originally were. The

story Strong had me so confused when she says “my submissive is both my girl and my boy”. I forgot what’s what and just tried to go with it. This story made me feel alienated. There is a place that gender doesn’t matter, I just don’t know how to get there no matter how sexy it seems.

Some of the stories were so very sexy. A Slap in the Face was a story that really appealed to me. Jade and Amber love to make a public spectacle of their power exchange. They push the limits by shocking a bar full of people with their almost “taboo” exchange of power. Hot sex on the edge of getting caught in an alley, I loved it!

Coming of Age was a trio of fun. Barely legal, a girl wants the attention of a Dom and the experience of playing. She wasn’t expecting the competition of the full-time sub already there. This story is told from the perspective of the Dom. I loved how this book told stories from both angles. Unworthy As I Am was written from the sub’s point of view. This story told of wanting to please by being submissive enough. The sub thinks back on the relationship and then she gets her hearts desire in this tale of becoming worthy.

My favorite tale was Not Without Permission. This story was almost equal in it’s exchange of power. This story was written from the Doms perspective but showed such care and consideration for the sub, I was completely smitten by the TPE. The writing in this suggests some one who knows how to Dom and doesn’t miss the small details of her sub’s reality. “You said I could...” She hesitates. “You said I could come tonight.” The timing is everything in this story.

This book is not for those looking for “lipstick lesbians” whipping each other into orgasms, (as fun as that sounds...). This book is about the exchange of power between women, women who take on the form of what ever they want in the relationship. From my perspective it was a bit out of my comfort zone in some places. Shouldn’t fantasy be that way though? Pushing us to imagine a world where anything can happen.

---

## **Angela says**

Butch top...Femme bottom...the end. Yawn. (with the exception of a couple of stories that didn't follow this pattern...)

---