



Wish

Peter Goldsworthy

[Download now](#)

[Read Online](#) 

Wish

Peter Goldsworthy

Wish Peter Goldsworthy

J.J. has always been more at home in Sign language than in spoken English. Recently divorced, he returns to school to teach Sign. His pupils include the foster parents of a beautiful and highly intelligent ape named Eliza. The author has also written "Maestro" and "Honk If You Are Jesus".

Wish Details

Date :

ISBN : 9780207189111

Author : Peter Goldsworthy

Format :

Genre : Fiction, Literature, 20th Century, Novels, Animals

 [Download Wish ...pdf](#)

 [Read Online Wish ...pdf](#)

Download and Read Free Online Wish Peter Goldsworthy

From Reader Review Wish for online ebook

Darby Stilwell says

Required reading

Berni says

I was really enjoying this book until it got extremely creepy towards the end. Apparently a lot of people were put off Goldsworthy after reading this...

The Auslan aspect was intriguing. It is portrayed as a very beautiful language which may sometimes be more expressive than spoken English.

It has inspired me to read further on human to animal communication.

Roslyn says

I like Goldsworthy's writing, and this shortish book is an intriguing and fantastic tale of a man's relationship with an ape. A suburban tale of anima-philia.

Kay Hart says

Here's a link to the review I wrote for the online journal Transnational Literature - enjoy the journal too.

<http://dspace.flinders.edu.au/jspui/b...>

Vicki Tyley says

Very confronting.

Sarah Bray says

My score: 9.5/10

<http://happyhobbit1.blogspot.com.au/2...>

Blue Mountains Library says

John (JJ) was born with perfect hearing, to parents who were profoundly deaf. From infancy he learned sign language from them, adding normal human speech when he was older. He loved and respected Sign, its shades of meaning, its possibilities for humour. His marriage to Jill, as the story opens, has foundered “on the shifting sands of spoken words”, and he takes a job at the Deaf Institute, teaching Sign. Two of his students show immediate interest and aptitude. They initiate a relationship with him that ultimately challenges him to the roots of his beliefs. This is a beautiful, courageous, insightful work.

Alison

Karen Brooks says

This is an unexpected book in so many ways. It is a love story, a treatise on humanity and all that entails; it's about being deaf and perceptions of that, and also a profoundly sad story that puts relationships under the microscope - sexual, non-sexual, those between friends and beyond. It tells the story of JJ, a teacher of sign language who is recently divorced and in pain. When he's asked to teach a loving and humanised gorilla to communicate, a relationship develops that is not what anyone, least of all JJ expects. This story will both move and make you deeply uneasy. It is terrifically told and I found I couldn't put it down.

Text Publishing says

'[Goldsworthy's] greatest achievement...Brave, brilliant, as intellectually challenging as it is playful, it is testament to a restless and unpredictable imagination.'

James Bradley

'Stylish, imaginative, poignant, and hugely unsettling.'

Australian

'A deeply satisfying book...represents a new achievement in his fiction...Read it. You won't find another novel like it.'

Adelaide Review

Heather Browning says

A deep exploration of a lot of philosophical issues, through the role of language in shaping our awareness, our treatment of animals, animal consciousness and the nature of personhood. Although quite confronting, it definitely provided food for thought. Also made me quite interested in learning Auslan, I'd had no idea about the depth and beauty of the language.

Liz says

I really enjoyed this book, at first. Ever since my oldest daughter learned some basic Auslan as part of her speech therapy, I have been a huge fan of the language and so I loved that it was so much a part of this book. It was also really different from anything I've read before, and even though I didn't like all of the characters I enjoyed getting to know them, especially Wish. It has an unusual and interesting premise too. But, towards the end, I started to realise where it was heading and it really turned me off. Bestiality has a really huge "ick factor" for me and I just could not get past my discomfort. Perhaps my score is a bit low, because I genuinely liked so many things about the book. Maybe it's just for people who are less easily grossed out than I am.

Sasha says

This was certainly an interesting read, but I could not empathise with the main character at all, and therefore found his actions deplorable and unbelievable. I couldn't bring myself to believe the love he and Wish shared would extend to mutual sexual desire. I don't know if this is due to my own mental barriers or because the characters were inadequately developed. It intrigued me to read up on some of the scientific evidence available on the topic of animal consciousness, thought processes, and language instincts, but I couldn't take the book itself seriously.

Jacquie says

oh my. This is a moral workout, and I am fitter for reading it. Wonderful and emotional, but also profoundly philosophically canny.

Lynley says

What an amazing book.

I saw Peter Goldsworthy talk briefly about this novel on a Jennifer Byrne Presents TV special about animals, and all I remember him saying that this is the book which 'turned a lot of readers off' him - so of course I wanted to read it immediately.

The only gripe I have is that the cover (which depicts a gorilla) gives too much away. After watching the book show I probably already knew too much, and although I'm not a great one for guessing how stories are going to go, I could guess ahead the whole way through this story.

This is not a huge negative though - it's not of the thriller or mystery genre; instead it's a tender, and surprisingly moving look into what it is to be human, the nature of consent and the dynamics of love.

Like previous work by this author, the book was expertly crafted and the characterisations excellent. Either Peter Goldsworthy really did his homework on Auslan (sign language) or he did an extraordinary amount of research. The insights into sign language added a dimension to the meanings of the words and themes in this story.

Catherine says

The first 3/4 of this book were a solid 5 stars for me - beautifully written, great characters, fabulous plot, engaging... and then the ending. Out of nowhere, it veered down this mental path at warp speed. Nutso. Still worth a 4 overall but can't help feeling it didn't need to be so twisted.
