



Envy

Elizabeth Miles

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The Furies are back in the second book of a chilling paranormal trilogy where revenge rules the day—and “sorry” isn’t going to cut it.

Spring is coming, and the ice is slowly melting in Ascension... revealing the secrets buried beneath.

Emily Winters knows the Furies have roots in Ascension, Maine—but she’s about to discover that they’re deeper than she ever imagined. With the help of her new friend Drea, she vows to dig them out. But it’s hard to focus when she’s desperate to make up with JD, and to figure out why Crow, a mysterious Ascension High dropout, seems to be shadowing her.

Meanwhile, new girl Skylar McVoy is determined to leave her own dark past behind. So she’s thrilled when popular Gabby takes her under her wing, and the stunning and sophisticated Meg offers to give her a major makeover. But everyone knows what happens to the vainest girl of all...

It’s tempting to be naughty. But beware: the Furies are always watching, and their power grows stronger by the day.

Envy Details

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Author : Elizabeth Miles

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From Reader Review Envy for online ebook

YourFriendlyNeighborhoodSpidey says

This book presents a new twist on an old frustration of mine.

The frustration is: LACK OF COMMUNICATION. Do you know that, like, fifty percent of the angst and pointless drama in most books could be cut if the main character just COMMUNICATED with those around her? (Particularly the boyfriend/love interest...)

The twist: She can't. At least, not without bringing down the wrath of the Furies to fuck up everyone's lives even MORE.

So, I didn't really like the first book that much. But it was interesting, so I went and put books 2 and 3 on hold at the library. This book TOTALLY saved the series for me.

Skylar: was basically the Chase of this book, but I liked Chase better than Skylar. Don't get me wrong, out of Chase and Skylar, Skylar is more LIKABLE. But I liked Chase better because his character was INTERESTING. Really, there aren't enough straight-up dirtbags in YA fiction.

But speaking of Skylar, I'm pretty sure Aunt Nora will be the linch pin for figuring this shit out in book three. She obviously knows about the Furies, knew what was going on with Em, and mentioned Drea to Sky after meeting Meg, so I'm thinking she's got all the puzzle pieces to fit together.

Drea. What the--why? back to the old frustration, new twist thing, Drea just did without the twist. She had no threat of Fury-wrath (that we're aware of) hanging over her head. And still, she refused to communicate with Em. Which, of course, is what led to the events at the end of this book.

Crow! Oh, man, Crow is seriously cool. I find myself really liking him. But—JD is the ONE. He's the ONE, man. Crow is cool, but—seriously, JD.

Speaking of, JD, man up! And we're back to the old frustration-new twist thing. Why, JD, why? Em (and me!) was totally suffering the whole time, and you just—Okay, I KNOW the Furies fucked with your memories, but—

Also, sad to say, but the plot twist at the end? Not so much of a twist from my perspective. Of course, it's totally my fault. While I was reading book one, I read the blurbs for books 2 and 3, and book 3's blurb pretty much gave away the ending of this book (And was probably about 40% of the motivation for me to pick up this book) but still!

And now I'm anxiously waiting for my library to get book 3 and then get it me.

Michelle Stahlman says

I probably should've reread the first book seeing as I read it a couple years ago but I didn't. He was only in one book but I don't think I've ever felt the feeling of wasted opportunity as I did with Chase. He just seemed like he could be great, for some reason. I liked Em, she was tough and powered through. But honestly I just can't wait to see what happens next. I've never understood Em having feelings for JD. It just made no sense. There wasn't any chemistry and the feelings came from nowhere, so honestly I hope that resolves itself. Em

and Crow, sounds just like a really cool teamup. Can't wait to see how that progresses. In fact I like her with Crow so much more! Less judgemental and she can be herself around him and is just a more interesting character. And Drea's death! She seemed like such a good friend. She was cool and she sacrificed her life to try to save Em's. I could somewhat understand Skylar's insecurities but she was too selfish and disliking of my favorite main characters, for me to like her. In fact I kinda find it unfair that Chase died while this girl's still alive.

PrincyJessie says

Envy by Elizabeth Miles

Summary : the furies are back with a new target skylar

Characters :

Skylar: this is the brand new target of the furies, she just want to fit in and be loved by someone. At the end I finally know what she did to Lucy and I feel sad for her one mistake caused the furies to chase after her.

Sometimes she can be ignorant but I still like her, alot of scenes makes me soo nervous for her.

Gabby : the sweet best friend that skylar and Em has, she is caring and sweet I hope on the books later Gabby can be one of the targets I want to see more of her and Em friendship she is very sweet she is like the best friend a girl wants.

Emily : Finally my favorite girl, Emily has been on psycho mode lately and the last page the last words shocked me Crow mentioned she can be a fury herself now things are heating up for Ems. I love how strong she gotten she can fight off Ty and I love her relationship with Crow it's different from the popular group she is in. I want to see what happen to Ems!! This series is getting very good.

The furies

Ty: she has always been my favorite fury, she is strong and can be very evil sometimes I love how she said she to Em they are bonded. I want to know why she wants Em.

Meg : she has been skylar friend when gabby treated her bad, she is very manipulative I will watch out for her.

Ali : I want to learn soo much more about her she seems mysterious to me also.

Crow : the flirty guy who is also like a bodyguard, I love how caring he could be with Em and he sang a song for her which soo sweet and I wish he will be in Em life instead of JD.

Drea : the punk that Em goes for when she is dealing with he furies, I finally found out why she is after the furies and I am glad the furies didn't go after her yet. I love to see her vulnerable side, I felt bad for her mom and I love how protective she is of Em even though they didn't know each other for long.

Over all: the last few pages put me on the edge of my seat!!! And the ending is a shocker can't wait for the next book!! I can't wait to find out more!!

Cover + writing: I bet the cover is skylar or Em or maybe could be gabby the work is beautiful and the writing drove me crazy for each chapter.

Fav quote : She knew what Crow meant, but she needed him yo say it out loud. "The Furies," Crow said quietly. " You're becoming one of them."

Mara says

3.5 stars

I thought this sequel to FURY started out stronger than the first and I liked the inclusion of Skylar as a POV. The excessive use of parentheses in Book #1 have been replaced by an excessive use of hyphens, and pop

culture references still abound, but not quite as much. I wanted a bit more on what, exactly, happened to Zach, but I'm guessing that is addressed in Book #3. Gabby keeps getting more perfect, which is annoying, and sometimes the descriptions of clothing were too long, detailed and pointless. Maybe Gabby's weather-mom will also play a vital role in Book #3-- it's the only reason I can think of that her character is mentioned so often.

My biggest complaint is the strange lack of character reaction to events. A librarian freaks out on Em in chapter 5, but it's not mentioned again until chapter 20. A teacher dies, but the school barely notices. A girl almost dies of an allergic reaction, but no one bothers to discover the source. Everyone seems oblivious and heartless. Maybe the town of Ascension SHOULD be burned to the ground?

The "shocker" at the end is anti-climatic. The clues are so clearly and consistently planted that the only shock is how Em didn't realize any of it. But I guess she's too wrapped up with her conflicted crushes to piece together the obvious puzzle.

Despite a beginning that features stronger writing and a faster pace than the first book, the middle of ENVY lags and the ending didn't leave me with much desire to finish the series. But maybe this is a series that will fully bloom in the last installment.

Emily Blake says

[In *Fury*, we had

Juhina says

Envy was a definite step up to Fury. I enjoyed Envy so much more than Fury and that is mainly due to the fact that the characters in this installment weren't as clueless and hence frustrating as Fury. Emily Winters knows the Furies are back. She doesn't ignore the obvious clues and occurrences and this time she's not going to wait for The Furies to come and get here, she's going to fight. I finally let out a sigh of relief when I saw how Emily isn't going to hide in her room and is actually trying to figure away to defeat The Furies. The writing is superb, Elizabeth Miles knows how to keep you anticipating and guessing what happens next and you're usually wrong. Which is something I pleasantly take. This novel is told from two POVs, Emily, like in Fury, and also Skyler, a new girl in town, however she is even more clueless than Emily was in Fury, but what's different with Skyler is that she is desperate for attention, to be liked, and to be popular, the three things that would turn off any female protagonist for me.

The main reason I liked Envy much more than Fury is the fact that we do not delve into the tiny details of the surroundings of our characters every time. You don't see paragraphs of descriptions about the color of snow or how cold the winter is. That was my main issue in Fury and I'm glad I didn't see that in Envy. Also, we actually get some progress in Envy. We find out more about The Furies and their history, as well as hope that there might be a way to get rid of them. All of this is with the help of Emily's newfound friend Drea. Also, there is Crow, a new guy that I actually really like. I wasn't that fond of the romance in Fury and how it suddenly started and then ended within 20 pages, so Crow was a pleasant distraction for Emily and I hope Elizabeth Miles keeps him in the story.

Envy, while not as creepy as Fury, still had its fair share of creeped out worthy scenes, especially the ones with The Furies. Throughout the novel you also get to witness the normal everyday life of the characters in

the book, so this novel doesn't just center around the mythology, you get a glimpse of what could have been if The Furies never showed up and I liked that The Furies and talk of them didn't occupy 100% of the novel. I really enjoyed Envy and the ending Elizabeth Miles wrote was mouth gapingly shocking. She's not an author scared to take the extreme and I salute her for that. I honestly don't know what's in store for her third and last installment but I'm going to be one of the first waiting for a copy to get to me so I can finally figure out how to get rid of these darn Furies! If that is possible...

alexa~♥ says

So many plot-twists!! I can't wait to read the next book!

Jules Goud says

I didn't think that the people in the world could get shallower. I was wrong.

Man, people would do anything to climb the social ladder. Just think, if they applied all of this planning to good things, cancer might be cured.

Emily was all I love JD and maybe if I fix things, I can have him back. Seriously, too. Much. I get it, she wants to get back together with him, but the pining was too much.

Skylar. I don't think I've seen a character more shallower or faker. I understand that she wanted to be on top, that she wanted to be Gabby, but what she did took it way to far. Then, she thought that people liked Gabby because she was pretty and shiny and blah blah blah. Shallow is all I have to say.

The ending. I hate to say it but, I think everyone saw that coming. It tried to be epic, but it didn't.

Now, I have said a lot of bad things about this book, so why 3 stars? Because for some reason, I couldn't stop reading it. I read it through and I didn't have to force myself. This means that there is something in this book that makes you want to know what happens (even though you kind of do).

Mitch says

I don't know how it's possible, but even as the covers of the *Fury* trilogy have gotten more beautiful, the books themselves are getting far uglier. Whereas *Fury* was merely a train wreck I couldn't look away from, *Envy* is just frustratingly bad - the first book on steroids, or, in this case, more bad behavior, more shallow romance, and generally more moral ugliness. Don't be fooled by the cover. Just don't.

At this point, I don't think the premise is salvageable. A bunch of teenagers engaging in questionable behavior and drawing the wrath of the vindictive, capricious Furies may sound good on paper, but the execution just doesn't work. These are tough characters to write, they have to be flawed enough to deserve the attention of the Furies, but not so fatally flawed that they become unsympathetic. It's a tough act to balance, and Miles hasn't done what's necessary at all, between what happens to Chase in *Fury* and new girl Skylar in this book, it's only really appreciable by someone with an extremely twisted sense of justice. And I don't just mean the Furies targeting Emily and her friends when there are plenty of bigger fish in the world

to fry - as I said, the Furies are capricious, they punish whoever they want, it's not fair - or even what these beings of vengeance are doing in Maine - *Envy* actually gives a half decent explanation for their presence, but it's this combination of unsatisfying, even repulsive characters and moral ugliness all around that makes this series such a huge turn off.

Skylar of course is the prime example. I don't know what her role in this book is supposed to be - hero? antihero? villain? - because she's one of the most unlikable characters I've ever had the misfortune of reading. She's vain, petty, jealous, so awful I actually wished what happened to Chase in the last book happened to her. But no matter how delusional she becomes, and there's not just one but many scenes that are just cringe-worthy to read about, that's how deluded she is, when I just wished the Furies would go violent on her a-, that heartless b-, but I honestly don't understand what the point of her character is at all. Is she an example of someone who genuinely deserves the wrath of the Furies even though I wouldn't go as far as to call her irredeemably evil? Someone who deserves redemption even though nothing I read redeemed her - at all? I don't know. And the way Meg seems to push her character from flawed to fatally flawed, what was that about? I don't get it.

Skylar's by far the most irritating character, but certainly not the only one. Emily, oh Emily, how could you have gotten even worse since you were an idiot with Zach? With Zach out of the picture - rehab in Florida thanks to the Furies, or maybe dead, it's really not explained well at all, no surprise - Em gets in another lame triangle, this time with minor bit player Crow from the last book, and ... I ... just ... can't. Between the continued pining for JD and her new feelings for Crow, if Skylar's obsession with Pierce is ridiculous, this is just painful. Apparently, feelings, emotions, all that sacrificing she did in the last book, out the door within five seconds after discovering JD hasn't forgiven her. Total fail. If I'm supposed to sympathize with her for being put into this awful position by the Furies, nope, you put yourself in that position girl. Ty, please get her.

Honestly, I wouldn't recommend *Envy* even to people looking for resolutions to the plotlines left over from the last book. In addition to Em's total fail, JD not doing anything of note, and Zach dropping off the face of the earth, Chase's death, the high point of the last book, there's a big gaping hole in the plot where this book should've addressed that. I gave Miles mad props for killing off a point of view character, but I guess it's really just a cheap trick, because, as far as I can tell, his death is pointless. Is it an object lesson? If so, which one of these repulsive characters learned anything from it? Is it an important plot point? If so, how does it affect the plot? Actually, that's a good question, because while *Fury* was actually kind of creepy in places, maybe, *Envy* just alternated between boringly, cringingly, and eye-rollingly bad.

You know how they say beauty is only skin deep? *Envy* shows that age old adage applies to more than just people, applies to books too. Beautiful cover, ugly inside.

Brina says

Lange habe ich dem zweiten Band der "Fury"-Trilogie entgegengefiebert. Ich habe den ersten Band erst vor wenigen Monaten gelesen und war so begeistert, dass ich am liebsten sofort gewusst hätte, wie es mit der Geschichte weitergeht. Nun, wo ich das Buch endlich in den Händen halten konnte, musste ich es natürlich direkt lesen und habe es nur selten aus den Händen legen können. Man könnte zu diesem Buch jetzt wirklich viel schreiben, die Aussage wäre jedoch immer gleich: Bitte mehr davon!

Elizabeth Miles hat auch mit dem zweiten Band bewiesen, wie wunderschön sie mit Worten umgehen kann. Sie beschreibt die Orte und die Figuren so detailliert und liebevoll, dass es mir wieder einmal großen Spaß gemacht hat, einige Charaktere wieder zu erleben und neue Figuren, wie z.B. Skylar kennen lernen zu

dürfen. Obwohl der erste Band bereits sehr schön und spannend war, steckt man bereits am Anfang des zweiten Bandes direkt mittendrin, ohne große Worte im Vorfeld zu finden. Die Geschichte liest sich spannend und ereignisreich, sämtliche Figuren haben sich weiterentwickelt und auch die Furien bekommen endlich mehr Ecken und Kanten und man darf erfahren, was mit ihnen in der Vergangenheit geschehen ist.

Emily spielt hierbei wieder die größte Rolle, die sich seit ihrem Pakt mit den Furien enorm verändert hat. Sie wirkt ängstlicher, nachdenklicher, längst nicht mehr so fröhlich und muss Veränderungen hinnehmen, die ihr und ihrem Umfeld alles andere als gut tun. Lediglich ihre beste Freundin Gabby und Drea halten immer wieder zu ihr, obwohl sie wissen, dass ihre Freundin ihnen einiges verheimlicht. Dabei erfährt man auch endlich mal mehr über Gabby und ich bin froh, dass ich sie nun deutlich besser einschätzen kann. Im ersten Band erschien sie mir unglaublich oberflächlich und stets auf Parties bedacht. Nun, wo ich mehr über sie, ihr Leben und ihre Erwartungen erfahren durfte, habe ich stellenweise sogar Mitleid mit ihr gehabt, was ich zuvor nicht erwartet hätte. Mit Skylar lernt man ein neues Mädchen kennen, mit dem ich jedoch nie so ganz warm wurde, da sie mir viel zu oberflächlich und verbissen erschien. Sie mag zwar auch ihre guten Seiten haben, rennt jedoch mit so großen Scheuklappen durchs Leben, dass es fast schon nicht mehr schön ist. Sie freundet sich mit den Furien an und ahnt dabei nicht, was für sie und andere Menschen auf dem Spiel steht.

Obwohl dieser Band auf den ersten Blick vielleicht insgesamt oberflächlicher erscheint, muss man dennoch sagen, dass die Aussagen dahinter mehr als interessant sind. Natürlich geht es hierbei nur darum, dass Skylar unbedingt beliebt und anerkannt werden möchte, gleichzeitig merkt man aber auch, dass es längst nicht nur darum geht, sondern auch darum, endlich von den Menschen wahrgenommen zu werden, sich zu entwickeln und nicht mehr im Schatten eines anderen Menschen zu stehen, was sie über Jahre hinweg getan hat. Sie möchte aus ihrem 'Gefängnis' ausreißen und tut quasi alles dafür, jedoch ist vielen dabei nicht bewusst, welchen Preis sie tatsächlich dafür zahlen müssen. Gleichzeitig geht es auch darum, den Menschen beweisen zu müssen, wie man wirklich ist, dass man mehr wert ist, als die Furien anderen Menschen einreden möchten. Es geht um den Glauben an sich und andere Menschen, auch wenn dies nicht immer unbedingt klar ersichtlich ist.

Das Ende fand ich dagegen ein wenig zu einfach und vorhersehbar gehalten, was ich ein wenig schade finde. Besonders der allerletzte Satz, der in diesem Buch zu lesen ist, ist mehr als offensichtlich und bereits am Anfang des Bandes mehr als klar gewesen, da es während der Geschichte viel zu viele Hinweise darauf gab. Von daher hätte ich mir gewünscht, dass dies nicht so offensichtlich gewesen wäre. Dennoch muss ich aber auch zugeben, dass ich auch sehr gespannt darauf bin, wie die Geschichte am Ende ausgehen wird, denn die Trilogie hat noch so viele offene Fragen und so viel Potential, sodass ich einen absoluten Knaller erwarte.

Das Cover ist wieder einmal wunderschön und passt sich dem ersten Band an, sodass beide Cover nebeneinander ein absoluter Hingucker sind. Die Farben sind dieses Mal jedoch ein wenig mädchenhafter, aber dennoch schön anzusehen. Auch die Kurzbeschreibung konnte mich überzeugen und fasst die wichtigsten Ereignisse zusammen, ohne dabei zu viel zu verraten. So sollte eine Kurzbeschreibung aussehen!

Insgesamt ist auch der zweite Band der "Fury"-Trilogie ein absolutes Muss für Fans des Genres. Noch spannender, noch ausgefeilter und mit so viel Potential, dass es fast schon traurig ist, dass es nur noch einen Band gibt. Ich bin sehr begeistert und kann diese Trilogie nur jedem Leser ans Herz legen!

Giselle (Book Nerd Canada) says

Warning: if you haven't read *Fury* the first book, my review might contain minor spoilers.

Emily Winters is determined to bring the Furies down after they have created havoc on her life. She doesn't

believe that JD has forgotten her so she does everything she can to make him see she cares about him and only him, but another boy has caught her interest, and things soon heat up. Then there's Skylar who is new to the school and wants to be popular no matter who stands in her way. What will the Furies be up to this time around?

Not a whole lot of characters to root for in this one except maybe Gabby who I adore. She is the genuine character that I admire and love. Hard-working, fun, smart and beautiful, she is the popular girl that Skylar wants to be. I obviously didn't understand Skylar's need to be popular because I don't know why people want it in the first place? Is it power? Is it because you have people looking up to you? I never understood the cliquey high school ways and never will. Her rants and whining about how her sister was incredibly mean to her felt childish and unjustified.

I always wondered why the Furies targeted a specific person in the first place. There was very little questions answered, and many more needed to be asked. Maybe I'll keep going on with this series because I want to know more behind the Furies' history.

Characters

Characters in this one definitely need to remember to think before they act.

Pacing/Length

Good overall, didn't leave me feeling bored because something was always going on.

Cover/Design

Pretty girl on the cover, but doesn't grab my attention.

Plot

Very interesting and engaging, but a tad predictable.

Read this one if you enjoy cliquey high school drama, but you may surely pass on this one if you're looking for Furies folklore because there's very little to be read.

Franzi Bücherseelen says

3,5 Sterne :)

Sarah-Jayne Briggs says

(This review may contain spoilers).

I didn't actually intend to read the whole of this book today, but I started reading it before my work shift and then I carried on.

I didn't do a very good job of remembering what had happened in the previous book and unfortunately, I couldn't double check, since the book is either in storage or has been given away.

Still, after some confusion over who was who and which fury had starred in book one, I managed to settle in and enjoy the book fairly well. I've found myself eager to learn more about the origins of the furies. Were

they tricked into what happened? Were they born as the furies, or is Em right and they became the furies... or the furies became them?

In the first book, Ty seemed a little more human than Meg and Ali. I assumed that was just a trick on her part, but it also seemed to come across a bit in this book, too. I don't like Meg or Ali very much at the moment, but Ty strikes me as more interesting. I hope that the third book will have more about her in it and confirm some of my suspicions/theories.

It's interesting that Gabby seems to be the main focus again in this book, once more as the victim. But even though she hasn't done anything specifically wrong, it seems that she's one of those being specifically targeted by the Furies. She could have died quite easily in this book and I would have thought that those deemed innocent would be left alone.

Clearly, Nora knows something about the three girls. And there was that weird woman in the library, too. The last line in Envy indicates why they might be scared, but not how they know. And for that matter, I'm not sure it's made clear how Crow knows about the Furies.

I felt sorry for Skylar in some ways, but in others, I had to struggle not to roll my eyes. Chances are good that anyone would fall for something like that - offered popularity and the guy or girl you like.

I'm certainly intending to read the last book in this trilogy, but I feel like I'll be sorry once it's over.

Ashley Daviau says

This book was heaps better than the first in the series. I was instantly sucked into the story this time and couldn't stop turning the pages. I'm so in love with the mythology that this series is based on, it's absolutely fascinating! As I hoped, Emily grew quite a bit as a character in the second book and I actually grew to really like her. And then there's JD that I can't help but love because he's just so sweet. The new characters that are introduced are great as I well and I quickly found myself falling for Crow as well! Really, I enjoyed everything about this book and I cannot wait to start the final book in the series after the shocking way this one ended!

Ivy says

This book is so much better than the first one in this series. The vengeful Furies are still intruding the lives of Ascensions high school students, mixing it all up. Everything is less ridiculous than before. The new characters are a great addition and have much more personality and even Emily improved, so one doesn't have to hate her here. Suspenseful until the last page, I just can't not read the next one.
