



Auracle

Gina Rosati

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16 year old Anna Rogan has a secret she's only shared with her best friend, Rei; she can astrally project out of her body, allowing her spirit to explore the world and the far reaches of the universe.

When there's a fatal accident and her classmate Taylor takes over Anna's body, what was an exhilarating distraction from her repressive home life threatens to become a permanent state. Faced with a future trapped in another dimension, Anna turns to Rei for help. Now the two of them must find a way to get Anna back into her body and stop Taylor from accusing an innocent friend of murder. Together Anna and Rei form a plan but it doesn't take into account the deeper feelings that are beginning to grow between them.

Auracle Details

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From Reader Review Auracle for online ebook

Giselle says

Utterly original and refreshing, Auracle is a breath of fresh air with its addicting premise full of riveting turns. This was even more so in my case where I hadn't read the synopsis in ages and, therefore, had no idea what I was getting into, causing me to be shocked by the actual premise itself. It absolutely thrilled me.

Since I'm hoping you all get the same exciting experience of going in blind I won't bring up the primary plot line, but work my way around it. What I can safely tell you, is it involves astral projection - which is fascinating in of itself. I was highly satisfied by the way the world building was brought up in this novel. We not only get great detail in how Anna goes about projecting and leaving her body, but the space - or dimension - she roams when she's ethereal is solidly created with the inclusion of thought-provoking theoretical physics as part of the explanations. As a very skeptical and science minded person, I appreciate that Rosati didn't leave it exclusively magical. As the plot progresses, we get even deeper into the stretches of Anna's abilities, leaving me completely immersed in this story.

Anna's witty and sharp narration is undemanding and strikingly easy to enjoy. The addition of a strong dysfunctional family dynamic is great for character building and to give an extra layer of depth to the story. With an alcoholic father, Anna is walking on eggshells in her home - using her astral projection as a way of escape. The side characters have a lot to offer to the story as well, with maybe the exception of Seth which, for having such a substantial part, is scarcely developed. The villain - Taylor - regardless of falling victim to the short skirts and rich attitude mean girl stereotype, plays her part particularly well in this story, especially towards the ending where she gets veritably crafty. Then there is Rei...

Surrounding a unique, fast-paced, page turning plot is a largely romantic substory. Rei is your very sweet, - albeit very perfect - love interest that didn't quite make my heart flutter, but he enchanted me with his charisma and sincere nature. We get a budding romance that is both meaningful and sweet. Those who get enamoured by "boy next door" love stories will adore it!

Auracle brings something new and exciting to the overly crowded YA paranormal genre. Its suspense, humor, and dramatics dispenses an irresistible entertainment value that will undoubtedly keep you up until the early hours!

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Daniel Marks says

Astral projection, a conniving body thief and a tight little frame-up make for a whirlwind debut from Rosati. Highly recommended!

Mundie Moms & Mundie Kids says

4.5 stars

What an exciting blend of paranormal elements, suspense, romance, and plenty of action packed moments. AURACLE is a breath of fresh air and a book I thoroughly enjoyed spending time reading. I've read little books that have astral projection, and I what Gina introduced me was both intriguing and mesmerizing.

One of the things I loved about this book was the fact that Gina explains Anna's ability to astral project. She made it so I not only understand how Anna was able to do this, but she created this whole different world where Anna went, what it was like, and what she did there. It was completely believable to me, and I loved the way Gina developed this part of her story. It's not something she mentions once, and then moves forward with the story. Instead Anna's ability plays a huge role in what happens in this exciting plot line, and the further I got into the story the more I learned about all she can do. I liked seeing all the pros and cons to have this talent/gift that Anna has.

Character wise, wow, I was a bit surprised with how much I loved Anna. This girl is witty, brought the humor to the book's more dramatic moments, and she's someone who I came to admire. She's a very strong girl who's trying to rise above all that she has to deal with at home. With an alcoholic father, and a mother who's often gone, Gina made it incredibly easy for me to sympathize with Anna. With that, she also allowed me to understand why Anna used her ability to escape her home life, even though her best friend Rei was so adamant she not do so, so often. Gina's realistic portrayal of Anna's dysfunctional family life truly was heartbreaking to read about, and made me that much more relieved she had Rei in her life.

Oh the romance. Seriously, I loved what developed between Rei and Anna. These two bring out the snark, witty come backs and that sigh worthy character chemistry. You know the one I'm talking about. It's the, "we've been friends since we were toddlers, boy next door, we do everything together, but now all the sudden I've noticed how hot you are and though we've never talked about it's obvious we both are falling for each other even though everyone else things we're already secretly dating, and we're perfect for each other and confide in each other about almost everything and I know you're always there for me" kind of relationship. It was was developed perfectly, complete with the back story of how they became friends, and why Rei, Anna and their best friend Seth are still just as close now as they were when they were kids. I loved it. Their relationship was solid and had substance. I wasn't just told about it, Gina showed me their relationship through the way she wrote about it.

Oh Rei! Really, many of us will be wishing we grew up next door or lived a few houses down from a Rei when we were teens, and if you are a teen, then hopefully you'll have a Rei who lives close to you. This boy isn't just hot as Anna says he is, he's sincere, real, down to earth and just one of those all around amazing guys. He is the type of boy us moms want our daughters to bring home. Oh crap, did I just say that out loud!?! Okay, yes he's hot, he's a guy and I'm sure he can be a little um naughty, but he's not in this book. He's supportive, protective, smart, athletic, intelligent, loyal, and a character I completely loved getting to know. The relationship and chemistry Anna and Rei have is oh so refreshing, and exciting. It's one I think many YA readers are going to love.

With AURACLE, Gina gave me a solid story line, a lovely romance, unforgettable characters, and she did an amazing job with her world building. I also liked how the different family roles all played a huge part in the type of characters Anna, Rei, Seth and even the villain, Taylor are. It was wonderful to get to understand each of them in their own way and own time. And oh how I love this cover and the significance it has with the story. This cover fits this book perfectly! That's all I can say about it without giving anything away. I definitely recommend picking this book up today!

Ferdy says

Spoilers

Seventeen year old Anna has the ability to astrally project, she has only told her best friend Rei what she can do. When Anna witness the death of a girl (Taylor) from her school she returns to her body only to find Taylor's spirit in her body.

With Rei's help she must figure out a way to get back in her body before Taylor ruins her life or anyone else's.

-The first few chapters started off promising enough, but then things got really boring - all Anna did was alternatively float around and observe things or come up with ridiculous plans to get back in her body. There were a lot of info-dumps especially in the first half of the book - I had to force myself to read through it all. I didn't really connect to Anna's voice she was so bland and lifeless, she sounded like most other YA heroines. Frankly, I would have preferred Taylor's voice - she was spoilt and unreasonable but she was also far more entertaining.

-Anna like most YA heroines has no close female friends. She claimed she was shy but she had no problem being close friends with two guys. In her astral projection form Anna was irritating and childish - knocking cups of coffee, throwing away cigarettes and messing around with pencils - there was no need for it, it made her seem like a bratty 5 year old.

She was boring, judgmental and by the end when she got her healing powers, she was a fully fledged Mary Sue. She didn't like wearing make up, high heels and she liked to wear hoodies and baggie jeans - give me a break with this cliché. Pretty much every teenage girl I know likes to put an effort in their appearance - I hate these heroines who make a point about not being bothered by what they wear - it's such BS. It doesn't make them seem different or unique when practically every YA heroine is exactly the same.

-The 'evil' girl of course wore short skirts, low cut tops, high heels and make up. She was popular, sexually active, liked to party and was flirty. How clichéd, unoriginal and disgusting for the author to depict the 'evil' girl in that way.

-Rei's character was actually likable - he was smart, capable and loyal. I did think he was a little too overprotective towards Anna - he sounded like a fussy mother sometimes. His relationship with Anna was believable, there was no dreaded insta-love since he'd been friends with Anna all his life. I did think that they were both a bit dumb when it came to what they felt for each other. Bonus points for Rei being half Japanese.

-Saya, Rei's sister was annoying - I would have preferred if she had no role or a much smaller role. I don't particularly like reading about young kids because it always seems like the the author is trying too hard to make the kids appear cute.

-Anna's mum was a selfish cow - what sort of mum leaves their daughter to look after their violent alcoholic father? I did like that Anna tried to ignore her dad as much as she could - I hate it when the heroine just puts up with an unnecessary amount of BS because she's such a martyr.

I would have liked this a lot more if Taylor wasn't depicted in such an appalling way and if the book didn't give the attitude that females that have a sex life or wear tight tops, make up or short skirts were all selfish, shallow, evil women that like to destroy lives. I'm so sick of these YA books that portray females so poorly and insinuate that girls who are virgins are good, pure, worthy and innocent and girls who aren't are evil incarnate - I've had enough! Sadly I'll probably come across this disgusting attitude in another book sooner rather than later - I'm just going to have to look up more reviews before committing myself to buying YA books from new authors.

Trisha Wolfe says

Auracle was simply surprising. I had major cover lust from the moment I laid eyes on this breath-taking artwork, and I had to find out why this girl was hovering next to a beautiful waterfall. I was not disappointed when the cover was actually part of the story! How refreshing when that happens.

Gina Rosati's writing style is clear, beautiful and descriptive, and she blends a thrilling, addictive storyline with romance and tension that kept me engaged through the whole story. Anna is a compelling, witty character with real emotions and believable actions. I understood her thoughts, and loved how smart this girl was. It's awesome to read from a character's POV that rationally thinks situations through, but still also captures the impulsiveness of what it's like to be young. The villain of the story was not true evil like a lot of Paranormal, and I was able to sympathize with her, even understand some of her irrational actions, and that made for a more believable story. By the end, I felt sorry for her, and was relieved when the story gave closure to each situation.

The romance in AURACLE was a slow build rather than attraction that borders on infatuation, and I appreciated this so much. I felt Anna truly loved Rei as a friend, and then through the story, through their trials, their already established bond grew deeper. A suspenseful read that made me a fan of Rosati's right away, AURACLE is an amazing debut, and I can't wait to read more of this author's works.

Kale says

Anna has a unique ability to attune herself to the vibrations of the world and astrally project from her body. For as long as she can remember she's used this knack to travel, escape, and do things her everyday life can't afford. When tragedy strikes leaving Anna without a body, it not only opens her eyes to the things she's taken for granted but will also challenge the extent of her abilities.

Sadly the most exciting thing about Auracle was the cover. Gina Rosati's debut was ok, and by all means should have been a good read. Auracle has all the building blocks to support it, nice foundation, good ideas, solid story lines, but was kind of bland. The characters had interesting backgrounds but no dimension to them, they were flat, stereotypical, and offensive. For example the antagonist Taylor has everything and all the pressure to go with it so her solution is to be overly aggressive, overtly sexually provocative, and get pregnant. When that doesn't work, she tries ruin as many other lives as possible, simply because this smart beautiful girl can't find any other way to rebel against being forced to go to Yale to become a judge and lead her own path in life. I think the story and characters definitely needed more work, more fantasy, it was a little too grounded in reality and didn't push any limits or challenge the reader.

Auracle has all the elements for a standout but is more of an in-between read, not quite good, not horribly bad, just blah, which could be worse. I really had to work through this one, the story got a bit boring at times and the characters weren't very likable, their motivations bland, making it a one-note novel.

Sarvenaz Tash says

A thrilling story fueled by twists and turns, a touch of the paranormal and remarkably unforgettable characters. Once I was a few chapters deep, I simply had to know what happened next and I found myself thinking about the characters well after I was finished.

Bianca says

Before I start,I wanna give to Gina a huge “Thank you!” and many hugs for sending me this book.Thanks,Gina!xo

When I first read about “Auracle” on Goodreads I thought that I have to read this book because I’ll love it.And I was right.

I liked this book a lot.In the beginning it was a little boring to be honest,but interesting because it was about a girl who could astral project from her body.Besides,the friendship between Anna and Rei is the friendship that I’ve always wanted to have and I never had it,unfortunately.This two points kept me reading.

After 100 pages I was totally hooked about it.The situation turned to 1800 . On another hand,I was very sad because of what happened to Anna and because all of the situation(if you read it,you know what I am talking about) but on another hand,it was kind of funny.Yes,I know,it’s stupid to find funny something like that,but I couldn’t help myself.

I was also hooked by the action which is not in a lot of rush,but yet you hold your breath all along this book.Also,the situation it was complicated and there was always something that kept you reading.

A lot of things happened in just 298 pages.It is impressive how Gina Rosati put so many situations and things and stuff like that in just 298 pages.Congrats,Gina!Well done!

The characters are very good portrayed.I liked Rei very much,he is strong,loyal,a good friend and...well,he’s lovely.Really lovely.He does everything he can for his friends.He even goes to jail.Anna is one of my favourite female character from all the books I’ve read.She is very funny,even in dramatic situations.Her relaxed language it’s great,and sometimes,in the middle of something intens,her language makes you smile.That also made the book an easy reading.

The final was unexpectable.At some point,I really thought that the things will not solve,but I was wrong.The things solve intelligently and it’s obviously that the author knows how to write with happy end.

In Auracle,the main character is Anna,a sixteen-year-old girl who can astral project from her body.She can go to a lot of places if she wants to,but without her body.She can astral project only when she’s sleeping ,because she’s leaving her body and her spirit goes everywhere she wants.Cool enough,huh?But what is one day you can get in your body and you’re stuck in world,without a body,without the possibility to move things or to speak with someone.Well,actually you can speak with everybody,but they won’t hear you,so it’s senseless.

That happened to Anna.

One day,a normal day,Anna and her best buddy,Rei were on the school.Nothing strange happened.Of course,their other best friend ,Seth,is stalked by the most popular girl in the high school,Taylor.If you ask me,Taylor it’s an asshole(sorry about the word,but she pissed me off so badly that I’d kill her right now.).Sometimes,I was tempted to like her,because you know,she seemed just a lonely heart,who needs someone

who cares about her,bla bla.But in the next second,she was the same Taylor-the-asshole.

Ok ,so in that day,nothing special happened.Anna ,Rei and Seth were best friends.Anna astral projected from her body to a beautiful place I can't remember.And she locked in her room because of her alchoolic dad who once hitted her so hard that she broke her head.From that moment,Anna always locked herself in her room and wouldn't go out until her mother gets home.

But in the next day,something happens.Rei told Anna about the possibility that in one of her travel,her spirit could get in a black hole or she couldn't get back in her body.Anna doesn't pay any attention to this.

But this is nothing compared to what happens to Seth.On their lunch,he finds out that his phone is missing and he can't find it anywhere.Now he is sure the phone was stolen.Seth is very mad and he is worried about what his father will say and do to him.

Somehow,Anna figures out that Taylor is the one that took the phone from Seth.After that,Seth finds a letter on his locker saying that he'll get back his phone at fall in that evening.Seth is releaved and he is going to go to the fall.Anna tells him that Taylor took his phone and Seth is pissed off.Rei and Anna are worried about what he'll do to her ,because he has problem with his behaviour sometimes,when he gets very mad.Anna and Rei want to go with Seth,but the boy refuses.

Rei knows that Anna will astral project to go to the fall and he tries to get her promise she won't go.In some way.she promies ,but she still goes.And what she sees there is horrible.

Taylor has Seth's phone.She took it because she wanted to get Seth's attention.What she doesn't know is that this isn't a way to get it.Seth hates her and when he tries to get his phone back,Taylor falls aver the edge of the fall.Tragic,huh?But more tragic is when Seth tries to save her and ripes her shirt.Finally,Taylor falls and she dies.

Shocked,Anna wants to get in her body,but SURPRISE! Her body isn't where she left it.She gets panic and searches for her body everywhere.Not after a long time,her body gets out of her bathromm,walking,even if Anna isn't in this body.Thrilled,Anna tries to get back in her body,but she can't.Something blocks her way.Scared,she looks better in "her" eyes.And what she sees is....Taylor.Yes,Taylor took Anna's body.And she won't let Anna enter no matter what Anna does.

Plus,"Anna"(I mean,Taylor) accuses Seth for Taylor's murder.Rei is't shocked,because he knows that Anna wouldn't do something like this.Seth disappear from the town and Rei and Anna(the real one) try to get him back,while they try to figure out a way to get Taylor off of Anna's body.Plus,the-Taylor-as-Anna,acts weird and makes some dangerous things(for Anna).So,Rei and Anna has to figure out how to get rid of Taylor,how to bring Seth in town and make him surrenders to the police and how to protect Taylor and Anna's body from what Taylor wants to do.Do you think they can make it out?

Oh,I forgot to mention that soon,Rei and Anna will find out that they are more then friends.They never anticipated their feelings for each other.Do you think they will be a team?

To find the answer to all this questions,just read "Auracle".

An auracle,lovely and exciting novel which will teach you what a real friendship means.I recommend you with the biggest pleasure,you'll love it!

Kimberly Sabatini says

Reading AURACLE was an amazing experience for me, particularly because I was the first person on the list of the Class of 2k12 ARC Tour. I know it sounds silly, but I felt special because I'd gotten an early peek at a book that people are going to go bonkers for. I loved everything about this story. I'll start with the cover--it's magical and mysterious and just plain beautiful. The cool thing is that all the very same words--that I just rattled off--also apply to the story inside. The plot feels new. I hated putting the book down because I wanted to find out what was going to happen next. In fact, I was even clutching it on my lap at a recent dentist appointment. I took it with me everywhere, on the off chance that I would have a free minute or two to read it. The characters are real and flawed and relatable and so well done. I immediately fell in sync with Anna and fell in love with Rei. But there are other characters in the book that I have strong negative reactions to, and while their flaws are not sugar coated at all, I found empathy during the journey I took with them. In my opinion, Rosati gives a master class in "show don't tell"--all the rich detail of AURACLE's characters and setting are seamlessly woven through the story. I devoured this book, racing to the end only to find myself deliberately slowing down, hoping to stop the magic from coming to an end. Is it too soon to start wondering what Rosati will write next?

Anne Brown says

I received an arc, courtesy of the author.

This was my first book about astral projection and chrystally things. I found the whole concept fascinating. I was rooting for Anna and Rei the whole way and really wished I could have killed Taylor myself for being such a you know what.

A terrifying ending with a satisfying romantic end. I loved it start to finish.

Bella says

Lets start off by saying this is a MUST read of 2012 and that's the truth! I want to thank Gina for letting me experience the wonderful journey this book took me on and a huge thanks for writing it for us as well! The story of Anna was so different from most books I have read and I have to say it was remarkable! How cool yet scary it must have been for her to be able to astrally project form herself while she slept. The place's she is able to visit, how exciting that must have been. Yet the only people who know she can do this was her best friend Rei, a boy she has known for most her life. Until one night while she is out of her body something that as never happened to her before does and when she returns to herself she finds out some very unsettling things.

I really enjoyed the friendship between Anna and Rei through out the book. The story line never failed and keeping me wanted to see what was next. Gina had me glued to the pages I could never get enough. At times I really felt Anna's feelings and even got nerves at some points wondering what was next! The story started and ending with excitement, adventure, love, craziness and SO much more!

I really have to say this was one of the harder reviews I had to do because the book is that good. I don't want to mess anything up and I don't want to give too much away! It was a for sure an exhilarating adventure for one to take with Anna little gift. I thought it was so cool she could do something like that but also worried

about the, “what if “ you would never get back to yourself. What would you do?!

If I had to suggest this one I would defiantly tell you to run out and get it TODAY! This one is for all ages and all ages will fall in love! Gina is a fantastic writer and I hope you will feel the same too!

Marie says

This was definitely different. I have not actually read a book like this before so I found it very refreshing and enjoyable.

Anna has been best friends with Rei for as long as she can remember. He's a neighbour who's been a huge part of her life and she wouldn't know where she would be without him- he's her rock. Seth is Rei's guy best friend. They make the trio. Between the two very hot and very fit guys, Anna's only know noticing how HOT Rei really is. And the new slutty Taylor has always had a thing for Seth. When she steals his phone and Seth confronts her something happens and only Anna knows the truth.

Anna can somehow astrally project her body. She follows Seth that day and saw how Taylor fell of the edge of the falls. How Seth managed to grab her but just couldnt hold on.

When Taylor died she somehow made her way into Anna's free body and takes over her life. She weasels her way into Anna's life and accuses Seth of murder. As an eye-witness Anna can make sure Seth is found guilty since Taylor is more than willing to frame him for her death and is now essentially Anna to everyone including her family. Somehow Anna finds a way to communicate with Rei. They need to get Anna back into her body and save her and Seth.

But how?

As I said, unique and original. I was taken in by Anna's and Rei's friendship and how they both realised and experienced new found feelings for each other which only grew and grew they were just so cute and it's eventually what had me hanging on to see what became of it all.

You see, they had always had that brother/sister relationship and everyone thought they were together since they never left each others side. The trust they had each other was truly heart-warming, heart-clenching and heart-felt.

I would love to have a relationship based on such friendship, trust and love.

Taylor... I know she lied and was a selfish, attention-seeing bitch but I couldn't help feel sorry for her. I mean we're all scared of dying and what she had to endure, an abortion and tons of pressure from her parents, but still it's no excuse for the way she acted.

I really liked this and it was an amazing and enchanting novel that I think many will enjoy.

Danielle Ellison says

THIS WAS SO AMAZING!!!! Great concept, really fresh. Fantastic characters. Funny. Sweet. I seriously loved it!! :)

Rogier says

4.25

My thoughts

Covershimmer ,shimmer, blue shimmer . A icy-cold blue waterfall with in front a floating girl. High on the 2012 coverloves

Book:Paranormal YA has seen a big boom.Throughout the short time span books have popped up like mushrooms.Ideas that were new got recycled and used again and again with a basic formula.Resulting in stale cookie cutter bad boy infested (the good ones not included) young adult books.This one is different. I see you are rolling your eyes. ""Yeah right, different."" This is my response ""**Yes it is**"". Reason: astral projection.Let it sink it.You know the ability to extract your being out of your physical body.This book has it.A particular girl can do it.Anna.

The way Auracle is written is lovely and flows of the tongue.After some chapters Anna's voice structured for me.This book is not PNR but rather PNR+. This includes friendship,loyalty,family struggles,taking care of your actions and fixing stuff and doing whats right even without a body.

All that make it real and relatable. It is paranormal infused with somewhat crime, baked not burned with romance (you know the romantic goodstuff) and sprinkled with contemporary fiction elements. I also liked the Asian/cultural influence.Japanese to be correct. Philosophy, mediating and Rei but more about him later(Ya'll would love to know about him)

One minor complaint: Why was is not longer.I finally befriended them, got close and caring for the peeps in this book.BAM.THE END.I know if it was longer it could have resulted in dragging parts.I'm still happy in the end that this story was written and 80 to 85 % satisfied.

Anna is the girl I've mentioned before.She's witty and a girly.Wears not a lot make up or none.Energetic. Takes action after her body is stolen after the accident (see synopsis) Being out of her body and trying to rescue , let say more than 2 people. The best is that sees that shes a cause in this and takes action (what a lot of PNR YA girls don't)

Harper is the "mean" girl.She popular, gets whats she wants and she did and caused the bigger .You are suppose to dislike but feel sorry for her. BRIGHT . silent moment (huh?)

Rei.He's the boy next door.He's half Japanese (Whoot whoot, he is the 2nd love interest of color that i know of in 2012 paranormal releases). Some would say he is too perfect and some already said that.But he has flaws. He carries his loved one problems and sorrows on his soldier and is pretty hard on himself. I love how Anna shows him he does not need to.Hope you'll meet him soon. Ladies come closer. Closer. CLOSER. You will swoon.Hotness

The romance was lovely. Not insta lovey.But a gradual one.Anna 's situation **brought them closer strengthens their relationship and eventually bloomed into love.**

The plot was not difficult but trough Miss Rosati's writing made it tense, lovely and explosive trip.Plus the ability is explained very well. Very fictionally scientific. Sad to see this group of go but i ca't wait to read more by her.This lovely gem is out tomorrow.

That is all.
