



## Nightwing: Love and Bullets

*Chuck Dixon (Writer) , Scott McDaniel (Illustrator) , Karl Story (Illustrator)*

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**Nightwing: Love and Bullets** Chuck Dixon (Writer) , Scott McDaniel (Illustrator) , Karl Story (Illustrator) Growing up as Robin the Boy Wonder, Dick Grayson lived a lifetime in the shadow of Batman. Finally reaching adulthood, the former sidekick took the identity of Nightwing and began to forge his own destiny. Moving to neighboring Bludhaven, Dick established himself as the protector of a city steeped in crime and corruption. In NIGHTWING: LOVE AND BULLETS, Nightwing is joined in his mission to protect the streets by Nite-Wing, an inept vigilante inspired by Dick's heroics, the Huntress, his former love interest, and Robin, the latest protégé of Batman.

### Nightwing: Love and Bullets Details


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Author : Chuck Dixon (Writer) , Scott McDaniel (Illustrator) , Karl Story (Illustrator)

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**Download and Read Free Online Nightwing: Love and Bullets** Chuck Dixon (Writer) , Scott McDaniel (Illustrator) , Karl Story (Illustrator)

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## From Reader Review Nightwing: Love and Bullets for online ebook

### Spocking says

Nightwing + Robin is always awesome.

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### Kenneth says

Nightwing and the Huntress fights crime but not together. An old ‘frienemy ’ is back.

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### Douglas Gibson says

I've read all the New 52 Nightwings graphic novels that the library has, so now I am into other volumes. This first collection is not great; the story and plot are underwhelming. My favorite section was a one-off featuring Robin and Nightwing training together as they discuss crime fighting, their love life, and Batman. The last few issues feature the Huntress, which was a great surprise, but sadly don't do much to enhance the story.

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### J says

I actually am coming to like the character of Nightwing, which I thought would be difficult, given his stupid earlier costume (who would choose to fight crime in that?), but the series has grown on me. It's a bit cheesy and funny and sometimes the art is wildly bad at times in both the general comic book way of being bad (dudes ripped in ever single muscle on their body who stand with their chests thrown soooooo way out in front of them you wonder how they can reasonably stand upright) and bad in the way of just visually incoherent garbage --and hey, this is a positive review!

Nevertheless, the character has grown on me and I've come to enjoy the breaks in the general Batman timeline to follow the solo adventures of Dick Grayson, former Robin.

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### Maureen says

I'm really tempted to give this one 5 stars because of issue #25, in which Nightwing takes Robin on a blindfolded training session. I absolutely adore this issue. It may not be groundbreaking, but it is such fun. And it isn't just meaningless entertainment: the issue really fleshes out the relationship between the two boy wonders. It's a shame that their brotherly bond isn't so strong in the New 52. :( The rest of the volume is great too, but that interlude is the highlight for me.

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### Joseph says

Another fine Nightwing volume by Chuck Dixon. Dick Grayson continues his fight against Bludhaven's criminal element, while finding time to bond with Tim (Robin) Drake and have witty banter with Barbara (Oracle) Gordon.

The subplots featuring Inspector Soames and the new street-level vigilante take move forward, one leading up to the smashing conclusion in this volume (guest-starring the Huntress), and the other leading to more plot setups later on.

McDaniel's art still isn't my cup of tea, but looks like he's on this book for a while. I still find his art muddy, and maybe it's the coloring, but in many panels it's difficult to figure out what's going on and that's just distracting.

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### **Valerie R says**

Great stories!

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### **Jayson says**

**(B+) 79%** | Good

*Notes:* Edgier, more violent plot elements clash against its cartoonish art style, but define the tone and personality of its city.

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### **Orla says**

Vol 3 of Dixon's Nightwing keep the quality high bit this volume was FULL of crossovers, good crossovers, bit ones that were begun or concluded in other comics so reading this volume you never find out what happened.

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### **Elise says**

This series is really picking up steam with this book. The Storyline is much deeper with character development and plot progression that is more than "Dick beats- up a bunch of bad guys." The story really finds its groove in this book and you the reader start to appreciate all the elements up in the air as parts of the same complex story instead of the confusing hodgepodge that was the first and some of the second book.

The art is still ugly imho. Its not as dark or ugly as the first two; its clearer and doesn't interfere with the story as much, but still ugly

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### **Angela says**

Not a bad little story about the return of Soames. Huntress guest stars and she's still after revenge not Justice.

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It's a good progression in character for Nightwing and his past.

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**Christina says**

I believe this is the third book of the series...

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**John Yelverton says**

This book series just keeps getting better and better.

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