



## Lost Empire (Fargo Adventure, #2)

*Clive Cussler , Grant Blackwood*

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**Lost Empire (Fargo Adventure, #2)** Clive Cussler , Grant Blackwood

Husband and wife team Sam and Remi Fargo return in this extraordinary new adventure following their *New York Times* bestselling debut, *Spartan Gold*.

### Lost Empire (Fargo Adventure, #2) Details

Date : Published (first published August 31st 2010)

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Author : Clive Cussler , Grant Blackwood

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## From Reader Review Lost Empire (Fargo Adventure, #2) for online ebook

### Jerry says

Synopsis: Adventurers Sam and Remi Fargo stumble across an old bell while vacationing in Zanzibar. They soon discover that it was part of the Civil War battleship *Shenandoah*, which had been sold to Zanzibar's sultan and then disappeared. Unfortunately, someone else wants that bell bad enough to kill the Fargos for it, and Sam and Remi's journey to find its secrets and save it will take them all over the planet.

Review: What a surprise! I had never read a Clive Cussler novel before, but this one was so much fun, I blew through all 498 pages in about an hour or so! Plenty of action and intensity, along with only a small amount of objectionable content, made *Lost Empire* a great read. I only wish I had read the first *Fargo Adventure* previously, but, oh, well.

Content Concerns: Small dashes of profanity, along with some intense action/violence, though it never goes beyond "PG" territory.

Score: 4.25/5

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### Syrdarya says

Sam and Remi Fargo are vacationing off the eastern coast of Africa when they discover something that may prove that the Aztecs originated over in that direction. A Mexican Aztec-centered political party wants this evidence first, and so they send a hitman after the Fargos.

This is very much an action book. There are long fight sequences, and I was unsure exactly what the Fargos wanted to do (document a nineteenth-century adventurer's life? find the bell? find the ship? send Aztec historical research in a new direction?) for much of the book. It was okay, and provided a lot of interesting information, but I probably wouldn't read it again.

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### Neeka says

Some of the reviews that I have read I honestly find amusing.... people have stated that this is unrealistic, the Fargos don't act like typical couple that are in their 30's, one reader complained that he spent the entire novel wondering what the Fargos looked like, and also that Clive Cussler is a racist due to how he portrayed the "evil" people in this book.

Well, it's an action adventure book about a couple who are treasure hunters. I don't see the problem with this at all... do you read these type of books due to it being realistic? I know that I don't. I also know that these stories are just stories - an escapism from the reality of life. Why not escape to tropical islands, Africa, and jet around the world looking for Aztec signs? No one complains that Nancy Drew is not realistic (seriously people would stop inviting her anywhere if she ran across that many people murdered or things stolen - why she is only a teenager and she knows better than the police... I have never once read a review like that) people really confuse me. If you want to read a true story - the read Non-fiction for crying out loud - but then I guess you wouldn't have something to bitch about.

Wouldn't it be nice if people that are extremely rich and are in their 30's chose to act like the Fargos instead of partying and doing drugs and what not? Wouldn't it be nice to have values and want to know more about the history of the world than with what Kim Kardashian is wearing or what her baby is going to be named? People are going to bitch about what they are going to bitch about - I enjoyed this novel. Yes, I know it is unlikely that anything like this will ever happen and I could only hope that I had enough money to be able to jet around looking into archeology and treasure hunting... these books are not written to be Non-Fiction they are written to escape from your life! To take you down a fun story that will never happen but that is one of the reasons why we read these type of stories from Cussler and authors like him. I thoroughly enjoyed this NOVEL and it also got me interested in finding out more about the Aztecs and other little tidbits of history that were in this novel.

This book is not for you if you want to nitpick every little thing and bitch and complain that things are not realistic. If you like adventures, treasure hunting, and a story that will have you thinking about it even when you are not reading - and you even like the plots that will never happen - then this is a novel for you.

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### **Jeff says**

Poorly edited (i.e. discussing the Fibonacci sequence seen in the journal BEFORE actually finding it in the journal), with idiotic plotting (o.k., we know the bad guys are going to follow us, should we hire some muscle or maybe bring a gun or two? Nah, let's just go by ourselves), and know-it-all heroes (Hey, I just remembered, I took a single class about Aztec culture way back in college! Now we can read Aztec glyphs and discuss esoteric details of Aztec history like we're experts!)

Cussler's original books were great. These licensed properties (much like Clancy's) are disappointing by comparison.

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### **Shanna\_redwind says**

I always enjoy popping in and seeing what trouble Sam and Remi get themselves into and then miraculously back out of again. Loads of fun to read.

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### **Michael Shore says**

I guess i am slowly losing it for Cussler's books. So many different verisons of Cussler and it seems to have watered down the brand, at least for me. I liked the book but it was just ok. Too many times i found myself skimming as the words just didnt seem as if i needed to read them. And the truth is, i didn't. Same formula as most of his books and if i hadnt read about 30 or more of them over the past 35 years, i might have liked this one.

The other side of the coin is that i have found many more talented writers and more interesting books lately and this seems to pale. So, this could be the last Cussler i read but i will say this about Clive Cussler... He entertained me very well for a long time.

All things must pass and on we gol

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## Andreea Daia says

There are quite a few issues I see with this novel, but overall, The Lost Empire is a serious improvement compared with Spartan Gold, the first book in this series. I'm torn apart between giving it credit for the changes in good or penalizing it for the remaining issues.

The good:

- 1) The kind of details that abounded in Spartan Gold (see my review) are gone and most of the remaining details are relevant or at least interesting. Since this was the most irritating issue that I found with the previous book, I believe the largest part of the improvement comes from here.
- 2) Although Sam and Remi still have a nonchalant attitude about the whole adventure, there are no more near-death experiences followed immediately by spa treatments or other completely unrealistic form of relaxation. In fact the ending has quite a bit of suspense which is completely missing in Spartan Gold.
- 3) Maybe I should have listed this comment first: this novel made me dream (even more), if not about treasure-hunting, at least about exploring the world.

The bad:

- 1) The characters are most definitely bi-dimensional: the good are wonderful (skilled in tens of domains, warmhearted, charitable, learnt), and the bad are terrible (cold-blooded, ugly, and quite stupid too). There is absolutely nobody in between, no angst, not fight between some good and bad options. The character descriptions are very impersonal, very... engineering-like, as if turning a person into an equation. Nonetheless, I see some improvement here too compared to the first book and Mr. Cussler is getting closer in succeeding to pen a character using dialog and action only.
- 2) Sam and Remi still have that careless attitude, as if their life is a continuous vacation and they are not running a step ahead of professional killers. These books have all the elements of a thriller, yet, I would never call them thrillers.

The others (there are my comments about facts which might or might not be an issue depending on the reader):

- 1) Pretty much every person in the third world is willing to help them, some complete strangers, for free and at the risk of being killed by the bad guys. As far as I'm concerned this is not that bad. True, it's highly unrealistic, but in the end, I read and see all around me enough ugliness to enjoy reading about decent people who'd help a stranger.
- 2) There are A LOT of coincidences, even if right at the beginning the author suggests (using dialog) that he doesn't believe in coincidences.

To end, I have to give this book credit for what it is: an enjoyable adventure novel that made me muse where should I spend my next vacation.

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## William says

A little too light with unbelievable escapes. I've never killed a snake unless my survival was at stake, even cobras. Yet the Fargo's seem to enjoy handling them.

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## Robin says

Read this one for love . . . My husband thought I'd enjoy the storyline and setting. And, I did -- the "historical" mystery was fun. But the writing!

The portrayals of the characters were cartoonish and ugly. The Fargos are completely unbelievable as a wealthy couple in their mid-30s. Their depth of skill and experience definitely makes them older, and Cussler never establishes any plausible motivation for them getting involved in so much violence in pursuit of the bell. The African and Mexican characters are cardboard and just racist, really: I-am-third-world-therefore-I-am-megalomaniacal-and-corrupt.

The whole book left me feeling both bored and covered in a thin coating of ick. Also, is Cussler underwritten by Apple computers? So much product placement!

Cussler's books fly off the shelves in the library -- But I am delighted to be finished and can't see myself reading another one.

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### **Andrea says**

**Why do I keep coming back to the Fargo adventures? Because this needs to happen in my life.**

### **TOMB RAIDER X UNCHARTED FOREVER!!!**

Until my fangirl dreams are fulfilled I am going to be content with the second best thing - Clive Cussler's husband/wife treasure-hunting duo on a track to a new adventure. This time Sam and Remi are pursuing the lost ship that might change recorded history of early Latin America. There is zero character development, convenient conflict resolutions, and non-stop action - everything you need to dull your video gaming itch. Enjoyable fluff.

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### **James says**

The second installment of the treasure-hunting husband-and-wife team of Sam and Remi Fargo. The typical adventures and historical tidbits of a Cussler novel. Though once or twice I was looking over the main characters' shoulders. The story involves the possible origin of the A\_\_\_\_s. It includes locations such as I\_\_\_\_a, M\_\_\_\_r and Z\_\_\_\_r. Oh, my. And the gigantic 1883 explosion that had global repercussions for several years afterward. A quick and light read to refresh your mind before you delve into your next heavy read.

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### **Morris Graham says**

When Sam and Remy Fargo, famous treasure hunters, find a ship's bell off the coast of Tanzania, Africa, they embark on a quest to unravel a 150 year old mystery. The story travels across the world involving Mexican politics, the Aztec empire, a post civil war union spy, and seven caves in Indonesia with treasure both real and archaeological. The author is absolutely amazing in his details of skin diving, flying both a helicopter and plane, operating boats, his grasp of foreign places and cultures, all the while weaving a

historical and archeological fiction tale, wrought with tension and danger throughout. This book grabs you from the start and doesn't let go!

Now one of my favorite books. i will be reading more of Clive Cussler's stuff. Great read!

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### **Bandit says**

I listened to this an audio book, it isn't the kind of book I'd read, I don't think, it's more like a movie I might watch if I want to turn my brain off. This book actually is pretty much an equivalent of an average hollywood action adventure flick. It's number 2 in a series, but it works as a stand alone. Sam and Remi Fargo are cardboard cutout action stars, gorgeous, supersmart, crafty, uber rich globetrotting adventurers/treasure hunters. They stumble upon a discovery that may rewrite the entire history of aztecs. Action a plenty, this book lacks that certain something that makes reading a unique experience, an opportunity to get inside someone's mind. There are not hidden thoughts here, it's all spelled out for the readers, all desires and motivations too, and who cares about thoughts anyway when there is so much action. The thing of it is that the book sort of works if you know what to expect and the historical aspects are very interesting as well as the best part of it. Scott Brick as always does a good job reading, he's really good at these sort of action stories. Bland, but entertaining enough for an audio book to walk or bike to.

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### **David says**

Following their introduction in the novel Spartan Gold, this is the second Clive Cussler book featuring husband and wife treasure-hunting team Sam and Remi Fargo.

In this adventure Sam and Remi stumble upon an ancient relic from a long-lost Confederate ship whilst scuba diving in Tanzania. This is the catalyst for a secret that could even bring down Mexico's ruling party. A secret that is worth killing for.

The Fargos are pursued ruthlessly through Tanzania, Zanzibar, the rainforests of Madagascar, and Indonesia to the site of the 1883 Krakatoa explosion. The stakes are high. Find the secret, solve the mystery or die!

I really am enjoying this new series of adventure novels from Cussler. In fact the only reason I rate this book 4 stars and not 5 is that I find the Fargos a trifle annoying with their flippancy at times. Despite the danger they are in, they tend to treat life like one long vacation. Frightening near-death experiences are followed by a massage or a dinner for two and a glass of wine. Maybe the larger than life personas could be just toned down a tad!

Overall, a most enjoyable and absorbing novel of adventure escapism that is sure to please Cussler fans and lovers of clean-cut adventure fiction everywhere.

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### **Amanda says**

I enjoyed this read - like the lack of gore and foul language, but I did get a little lost and still have no idea what the heck the deal was with the Aztecs and the Mexican president and why he had his knickers in a bunch to keep some information a secret - which it still is to me, as I have no idea what the secret was about

the Aztecs that was such a big deal. I may have skimmed over that part. Overall, fun adventure.

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