



Adam and Evil

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Julia Cameron wants to settle down with a sensitive, New Age soul of a man, one not afraid to show his emotions. Her father's prot g, the dominant and coldly calculating Samuel Ian Adam, is everything she doesn't want in a husband. When a plane crash leaves Julia stranded on a deserted island with the man her father wants her to marry, she discovers that there's more to the business powerhouse than meets the eye...and an intensity to Sam simmering just below the surface.

Adam and Evil Details

Date : Published December 13th 2005 by Elloras Cave (first published 2005)

ISBN : 9781419904684

Author : Jaid Black

Format : ebook 47 pages

Genre : Contemporary, Adult Fiction, Erotica, Romance, Short Stories, Erotic Romance

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From Reader Review Adam and Evil for online ebook

Linda says

Julia doesn't want her father pushing men at her, not even if they're as yummy as Adam. Then disaster strikes, and the plane crashes with them marooned on a deserted island.. What happens when desire runs hot? Quick read and smutty fluff. 3,5 Stars

TinaMarie says

Daddy sends another match that Julia promptly tries to run off with bitchiness and attitude, events turn very Dom/submissive between the two alpha personalities. I would have loved more detail of a longer novel, development of the Dom/sub I would have expected in the water giving a more plausible acceptance of event timeline

Serena says

My Rating System:

* couldn't finish, ** wouldn't recommend, *** would recommend, **** would read again, ***** have read again.

Resabell says

It was not her best work!

Jane Stewart says

Fun and stimulating. Sam works for Julia's dad. The dad asks Sam to go to Costa Rica and bring his daughter Julia back to the US. On the way they are stranded on a deserted island.

Data:

Story length: 47 pages. Sexual language: erotic. Number of sex scenes: four. Setting: present day Costa Rica, a deserted island and the US. Copyright: 2005. Genre: erotic contemporary romance.

This short story is also published in the anthology All She Wants.

Other Books:

For a list of my reviews of other Jaid Black books, see my 5 star review of One Dark Night.

<http://www.goodreads.com/review/show/...>

MK says

This is a short book about Julia and Sam who's plane crashes and they are trapped in an island. I thought the sex scene is hot, but I'm bummed that they are only trapped for a short time before rescue comes. So they did have much time to develop their relationship. So I'm confused that they fall deeply in love with each other that fast. Anyway, this is an enjoyable read, although is quite short for any serious plot and character development.

Dina says

Quickies don't have much room for character or story development, and this one is no exception. I'm not complaining, as I know what I'm getting when I read a quickie. All I need is a yummy hero, a likable heroine, an interesting setup for their romance and steamy love scenes. This story had it all - plus great banter between the H/h - so I'm very pleased.

Note: This quickie is also available in All She Wants, an anthology that features 3 naughty Christmas-themed short stories.

Denise says

I have been a longtime fan of Jaid Black, namely because she is the author who initially sparked my interest in e-presses, and I was delighted to find a novella I had not yet read. I gobbled this up in about 45 minutes. She certainly knows how to pack a steamy punch.

Ms. Black's writing itself isn't always fantastic - everything I've read of hers has had a domineering male, which gets a little old after a while but in no way detracts from the story itself. She certainly knows how to tell a good story, filled with likable characters and hotter-than-hell sex scenes. If you're a fan of fun, light writing and good escapism, this is one novella you should definitely put on your TBR list.

Treece says

I think I put off reading this one for a while (I bought it a while ago) because of my anger, disappointment and disgust with this author. She abandoned an entire unfinished series after lying for years and saying she was going to complete it (The Trek Mi'Quan series). No integrity at all. None. I would have respected her more if she had turned the series over to someone else to finish. But she lost an interest in writing (at least about sex) because she stopped writing for the people that mattered. Her audience. So maybe it's for the best.

This was a cute romp of a story that was plain ol fun and reminded me why I kept believing in this author. She waited too long to be honest with everyone (including herself) but it is never too late to redeem yourself. I hope she will before it is all over. I wonder if this new style of writing she is doing with her friend going to do well because it was created on a poor foundation. I am sure many people feel betrayed but her leading

them on for so long. I did. In the meantime, this story is tried and true Jaid Black fun and sexxxiness at its finest.

Giselle says

So I'm going to be straight with you all: I REALLY did not like this book. But I suppose that should have been obvious from the two stars (so shame on me).

Jaid Black is one of my guilty pleasure writers whom I'll very occasionally cave and allow myself to read, so therefore having read enough of her work, I know not to come to it looking for anything even vaguely resembling consistency where her logistics are concerned. She takes the "suspension of disbelief" and doesn't just run with it sometimes - she sprints. So I suffered the usual compulsive irritation when she created a fiery botanist heroine who lives in Costa Rica but has a butler (fairly unlikely I think, especially because while I don't live in Costa Rica, I am from the Caribbean and butlers are not a thing that even the rich people have here. Maybe 100 years ago, but not now - similarly, I don't think people who only own a publishing house - like Jaid Black - in NY have butlers on regular payroll). A botanist whose father literally sends her a man - a chauvinistic, entitled, though at times clever, blight on existence. But I took a deep breath and pointedly ignored it. Just as I did when on her flight with this offensive man, the plane suddenly starts flashing and deploying oxygen masks and dropping out of the sky for no apparent reason, then again when the passengers are happily floating on their seats in the ocean, obnoxious heroine takes a nap and floats away from everyone else except the offensive man, but in this time he somehow managed to forage food and a knife from the remains (though the knife should have sunken immediately, and I find it hard to believe that like God was sending manna from Heaven, peanuts and stale pretzels would just be magically floating on the water for ONLY the protagonist and her swine of a love interest to hoard but run out of in two days). And if I was ignoring all these other things, then of course I should also ignore that though they've been floating in highly reflective salt water, they're only kind of sunburnt but next to no mention is made of this discomfort - never even mind the onset of the initial stages of dehydration, and the sharks that suddenly surround them with little to no provocation, and the island she sees within seconds of the sharks showing up, and the dismissal of how difficult it actually is to get to an island from 2 miles out with no large craft to go against the current, and the fact that one can't just smell unpeeled sugar cane from a distance, or the fact that Caribbean bamboo is different from asian bamboo in that it's thinner and might be harder to work with if that's the only thing you're using to "build shelter", and that bamboo is very resilient and therefore not easy to cut with a pocket knife - especially not before a tropical storm strikes once it was already thundering, and that they somehow built a fire with none of the things one would need for that on hand, and that for some unnamed reason they felt the need to shuck their clothes in the water (jeans and shoes I could understand, but his shirt and her bra were hardly presenting a danger of sinking either of them), and that within them being on this island for maybe two hours, the protagonist's father has managed to come to them in a thunderstorm (something that just cancelled like 7 flights when I was trying to travel a few weeks ago) at a deserted island as though he'd implanted a GPS in her back tooth. This is not Spy Kids. No.

But whatever.

The things I therefore decided that I was allowed to take issue with were the pacing, the characterization, and the general development of the plot.

So the issue with the pacing in this was one I've found a fair few times in Black's novels: she entirely skips any dramatic scenes that might involve the least bit of action. Although, I can't really say I blame her, because the times she's avoided it, like in the second book of the "Vikings Underground" series, it was so ridiculous and overdone that not only could I not take it seriously, I had to assume she'd forgotten how basic

physics worked. It was like one of those bad, karate movies where the dubbing is done really badly and never matches the lip movements, and the main Asian protagonist guy always has hoards of henchmen after him whom he will almost comically knock out by using a harness we don't see onscreen to excrete all over the face of gravity. So I can see how it could perhaps be a better decision to just skip them entirely. It just would've been nice to see the plane crash so I could see exactly how though the plane fell out of the sky, no one died, how the heroine and her offensive man got separated from everyone else but just happened to stay together, how they swam two miles to get to the island against a current of metric tons of water trying to pull them back out to sea, how the heroine managed to cut sugar cane (that they didn't ever actually eat, I'm just realizing) without a cutlass when her offensive-man was busy sawing at bamboo with the pocket knife for over an hour, how they found the cave at all, how they built the fire with NOTHING - not even an orange because they couldn't find any (apparently you can start fire by igniting the citric acid in an orange with friction once you've removed most of the pulp), and how they got picked up by a helicopter IN A THUNDERSTORM. But this is a novella, maybe I'm just being too picky.

As for the characterization, I suppose I'll start with the heroine. Never even mind how much of a cliché she is for this genre of book; bright blue eyes, fiery red curls, plump (and she thinks she's unfashionably so), and in her 30s (and believes she's more or less past her prime), but she's SO confident and "independent", which is why she feels the need to skinny shame anyone smaller than her and never really lets you forget the reasons she feels offensive-man won't want her even as he's panting after her naked bottom while she struts around in a g-string (because why the hell not). Never even mind all that. She was just frigging annoying. The first words she says to offensive-man are rude, which I then forgive because she's tired of her father sending her milksops and it's faster to weed them out this way. I can appreciate that. What I could not, was that when he casually accepts that she doesn't want him, she has no comeback; so now she just looks self-absorbed at best and narcissistic at worst. Then she makes fun of his name (Sam Adams) by saying it's vulgar for being so similar to a brand of alcohol a passenger nearby is drinking. She isn't very clever. But Black tries her darnedest to pat the heroine's back by giving her a PhD in botany which she later uses to literally sniff out sugar cane as though that could ever save anyone from starvation, provided it was even possible! And when she's surrounded by convenient sharks, thinking she's going to die and spots land out of her periphery, she doesn't say, "Oh my god, land! WE'RE GONNA LIVE!" like a normal person who's desperate not to be eaten alive. No. She giggles and says, "Land ho! Land ho! Land ho!" Like this is a rousing game of I Spy and she just won. For the love of God, she can't even take herself seriously! Oh, and let's not forget her female Donald Trump impression at the end where she grabs offensive-man by the genitalia to tell him it's hers. It was all just obnoxious to me and I just couldn't. I just couldn't. And even after all this, though I just read the book, I couldn't tell you what her name was.

Now offensive-man (Sam Adam) is a closet dominant (convenient then that "I-am-woman-hear-me-roar" is a very responsive closet submissive), who, though he works for annoying-heroine's father, feels the grass grows for him and only him, and that his way is the only correct way and therefore the world should come to heel for him. Because he's calm and logical and always correct. He's also apparently Jewish, but that was only introduced within like 10 pages of the end so obviously that was only a means to an end. And of course, what this startling example of a man wants in a woman is his polar opposite: a quiet, sweet, submissive wife who will smile in the face of his boorishness and have food ready for him after he's spent a long hard day of ignoring her. Now I don't know whom he expects to be barefoot and pregnant for him, but he has another thing coming. And I suppose it might've been Black's attempt at character development in a very limited word count to have him do a Donald Trump impression by literally, grabbing her by the genitalia, to mark his territory. Because calm, logical people don't do things like that. But in case you couldn't tell by now, I found it, and the stereotype of a domineering man he represented to be largely offensive.

And speaking of stereotypes, I feel I must address this, because Black didn't just make her characters a little stereotypical. Oh no. God forbid, this woman does nothing by half measures; she went so far that they're not even characters anymore - every named person in this book was a caricature of some stereotype. And it was more obvious based on how much time she wanted to spend to drive the point home, and depending on what

she wanted to emphasize for each person. Jorge was a butler, but he was also from a Spanish speaking country, so he got a cliché Spanish name (though I believe this one is more offensively usually reserved for chauffeurs), and got to pretend he didn't speak English. James was the NY butler, so he got an English name that has often been used for butlers and he was stuffy and duty oriented when annoying-heroine turned to him to bail her out of the terrible dinner with Dan. Annoying-heroine's father was just a stiff rich man who knows how to speak with reservation that only just hovers on the edge of condescension, and accept vintage wine. Dan was, for lack of a better word, a hippie. The most obnoxiously represented hippie I've seen in a long time; he speaks about things that are uncomfortably intimate in shallow conversation (like his chest acne), is well educated but only so that he can be as pointedly environmentally conscious as humanly possible, and he doesn't believe in modern medicine because he thinks the industry, rather like capitalism, is corrupt. I seem to have forgotten the name of the blonde offensive-man brought at as a date to the Christmas dinner with annoying-heroine and her father, but Black called her a "bimbo", so I suppose we'll go with that. She was just to represent the epitome of the barefoot and pregnant offensive-man wanted, but Black took it a little further and made her as empty-headed as possible - perhaps to really tease out the title "bimbo". She giggled like a maniac, was blonde and beautiful, worked at a makeup counter at a department store and wanted to start her own line of mascara, but she was also scarily committed to offensive-man considering this was one date after a year of ignoring her, she felt the need to consult him on almost literally everything and she said she'd convert to Judaism for him as though religion is nothing compared to him. I just didn't understand what Black was trying to accomplish by having a series of caricatures rather than characters: allegory? Satire? I just didn't know, so the book just felt like a joke to me.

The problem I had with the general development of the plot was the part that centered around the main couple. It was just all so very fake and utterly unfounded and near instantaneous - and it wasn't even like they had any chemistry. I hated it. In this book they've known each other maybe 4 days. For 3 and a half of those they hated each other. For an hour they were suddenly screwing out of the blue for no good reason (where Black took the opportunity to make this even more offensive by introducing the light bdsm tag - or really more like the mentality of it - that was excluded from the novella's tags. Which was not great for me because I hate male dominated bdsm), after which Mr. Offensive suddenly decides he's in love with Dr. Annoying and therefore he much do the one un-chauvinistic thing he's ever done in his life and not force his desires on her (a little late for that). Then for the rest of the last half an hour they were at the miserable dinner with their respective caricature-dates, then Dr. Annoying was leaving in a veiled huff. He came after her, they argued, they both played Donald Trump, then she was sucking his genitalia to signify her ownership and affection (because Jaid Black can't ever seem to not equate physical intimacy with affection) and he was telling her he loved her and she was mumbling it back around a mouthful of genitals.

No. Just no. That wasn't development - that was whiplash when I hadn't even been in a car. This book was a joke, and if it was actually meant as such, it was a poorly executed one.

I realize that I've thoroughly ripped into this novella, so one might wonder then: Why did I even give it two stars?

1 - Because it's Jaid Black, and even when I hate her love scenes, there's something to be found in them.

2 - It could've been worse.

Cherie says

This was a short but good read. Lots of chemistry with an understandable conflict. I loved Sam. This author is new to me but she has shot to my must read list!

