



## Full Moon City

*Martin H. Greenberg (Editor) , Darrell Schweitzer (Editor/Contributor) , Mike Resnick (Contributor) , P.D. Cacek (Contributor) , Ian Watson (Contributor) , Ron Goulart (Contributor) , Chelsea Quinn Yarbro (Contributor) , Gregory Frost (Contributor) , more... Holly Black (Contributor) , Peter S. Beagle (Contributor) , Carrie Vaughn (Contributor) , Lisa Tuttle (Contributor) , Gene Wolfe (Contributor) , Esther M. Friesner (Contributor) , Tanith Lee (Contributor) , Holly Phillips (Contributor) ...less*

[Download now](#)

[Read Online](#) 

## Full Moon City

*Martin H. Greenberg (Editor) , Darrell Schweitzer (Editor/Contributor) , Mike Resnick (Contributor) , P.D. Cacek (Contributor) , Ian Watson (Contributor) , Ron Goulart (Contributor) , Chelsea Quinn Yarbro (Contributor) , Gregory Frost (Contributor) , more... Holly Black (Contributor) , Peter S. Beagle (Contributor) , Carrie Vaughn (Contributor) , Lisa Tuttle (Contributor) , Gene Wolfe (Contributor) , Esther M. Friesner (Contributor) , Tanith Lee (Contributor) , Holly Phillips (Contributor) ...less*

**Full Moon City** Martin H. Greenberg (Editor) , Darrell Schweitzer (Editor/Contributor) , Mike Resnick (Contributor) , P.D. Cacek (Contributor) , Ian Watson (Contributor) , Ron Goulart (Contributor) , Chelsea Quinn Yarbro (Contributor) , Gregory Frost (Contributor) , more... Holly Black (Contributor) , Peter S. Beagle (Contributor) , Carrie Vaughn (Contributor) , Lisa Tuttle (Contributor) , Gene Wolfe (Contributor) , Esther M. Friesner (Contributor) , Tanith Lee (Contributor) , Holly Phillips (Contributor) ...less  
DANGER LURKS IN THE HEART OF THE CITY . . . BUT NOT ALWAYS WHERE YOU EXPECT IT.

From New York to Los Angeles to Bucharest, fifteen never-before-published tales by some of the world's finest fantasy and horror writers celebrate the newest incarnations of an age-old terror that strikes when the moon is full . . . the werewolf. No longer confined to the forests, these modern monsters can be found in places you frequent every day—and never before thought to fear.

CARRIE VAUGHN's popular werewolf radio host Kitty Norville is drawn into a controversy as to whether it's fair to ban lycanthropy from professional sports. New York's famous Plaza Hotel is the setting for ESTHER M. FRIESNER's tale of one very grisly little girl, while Beverly Hills may never quite recover from RON GOULART's middle-aged Hollywood screenwriter who falls prey to a most unusual problem. Celebrated fantasy author PETER S. BEAGLE tells a chillingly lyrical story of three Louisiana *loup garoux* locked into a deadly dance of death. Plus many more biting tales from award-winning authors:

HOLLY BLACK • P.D. CACEK • GREGORY FROST • TANITH LEE

HOLLY PHILLIPS • MIKE RESNICK • DARRELL SCHWEITZER • LISA TUTTLE

IAN WATSON • GENE WOLFE • CHELSEA QUINN YARBRO

### Full Moon City Details

Date : Published March 9th 2010 by Gallery Books (first published 2010)

ISBN : 9781416584131

Author : Martin H. Greenberg (Editor) , Darrell Schweitzer (Editor/Contributor) , Mike Resnick (Contributor) , P.D. Cacek (Contributor) , Ian Watson (Contributor) , Ron Goulart (Contributor) , Chelsea Quinn Yarbro (Contributor) , Gregory Frost (Contributor) , more... Holly Black (Contributor) , Peter S. Beagle (Contributor) , Carrie Vaughn (Contributor) , Lisa Tuttle (Contributor) , Gene Wolfe (Contributor) , Esther M. Friesner (Contributor) , Tanith Lee (Contributor) , Holly Phillips (Contributor) ...less

Format : Paperback 304 pages

Genre : Fantasy, Urban Fantasy, Anthologies, Shapeshifters, Werewolves, Short Stories, Horror

 [Download Full Moon City ...pdf](#)

 [Read Online Full Moon City ...pdf](#)

**Download and Read Free Online Full Moon City Martin H. Greenberg (Editor) , Darrell Schweitzer (Editor/Contributor) , Mike Resnick (Contributor) , P.D. Cacek (Contributor) , Ian Watson (Contributor) , Ron Goulart (Contributor) , Chelsea Quinn Yarbro (Contributor) , Gregory Frost (Contributor) , more... Holly Black (Contributor) , Peter S. Beagle (Contributor) , Carrie Vaughn (Contributor) , Lisa Tuttle (Contributor) , Gene Wolfe (Contributor) , Esther M. Friesner (Contributor) , Tanith Lee (Contributor) , Holly Phillips (Contributor) ...less**

---

## From Reader Review Full Moon City for online ebook

### Netanella says

*Full Moon City* is a nice collection of short stories about werewolves who have adapted to city life. I've encountered many of the authors here before, and some of them I esteem as more important to modern sensibilities than sliced bread! There were a few stories that were a dud for me, and one in particular was disappointing, but overall, there are more winners here.

#### The Truth About Werewolves by Lisa Tuttle

Set in modern day Houston, this story concerns a lonely woman who puts an ad out in the paper looking for fellow werewolves to socialize. She hooks up with one of the attendees for a one-night stand, and discovers 'the truth' about werewolves. Sex isn't necessarily involved, but dreaming is. This is a strange opening piece, as it's so disconcerting in its message.

#### Innocent by Gene Wolfe

This short story, related as a first person narrative of a psychopathic killer proclaiming his innocence from prison to an unknown "father," would have made an excellent opening selection for this anthology. Our prisoner, who recounts his youth and his discovery of the joys of eating raw meat, is creepy as all get out. His tales of his eating habits, moving from spoiled meat to rats and other animals, and finally to humans, is sickening. I loved this story.

#### Kitty Learns the Ropes by Carrie Vaughn

This was a neat introduction for me to Kitty Norville, the werewolf radio personality with her own urban fantasy book series that I keep meaning to get to. Here, Kitty accompanies a reporter to a boxing match to determine if a boxing champ is human or werewolf. I liked this story, and probably would have liked it better were I more acquainted with Kitty.

#### No Children, No Pets by Esther M. Friesner

I loved this story, it was so freakin' weird and awesome! It's about a strange werewolf girl who roams Central Park and claims to live in the Plaza Hotel. About 7 years old, she has memories of her father, who was an American Communist, offing himself after the arrest of the Rosenbergs. She's been taken in by the local werewolf pack after she is turned by a strange, bug-eyed weredog, and she goes around quoting bits of Marx and spouting communist nonsense in her 7-year-old slang. The ending is a great little happy twist for the poor, downtrodden nanny and the girl. Very nicely done!

#### Sea Warg by Tanith Lee

This was probably the story that disappointed me the most, because I am such a huge fan of Lee's. I'll leave it at that.

#### Country Mothers' Sons by Holly Phillips

Here's another sad and lonely werewolf tale, but in a different way from the opening piece by Tuttle, where the weres are looking for soul mates. Here we see the aftereffects of war on farming communities, and what it looks like for widows and orphaned sons to move from country to city and try to adapt to a strange new life. The only mention of wolves comes at the end, when wolf song is heard. Another desolate piece.

#### A Most Unusual Greyhound by Mike Resnick

Probably my favorite story in the entire collection. Resnick delivers a comic piece about a mafia bookie of a lovesick Mexican werewolf pretending to be a greyhound. Very slick, very cool.

The Bitch by P.D. Cacek

This is another great piece, an awesome little story about a bitch ex-girlfriend stalker who finally gets her comeuppance when the new girlfriend decides that enough is enough.

The Aarne-Thompson Classification Revue by Holly Black

*Being a werewolf means that when you take off your clothes, you're still not really naked. You have to take off your skin, too.*

I really loved this piece, too. Again, there's a feeling of isolation as a young werewolf moves through life in the city, imitating humans and trying to get by. While waitressing, she auditions for and receives a part in a musical production. The initial performance is, literally, showstopping.

Werewolf of Bucharest by Ian Watson

A British writer travels to Romania for inspiration and hangs out with the local artsy fartsy crowd and a police inspector. He rides along for a murder investigation, learns a lesson in hidden elevator doors, and gets the werewolf transformation from the local crone. This one was okay.

I Was a Middle-Age Werewolf by Ron Goulart

We move from the Balkans to Hollywood to meet a Beverly Hills screenwriter, recently fired from his latest writing gig, fighting off a vicious ex, and learning that he's growing a full fur pelt. There's a comic voice to this that mixes *Curb Your Enthusiasm* dry sarcasm with *Beverly Hills Chihuahua* camp that's fun to read. The ditzy daytime actress daughter who ends up responsible for the whole mess makes a great ending.

Kvetchula's Daughter by Darrell Schweitzer

This one's cute and fast paced. The daughter, of course, is a liberal minded daughter of Jewish vampire-loving parents who return from their Romanian vacation in coffins, having been turned into vamps. They, in turn, quickly turn their daughter's retarded hippy boyfriend into the family Renfeld, and expect her to become a minion. Except, of course, she meets a local werewolf named Heinrich Wolfgang and falls in puppy love. Expect the cubs to be raised Jewish. This one's cute.

And Bob's Your Uncle by Chelsea Quinn Yarbro

I love Yarbro, and this short delivers for me. A nine-year-old boy gets a shot at vengeance against his mom's abusive boyfriend when he meets a werewolf in the park. Very nicely done.

The Bank Job by Gregory Frost

A bank heist goes south when one of the customers is a werewolf. A decent story.

La Lune T'Attend by Peter S. Beagle

Probably the longest piece in this collection, and a solid close to the book. Here, two aging Cajun werewolves, with family homes and grandchildren, must come to terms with an evil werewolf they thought they killed and buried forty years ago. I really liked this one.

---

## Susan says

Full Moon City had some great stories in it, and it also had a few that I didn't really care for. I honestly bought this anthology so that I could read Carrie Vaughn's "Kitty Learns the Ropes" which was another excellent addition to the Kittyverse. I also enjoyed P.D. Cacek's "The Bitch," Ron Goulart's "I Was A Middle Age Werewolf," and Gregory Frost's "The Bank Job." If you like werewolves and a mixture of horror, humor, and wolves, then you may enjoy this anthology.

## Darcy says

I only read the Carrie Vaughn story set in the world of Kitty. It is a short story dealing with a character from her last book. Very cute and classic Kitty.

---

## Bookwatcher says

Hummmm, just read the book description...

\*\*\*\*\*

*Celebrated fantasy author PETER S. BEAGLE tells a chillingly lyrical story of three Louisiana loup garoux locked into a deadly dance of death.*

\*\*\*\*\*

Holy COW!!!!!!

A deadly dance of death!!! stupid me, thinking that a deadly dance could be something as "a deadly dance of sunshine" or "cute bunnies" nooooooooooooo a deadly dance is of what????? Death....  
(people are payed to write this kind of book description?)

---

## Carolyn F. says

**Anthology. I only read stories 1 through 6 so my rating is based only on those stories. 2.58 out of 5 stars.**

1. The Truth About Werewolves by Lisa Tuttle. This story was very confusing. A woman is obsessed with werewolves, starts a support group to meet one, meets one who "changes" maybe, and then he tells her she's not the one he's looking for. It's like a story's beginning but now what? And how they become werewolves - he tells her she wouldn't understand. So there is really no "truth" at all in this story. 2 stars.
2. Innocent by Gene Wolfe. This was not a sexy werewolf story at all but a story of a wolf with a little human in him that looks at all meat the same, even comparing which different ages of "meat" taste the best. Scary. 4 stars.
3. Kitty Learns the Ropes by Carrie Vaughn. Kitty and a reporter friend try to coerce (blackmail) another werewolf to out himself. I wasn't a big fan of Kitty with this one. 3 stars.
4. No Children, No Pets by Esther M. Friesner. Really, really strange story about a little girl who gets bitten by a small talking dog who ends up being some kind of weird harbinger of a dark future that included making werewolves. When I finished I was thinking what the hell was that! 2 stars.
5. Sea Warg by Tanith Lee. I thought this would end up being a romance of sorts but it wasn't at all. Strange main character - I don't know what to make of him. 2-1/2 stars.
6. Country Mothers' Sons by Holly Phillips. I'm confused - are they or are they not werewolves? 2 stars.

7. A Most Unusual Greyhound by Mike Resnick.
  8. The Bitch by P.D. Cacek.
  9. The Aarne-Thompson Classification Revue by Holly Black.
  10. Weredog of Bucharest by Ian Watson.
  11. I was a Middle-Age Werewolf by Ron Goulart.
  12. Kvetchula's Daughter by Darrell Schweitzer.
  13. And Bob's Your Uncle by Chelsea Quinn Yarbro.
  14. The Bank Job by Gregory Frost.
  15. La Lune T'Attend by Peter S. Beagle.
- 

### **Claire says**

This book was a bit hit and miss but there were some hidden gems in here that all in all make it a good buy in my opinion. Personally I enjoyed the short stories "The Truth About Werewolves," "Kitty Learns the Ropes", "No Children, No Pets", "The Bitch", "Weredog of Bucharest", "And Bob's Your Uncle", "The Bank Job" and "La Lune T'Attend" the most, they had a nice charm to them respectively and several of them had very new and interesting takes on the werewolf mythos ranging from a kind of sleep/dreamwalking to magic.

I don't often like to talk about what I *didn't* like in a book but I will say that I didn't enjoy the stories "A Most Unusual Greyhound", "I Was a Middle-Age Werewolf" or "Kvetchula's Daughter". I could even go so far as to say that I really disliked them each for their own reasons but most of all with all three because they seemed silly and I'm not a great fond of the supernatural-turned-comedic, it tends to detract from what could be something magical and enthralling. These three seemed wildly out of place and to be blunt and honest brought the tone of the book down quite a bit, unfortunately.

As a whole, I would recommend the book, but I would probably tell a friend to skip the three silly inclusions if they want a nice, solid flow. All in all, not a bad anthology for a werewolf lover.

---

### **Alexia561 says**

It's no secret that I love anthologies! And what could be better than a book full of werewolf stories? Almost nothing! One of the reasons I love anthologies so much is that I can revisit old favorites as well as discover new writers, and this collection was no exception. There are stories from some of my favorites, like Holly Black and Carrie Vaughn, and stories from new-to-me writers that I want to further explore.

Rather than dissect each story in this collection, I just want to touch on a few. I Was a Middle-Age Werewolf by Ron Goulart was an amusing look at a down on his luck Hollywood writer who finds himself cursed with being a werewolf. I also got a kick out of Darrell Schweitzer's Kvetchula's Daughter, about a nice Jewish girl whose life is "ruined" when her parents become vampires. What can I say, I like wacky humor!

In a different vein, No Children, No Pets by Esther M. Friesner is about a six year old city werewolf who lives in Central Park. Don't think I've ever read a story where the main character was a child werewolf before. Or would that be a werewolf cub? Very original!

My two favorite stories were Kitty Learns the Ropes by Carrie Vaughn and The Bitch by P.D. Cacek. I've read several books in the Kitty series, so it was nice to see her again. And while I haven't read Cacek before, this story about an old girlfriend who refuses to let go was really good! Loved the ending!

All in all, I think this was a really nice collection of werewolf stories. Some were not as strong as others, but it's a good anthology. The good stories outweigh the weaker contenders, and the authors are all talented writers. Definitely recommend this one!

---

### **Rafaela Freitas says**

There are some good stories in this book. Some. And these are truly diamonds among coals. Most of them, however either bored me to tears or made me feel slightly sick and uneasy. Definitely not something to read before bed. So, instead of pushing myself to finish those tales, I simply skipped them.

It came to a point where the book sits gathering dust on my nightstand having migrated from top to bottom of the stack. I mean to finish it someday, of course, but I simply don't have the heart to pick up from where the bookmark is set.

---

### **Lauma Klintsone says**

I am generally not easily impressed by short stories, and I found these to be rather mediocre. If I'm to pick 3 favourites, they would be 'The Truth About Werewolves' for the believable psychology of a slightly desperate and entirely normal lonely woman, 'No Children, No Pets' which, despite not making me believe in the main heroine much, made me laugh a couple of times, and 'Country Mothers' Sons' for its wonderfully constructed mood. The last one mentioned was probably my overall favourite.

---

### **Gerd says**

A mixed bag of stories this is not the best antho that Greenberg edited.

While I did enjoy some of the stories a lot, the overall compilation feels lackluster compared to his former efforts and includes quite a few stories that can be described as being "filler" at best.

Story Title - Author (Not in Order of Appearance)

La Lune T'Attend - Beagle, Peter S.

The Aarne-Thompson Classification Revue - Black, Holly

The Bitch - Cacek, P. D.

No Children, No Pets - Friesner, Esther M.

The Bank Job - Frost, Gregory  
I Was a Middle-Age Werewolf - Goulart, Ron  
Sea Warg - Lee, Tanith  
Country Mothers' Sons - Phillips, Holly  
A Most Unusual Greyhound - Resnick, Mike  
Kvetchula's Daughter - Schweitzer, Darrell  
The Truth About Werewolves - Tuttle, Lisa  
Kitty Learns the Ropes - Vaughn, Carrie  
Werewolf of Bucharest - Watson, Ian  
Innocent - Wolfe, Gene  
And Bob's Your Uncle - Yarbro, Chelsea Quinn

---

### **Creepystory says**

The book was good some of the stuff didn't make enough sense like the first chapter with Lisa Turtle Does Werewolves astral project to a wolf soul or did Mel lie About being a lycanthrope because she was completely exposed to the full moon yet she drove away its good but its confusing

---

### **S.J. Bell says**

The theme of this anthology is "Werewolves in the big city", which is a bit of a problem. Besides a somewhat liberal interpretation of the term "big city", I get the feeling that someone at Simon and Schuster thinks this is a more clever concept than it actually is. Yes, in general, werewolves are associated with nature and wildness, and so you commonly find them in suburban and rural environments, where they can wolf out in peace. But a quick glance through the titles in my archive will reveal that there's no reason you can't put a werewolf in the city. Depending on the rules the author applies, ignores, or subverts, it might not be difficult at all. Hell, there are entire series of urban fantasy books featuring urban lycanthropes. But we're getting off on the wrong foot here. Like any American college student will tell you, a party doesn't need a reason. It just needs an excuse. So let's see what this party has to offer.

Read the full reviews at [Lupines and Lunatics](#)

---

### **Literary Ames {Against GR Censorship} says**

Rating based on two of the fifteen stories.

**"Kitty Learns the Ropes"** by Carrie Vaughn ~ 2 stars  
A throwaway story from the Kitty universe.

**"The Aarne-Thompson Classification Revue"** by Holly Black ~ 4 stars  
A slightly surreal story about a werewolf girl struggling with her nature and her growing acceptance of her new self as she auditions and performs in a strange but liberating theatrical show.

Favourite quote: "Good is forgettable. Good is common. You are not good. You will show everyone what

you are made of."

---

### **Kelly says**

Mixed bag of stories. Had to trudge through a lot of them. Highlights are Carrie Vaughn's "Kitty Learns the Ropes," "The Bank Job," and the final story. The others were rather disappointing.

---

### **Rachel- Goodbye Borders says**

I got this \*just\* for the Kitty story and I'm getting caught up on books I have before the last book comes out. I skimmed some of the other stories, but none caught my attention. "Kitty Learns the Ropes"- very typical Kitty. I liked it, but it didn't really add anything to the series. It's one that could be skipped and nothing missed.

---