



# Spinward Fringe Broadcast 4: Frontline

*Randolph Lalonde*

[Download now](#)

[Read Online](#) ➔

## Spinward Fringe Broadcast 4: Frontline

*Randolph Lalonde*

### Spinward Fringe Broadcast 4: Frontline Randolph Lalonde

What at first seemed to be a chaotic uprising of machine against man is becoming a controlled event, destroying the lives of billions and hurling the known galaxy into a state of utter discord. The fourth fall of mankind is well underway. The Order of Eden seems to be the only force for order and peace, offering a place in their new society in trade for a large cash investment and their freedom. Captain Valance and the Triton crew are finally working as a unit. Oblivious to the grand designs of the Order of Eden, they will be drawn into the center of a galactic conflict over a planet with a secret that's been buried for decades. The question put to them is not if they can prevail, but if they can survive. Frontline takes the Spinward Fringe series to an epic scale without leaving what makes Space Opera great behind. Frontline has the drama, grit, characterization and humor we've come to expect from Randolph Lalonde.

### Spinward Fringe Broadcast 4: Frontline Details

Date : Published (first published May 31st 2009)

ISBN :

Author : Randolph Lalonde

Format : Kindle Edition

Genre : Science Fiction, Space, Space Opera, Fiction

 [Download Spinward Fringe Broadcast 4: Frontline ...pdf](#)

 [Read Online Spinward Fringe Broadcast 4: Frontline ...pdf](#)

**Download and Read Free Online Spinward Fringe Broadcast 4: Frontline Randolph Lalonde**

---

## From Reader Review Spinward Fringe Broadcast 4: Frontline for online ebook

### The Pirate Ghost (Formerly known as the Curmudgeon) says

The Old Crew, like the cavalry, are coming to meet the New Crew.

More wonderful Sci-Adventure with the crew of the Triton and First Light fighting a desperate war against an immensely powerful foe. Frost and Steph take most interesting character nods, while Ashely takes the most likeable...but then, everybody's sweet on her.

The Darling of Freeground is on her way with the Three Mukesteers of the First Light.

It's just more fun. See my earlier reviews for more info. Great setires, still very good and enjoyable.

---

### Taylor P. Davidson says

Spinward Fringe Broadcast 4: Frontline, Randolph Lalonde

The Holocaust Virus is beginning to spread uncontrollably through the galaxy, infecting every A.I. it comes across. In its lee, lie a series of desolated, lifeless worlds. Human casualties have risen to incomprehensible figures and even the sinister Regent Galactic is beginning to become sickened, trying their very best to divert the blame of the virus away from themselves.

Amidst all of the chaos, confusion and death, Jason, Ayan and Ming buu set off to rendezvous with Jacob Valence and his powerful warship, the Triton. Their journey will be far more dangerous than even they realise, as they will have to pass by Pandem – a tiny island planet that is to serve as the ‘beachhead’ the West Keepers need to launch their assault on the free galaxy.

#### The Good

Like its predecessors, *Frontline* is exciting and imaginative. The pace of the story is bang-on and it really builds up to an exciting ending. Randolph Lalonde has gone all out in this story and has held nothing back, slightly dipping into horror for the first time to create a grotesque form of science fiction. Lalonde carries this off well and really forms a harrowing picture of what the Holocaust Virus is doing to the worlds it infects.

#### The Bad

Once again, as with its predecessors, the main issue I had with *Frontline* was with its poor editing and the book is riddled with grammatical and colloquial mistakes. This is a shame really as the story itself is good, but Lalonde is clearly either editing his work himself or is paying a non-professional to do it for him. These mistakes really diminish his story and gives *Frontline* a slightly amateurish feel that I didn't like and was (in my opinion), easy for him to have avoided.

*Frontline* also continues to have some of the other problems I have mentioned previously: its dialogue is slightly clunky and doesn't really reflect how people speak in real life; Lalonde is still using irritating author's tricks like using italics and words like ‘haf’ instead of ‘have’ in his dialogue that detract from the story; and, finally, much of his technology is just too good and convenient (even for science fiction)!

### **My Thoughts**

So, would I recommend reading *Frontline*(or beginning *Spinward Fringe*) to you? Once again, the answer is yes. Despite its flaws, *Frontline* is a good story that I really enjoyed reading. It continues to be well-priced, especially because it is slightly longer than the other books, and reading it is an entertaining way to pass a long commute or a bit of free time.

---

### **Fred says**

There was a point in this series that I was beginning to wonder if he was writing just to write and if the introduction of more characters, more ships, and things of that nature was more just to disguise the fact that he wasn't quite sure where the plot was supposed to go next. Mostly this has occurred in the middle of these monstrously large epic military science fiction adventure stories. (This one was over 1,400 pages on my Nook.)

I was wrong.

He knows exactly where he is going with this and the last half of this particular book has convinced me of that. Before I go any farther I should state that I want to be a Framework. I won't even go into the things that I would do for that because it isn't worth making myself seem that horrible a person for something that won't happen. But yeah, Frameworks are awesome. Freaking amazing.

I think that if you've made it this far and you aren't reading out of a genuine love of the story line, then you can still appreciate the Triton, the Frameworks, and Mihn's sense of humor. Maybe Mihn had to come back to life simply because there was no one else as funny and the story was suffering and becoming too serious? That's my belief anyway.

---

### **mpilat says**

#### **Life , fiction and the future**

Another adventure in this series and an additional building block to add to previous stories by Lalonde, I believe these stories try to demonstrate that the universe doesn't bestow those freedoms that we all take for granted, they are not ours by asking for them. They can be taken so easily from people not ready to fight for them. I see these stories have a correlation to our own world in that freedom is never free and safety is a fallacy to anyone not willing to fight for it every day, without that fight we can all end up slaves, believing what we hear from media we all read with the thought of how we would react, placed in the situations we read of , I can only hope that readers see that so many things are being taken from us in the name of safety that these worlds may one day come to be

---

### **James says**

this continues to be a very enjoyable series, with lots of action, unexpected plot turns, characters with a large range of emotions and varied reactions to them, and a wonderful sandbox to play within. Mr Lalonde has created a vibrant future galaxy alive with adventure, happiness, sadness, love, anger, and most important, characters you care about as good and bad happen to them.

update July 2011

now having completed it a 2nd time, I might even say it's better. Being a big Star Wars fan, I tend to compare this series to the current SW series, and I must say I enjoy Mr. LaLonde's pacing, plot twists, and overall style better than probably any of the Star Wars books, other than possibly the Timothy Zahn books. If you enjoy SciFi, and like a realistic universe, you really need to give the Spinward series a try.

---

## **Kyle says**

*Spinward Fringe Frontline* is the fourth book in the continuing story of Jake Valence and his First Light/Triton crew. There was a lot of action and travel in this story, but it didn't quite have the same adventure as the previous books. It is starting to feel a bit formulated where the crew will find themselves up against difficult odds, they will get shot-up near death, a major cast member will get caught up in a cliffhanger, but the crew will somehow prevail. It also appears death doesn't really mean the end of a character, it just means they will come back to life or be revived in some other way. When an author chooses to go down this route, it cheapens the death experience for me, and I just roll my eyes wondering how the character will come back.

This installation draws us to the planet Pandem where several members of the original First Light crew find themselves stranded while they await for Jake and the Triton to rescue them. There is a bit of resistance fighting taking place on Pandem between the remaining humans, a few other races, and the infected automatons bent on killing them. Captain Valence learns a lot of nifty things about his framework body, which was pretty interesting, and he even becomes a bit of terminator like character!

Overall, I enjoyed the story, and I will continue reading the series.

---

## **nick says**

just realized iv been saying Ayan name as Aunya (a little dyslexic) well im this far into the series so ayan doesnt sound right. there was a lot more conversations & ship explanation which slowed the pace down a bit but in a good way because you get to sense a little more about the characters & surroundings. as always, lots of grate action packed moments leaving you on the edge of your seat holding your breath. some chapters

took a paragraph or two to figure out which character your now following, making you have to pause and replay the chapter in your head. editing was noticeably bad at times, making you have to stop and re-read a sentence

---

### **Eric says**

This is indeed, like some describe it in reviews, a lot like Battlestar Galactica, but not the BSG of s1 where everything is exciting and new, but one of the later seasons, when even fans started to question the direction the story was taking.

I can't help but feel ambiguous about how Valance seems to turn into an almost indestructible superman, gaining more and more superpowers as the story unfolds.

Lalonde takes way too long to get to the point in this book, but somehow manages to keep things interesting. I personally think Lalonde is making a mistake, turning his main character into a comic-book superhero.

As good as it is, this one clearly signals a drop in quality and I fear for the next installment in the series.

71/100

---

### **Chris Ehlers says**

#### **The author finally self destructed.**

The author needs some serious editing help. The intermingling of tenses, the poor spelling, and poor English made this book hard to read. Add to that the multiple overlapping storylines and reading it was extremely painful. I still appreciate the level of detail he weaves throughout the story. The science "could" be real in the future, we'll just have to wait and see.

---

### **Dustin says**

:::: Spoilers ::::

I think Lalonde spent too much time doing nothing in the middle of this book. Not to the extent that Sanderson did in the WoT series (which drives me nuts), but all in all a good story line. Looking forward to the next book, hoping that Lalonde moves the story along a little quicker than he did in this book!

The characters are believable, haven't run across any ham fisted scenarios in the entire series yet, although the return of Wheeler was kind of that way but I feel like Lalonde did it by a technological means rather than just being like "surprise he really isn't dead!"

---

### **Matt Lehman says**

Gotta say, this one was a bit of a disappointment to me. As far as story development it ran hot and cold. There were some great revelations and then there were long stretches of ho-hum. I've never thought the author was very good at dialogue. There's a lot of pretty cheesy stuff and forced conversations taking place. Seems more suited to comic book dialogue. That said, I do love his overall plot direction and some of the sic-fi concepts he has working. I like to read a continuing series and with the best ones I just buzz through one after another. I'll read the next in this series but I need a break before I go back. Need to give the irritating aspects of his writing style time to fade away a bit.

---

**jonathan rose says**

Hhbnn nn

L

Is crap

Lllllk!!mm minimum by by but but but guy gutty Union in Uhuru in kill link Julio polio mio

Jhhbb inning but thug guy guy huh Kikuyu Hugh by YB

?????

---

### **Robert says**

I couldn't finish this book. This reads like a dragon ball z comic. Characters keep reaching new heights of capability to the degree that it becomes impossible to suspend disbelief. The main character is becoming a real superman, it won't be long now before he can stop bullets with his eyes. This accelerated development of technology always leads to trouble. The author will no doubt come up with ever more convoluted challenges for the main character & co. Not to mention that the fictional universe the author has created begins to suffer from internal contradiction. With the technology that is now available why are characters still behaving like they live in the 20th century? It's a shame really the series started off well.

---

### **Eddie says**

The writing a few glitches in it (maybe because I'm reading it in ebook and the editing is a bit lacking), but overlooking the glitches, the story is very cool. There's a lot going on, there are a lot of characters involved, and it's just a great sci-fi/adventure read. A very creative, well-written space series. Much like reading Star Trek, or Battle Star Galactica, but I believe with characters I like much more. The author is VERY creative and comes up with stuff I haven't heard of before, the story is shaping up in ways that can be very interesting. The writing is very clean (no overt sex) and vulgarities are very few and far between (kudos for writing something family friendly, yet involved enough to draw in adults). Very interested in reading the remainder of the series.

(spoiler alert) One small point of dislike but it seems awfully convenient that all the protagonists and antagonists are all being resurrected/cloned/found and all about the same time, it seems to put a little bit of a damper on some of the believability. This also means that the author has tended to resurrect some of the old villains rather than creating new ones.

Nevertheless, I have thoroughly enjoyed reading the series!

---

## **Frank Hofer says**

### **Pretty much given up on the series**

If ever a book was in need of an editor. And a technical advisor. And someone who understood the basics of military rank structure.

An editor could have cut the rambling mess in some of the chapters. I don't know how many times I muttered, "get to the point" especially near the end. And don't get me started on the grammatical and spelling errors. Did anyone with even a passing knowledge of English grammar do a quick run through this book?

A technical advisor might have explained what an afterburner is, or how a solid rocket motor differs from a liquid engine.

The author might want to spend a day reading about the military. A lieutenant does not answer to a sergeant and a chief is not an officer.

---