



JLA: Year One

Mark Waid , Brian Augustyn , Barry Kitson (Illustrator) , Michael Bair (Illustrator) , Kurt Busiek (Introduction)

[Download now](#)

[Read Online](#) ➔

JLA: Year One

Mark Waid , Brian Augustyn , Barry Kitson (Illustrator) , Michael Bair (Illustrator) , Kurt Busiek (Introduction)

JLA: Year One Mark Waid , Brian Augustyn , Barry Kitson (Illustrator) , Michael Bair (Illustrator) , Kurt Busiek (Introduction)

The definitive tale of the JLA's formation is back in a new printing of the massive book starring The Flash, Green Lantern, Black Canary, Martian Manhunter and Aquaman. Collecting the entire, original twelve-issue miniseries!

JLA: Year One Details

Date : Published April 2nd 1999 by DC Comics (first published December 1998)

ISBN : 9781563895128

Author : Mark Waid , Brian Augustyn , Barry Kitson (Illustrator) , Michael Bair (Illustrator) , Kurt Busiek (Introduction)

Format : Paperback 319 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Comic Book

 [Download JLA: Year One ...pdf](#)

 [Read Online JLA: Year One ...pdf](#)

Download and Read Free Online JLA: Year One Mark Waid , Brian Augustyn , Barry Kitson (Illustrator) , Michael Bair (Illustrator) , Kurt Busiek (Introduction)

From Reader Review JLA: Year One for online ebook

Trish says

This is one of the incarnations of how the Justice League was formed. Green Lantern, Flash, Black Canary, Aquaman, & Martian Manhunter team up to fight Locus? Nothing really flows smoothly story wise; it seems to jump. We start off with, to me, them stumbling into teamwork and trying to work as a team. Too many 'strong' personalities. The automatically wanting to share identities was a bit weird; especially with people you just met. The backstory for each individual seemed to hinder the story a bit. You got it for most everyone except Aquaman. And Snappy!!! Ugh!!! Just an annoying token civilian.

Black Canary is annoying with the admiration of the original Justice League and anti-blonde (yet she wears a wig!). Green Lantern is typically arrogant, Flash is a bit of a wet lettuce, Martian is probably the most likeable, and Aquaman just sucks! Not the best story that I have read from DC. Let's see what Part 2 is like.

Logan says

Very good! Mark Waid's stuff has mostly been average for me; and with Tower of Babel being underwhelming, I was not too excited to read this one, but I am glad I did, because this was an absolute pleasure to read! So here we basically have the 1998 Justice League origin story, which, well it's a Year One story, so you know the basic premise! The Twist here however, which was quite surprising for me, is that it only focuses on 5 heroes primarily: Green Lantern(Hal Jordan), Black Canary, Martian Manhunter, Aquaman, and The Flash(Barry Allen). This was definitely a risk, since these characters, were not the hottest heroes at the time, but it definitely paid off! Heroes like Batman and Superman, pretty much just have cameos sprinkled through out till the final battle at the end. But it's okay, because Waid does a really good job of developing these 5 heroes, from the moment they meet, the friendships they start to form as it goes on, but also each of them tackling their personal lives vs Hero life! The Character development here, is probably one of the best I have seen in comics! It all kinda reminded me of Watchmen a bit, just a lot less grit. Artwork is also really good, but I am a sucker for 90s art! Overall, not the best JL origin story, but definitely one of the best!

Sean Gibson says

Unquestionably some of Waid's and Kitson's best work. Watching these disparate individuals learn to work together as a team is both entertaining and inspiring.

This kind of stuff is right in Waid's wheelhouse, and he just kills it.

LallaChan says

It's a cheesy, campy, crazy ride of pure silliness with a good dollop of Silver Age goodness. If you're looking for a lighthearted comic book adventure with some great surprises, then this is for you! But if you're more in the market for heavier reading and more depth, then rather try Grant Morrisons JLA series. Each book does offer great entertainment in its own right.

But for what it is JLA: Year One is good fun, and it gets better in Part Two!

Michelle Cristiani says

Well, here's reason 1-million why Mark Waid is so awesome. This was a bit of a slow start, but picked up to be a real page-turner, which is saying a lot given how thick this volume is. I'm especially impressed because most of the original JLA characters are not favorites of mine, and yet still I was riveted. Even Black Canary, who I never particularly cared for, was interesting in this story.

Time and time again my favorite superhero stories come with layers of villains, and here too you've got aliens and the ever-clever Vandal Savage working at cross purposes.

I recently learned about the work the letterer does on a comic; I hadn't thought about someone's job being solely to write the dialogue in a place and font that blend with the art. The lettering here is superb. Sometimes words have icicles dripping off of them; sometimes they're enclosed in hearts. Martian Manhunter always has a special-shaped bubble when he talks. You can tell when Aquaman is mumbling. It's incredible how much more enjoyable that can make a comic - it adds tone to the written word.

It is also way cool to see Flash lead the group. For someone who rushes everywhere, he's extremely level-headed. Many times I chuckled when seeing how he puts his hand in front of Green Lantern and says, "not so fast." Good one.

Extremely solid comic. A lot of other reviews say things like, this is the comic you want to use to introduce people to comics, or this is the comic that got me into comics. I believe it.

Donovan says

Mark Waid is one of those writers whose hype I'll never understand. Kingdom Come was the only work I've ever really enjoyed, and much of that was due to Alex Ross' artwork.

JLA is a team I've never been in love with, even with Bats and Supes and Wonder Woman, whom aren't even here. This is one of those "pseudo" versions of the team, like Justice League International. Can't afford the real thing? Try this! So there's Green Lantern and Flash, Aquaman, Martian Manhunter, and Black Canary. I don't own a single solo book for any of these characters, so getting them altogether doesn't work for me. That's on me.

But what it comes down to is writing and characterization. This is late 90s and it's cheesy as hell. The JLA stuff I have read is pretty cheesy, but Mark Waid takes it even further. The hyperbolic dialog. Aquaman's mumbling. Black Canary's angst. The television narration. It was painful to read and just felt untrue to these characters. And the artwork like most 90s comics is just sort of there.

Unless you're a diehard "JLA" (no Bats, no Supes, no Wonder Woman) or Mark Waid fan, I'd say skip this one.

Michael says

Mit JLA YEAR ONE haben Mark Waid, Brian Augustyn und Barry Kitson eine Liebeserklärung an die Superheldencomics des Golden- und Silver-Age geschaffen, die ihresgleichen sucht.

1960 musste die Justice League gegen ihren ersten Gegner kämpfen, Starro, ein riesiges Seestern-Alien, das die Erde erobern wollte. Damals, vor fast 60 Jahren, ging so etwas noch, und erstaunlicher Weise gelingt es den Autoren, die zugegebenermaßen etwas "alberne" Ursprungsgeschichte so aufzupeppen, dass sie zeitgemäß und spannend ist. Vor allem aber wird mit Humor und der bereits erwähnten Sympathie erzählt, und genau diese Mischung macht den Band zu einem Fest für Comic-Liebhaber.

Im Zentrum steht vor allem die Teamfindung. Anders als zumeist Marvels Avengers kämpft die JLA nicht gegen-, sondern miteinander. Dazu bedarf es Vertrauen und Taktik, beides muss das neu gegründete Team erst erwerben.

Als sich schließlich herausstellt, dass der Gegner übermächtig ist und von der JLA nicht bezwungen werden kann, kommt es zu einem großartigen Team Up mit den "alten" DC-Helden des Golden Age. Nach diesem Wiedersehensfest möchte man am liebsten all die alten Comics aus einer Zeit ausgraben, als die Guten einfach gut und die Bösen schlecht waren. Ach, was waren das für Zeiten...

Martin Kilbane says

JLA? More like JLB as it's roster comprises of secondary characters. Ok that's harsh on Green Lantern and Martian Manhunter, and maybe the Flash. But having a JLA book without the main trinity of DC heroes (Superman, Batman and Wonder Woman) then you need to take a good look at yourself.

Especially if you have Superman feature in the book and have him turn down membership, only to later help out and follow orders from the Flash.

I get the idea of starting something new to give the lesser characters time to shine, unfortunately a JLA book was not the right route to go. The storyline was rushed and felt like it had major changes in direction halfway through the book. That's not surprising though, as it was a comic series which I guess tried to make huge changes to entice people to read the comics. The results come off as something which was too big to chew, with instant ill-explained get outs and write arounds.

There are far more superior JLA books out there, the Grant Morrison series being one of them.

Nerdish Mum says

Not my favourite version of how the JLA formed but incredibly well written. I enjoyed the artwork and I enjoyed the overall story. I felt Black Canary was not shown in a particularly good light and she came across very whiny and childish. I loved Martian Manhunter as usual and his attempt at humour was hilarious.

Shane O'Hanlon says

Not what I expected at all. JLA: Year One has a great, consistent plot and an origin that shows the human

side of the heroes. They have to learn how to trust each other and this leads to some conflict and really adds to an overall plot that twists and turns through the 12 issues.

J says

YESSSSSS! That was awesome! It's probably closer to 4.5 stars than 4.

I don't really want to get into the plot, but it was very strong. I liked that this focused on one cohesive story as opposed to many loosely-related stories. The artwork and dialogue were strong. But what really stuck out to me was character development. Batman and Superman were very minor characters in this, and I'm glad because we were able to get a lot of information on Flash, Green Lantern, Black Canary, Aquaman, and Martian Manhunter. I was very impressed with the way Aquaman was written, because you really get the feel of him being an outsider, much like J'onn.

The dialogue in this was also fun, and this wasn't a boring comic. There were a couple characters that brought some comic relief, especially Green Arrow (my personal favorite)! I would have liked seeing more of him, but beggars can't be choosers, right? It was also really good to see the Doom Patrol in this, and the Metal Men make a short appearance. Lots of cameos, especially from the JSA.

All in all, this is a must-read classic comic for serious DC fans. It's pretty lengthy for a comic, but it's got invaluable characterization on the five original JLAers.

Shaun says

I think I probably gave this a bonus star in my rating because although this wasn't really my sort of thing I kinda went into it knowing it probably wasn't going to be. It was pretty corny, and a very typical "we need to learn to be heroes as a team!" sort of thing. Again, I kind of knew it would be like that. But I have very little exposure to DC Comics besides obviously being a person on Earth and thus knowing a little bit about Superman and Batman. That being said, I appreciated the fact that the previously mentioned heroes are very sparse in this book. To some that is probably a bummer, but I wanted to know more about the "lesser" heroes.

Anyway, with them all having their problems getting along some of them were hard to root for. Green Lantern is a cocky asshole. Aquaman is always complaining that things above water are different than things in the sea. Martian Manhunter is just too "alien" to really relate to. That left me really only caring about Flash and Black Canary.

So I guess in conclusion, for a dose of corny cliched super hero antics, this isn't so bad.

Virginia says

Always fun (and informative) to read origin stories - and this origin story of the JLA was no exception. I might've liked it more had I known more about the actual characters and the inside jokes, but that was no severe hardship. Quick and easy read.

Hannah Givens says

Works in all the expected references, but updates the story and makes more sense out of it. The characters have depth and variety, the art is attractive, and the people are easy to distinguish. Suspenseful and satisfying.

Gianfranco Mancini says

A more than good JLA origin retelling after Crisis on Infinite Earths simplified and fixed 50+ years of DC Universe continuity, removing the multiverse concept, and a nice tribute to the Golden and Silver Age of comics.

A "passing the baton" tale with a so different League without the Trinity of Superman, Batman and Wonder Woman in the roster, but Waid does a real good job fleshing characters (Black Canary's background is so similar here to the Silk Spectre one in Watchmen) and updating this classic story for the modern audience.

And Mark Waid's hilarious trademark touch as an Eisner Prize winning author is just as great as ever.
