



Weasel's Luck

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Trapped in a remote castle far from a world of adventure, Galen Pathwarden, a scheming, cowardly young knight and unlikely hero, is thrust into a bizarre quest for a mythical fortress populated by nightmarish creatures and untold power, thanks to the arrival of a sinister visitor bearing gold, dark

Weasel's Luck Details

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From Reader Review Weasel's Luck for online ebook

J.C. Cauthon says

I am a bit undecided about this book. Though it was very well-written, the main character (as he is written in this novel) just rubs me the wrong way.

Once again, Michael Williams has wow'ed me with his amazing descriptions. It's like I am running around with the characters, and that makes any story more real for me and more enjoyable.

But this time around, I found myself wanting to smack Galen at times. I think (if I remember correctly) that he is seventeen or eighteen in this story, but most of the time, he comes across more like a first grader. He is a sniveling coward of a child throughout most of the book (even more so than he was in the previous two), and I found it very hard to care about whether or not he succeeded in attaining his goal.

So, not really one I would recommend.

Dirk Grobbelaar says

Admittedly, *Weasel's Luck* is **very** funny at times, and written surprisingly well. It certainly reads quickly enough, but the superfluous humour and the childishness of the protagonist eventually annoyed me. I disliked Weasel/Galen, which is a problem (he is after all the narrator of this story). He is a despicable, selfish, snivelling, cowardly and ridiculous boy. This is exactly what the author was going for, no doubt. He is seventeen but acts like he's four. By the time that the book takes a turn for the serious, Galen's facetious attitude impacts negatively on the story. And let's not even talk about his brothers...

This is the Dragonlance *Heroes* series, but it is unlikely that this refers in any way to Galen Pathwarden. Then there is Sir Bayard Brightblade: Solamnic Knight, antithesis to the Weasel and the only reason this book even has "heroes" printed somewhere on the cover. He is unfortunately also a bit of a fantasy trope, being so virtuous and noble that it hurts. They certainly make an interesting pair, no? I found myself wondering about Sir Bayard's connection to Sturm Brightblade (surely there is one). Ancestor? Descendant? I don't know the Dragonlance timeline well enough to garner a guess.

There is a good book hidden beneath all the absurdity. If you care to dig. The author spends so much time discrediting his narrator that by the time he starts to redeem himself you almost find yourself muttering those words immortalised by Clark Gable: "Frankly my dear..."

Cat Noe says

Meh. It passed the time, but I didn't care for the characters, and I'm permanently fixed to Sturm's interpretation of the knighthood. There was also an annoyingly improbable feel to the plot. Not bad enough to make it unreadable, mind, but enough to undermine the otherwise entertaining whimsy of the thing.

David says

One word: Daring. This book is very different from the lot of D&D books, not just Dragonlance books. If you like a fresh perspective, then this might be just the thing for you. I found it not too bad. It's told from the point of view of the titular character - a weasel. And this protagonist is a selfish, self-serving, and manipulative coward. This story is about his adventure as a squire - or rather, his misadventure. I kept thinking he'll grow up and change, but on hindsight, that would've been predictable and made this book less than special.

Katrice says

Ok. First I want to say it was really nice to be back in Krynn again. William's captured a lot of the atmosphere that is characteristic of a world that have had many enjoyable adventures in.

After saying that, I have to say did not particularly enjoy this story. It starts out a solid enough "coming of age" tale for a Solamnic boy no one expects much of. Has a nice "solve the curse" plot. But, I just can't find myself liking Galen. He's really a . . . weasel and kind of unpleasant and even if the story ends with him kind of mature, I can't really get over the initial dislike.

So, it was a bit of a chore to get through in all honesty. Not really a great installment to my Krynn experiences.

Sud666 says

The Dragonlance series is known for colorful heroes and powerful mages. With Weasel's Luck we are introduced to something different. Enter the Pathwarden Family. They aren't very rich or powerful. But their father, Sir Pathwarden, was a Solamnic Knight and wants his children to follow in his footsteps. The eldest, Alfric, is immensely stupid, cruel and dishonorable. The 2nd son, Brithelm, is a very decent fellow, but is rather absent-minded and follows a hermitic style of clericism. This leaves us Galen, the youngest. Galen is ancient Solamnic for "weasel" and the name fits. Galen is not heroic, not strong, not a very good fighter..and well you are seeing where this is going. Enter Sir Bayard Brightblade- a up and coming Solamnic Knight reputed to be one of the best swordsmen in this part of the land. When he decides to take young Galen as a squire and travel to a tournament at the noble 'Di Celeia House the adventure begins. In between we have dark illusions, ancient family curses still vibrant after 4 centuries, a muddle-headed centaur and other strange adventures. None of which is up Galen's alley.

The story works because of the dark humor. It really is a very well written with a tongue in cheek manner of humor that works. Galen is a terrible squire, but sometimes in his cowardice and his odd sense of "right and wrong" there lie solutions undreamed of by others. The story, told from his viewpoint is funny because Galen never puts on airs about who he is. When the fighting starts Galen will be the first one to dive into the bushes for cover. The tale thus told is droll and dry and witty. Thus it works extremely well. The difference between Galen and other DL characters is the fact that he is NO hero.

If you are looking for a good story, with some interesting twists, about ancient families, dastardly deeds and strange and foul curses backed by magic- then this is a great book. Just remember the hero in question is a reluctant hero at best. That's what makes it work. Galen is not a bad person, in fact he's rather likeable. It's just that he is a coward. A truly wonderful tale for anyone who likes dry humor and a great tale all in one.

Nathan says

One of the better Dragonlance books out there -- in fact, I tend to think of Chronicles, Legends, Heroes, and Tales as the only really worthy sets of Dragonlance books that were written.

Zenny the Bear-face says

I loved Weasel's Luck from the start. The characters were adorably dorky, full of life and, what I liked most, never perfect. Weasel is a coward of the worst part but he knows it and he doesn't mind it and it made me love him. I laughed my way through the book, but I mourned the deaths too and ate my way through the book like it was chocolate.

The plot wasn't realistic at all, but it doesn't pretend to be either - crazy things happened and that was simply the way of it. Williams has a type of humour that was just... Deliciously stupid. No other way to say it.

Lana says

this is the most disappointing book from dragonlance series I have read so far, the character was such a whimp, a far cry from the heroes I have come across so far!! no wonder he is called the weasel! must admit the scorpion was the only interesting character in the book but for sure the pathfinder boys were awful!! hope I do not come across any of them again in any future reads!!

Elrond says

Volver al Krynn, el mundo de la Dragonlance siempre es un placer. Esta historia es entretenida y tiene unos personajes muy bien definidos. El principio es un poco lento y le sobran unas páginas, pero está muy bien narrada y no se hace pesada. El final me ha gustado mucho y si le quito una estrella es porque te lo venden en la sinopsis como un libro divertido y humorístico y a mí, al menos, no me ha hecho mucha gracia.

Chris Witt says

Pleasant enough, although the recurring skirmishes between the three brothers wears thin after a while.

Also tiresome is the final part of the book, which comes across a bit too stilted, feeling more like a Dungeons & Dragons game - each paragraph seeming to correspond to a roll of the dice - and less like an actual story with flow or dynamic.

Miriam says

On the one hand, having a whiny incompetent boy as hero instead of the usual emo elf/knight/mage made a change. On the other hand, Galen was pretty much a drag to spending page time with.

Nathan Burgoine says

I cannot tell you how much I loved this book back in the day. I adored the Dragonlance world, and had been feeling the let-down of book after book not written by Weis and Hickman that seemed to sort of only half-exist in the world they'd created.

Weasel's Luck changed that - it's wonderful, the character was so darn witty and funny, and the story itself was captivating. My teen self was head-over-heels crushed out on the guy, and to this day I can remember the omen dice, that awesome one-liner about polishing armor, and the robes catching fire on a wave goodbye.

Jasmyn says

Galen Pathwarder, not so affectionately referred to as Weasel, is the third son of a noble family of Solomnic Knights (think uber honorable and a bit uptight). He isn't the son his father always wanted. Instead he lies, cheats, and occasionally sets something on fire. His older brothers aren't much better. The oldest is rather stupid and is always up to no good, while the middle brother seems to be some sort of a priest or monkish type, always meditating and trying to live among the animals.

One night Galen is approached by an entity of sorts he refers to as the Scorpion. Now the Scorpion is a very foul character that only lead Galen even further astray from the path his father hopes he will someday follow. Little do any of them know that the seemingly dark path Galen finds himself now on is far more important than they can imagine.

Galen is faced with a multitude of trials as he travels through satyr and centaur infested swamps, ogres in the mountains, and curses in the castle. He handles each situation with his own version of knightly duty - namely hiding and claiming to be keeping look out. But the journey changes him along the way and he finds himself the unlikely hero several times.

Another DragonLance novel that can be read as a stand alone book. It fills in some of the history and culture of the world without directly relating to any of the other stories.

3.5/5

Alessio says

Niente di innovativo. Non è scritto male, però non riesce a caratterizzare i personaggi o per meglio dire il personaggio, perché vuole cercare di caratterizzare un stonfo il protagonista, vuole farlo sembrare un furbone, codardo. Passa tutto il tempo a dire che si rintana ovunque, che cerca ogni scappatoia e poi

all'ultimo c'è il cambio di frontiera, diventa un paladino che non ha paura di nulla? Caratterizza un po', spiega un attimo l'evoluzione che c'è stata nella sua testa no? Tant'è che lo racconti usando lui stesso come narratore, un po' di infarinatura cazzo!
