




songbreaths  
RAMONA MEISEL

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Nothing lasts forever. Not even eternity.

Songbreaths is a collection of twelve poems set in the 'We were Gods' universe, that talk about love, loss, obsession and more. It is meant to crawl the reader under their skin and stay with them for a while.

Attention: two poems talk about the rape of Medusa, so if you're triggered by such themes be aware before reading.

## Songbreaths Details

Date :

ISBN :

Author : Ramona Meisel

Format :

Genre : Poetry, Fantasy, Mythology, Greek Mythology, Short Stories

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## From Reader Review Songbreaths for online ebook

### **amanz says**

This was a beautiful book of poetry, I've read this author's work before and this one surpasses her previous works. It's amazing to see how she has improved, and a joy to read more of her work. Would definitely recommend going to her website to check out the free books she has available on payhip as well as the ones she has available for purchase.

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### **Katie says**

I really enjoy this writers content, she has beautiful ideas and writes gorgeously. I highly recommend going to payhip as this book and several others can be downloaded or free. I've watched her writing grow and more poetry be published and I adore her thoughts and writing.

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### **Loveliest Evaris says**

I gave it a read, hated it, gave it a second read, disliked it, gave it a third read and decided that my dislike is a bit exaggerated. Nonetheless, I did not enjoy the consistent presence of "clever metaphors" for the sake of there being metaphors, especially when the metaphors and the word choice used does not seem to make sense. No, I will not give examples because it will make this whole review a 10 page hate-bomb that I don't feel like writing. I've read these poems aloud to friends and colleagues and they look at me with similar expressions of puzzlement, sometimes even laughter from disbelief.

To give credit where it's due, there is creativity in the *composition* of the poems, the forms they take, and there are lines that, left by themselves, are pretty good, but they are then overshadowed by a clunky or eyeroll-worthy line or metaphor that's not two phrases away that just wash over me with a sense of "This had potential, but it flopped".

Again, I won't give examples because this is really just me giving my opinion on poetry, which is much more subjective than fiction.

My first instinct, my thoughts after reading this? Tries too hard to be "artsy" and "new" without feeling genuine. Or maybe this is genuine and I just really, really can't stand the way this person constructs a narrative, or its characters, or how it approaches topics like love, sex, and the dark side of them. It's too much of a love letter to broody, neo-Romantic, vapid, soul-encasing, romantic "young love" that, I feel, will inevitably fizzle and die out. It's just...it just reminds me of late high school/early college shit you would write in a workshop, except your professor gave you an A in the course because it's technically more complex and "better" than what everyone else turned in throughout the semester. Doesn't mean it's good, doesn't mean it's bad, just means you got by with this brand of poetry. Calling this "pretentious" would be a great insult, but the sentiment I'm trying to find to describe this is certainly adjacent to that word.

I follow this person on Tumblr and I've read most of their poems and I can say with confidence I've enjoyed only two of them. I have never approached them with "Hey, I don't like your poetry" because who does that? This person has a set style and they're probably going to stick with it. I'll probably keep reading their stuff just to see how bizarre it gets, or if they'll churn out something that I can actually stomach without scoffing,

but I won't hold my breath. Again, not my taste, but even in the sea of jazz or country music there are a few songs that I like, and this person will hopefully be no different with their writing.

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### **Cinnia says**

Another solid collection of Greek mythology-inspired poetry by the talented Ramona Meisel! As always, I really love the way myth and modernism is mixed in these poems. Do note the content warnings before you read, though. Greek mythology is not known for being kind.

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### **Sargunvir says**

STUNNING. ABSOLUTELY. STUNNING. I. CAN'T. WORDS.

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