



Flight to Falconhurst

Lance Horner

[Download now](#)

[Read Online](#) ➔

Flight to Falconhurst

Lance Horner

Flight to Falconhurst Lance Horner

Black Man's Terror In A White Man's Body

...the violent, compelling story of a Falconhurst ex-slave who dares to pass as the white heir to a great Southern plantation.

Against the savage backdrop of the South's infamous slave-breeding plantations, *Flight To Falconhurst* unfolds the turbulent drama of Calico, a handsome young Mustee, who embarks on a perilous impersonation, knowing that betrayal and death wait for him at every turn.

Here is a powerful and lusty novel, written in the shocking, authentic tradition of *Mandingo*.

Flight to Falconhurst Details

Date : Published June 12th 1981 by Fawcett (first published 1971)

ISBN : 9780449126981

Author : Lance Horner

Format : Mass Market Paperback 415 pages

Genre : Fiction

 [Download Flight to Falconhurst ...pdf](#)

 [Read Online Flight to Falconhurst ...pdf](#)

Download and Read Free Online Flight to Falconhurst Lance Horner

From Reader Review Flight to Falconhurst for online ebook

Karla says

Yes, it's another Falconhurst installment, and yet another installment where a seemingly somewhat intelligent character makes the pilgrimage to that Alabama plantation and suddenly acquires a hard case of brain damage once they step into its biosphere.

This time it's Calico - the piebald slave boy from Falconhurst Fancy who was whipping boy/playmate to the deaf-and-mute plantation heir Tommy Verder. When Tommy got shipped off to school in Boston, Calico went along and, when a turn of luck happens, Calico assumes Verder's identity (it's complicated :P) and escapes. The book opens when he's been in the Five Points for some years and has made a successful go passing as white and being a pimp based out of the Old Brewery. This first act was pretty great and the plot had the right mix of action and gritty sleaze.

Unfortunately, Tommy's luck runs out (the black spots on his back always get him in trouble at the wrong moments) and he hightails it down to Alabama to continue his charade as Tommy Verder and, hopefully, inherit himself a planation from his "mama," Dovie Verder.

The majority of the book is Calico/Tommy trying to pass while engaging in plantation massa activities and hanging out with Hammond Maxwell of Falconhurst. Their wanderings and lackadaisical journeys from hither to thither is the standard Falconhurst filler which, by this time, I think Lance Horner was either totally committed to or simply executed for lack of any real ideas. Usually there's a WTF last act that gives the narrative a shot in the arm, but this time it was bone-headed idiocy on Tommy's part that one could see coming a mile away. I tell you, there's something in the water in Alabama plantation country. It makes 'em rock stupid as soon as they set foot there. :P

So anyway, it was overall a rather bland and nothing special entry. The same details that highlight the utter banality of evil of the slave system take center stage on more than one occasion, and the off-hand way in which the characters talk about it and carry it out does a lot to illustrate how rotten, corrupt and dehumanizing it was to the society, priming them for collapse a couple decades later. But the details are stuff that's been present in the series from the beginning, down to the exact wording, so by this time it felt like the franchise was just playing the hits.

Horner only penned one more installment before kicking the bucket and Fawcett tossed their sensational moneymaker into Harry Whittington's lap. Given his experience in more pulp genres than just plantation lit, I'm curious to see what he brought to the franchise. I just have one more Lance Horner cover band tribute to the One Great Kyle Onstott to get through. However, it's about MIZ LUCRETIA BORGIA MA'AM, so that in itself should (hopefully) make it an overall better reading experience than this one was. If I have any favorite character in this series, it's that lady. Don't fuck it up, Lance.

Barely 3 stars, mainly because Calico/Tommy was a likable enough protagonist, even if he left all his smarts back in the Five Points.

Rob says

I picked this up second hand while travelling. It was so awful I threw it in the bin after reading it so nobody else would have to put themselves through it.

