



Light Brigade

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There's a war in heaven and Earth is the battleground in this original supernatural action adventure/horror story set during World War II.

This epic tale revolves around a ragtag squad of U.S. soldiers that must recover the mysterious Sword of God, a heavenly artifact coveted by angels and demons, before the descendants of fallen angels disguised as Nazis. If they aren't successful, the world will be destroyed. It's a good thing they've got a mysterious, immortal Roman Centurion fighting on their side to even the odds.

Light Brigade Details

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Author : Peter J. Tomasi , Peter Snejbjerg (Illustrator)

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From Reader Review Light Brigade for online ebook

Printable Tire says

This story probably wouldn't hold up to a critical eye but I myself found it exciting and enthralling. The artist has a real talent at giving people these impending doom/in awe of horror eyes. My only complaints are how dualistic the good v evil line was (the villains are essentially the classical paranoiac Enemy) and how all the GIs looks alike, making it very difficult at times to tell characters apart. But I think both these flaws are somewhat intentional. Would make a popular gore movie.

Mike Montesa says

Fun, fast story that falls into the "Weird War" genre of comic books. A squad of American soldiers is cut off behind the lines during the Battle of the Bulge in WW2 and ends up helping an Angel fight the forces of darkness (naturally comprising a battalion of Nazi troops). Band of Brothers crossed with In Nomine. Awesome!

Michael says

Excellent, fantasy-adventure series - great use of Christian mythology, very believable characters, and beautiful Snebjerg art.

Artur Coelho says

Um comic divertido, com uma premissa curiosa, que mistura a visão mítica da II Guerra com a tradição cristã mais esotérica. Assenta numa técnica narrativa fantástica. Com um ritmo marcado, o argumento de Peter Tomasi oscila entre acção pura e imparável, momentos de infodump e os encadeadores necessários para cimentar o mundo ficcional da série. Tanto toca na mitologia judaico-cristã como nos dramas reais e históricos da guerra, e brindando-nos com mimos como soldados zombies de guerras de antanho a carregar sobre monges armados com bestas. A história desenrola-se no ritmo linear de aventura clássica, com um sentido de propósito e objectivo muito vincado. Crítica completa no aCalopsia: O Esquadrão da Luz.

Tazitazitazi says

Ovaj akcijski strip ima izvrsno kadriranje sli?ica na stranici, a sli?ice same pri?aju pri?u (što je kvaliteta stripa koju iznimno cijenim) te je dobro koloriran. Mogla bih re?i da kvaliteta crteža nadilazi kvalitetu pri?e koja je dobro opisana na samim koricama: "U nebu se vodi borba, a zemlja je borilište". Osobito su mi se dopale tipi?no ameri?ke dosjetke rije?ima kakvima obiluje film "Priljavi igraju prljavo" ili u originalu "The last boy scout". Obzirom da pri?a nudi alternativnu/paralelnu povijest mogu još napomenuti da je cijeli strip znatno bolji od serijala "Tajna povijest" (L'Histoire Secrète, Tome 1 : Genèse) koji sam nedavno pro?itala. U svakom slu?aju preporu?am ljubiteljima stripa.

Reyel2107 says

wwII and angels what a great combo !!!!!

Ryan says

Meh. In the right hands, the concept (angels direct a group of WWII soldiers to fight off a fallen angel who, with the help of some Nephilim, wants to steal the sword of heaven) could have been amazing. As it was, it was okay enough to read to pass the time, but I'm really glad I got it out of the library rather than buying it myself.

One thing that really bothered me: what group of soldiers would voluntarily name themselves "The Light Brigade"? I can't see that happening.

Zed Yeo says

Some of the dialogue was poetic. The characters were memorable, despite how short the book was. Panelling was fantastic, and the artist makes good use of shadows.

Premise is nothing new, but it's nicely executed and the title, well it certainly gets you charged!

I'd say, charge on, read the light brigade. Best new comic I've read this year.
(Friend just pointed out it's published in 2005, so it's not new, but it's still great!)

Sheika Burgin says

This was such an unexpected success in my eyes. I don't usually find myself reading comics or graphic novels. I initially turned the first page after having this loaned book sit in my bookshelf for about a year. My reason for cracking it open was to find inspiration for a special effects project. I had no idea I was going to enjoy this so much. The connection between the author's dedication and the main character's letter in the foxhole created an eerie sense of realism. After the foxhole scene I couldn't put it down. The characters were hard to distinguish at first, but after hearing the names repeated so much I got familiar. There were a few moments in the end that got me a little teary. Overall, a good read. In fact, I may just hold on to it for another year.

Sharon says

Not a fan of war comics, gore, or religious fiction. I am a fan of good storytelling, and this is it. Classic good vs. evil.

I have to agree with other reviewers... sometimes it was hard to tell the characters apart, and the good guys from the bad. That's my only beef with the art, however. Otherwise it was great and helped propel the story forward. There are a couple of panels where the facial expressions speak volumes.

A good read.

Ian says

Tomasi does a good job of getting me invested in the stakes of World War II, and then introduces a supernatural premise that's like, "WWII is small potatoes, so here's a bunch of magic angel battles instead!!" It's distracting, and honestly, kinda disrespectful?

Jean-christophe Boudreau says

This graphic novel was one of my most favorite reads of all time, the story was just really well told and the artwork was wonderful in conveying the emotions of whatever was happening in different places in the graphic novel. The color in the artwork is one of the major things that helps to convey the emotions of a scene as I mentioned above, the story deals with one American soldier during world war two who is trying to get home to his orphaned son but is suddenly forced to save the world from the last Nephilim and the Girgori who are trying to completely an objective that would put humankind at risk. I would recommend this to anyone who likes historical fiction and fantasy.

Jonathan Maas says

This is not your average WWII graphic novel

It's more, and and has more. This is not just allies vs. axis, this is WWII as a battleground for a war of the centuries.

This is a war among angels, of the nephilim, and it ends up being bigger than you can imagine.

Whether you're a fan of war graphic novels, or sagas of angels, or anything else, you should check this out. It's great!

Tony Laplume says

A graphic novel mash-up of war-is-hell WWII-style, the famous Nazi narrative of their obsession with the occult (of any extraction), and the tale of the Roman centurion who pierced the side of Jesus on the cross and was cursed to walk the earth forevermore. All this from Peter J. Tomasi, who took forever to transition from DC editor to DC writer. He's said that he loved editing, being involved in the creative process that way, but...the dude's a truly gifted writer, too, and he's done some of my favorite work in recent years and by that I'm thinking of his New 52 *Batman and Robin*, which as far as I'm concerned, and with all due apologies to Scott Snyder and his legion of fans, was the definitive Batman material of that era. Tomasi's later Rebirth era

Superman literally wouldn't've existed without it. *Light Brigade* is one of his earlier writing efforts, but it doesn't suffer in any way creatively for it.

If you're into any of the three story threads I mentioned at the start of this review, you'll be rewarded. If you dig *all three*, you'll really enjoy *Light Brigade*. It's that simple. And the art of Peter Snejbjerg (best known, possibly, for his stint in James Robinson's *Starman*, but long overdue for wider recognition and high profile projects) is a perfect complement. Other artists would linger on the gore, but Snejbjerg doesn't, and I always appreciate that. Too many comics seem way too eager to dip into grindhouse film aesthetics, especially these days, sort of putting the truth in the old Wertham claims about the medium. It's not that Tomasi is literally defending a faith that's been under siege for years now, a vision of life that even *without* that faith is refreshingly positive without being maudlin. It's that he does it in such a straightforward manner. Some readers may be frustrated that he spends little time developing most of the cast of characters, but there's enough to ably sell their involvement and the impact of his storytelling.

Bottom line, if you already love Tomasi's work, you owe it to yourself to read this. If you somehow don't, this is a terrific way to discover his awesome talents.

Alex Sarll says

Opening on a beleaguered US unit in a Belgian forest, December 1944, there are scenes early in this which could almost be a Garth Ennis war comic - not least because Snejbjerg did draw 'Dear Billy' for him. There's the same readiness to stare at the grim reality of war, but also the balancing awareness that on the ground at least it's prosecuted by men, not monsters. Except that it soon transpires that in this story there are monsters too - unkillable German troops who turn out to be the Nephilim*, led by the last of the angels who fathered them on mortal women. Now, at first this seemed like Tomasi was playing on another bit of Ennis, the *Hellblazer* theme whereby angels and demons are pretty much as bad as each other, just two cohorts of wankers treating mortals as pawns. But no, it rapidly becomes apparent that this is a more conventional theodicy: if you've ever wondered why bad things happen to good people, turns out that's the Nephilim, killing the innocent to make others lose their faith! Right. So they're the ones setting off earthquakes, are they? Did they invent cancer, such as ended the faith of the most sceptical of the American troops? Seems a bit of a stretch, and if so, maybe mention that specifically? Because as is this sounds like just as feeble a justification as every other attempt to make this world fit with the nonsensical concept of an omnipotent, omniscient and all-loving deity. Not least because apparently the only reason the Nephilim and their patriarch have been on this millennia-long rampage is said deity attempting to drown them in the Flood, and the only reason given for that is that he didn't like the races mixing. And then of course you have to bear in mind that he seems to have killed untold numbers of innocents, yet not even succeeded in eliminating his primary target. So the reason evil exists is ultimately that this god is a racist piece of shit? And also an incompetent fuckwit? Nice save, mate! I mean, on the plus side I suppose it's no more stupid than any of the official versions, but I despair if the best one can say of a plot is 'only as idiotic as official christian doctrine'.

*No, not a man with a cowboy hat and a bag of flour.
