



Pieces of Eight: Chaos Magic Essays and Enchantments

Gordon White

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Does Chaos Magic even exist anymore? What has changed and what has survived over the first three decades of this iconoclastic magical tradition?

Discover what Chaos Magic is today, how it fits into the wider magical tradition and how you can be part of it in this groundbreaking new book from author, podcaster and blogger, **Gordon White**.

Learn about:

The grimoire tradition and its relationship to Chaos Magic.

The latest consciousness science and the return of Animism.

The role of the Devil and the Saints in European magic and witchcraft.

Begin practising:

A Chaos Magic form of Remote Viewing.

An Ancient Roman system of hexing.

A method of summoning Dragon Spirits.

A Sumerian method of banishing Ghosts.

A complete system of spirit evocation.

From the author of the acclaimed *Star.Ships: A Prehistory of the Spirits* and *The Chaos Protocols: Magical Techniques for Navigating the New Economic Reality* comes a definitive and much-needed exploration of the core principles of Chaos Magic.

"Whoever said books on magick can't be fabulously entertaining as well as eminently practical has obviously not read up on their Gordon White. Remedy that situation." -Christopher Knowles. *The Secret Sun*.

Pieces of Eight: Chaos Magic Essays and Enchantments Details

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From Reader Review Pieces of Eight: Chaos Magic Essays and Enchantments for online ebook

kit says

this discerning examination & exploration of chaos magic had me taking pages of notes. upon finishing, i am resoundingly (& pleasantly) saturated, and look forward to the inevitable insights to come as i metabolize. this merits a nearish-future re-read of gordon's 2016 releases, in sequence, in order to more fully unlock his 'fourth, unwritable book'.

Ambrosio says

A good book. Just the Introduction is worth the price. The author proposes rituals for the modern age, he uses very old material like Greek Magical Papyri all the way into Chaos Magick and sigils. Interesting for the practitioners.

Gabriel Clarke says

Inspiring, irritating and insightful by turns.

Jarrold says

Gordon White is an elegant writer for a more civilized age.

Lee Furey says

Primer for Chaos Magic

A more basic summary for those who might find The Chaos Protocols overwhelming -- or who perhaps are still digesting that material. Very readable, conveys White's sassiness in a way that will please Rune Soup fans. I enjoyed it very much and was sad as the end approached. I will read it again and highly recommend to others.

Edric Unsane says

This is my second time reading Pieces of Eight by Gordon White. It is still short, concise, and informative. Pieces of Eight is meant to be on the shelves of modern magicians, and is a testament of modern occult thinking and practice. I highly recommend.

Andrew Watt says

An elegant volume

Volume is defined as length, width, and depth. It's perhaps the wrong word to describe an eBook, which can't be said to occupy much space. Yet Gordon White's essay collection shares characteristics or properties with volume: it occupies space. It takes up space in the mind, and takes up space in the lived experience of the body; it transforms how one thinks about economics and medicine; it raises even more complicated questions about magic, and the magician's relationship to its practice. As always with Gordon's work, I stop to put bits of it into practice, try it out on people in conversation, unpack it in my head. Well done.

Caelisar says

Gordon White is one of the most thought-provoking writers\speakers that I have encountered. When I first heard him (and at various times in the book), my initial instinct was something along the lines of, "I think this man might be a loon - albeit a highly intelligent one." However, that is an unfair first impression. If you actually read his work and listen to his reasoning, he is a very clear and cogent thinker who simply "follows the data" without a filter. Although his conclusions are not mainstream, he is not a thinker\observer to be ignored.

Philosophically he makes very clear and cogent epistemological, metaphysical, and theory of consciousness claims that can stand in any academic setting. His critique of scientific materialism and his reservations on philosophical idealism are first rate and his conclusion leading towards animism is exceedingly well done. While I generally lean to idealism (and never really considered animism), I find his work to be well-considered. He also seems to have a grasp on the history of thought which powers his writings. His built-in iconoclasm is witty and erudite, almost like a 21st century H. L. Mencken who takes aim at the academic and philosophical establishment.

I read this book because I had heard his thoughts expressed on various podcasts. It was a highly enjoyable and eye-opening read. His thoughts are in the process of being systematized and I'm looking forward to seeing where his ideas end up. We have clearly not heard the last from him.

Tamara Romero says

Hace unos años que leo sobre las tradiciones mágicas occidentales post-Thelema y G. White es uno de los expertos que bajo mi punto de vista mejor articula el discurso de algo tan a priori ochentero como la chaos magick y lo enfrenta sin complejos, defendiendo al 100% su esencia empírica, con los discursos científicos y económicos del siglo XXI y los medios de comunicación de masas. No es un texto para iniciarse en el tema pero sí para ver dónde y cómo puede encajar el ocultismo en los parámetros actuales (no ya solo este libro sino el resto de su trabajo teórico).

Brenda says

Than You

As a stalker ... follower of Mr. White's work, I am very happy with this latest book. As he repeatedly writes, this is not a "beginning magic" book but, as someone who is not familiar with most magical concepts and terminology, I did not find myself having to look up definitions. I look forward to his next book.

Victoria says

Although I am not a magician, I enjoyed Pieces of Eight for its humor and mythology. The price was right (ebook), and Gordon White's Star.Ships is now available through Kindle as well. Worth reading, if you are interested in chaos magic, the occult, or are a follower of Rune Soup.

Kenneth says

A series of essays having to do, at least in part, with chaos magic and the occult. Gordon white is all over the map, and since he's smart and entertaining, so is the book. It doesn't necessarily hold together as a whole, even taken with his other books in a rough trilogy you're going to have to squint and do a lot of your own work to come to some conclusion, and hey, maybe that's for the best.

Kelly Miess says

Hmm.... Mind opening for sure, but I'm reserving judgement as I am unfamiliar with many of the ideas and references in the book. Four stars for piquing my interest and expanding my to-read list in a whole new direction.

Adam Wolf says

I am not a spellcaster or anything. I read Chaos Processes and liked it--but I did not really like this book. This is probably because I am not looking for spells to cast.

Stephen says

Great!

Find your own path. You don't need to do what all those dead people did.. you are you and there's nothing more relevant to you than what's going on right now, around you - thats what the former greats did, after all... Gordon has great thoughts and inspirations for this very idea.
