



## Incredible Hulk (1962-1999) #312

*Bill Mantlo , Mike Mignola (Illustrator) , Bill Sienkiewicz (Illustrator)*

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**Incredible Hulk (1962-1999) #312** Bill Mantlo , Mike Mignola (Illustrator) , Bill Sienkiewicz (Illustrator)

The Triad reflects on Bruce Banner's life and realizes the important roles they've played throughout the years. Will these realizations help Bruce Banner become the Hulk's sole persona?

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## **From Reader Review Incredible Hulk (1962-1999) #312 for online ebook**

### **Adam says**

Apparently a well-known issue for showing Bruce Banner's early life with an abusive father, leading to all his bottled up rage. Pretty good stuff. It's reminiscent of old non-superhero genre comics in its guileless, straightforward approach to stories of primal/archetypal emotions. Drawn by Mignola before he had developed his signature style.

The silly epilogue with the Beyonder is probably best ignored.

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