



The Bellerose Bargain

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The heiress to the Bellerose estate has gone missing and what a waste of a dowry it is! Charlotte Bellamy's future husband, Lord Geoffrey Seavers, is in desperate need to finance his royal fleet, yet somehow Charlotte disappeared and the Bellamy inheritance slipped through his fingers.

Enter Alicia, a tavern maid of uncertain parentage. Yes, she's a bit young and headstrong, but no one at court has actually ever seen the Lady Bellamy, and Alicia's beauty, poise, and bearing are enough to fool the king. At least, that's what Geoffrey hopes when he proposes the Bellerose bargain: Alicia must pose as Charlotte, marry Geoffrey, split the dowry, fake her death, then both can part ways wealthier than they ever dreamed.

Everything goes according to plan at first. Alicia charms King Charles II and his court easily, but did Geoffrey, her "business partner," have to be so dashing, tempestuous and oh-so-irresistible? Falling in love wasn't supposed to be part of the bargain? Worst of all, someone at court knows the true Charlotte Bellamy and recognizes Alicia for who she is. The truth of her past and the lies of her present are about to collide, and suddenly, Alicia and Geoffrey have more than they bargained for.

Set in Restoration England, *The Bellerose Bargain* is full of passion, conspiracies, and intrigue. Fans of *Virgin River* are sure to love this historical novel written with Robyn's trademark zest for life.

The Bellerose Bargain Details

Date : Published January 1st 1982 by Little Brown and Company

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Author : Robyn Carr

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From Reader Review The Bellerose Bargain for online ebook

Melanie says

Re read of a book I read as a teenager. Wanted to see if it was as good as I remembered. I can see why it appealed to that teen age self but it lacks substance and the characters were a little one dimensional. Glad I reread it though.

Patricia Solla says

After receiving notice from the author that this story and another are being reissued (digital I think) I decided to see if the library system had a copy. This is an historical novel and it seems that the author began her career writing historical novels. This one was enjoyable. The story starts out in historical England and winds up in the 'colonies' in America. There's plenty of action to hold one's attention. Hmmm it's interesting to see a very young Robyn Carr picture on the inside cover of the back of the book jacket.

lily33 says

It was ok !

I did not like the hero ,if he could be called that , at all . He was immature ,selfish and cold towards the heroine . I also found the ending a little bit abrupt :(.

phoebess says

I didn't feel that much of chemistry between Alicia and Geoffrey. Well, I felt something else, like disgust or whatnot, with one particular idiosyncrasy in the end of almost every scene, not just chapters, and it really ruined my enjoyment of the book. The heroine often spoke to herself (and sadly, she wasn't the only one who did that) and I couldn't shake off the image of her, ugly crying in front of a window...

I was imagining something like this:

Any character (but mostly Alicia) in this book: *(*sighing deeply*) I know you've just... (*sobbing silently*) read that scene... (*blowing her nose*) but I feel like I should... (*sobbing loudly*) sum it up for you... (*crying earnestly*) so you know what's what. (*ugly crying*)*

Me: *(*ugh*)*

Terry says

I listened to this as an audible book, and it was an entertaining read. Although many scenes were predictable, the overall plot was not so it kept me listening. I haven't read anything else by Robyn Carr but I will look for

more in the future.

Teya says

Moja pierwsza przygoda z pani? Carr i musz? przyzna?, ?e jestem mi?o zaskoczona. Mimo charakterystycznej dla gatunku przewidywalno?ci oraz ods?oni?cia kart fabularnych na samym pocz?tku historii, postacie nigdy nie robi?o do ko?ca tego, czego od nich oczekiwa?am. Bohaterka nale?y do nieprzewidywalnych, bohater to uparty samiec ze swoim skrzywionym planem na ?ycie, ale jako? to wszystko ma r?ce i nogi.

Tym, co mnie zachwyci?o w powie?ci, by? j?zyk. Cho? narracja zdawa?a si? troch? zbyt oporna, przes?odzona i tautologiczna miejscami (niczego nie pozwala?a nam si? domy?le? samym, powtarza?a wielokrotnie te same informacje z wzrastaj?c? dosadno?ci?), sam sposób uk?adania niektórych wyra?e? osi?ga? chwilami granice minionej brytyjsko?ci. Potrafili u?y? czternastu s?ów twierdz?cych, ?eby wyrazi? nie, bardzo grzecznie naturalne. Jako mi?o?niczka stylizacji pozostaj? pod wielkim wra?eniem.

Shea says

I picked this book up as a \$1.99 Nook book after someone mentioned it on the Romantic Historical Fiction Lovers group. It has a typical romance set up of people pretending to be someone else, arranged marriage etc. etc. but it was more original and engaging than most. The character of Alicia is strong and refreshing. Her soul mate, Geoffrey, although horribly flawed is still lovable. Geoffrey is more like a real man than most other romantic leads I have read. There is also a nice story of family love and a brother's devotion to find his long lost sister. At times the story was predictable but still fun to read. Historically, it begins in England during the reign of King Charles, after he regains the throne, and ends in the Virginia colony. Charles, as the most prominent historical figure, weaves in and out of the story as he arranges Alicia and Geoffrey's marriage, sends Geoffrey off to fight the Dutch and perhaps ruins all hope of happiness for the couple. This is the first novel I have read by Robyn Carr but I plan to read others.

Michelle says

Overall a good story but Alicia did turn into a bit of a spoiled brat once she got to America. I could have done without her lengthy time of stupidity towards Geoffrey and her family's attitude towards marriage.

Vivisection says

Never has any hero in the history of heroes needed a kick right in the jimmy. And the missish doormat of a heroine? A kick to the beaver.

Inspid, inspid, dare I say it, INSIPID people.

LaSibila says

Me gustó! Tiene trama, suspenso, secretos, e intrigas. Una damisela que busca forjarse un futuro diferente que casarse con un granjero, termina tomando la identidad de otra mujer para obtener la herencia (bajo la condición de casarse con un noble). El relato describe Inglaterra y las colonias en América, piratas, comercio, la corte inglesa y la peste negra. Bravo por Alicia por dejarlo antes de saber quién es su verdadera familia. Bravo por el final también.

Lo que NO: Qué necesidad tenían de consumar el matrimonio con alguien más durmiendo en la misma habitación!!!???? Lo siento, tal vez en dicha época no había tanto drama, pero me desilusionó más que la actitud infantil de Jeffrey (QUE TIENE 30 AÑOS) y que no quiere sentar cabeza (aunque reconoce que lo que está buscando es una novia con abolengo, es decir, de la nobleza, lo cual ella NO es)

Dawn ♥ romance says

Enjoyable story set during the reign of King Charles II. Interesting plot and plenty of action with a good mix of romance and history. Tavern server Alicia is asked to pretend she is a lady so that Lord Geoffrey can collect a dowry to build ships.

VioletPetal says

Alicia is one of the best & most charming heroine I know. The hero however, is very immature and even with all the effort he made to get her back, he's still not my favourite. The only reason I manage to finish the book and even give it 4 (or more like 3.5) stars is Alicia.

SaturNalia says

Alicia is a tavern maid, who is chosen to be Lord Geoffrey's bride so he can gain control of some property and money. Alicia is attracted to Geoffrey immediately, but Geoffrey is cold toward her. Story is epic and convoluted. Alicia is awesome, Geoffrey is a jerk but she loved him anyway. She makes him work for it at the end, by refusing him and slapping him but that makes him want her more. Secrets galore, twists a plenty just not enough of the main couple interacting.

Amanda says

Uggghhhhhhh.

Erin says

I cannot believe how long it's taken me to post my review. Whoops.

So this annoyed me slightly at times. But then I don't often read historical romances. So that's probably why I got annoyed at times.

All in all, it was enjoyable though.

I think I remember having issues with the time setting. It felt too modern for being set when it was.

I remember the main male being an ass. I don't think I was too fond of him.
