



The Boss Killers: Bad day at the office? Call The Boss Killers

Keith Gillison

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Killing your boss has never been so much fun.

Charles Belvedere has to die. Not killing him just isn't working for Ross. Help arrives in the unlikely guise of a deformed Korean who speaks no English, a being of questionable species and a morbidly obese criminal so elusive nobody believes he even exists.

Meanwhile, The Boss Killers, a gang of underground assassins specialising in corporate murder, is in crisis. Their sales are plummeting as a result of a popular new competitor, a rival gang is threatening to wage war on them and a detective who insists on being good at his job is closing in on their operations. They need a fall guy.

Could Ross be the man for the job?

The Boss Killers is a dark crime comedy featuring socially inept detectives, greasy-pole climbing executives, feuding gangsters, downtrodden employees, unusual restaurants, a man with the world's hardest head and very bad coffee.

The Boss Killers: Bad day at the office? Call The Boss Killers Details

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Author : Keith Gillison

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From Reader Review The Boss Killers: Bad day at the office? Call The Boss Killers for online ebook

Bradley says

I'll be honest, my normal choice of book would be something by Stephen King, Tom Clancy or some sci-fi but I took a chance on this; after all, who hasn't at one time or another been annoyed with their boss.

I'm not going to give anything away suffice to say this book was a lovely surprise. For less than the price of a pint for the Kindle version, what's anyone got to lose giving this book a punt?

It's original, filled with dark humour, has some laugh out loud metaphors and is at times disturbing (in a good way). Thoroughly recommended.

Angela says

Excellent book! You will laugh, and hold your breath waiting to see what happens next. A fun read that you will not want to put down!

Paul Gregory says

The Boss Killers, by Keith Gillison

The Boss Killers - who hasn't wanted to kill their boss? Keith Gillison serves up two ways, neither of which you are likely to get caught for. Keith's debut is a massively funny piece of work that will have you in stitches. I recommend that you don't read it in public places, as when I did I was laughing out loud in hysterics in various bars throughout the world. The only other author that has had a similar affect is Robert Rankin with his Brentford Trilogy. Keith's story is much more up to date than the latter, a lot darker, and arguably more off the wall. The humour is cutting edge and sometimes borderline shocking! In case you can't tell, I thoroughly recommend The Boss Killers.

Simon Woods says

Funny, original, strange and scary at times. Full of laugh out loud moments and colourful characters, The Boss Killers is a really entertaining read. The House of Lard is particularly inspired! Really surprised by how good this was and would recommend to anyone.

Andy Smith says

Our everyman hero Ross hates his boss Charles Belvedere so much he wants to kill him... from this premise Keith Gillison takes us on a dark comedic tale involving highly organised criminal gangs, mysterious

benefactors, downright odd IT geeks, Colombo fan conventions and put upon police detectives. In amongst all this Ross and his mates have a roller-coaster ride where bad things happen and revenge is sought. Keith manages to cover a lot of ground and gives a comic twist to all his characters and places, but by far one of the best is his depiction of the House of Lard a sinister eating club which features heavily. A great 1st novel, if I was pushed to think of something similar I would say "a big boy did it and ran away" by Chris Brookmeyer is in the same vein so if that is your kind of reading give the Boss Killers a go.

Michael says

I received this book free from a goodreads giveaway.

I wasn't expecting this book to be this good, I was hooked from the first page till the last.

I didn't laugh out loud but got close a few times.

The characters were interesting it's not to often I learn some insults from a foul mouthed women who can drink any guy under the table.

Interesting twists and turns i didn't see coming but that could just be me.

This book exceeded my expectations I hope the author writes more books like this.

Beth says

I loved reading this book. It was a quick read and very enjoyable. Thank you!!

I won this book through Goodreads. Thanks again!

Breakaway Reviewers says

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2.0 out of 5 stars Distasteful fantasies about killing your boss, 2 Aug. 2015

Ross Ackerman wants to kill his boss, the detestable (to Ross and the rest of the staff) Charles Belvedere.

For years Ross has fantasised what he would do if he could just get Belvedere alone and under his control. These fantasies include some very dark and frankly shocking actions.

Ross and his friends meet up in a local pub, The Badger's Eyebrows, frequented only by criminals, gang bangers and Ross and co. Here he links up with 'the Intermediary' who has access to 'The Boss Killers,' who for the right consideration will take on contracts.

The rest of the novel goes on much as you would expect, with ensuing chaos, and Detective Inspector Christmas who struggles to restore peace to his patch.

I am afraid that this book wasn't for me. I give it credit for an unusual plot, but the style of writing was too contemporary for my taste. I suspect that the target reader is under 50 and very probably male; apologies for the stereotype!

There is plenty to keep you turning the pages, so many people will find it an entertaining read. -- Pashtpaws

Rating: Two Stars.

Best Selling Crime Thrillers was given an advanced copy of the book to review

Vanesha Peach says

A very creative mixture of violence, underworld gangs, virtual reality and latest tech with an array of loveable, sometimes comical characters interwoven within a tight-knit plot with a few tiny melodramatic and sometimes quite dark sub-plots make this novel a real joy to read. The pace is fast and comedy abounds in the tone, mood and language used to depict a very realistic setting. The final theme of atonement is very uplifting. Highly recommend it. Best read of the year.

John Fischer says

Some very humorous lines. A fun read!

Kenneth says

Still reading engrossing

Lynn Eastwood says

I really enjoyed reading this. It appealed to my sense of humour. I loved (or hated) the colourful, larger than life characters that the author created and brought to life so well. The plot had endless twists and sub plots that kept you reading. It is very amusing, venturing on the absurd at times, but deliberately so. A funny read that I'd recommend

Kirsty Holloway says

In all honesty, this is not a book I would have normally picked up off the shelf in a bookstore. It isn't my normal cup of tea in terms of plot line. I certainly wasn't sure what to expect from the front cover and I haven't read a kindle book on my phone for a while. However, thankfully, I was asked to read this by a friend. So, dutifully, I downloaded the book onto my phone and sat down with a cup of coffee (decaf – 2 months (ish) clean of caffeine – yay!).

I did find the beginning of the book a little intense to read. There is a lot of dark, descriptive gore in the first couple of chapters – so I wouldn't recommend this to any sensitive souls out there. As a result it took me a

little time to really connect with the tale so my initial progress was pretty slow (not helped by the knitting projects I started around chapter 4).

Really wanting to finish the tale - I've managed to make some serious progress on the book this week (I've actually managed to finish it). It has been a case of making a concerted effort to move away from my desk and actually read at lunch. But it has been so worth it. There has not been a single chapter that hasn't made me laugh out loud at something.

Around about 40ish % through the tale a really strong plot line started to kick in. The beginning become a really solid introduction to the tale, situation and then current scenario in the backdrop of this. I had the same experience with Game of Throne (part 1) so a slow start isn't something that should put you off. Once you reach this point, it's difficult to find the willpower to stop reading. If you want me to pick one word to describe this tale I would definitely class it as SURREAL.

I discovered new career paths such as "Human Demolition Services" (it does what it says on the tin) and about evil organisations all set out to kill you (in a colourful variety of methods). The tale also includes many satirical characters so ridiculous that you can't help but wet yourself with laughter at the description.

Keith has judged the amount of humour to mix into his plot line perfectly. It's so well balanced and really contrasts from some of the darkness bubbling under the surface of his main character (Ross). It also helps release some of the dramatic tension he manages to create. In the future, I would love to see this book voiced as an audiobook. The humour and strong characterisation of Ross really lends itself to this type of medium. I can only image that it would make the contrasting elements described above even more pronounced.

I'd really like to thank Keith for asking me to read this. It was a great experience and I look forward to his future novels. Since publishing this on the kindle he has also had some short stories published. So I will find out where you can see those and insert links below later.

MagretFume says

I loved this book, and everything about it.

The story, the characters (especially Alice), the humor... It is a laugh at loud book that keep your interest up until the last page.

I highly recommand.
