



El Año En Que Te Conocí

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Jasmine tiene dos pasiones: su hermana y su trabajo. Cuando la despiden, se da cuenta de que ha perdido el rumbo de su vida. Durante las noches de insomnio, se entretiene observando a través de su ventana las escenas que monta su vecino, Matt. Este, un locutor de radio, también se ha visto forzado a dejar de trabajar después de que una de sus entrevistas terminara en escándalo.

Jasmine tiene muchas razones para detestar a Matt, y el sentimiento parece ser mutuo. Una Nochevieja, sus caminos coinciden. Y a medida que avanza el nuevo año, una amistad inesperada empieza a florecer.

El Año En Que Te Conocí Details

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From Reader Review El Año En Que Te Conocí for online ebook

Aleksandra says

Lijepa je ovo knjiga, baš tako - lijepa, ako bih je trebala jednom riježi opisati. Kako prolaze mjeseci te godine u kojoj ga je upoznala postaje sve pozitivnija, sve se ljepše osješa dok je žitaš, zamisliš se malo kad se prepoznaš u Jasmine, pomisliš da li trebaš nešto i u svom životu promijeniti, ima u knjizi i puno lijepih životnih savjeta koje je dobro zapamtiti...Nedostaje ipak mojoj omiljenoj Ahern u ovoj knjizi one snage, one moži da izazove dublje emocije i potpuno suosješanje sa likovima pa stoga od mene 4 zvjezdice.

Steph says

I have read all of Cecilia's books and some have be a bit hit or miss,some a bit quirky. This was disappointing to be honest,a good read but I kept waiting for something meaningful or exciting to happen and it just didn't. I loved the character of Matt and Jasmynes sister Heather but I just couldn't warm to her supposed love interest Monday. A lot of her books I find insightful and reflective but this just didn't do it for me sadly.

Julia Doherty says

I'm a real fan of Celia Ahern and I usually get excited about the releases of her new books, This book was a real disappointment. I was waiting for something to happen, but it never did.

Nina says

I tried my best to finish this book but I just couldn't get through the whole thing. I even put it down for a couple of days and tried finishing it after taking a break from it but despite being only 85 pages away from the end, I just know that I don't want to force myself to finish it. It would just make me unhappy and I don't need that right now.

“The Year I Met You” was such a boring book, I literally have nothing positive to say about its plot. I was always waiting for something big to happen that would “save” the story but I highly doubt I’m missing something amazing by dnf-ing the book right now. I also didn't like the POV this was written in. In my opinion, it was extremely weird that the neighbor was talked about as “you”, so while reading the book I constantly felt like I was the neighbor which really isn't someone I wanted to be. Furthermore, it made me think the neighbor would have an interesting part that would add to the story but he was literally just the neighbor from across the street and in my opinion, didn't make the story any better.

The only positive thing I can say about this book is that I liked Cecelia Ahern's writing style and even though the whole plot was horrible (or nonexistent), it was still well written. I've also heard great things about some of her other books which is why I definitely will check out some of them despite disliking this book.

Petra Miocic says

<http://procitajto.com/2015/08/23/godi...>

Da bi poletio, prvo moraš o?istiti krila od govana. Ovako oštra, izravna i bez puno okolišanja izre?ena misao nije prvo što vam padne na pamet upitaju li vas za po(r)uku najdraže vam bajke. Ali je, na neki na?in, sukses mnogih davno i manje davno pro?itanih pri?a. Pometi ispred svojih vrata, promijeni se, izgradi se, o?eli?i se, narasti kao osoba... Ne poru?uje li nam to najdraža literatura još od najranije dobi prate?i nas dalje kroz život? U bajkama ste nau?ili kako uvijek pobje?uje dobro, zašto je dobro biti dobar i kako se unutarnja ljepota zrcali kroz vanjsku. Priru?nici za samopomo? širokim su ?itateljskim masama ukazali da tome i nije baš uvijek tako; nesavršeni smo, optere?eni problemima i nismo uvijek lijepi, ni iznutra ni izvana. ali trud se, kažu, uvijek isplati i slijedite li neki od raznih priru?nika za sve sigurno ?ete uspjeti. I onda se pojavila Cecelia Ahern; njene su knjige mrvicu preodrasle da bi bile klasi?ne bajke, suviše bajkovite da bismo ih svrstali u ladicu s obi?nim ljubi?ima i tako prepune pozitivnih misli da ?ete u njima, ?ak i ne traže?i, prona?i mnogo više no i u kojem samopomo?niku. I zato, kad Cecelia kaže da je prije leta potrebno jedno temeljito ?iš?enje, to je uistinu tako. No, pitanje je, što kada ne znate da su vam krila unere?ena?

Možda ne znate vi, a nije znala ni Jasmine, djevojka floralnog imena ?iji se život našao na prekretnici po prisilnom odlasku na vrtlarski dopust. Godinama je uspješno stajala kao pozadinska, pokreta?ka kreativna snaga novih ideja i novih projekata, no te je projekte ?eš?e prodavala no privodila kraju. Njenom partneru Larryju to se nije svidjelo, no ideja o Jasmine – poslovnoj suparnici ?inila mu se i manje primamljivom i tako se Jasmine našla na vrtlarskom dopustu. Ne smije raditi, ali dvanaest ?e mjeseci primati pla?u kao da svaki dan odlazi na posao. San snova, mislite? I Jasmine se osje?ala kao da cijeli dan markira iz škole i taj je osje?aj bio urnebesno – prvih nekoliko puta. A poslije? Previše slobodnog vremena i premalo pred sobom jasno istaknutih ciljeva rijetko su sastojci za jednadžbu s pozitivnim rezultatom. Neki posegnu za vre?icom ?ipsa, drugi za ?okoladom, tre?i prazno zure u zid, ?etvrti najboljeg prijatelja prona?u u boci, a Jasmine je, s katnog prozora svoje ku?e u nizu voajerski promatrala život svojih susjeda. Posebno jednog susjeda, omraženog joj radijskog voditelja i DJ-a, Matta Marshalla. Živcira je preglasao Paradise City Guns' n' Rosesa što trešti svake ve?eri kad se, pijan i bu?an, vra?a k ženi i troje djece u ku?u preko puta, ne može podnijeti njegovu nametljivu aroganciju i bahati stav, a opet svake no?i sa svog prozora promatra situaciju u i oko doma Marshallovih.

Ima li to Cecelia novu pri?u? U ovom trenutku sude?i, nema. Godina u kojoj sam te upoznala vješto je spojena preslika nekih ranijih pri?a; Jasmine je izvana savršena, iznutra iskrzana, na prekretnici života, nemo?na iza?i na kraj sa samom sobom kada se u njenu životu pojavljuje „ON“, u još gorem stanju od nje, voljan i spreman za spašavanje i novi životni po?etak. Ve? vi?eno, ve? ?itano? Još se jednom pokazuje da unaprijed ne treba osu?ivati, a tek po završetku posljednje re?enice možemo prosu?ivati. Jer u ovoj pri?i Ahern ne popravlja „njega“, ako išta, popravlja „nju“. Po prvi put naglasak nije na polaganom i strpljivom razvoju ljubavne pri?e ve? na sporom, ali upornom i ustrajnom radu glavne junakinje same na sebi. Naslov Godina u kojoj sam te upoznala više je zna?an; u toj je godini Jasmine upoznala samu sebe, sebe toliko daleku od onoga što je o sebi mislila da o njoj isprva razmišlja kao o ne?emu vanjskome, upoznala je „njega“ ?ije su nesavršenosti razbile njenu dihotomiju dobro-loše u kategoriziranju drugih ljudi, njega ?ije su joj mane dale snagu da osvijesti i umanju vlastite, njega koji ju je ponekad nosio, njega kojem je i sama ?esto bila oslonac, njega koji joj je postao prijatelj. Za razliku od Na kraju duge gdje cjeloživotni prijatelji dokazuju da za ljubav nikada nije kasno, u Godini u kojoj sam upoznala tebe jedna, gotovo pa cjeloživotna, odbojnost ustupa mjesto pravom i iskrenom prijateljstvu. Naravno, bez ljubavi ne ide, no ona ovog puta nije cilj, a nije ni sredstvo. Ona je nagrada, laka, neoptere?uju?a i ispunjavaju?a, lepršava ljubav kakvu ?e iskusiti

oni koji se kroz ljubav ne traže, ali se u njoj itekako pronau.

Mnogi e ovoj prii zamjeriti dozu ustajalosti, mirnoe i vrlo polaganog, pravocrtnog tijeka. Nema tu velikih dogaaja niti neoekivanih obrata, zapleta i grandioznog finala. Ova je pria svojevrsno putovanje. Putovanje kroz godinu u životu kakvu je svatko od nas, vjerojatno, prošao. Onu godinu u kojoj se, naizgled, nije promijenilo ništa, ali, osvrnuvši se unatrag, primjetujete da se promijenilo sve. Tada shvatite da cilj možda i nije tako bitan kao sve ljepote, stranputice i prepreke na koje ste naišli tijekom putovanja. I tada shvatite koliko je, zapravo, uzburkano sve ono što se odvija ispod površine, kako u toj životnoj godini, tako i u ovom romanu. Tada e se, možda, poruka s početka ovog teksta izmijeniti u nešto prihvatljiviju, a ta je da uda rastu samo tamo gdje ih posiješ.

Jennifer says

The Year I Met You is a standalone, women's fiction novel written by Cecelia Ahern. My reading pace during this book was slow and steady, partly due to time management but mostly due to wanting the experience to last as long as possible. I adored this book! It's insightful and unpredictable. It's funny, relatable, and emotional. It goes outside the norm in terms of writing style and story development, and I loved it!

So many types of relationships are featured in this story and the lead character Jasmine serves many different roles: a lonely daughter, a parentified sibling, an underappreciated business partner, an involved neighbor, and a lost soul. During one particular year in her life, Jasmine's circumstances force her to slow down - way down - and by doing so, she learns how to be whole again. Jasmine wholeheartedly deserves all the credit for her transformation, but one particular person unknowingly (and sometimes knowingly) plays a significant part. He's a mirror that reflects truths that are difficult to accept...and Jasmine repays the favor. Don't we all need someone like that in our lives? Someone to keep us on our toes but also gently guide us back to where we need to be?

In summary, Ms. Ahern creates continuously evolving characters and one remarkable friendship. One week later, I'm still smiling. Please give this book a try.

My favorite quote:

"I always thought that being helped was a loss of control, but you must allow someone to help you, you must want someone to help you, and only then can the act begin."

Carmen de la Rosa says

La navidad pasada le regale a mi mamá este libro, ya que tenia buenas referencias de Cecelia hasta el momento por sus libros "Postdata: Te amo" y "Donde termina el arco iris" los cuales me fascinaron, sin embargo aquí me he encontrado algo muy distinto. Y no sé si para bien o para mal. La verdad que me ha dejado un sabor agri dulce. Ni siquiera sé como definir lo que leí, porque no se si era de romance, de superación o que y sé que por un lado me ha gustado, de lo contrario no la habría terminado en tan poco tiempo, pero por otro esperaba algo muy distinto.

Porque sencillamente NO PASA NADA! Jasmine es sosa, paranoica y ridícula; Heather es un cliché y los hombres en la vida de Jasmine son meras sombras sin existencia real, sin demasiada profundidad, Jasmine crea una dependencia sobre protectora hacia Heather que me sacaba de quicio en algunos capítulos, así como

no quería que nadie juzgue a su hermana pero ella lo hacía con Matt, todo el tiempo.

Debido a la sinopsis quería saber que pasaba con Matt y Jasmine que podría decir son los protagonistas y como florecería esa relación y la verdad que me lleve una sorpresa, pues mientras más avanzaba con el libro más me aburrían algunas partes y en otras estaba como ya va a pasar pero al final no pasaba nada. La química y amistad de los personajes principales es tan obvia pero creo que Cecelia se arrepintió del romance y decidió cambiarlo todo, a mi parecer de una forma muy apresurada.

No hay romance, no hay odio, no hay magia... no hay trama! sencillamente son los aburridos días en la aburrida vida de una chica desempleada que se crea una obsesión por la jardinería.

Un punto que destaco del libro son algunas de las reflexiones que hace Jasmine sobre su vida que pueden ser aplicadas a la de cada uno. También parte de las conversaciones entre Jasmine y su vecino Matt que pueden llegar a ser divertidas y por último el equipo que forman con su otro vecino, el señor Jameson.

Aditi says

"I feel now like I'm living in a goldfish bowl and all I can see and hear from every window in my home is you. You, you, you."

----Cecelia Ahern

Cecelia Ahern, the Irish best-selling author, has crafted yet another poignant love story, *The Year I Met You* and I think this book will be your perfect book companion to end/begin a year.

Synopsis:

Jasmine know two things: one, she loves her vulnerable sister unconditionally, and will fight to the death to protect her from anyone who upsets her. Two, she's only ever been good at one thing – her job helping business start-ups.

So when she's sacked and put on gardening leave, Jasmine realizes that she has nothing else to fill her life. Insomnia keeps her staring out of her bedroom window, and she finds herself watching the antics of her neighbor, shock jock Matt, with more than a casual eye. Matt is also taking a forced leave of absence from work, after one of his controversial chat shows went too far...

Jasmine has every reason to dislike Matt, and the feeling appears to be mutual. But not everything is as it seems, and soon Jasmine and Matt are forced to think again...

Welcome to Jasmine and Matt's imperfect worlds. Jasmine, recently fired, guarding to her wild sister, has never know anything beside her job. So things go haywire when she is forced to have a gardening leave-meaning no job for a year. Matt is the neighbor of Jasmine who is a radio DJ and Jasmine and Matt couldn't stand each other due to Matt's insensitive comment on people with Down's syndrome ages ago. Matt too is on a leave from his job and is finding hard to take care of himself. Eventually a friendship evolves between Matt and Jasmine mainly because of their sad situations. And the author keeps them as friends as long as I can remember until Jasmine falls head over heels in love with Monday! Will Matt be jealous? Will their friendship hit a dead-end on Monday's arrival in Jasmine's life? Read the book to get the rest of the scoop.

Yes, I've read *P.S.I Love You* ages ago and honestly, I fell in love with the way Ahern writes her stories-gripping from the very first moment. And in *The Year I Met You*, Matt and Jasmine's friendship will keep you on the loop. Ahern keeps us anticipating till the very end, whether Jasmine and Matt will become more-than-just-friends. The feeling of breathlessness is evident from the way the author unfolded her love-story.

The author's lyrical and eloquent prose will only melt your heart and you'll find losing yourself in their charm of the story. The atmosphere that she created for an eager job-looker is striking, I mean I can relate to each and every situation of being how-you-work-your-ass-off but still you're an under-paid employee of a company. Moreover, Jasmine is a motherly character who cares way too much for her younger sister, and their bond, that the author portrayed in the book, is something to cherish for.

The characters are all very mature and improvising through out the book. Especially, Jasmine- in the beginning we see her as someone who knows nothing except her precious job and her precious sister, but then life cuts her a bit of slack, and eventually she takes a leap and learns to live a little for herself. Matt, whose inner demons make him a character to hate for or feel sorry for, eventually evolves into someone who you want to adore. The supporting characters are equally strong and striking.

The story is nothing too glamorous or something to die for- a normal regular story and the situations mentioned in the book can happen to almost anyone, but the way Ahern wrote it that it turns out to be something really enchanting. Well, the story doesn't give us a brand new perspective to look at things, instead, you can be able to sympathize with the characters or with the plot. The chemistry between certain characters are strongly and compassionately depicted, which leads me to my next point- the emotional content in this book is vivid and rich, so while reading you can feel the pain from the pages of the book.

Well my money did not go to waste on buying this book. I really loved the narration and how the author manages to keep us on our toes with Jasmine and Matt's "just friends" situation. Yes, definitely grab a copy of the book, and I think it's far better than *P.S. I Love You* .

Verdict: *A must read for all the contemporary romance lovers! And other genre lovers, please read it, since there is no whirl-wind romance or cheesy romantic dates to make you feel bad about it.*

Maria Sol says

Me encanto!! No voy a decir nada porque vale la pena leerlo y hacer el camino de Jasmine y Matt sin saber mucho de que se trata. Yo esperaba algo totalmente distinto, pero a pesar de esto me encantó, me encanto mucho esta historia, me hizo pensar y reflexionar sobre muchas cosas, me hizo llorar (como siempre) y me hizo reír, es decir me hizo pasar por muchos estados como siempre me pasa con los libros de esta autora. Es, para mi, de esos libros con lo que te enganchas de una o nunca, porque tenés que querer leerlo y bancar la forma de escribir que tiene esta autora llena de sentimientos y sensaciones totalmente descriptas y a flor de piel, no se, creo yo, que es la única autora de la que banco los eternos monólogos de sus personajes, es mas, los amo y mas cuando están acompañados de unos diálogos (que no son muchos) geniales, ingeniosos, irónicos, buenísimos, y personajes que siempre tienen mucho para decir y hasta enseñar, desde los principales hasta los secundarios.

En fin, a mi este libro me encanto todo, desde los personajes, lo que cuentan y la sorpresa de creer que me iba a encontrar con una simple historia de amor para ser mucho mas que eso, es un libro sobre la vida y todo lo que ella nos pone en el camino.

"....Ahora sé que nunca nos detenemos del todo, que nuestro viaje nunca termina, porque seguiremos floreciendo tal como la oruga que, justo cuando creyó que el mundo terminaba, se convirtió en mariposa."

Shahirah Loqman says

This has been a great read and one of the main themes was **change**. I found it relatively easy to read, the story starts out slow as it goes with most books. I initially thought it would be a love story, but it turned out to be more than that. It was the story of how a woman, Jasmine, found courage and the belief to let go her previous self, in order to shine in a whole new way.

It was the story of second chances, finding the good in every dirt flung towards us, and believing the beauty in people we thought was horrible. It was a beautiful story about an unlikely friendship and how we may have more in common with people we thought we'd never get along.

This book wasn't exactly breathtaking or unique in any special way. But it was beautiful for its relatable stories and how these things do happen in every day life. Hence, it's a recommended read by me.

Suad Shamma says

In recent years I've realized that Cecelia Ahern has slowly started to move away from the fantastical into more ordinary contemporary novels. It's not necessarily a bad thing, but it does make me miss her old work, what with an angel/homeless man showing another man the right path (*The Gift*), to an exciting place where all lost things go (*No Place like Here*), to Life paying you a visit (*Time of My Life*), to falling in love with an invisible friend (*If You Could See Me Now*), Cecelia Ahern has inspired us time and again with the breadth of her imagination.

I fell in love with each and every one of those books.

The Year I Met You seemed like the perfect book to end the year with. In fact it was the last book I read in 2014, and I finished it within a few hours of starting it. It was utterly enjoyable, albeit ordinary (in Ahern standards), but I loved the moral of the story. I loved the message that it tried to convey, and I loved that it was written in a way where the protagonist, Jasmine, is speaking directly to Matt, a radio DJ who has his own talk show and is quite famous in Dublin. Jasmine however despises him due to one of his sessions from many years ago where he seemed to undermine people suffering from Down Syndrome, her older sister being one of them.

He happens to be her neighbour, and seems to be suffering from wild drunken nights and family problems. Jasmine herself has hit rock bottom when she loses her job and is on gardening leave (meaning she is not allowed to find another job for another year), which drives her absolutely insane and leads her to some actual, literal gardening.

When Matt's wife walks out on him, he finds solace in Jasmine's company, even though they spend most of their time bickering and biting each other's heads off. They form a friendship that surprises them, and it surprises me as well. Because this friendship goes absolutely nowhere as they simply remain very good friends, and nothing else.

The reason I'm surprised is because reading fiction, chick-lit, contemporary novels - whatever you want to call them - with two protagonists, you simply expect them to end up together. Especially when two people start out hating each other as much as Jasmine and Matt did. And especially when Jasmine is writing the whole story TO Matt. I mean, I was reading it and with every page I turned I was waiting for something to happen. Then Monday shows up. Yes, Monday's his name. He takes her breath away, and I'm a little

confused, but I think, of course, a little jealousy, a little rivalry will push Matt to take that step needed for them to get out of the friend zone. Surprisingly, that does not happen. They remain very good, supportive friends, who try to work on their problems and help each other out.

And I liked that. I liked that Cecelia toyed with our expectations and changed it up from the overly ordinary, and into something with a little more Ahern in it.

It's a really good story. Nothing extraordinary about it, but that doesn't mean it's not a good read. I enjoyed it.

Margaret Madden says

I received an advance reading copy of this title in return for an honest review.....

Jasmine and Matt live opposite each other in a small Dublin cul-de-sac, but have never spoken. They lead very different lives and neither have any interest in being part of the neighbourhood watch scheme, chats across driveways or even bothering to wave as they pass by each day. They have their own agendas and being pals with neighbours is definitely not part of what this entails.

One New Years Eve, their paths cross, despite the odds, and suddenly their agendas have altered. Both have inner demons, and both have fiery tempers. Family issues are also a common thread but in very different ways. Jasmine had to take on responsibilities at a young age, where Matt struggles to look after himself, never mind his family. The two rivals become reluctant allies as they struggle to adjust to their new roles in this new year.

There is no need to fill you in on Cecilia Ahern's resume, as she is one of the best known, and best selling, female fiction authors of our time. This is her 11th novel and, dare I say it, maybe her best?

The story is simple. Two people, two struggles with identity and lots of family drama. So far, so normal. The only thing is, the author has such a way with words that from page one I was hooked, on that suburban road, with twitching curtains and well kept lawns. The book is divided over the period of a year, in seasons, starting with Winter. The reader is introduced to Jasmine, recently fired and now wide awake at all hours of the night. Matt rolls home drunk most evenings and is unaware he is watched by his neighbour regularly. He unravels in front of her, as she herself tries to deal with her own troubles. She knows him, as does most of the country, due to his public role, and she has a grudge which makes her like him even less. This is where I expected the book to get predictably romantic and gushy. It didn't. Friendship and support is what this book is about, not love. Where other female writers may have taken the reader on the journey of dinner dates, champagne and wonderful love-making scenes, Cecilia Ahern uses her talent to tell us stories of nature, solidarity and change. True, money does not play a part in either Matt or Jasmine's new lives of leisure, and this rarely is the case, but on the other hand, money is not the issue here. Trust in a person cannot be bought, and honesty can sometimes be cruel but is usually the best policy.

There are wonderful descriptions of garden life throughout this novel and these are cleverly balanced with harsh realities like dependency on alcohol, the need for reassurance and the day to day living with disability. Jasmine's sister, Heather, has Down's Syndrome and the author has researched her extremely well, giving us a glimpse of her yearning for independence yet showing the fears her family will always have for her well-being.

I really enjoyed the supporting characters, mainly neighbours and even pictured Mr Malone reading to his wife in their garden, bringing a little lump to my throat. The retired GP who lives in the cul-de-sac was also great and his voice and posture seemed to come alive.

I genuinely loved this book. A great look at how we should not presume we know everything about people we know, or think we know and a great reminder that we should never judge a book by its cover (or in this case, genre).

The Year I Met You is published by Harper Collins on 9th October 2014

Nicole says

Das Jahr, in dem ich dich traf // The Year I Met You!!! German and english review

Bin ich froh, dass es vorbei ist.

Cecelia Ahern ist wirklich eine meiner absoluten Lieblingsautoren bei der ich jedes Buch kaufe ohne wirklich die Beschreibung zu lesen. Ich liebe ihre Bücher einfach, außer dieses hier. Ich war wirklich schon lange nicht mehr so glücklich endlich ein Buch fertig zu lesen, weil ich noch mehr einfach nicht ausgehalten hätte.

Es kann sein, dass es zum Teil auch daran gelegen hat, dass ich es als Hörbuch gehört habe und die nette Frau, die es vorgelesen hat, mir absolut nicht warm geworden ist und mir in besonders nervigen Momenten, die Stimme einfach zu viel wurde. Sorry.

Im Allgemeinen fand ich die Story wirklich richtig gut und auch die Art und Weise wie Cecelia Ahern sie geschrieben hat. Allerdings konnte ich mich mit den Charakteren garnicht anfreunden. Jasmine, aus deren Sicht die Geschichte erzählt wird, wurde mir einfach teilweise wirklich zu viel und die meisten ihrer Entscheidungen haben mich mit dem Kopfschütteln lassen. Mit Matt, dem Nachbar von gegenüber, konnte ich mich auch nicht wirklich anfreunden obwohl ich hier sagen muss, dass er sich im Laufe des Buches wirklich geändert hat und er wohl am meisten in der Geschichte gewachsen ist.

Und dann hatten wir Heather, Jasmine's ältere Schwester. Hier haben wir einen Charakter, den ich einfach unglaublich toll fand und über die ich wirklich gerne noch viel mehr gelesen hätte.

Da kommen wir auch gleich zu den Beziehungen in dem Buch, die Beziehung zwischen den beiden Schwestern war für mich echt wirklich das Beste an dem Buch, Jasmine hat es in einigen Momenten ein bisschen übertrieben aber trotzdem war die Beziehung für mich wirklich das Wichtigste. Ich mochte es auch wie sich die Beziehung zwischen Jasmine und Matt verändert hat und wie doch so etwas wie eine Freundschaft zwischen den Beiden entstanden ist (ich bin aber auch froh, dass nicht mehr daraus geworden ist). So ganz überzeugt bin ich von Jasmine und Monday als Paar nicht so ganz, obwohl ich ihn eigentlich von anfang an doch gleich mochte.

Alles in Allem, es war okay. Es hat mir nicht wirklich Freude bereitet aber es hat mich doch stellenweise gut unterhalten.

I'm so happy it's over.

Cecelia Ahern is one of my favorite authors, I usually buy her books without reading the summary of what it's about. I just love her books, except this one. It's been a while since I was so happy to be done with a book, just because I couldn't take it anymore.

Maybe it's because I listened to it and the lovely lady that read it, didn't do anything for me. Especially in the annoying moments, her voice was just too much for me. Sorry.

Overall I really liked the story and the way that Cecelia Ahern wrote it. But the characters. I just couldn't deal with them. The book is told from Jasmine's POV and she just was too much for me and most of her decisions made me shake my head. Then we had Matt, her neighbour from across the street. I just didn't like him that much, even though I have to admit that he probably had the most growth through the story. And then we have Heather, Jasmine's older sister. She is the character that I liked the most. She was just wonderful and I would have loved to read more about her.

That brings us to the relationships in this book, I loved the relationship between the two sisters and it was one of the greatest things about this book. Jasmine was a bit over the top sometimes but their relationship was just the most important one. I also liked the way things changed for Jasmine and Matt and how they build a friendship (I'm glad that nothing more happened there). I'm still not very sure about Jasmine and Monday as a couple, even though I really liked him from the moment he showed up.

All in all, it was okay. It didn't really bring me any joy but from time to time, it was really entertaining.

Albertina says

"I feel now like I'm living in a goldfish bowl and all I can see and hear from every window in my home is you. You, you, you."

This was my third Cecelia Ahern book, and it started out on shaking legs. Jasmine was full of rage for having lost her job - her job that comprised her life. What do you do when your life is taken away from you? You spiral down into dark thoughts and you stalk your neighbor who you hate and whose family is threatening to fall apart. You do this in the dark when your neighbor can't see you lurking behind your curtains, witnessing his drunk state and his shoutings.

I wasn't delighted by the fact that the neighbor (Matt Marshall) was referred to as "You" in the book, at first it was confusing at times but after a couple of chapters I got used to it and it ceased to bother me. But the story was *boring*. Nothing happened, Jasmine would only sit at home pitying herself and stalking Matt - what's the fun in that? She pondered her life and everything that had led her to become this closed off woman that sought affection in her work. She didn't know anyone living on her street or had even cared up until now, when she was forced to interact with them. And it was somewhere along Jasmine's daily train of thoughts that I began to realize that I could connect to what she was feeling (despite being 13 years younger than her), and from then on the story transformed from boring to *entrancing*.

I would laugh at her thoughts as they each day went from being utterly dark to something lighter and Jasmine found light in her life. She suddenly became friends with her neighbors, including "You" (who helped her so much, at the same time that Jasmine helped him) and she even met someone.

I'm aware of this review not making sense, but that's because the book didn't even when I read it. It was so much like real life that it felt like I was reading about an actual person who was sharing her life story with me. And that's what I love about Ahern's books; they make it seem so real. In the end I loved this book, not as much as *How to Fall in Love* but I still loved it.

It explored life and how to find one's way back from the relentless darkness that feels impossible to extricate from at times.

Sali Sabrawi says

It doesn't leave a mark..
I almost forgot what the story is about!
