



Lève ta jambe, mon poisson est mort! (Lift Your Leg, My Fish is Dead!)

Julie Doucet

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Julie Doucet's first book collection, featuring a selection of strips culled from her cult comic book series Dirty Plotte is just as odd as it's title suggests. You'll find it all in here: fatal kisses, early misadventures with tampons, ecstatic lovemaking with giant beer bottles, and a host of other strange and unconventional themes from the unfettered imagination of Ms. Doucet.

Lève ta jambe, mon poisson est mort! (Lift Your Leg, My Fish is Dead!) Details

Date : Published October 1st 1993 by Drawn and Quarterly

ISBN : 9780969670131

Author : Julie Doucet

Format : Paperback 96 pages

Genre : Sequential Art, Comics, Graphic Novels, Comix, Graphic Novels Comics, Art

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From Reader Review Lève ta jambe, mon poisson est mort! (Lift Your Leg, My Fish is Dead!) for online ebook

Shoshanna says

Incredible. Probably people think of this as the less loved "reject" shorter strips from Dirty Plotte, but worth checking out. Rare. Wierd comics. Feminist. Incredible.

Mark Desrosiers says

Never have charming, foxy, disgusting, and nightmarish been combined in such a compelling format. Absolute classic.

Leah says

most of the stories in this book were really great and i would've given it four stars were it not for a few really violent, fucked up stories that disturbed me.

Alana says

This one got me started. Some of these strips i didn't understand (not speaking Quebequois) some i didn't care for, and some I still show to every human who strays past my door.

Oriana says

ummm no, this book is not for me.

Nick says

A short, weird collection of short, weird stories. Incredibly perverse and twisted, it starts with the author graphically cutting up parts of her body in an insane fashion... Although violent and sick, it is an interesting and creative artistic exploration and dramatization of someone's life experiences, as well as an attack on taboos, norms and boring reality. It dares to 'go there', and functions as a pictorial, chaotic SCREAM. The jokes are kind of lame, the art is OK, the cartoons repetitive, and the micro-plots don't always make sense, in French or English. NSFW.

Note: The book is about 90% in English, 10% in French, with some French Québécoise jokes.

True Rating: 2.9 Stars

Jason Bradshaw says

This is a collection of Julie Doucet's early stories, both from her comic book, *Dirty Plotte* and other magazines such as *Weirdo* and *Drawn* and quarterly. Within are mostly autobiographic stories about, for example, being a giant menstruating monster, being viciously murdered and fed to a dog, about taking a bottle of beer home to have sex with and many, many other weird things.

As with a lot of solo anthology books, this collection is a bit of a mixed bag. One of the things that are interesting about the collection is that we get to see Julie's style develop from what is a very rough and frankly tough to read style into her much more appealing style that she would become recognized for in her later collections. The down side of that growth is that a lot of the material in the first chunk of this book, aside from a couple of exceptions, is far less polished, or compelling as the second half of the collection.

By the end of the book though – oh man – it get's SO GOOD. I laughed out loud so many times through the most grotesque, eerily violent and incredibly sexual stories. Underneath the absurd and shocking - and aside from it, even – there's also a real heat to this book that somehow makes Julie a sympathetic character through all of it.

One thing I should mention that bothered me when reading this is that there is a weirdly random awful black stereotype in the very beginning of the book that points itself out, using a racial slur. It really took me out of the book and was just sort of a disappointing thing to find in what was otherwise a really fun read.

Anyway, Recommended if you like the weird, surreal stories and aren't easily offended or grossed out.

EisNinE says

Julie Doucet made her name by creating comics that held nothing back. 'Dirty Plotte' was funny, emotionally authentic and seemingly guileless; but behind the earnest explorations of topics previously untouched by other cartoonists was a keen intellect that was consciously provocative. This volume collects some of her earliest stories. It lacks the stylistic and narrative consistency of her game-changing memoir 'My New York Diary', but is still a funny and fascinating read.

Kim says

why do people waste their time & energy & earth's resources reading & publishing dude underground alternative comics when we have Julie Doucet?

Isaac says

This is compiled from Doucet's 'Dirty Plotte' series. She makes great, heavily inked panels that alternate between dreamlike fantasies and autobiographical stories. Even better is 'My New York Diary', but this is a

great place to start if you want to get into one of the best comic artists going these days.
