



## Archie: Rockin' the World

*Dan Parent , Frank Doyle , George Gladir , Dan DeCarlo (Illustrator) , Harry Lucey (Illustrator) , Rudy Lapick (Illustrator) , Bill Yoshida (Illustrator)*

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Get ready for a world tour so big one continent wasn't enough! Rock out the hottest bands in comics today including: Josie and the Pussycats, The Madhouse Glads, The Binges and of course, The Archies!

### Archie: Rockin' the World Details

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## From Reader Review Archie: Rockin' the World for online ebook

### Smudge says

Just...real bad. Even by Archie standards.

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### Beverly says

I won "Archie: Rockin' The World" on Goodreads First Reads. It's been a long time since I read an Archie comic book, so this was a delightful experience.

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### Laura says

I Love Archie comics!

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### Robin Morgan says

Being a child of the 1950's comic books had been a mainstay of our existence. While the boys read the Superman, Batman, and Action Comics; the girls had all of the Archie Comics with their wonderful characters of Archie, Betty, Jughead, Reggie and Veronica. This is not to say that the boys never read Archie or the girls never read any of the comics the boys read, they did.

The only thing which has changed is the storylines of the comics themselves. When the series started everything revolved around their town, Riverdale [whose name is taken from a section in the northwest corner of The Bronx in New York City where the one of the founder of MLJ comics predecessor of Archie comics and creator for the character of Archie, John L Goldwater had attended Horace Mann, a private school which is located there.]

I like the fact none of the characters have changed to any real extend in the last 60 years [the Archie Comics started in 1942] and that they've not changed in how they related to each other: Archie being the guy all the girls want. Archie and Valerie are "back together" behind the scenes, Veronica is jealous of course. Once the tour starts in Mumbai, India Amisha, young starlet of Bollywood enters the scene with a "romance" with Archie, soon to be followed by Cheryl who now wants Archie as well as her company acquires the company who's producing the documentary of "The Archies" world tour. The rivalry of all the girls who love Archie is prevalent through the entire comic.

"The Archies" are not alone in the tour, they're joined by "Josie and the PussyCats," "The Bingos" and "The Madds." For those who've never heard of these groups the comic includes a brief bio which includes when the group first appeared in the Archie comic books.

I'm not going to say anything about the rest of the stops on their tour but they're going to be joined with "guest appearances" by other characters old-time readers have come to know.

There's a surprise epilogue as well as four short comic stories to round out this collection.

One of the interesting aspects about this particular comic is the international aspect it took, and not only does the action take place in Mumbai in India, Shanghai and Beijing in China, Sydney and Melbourne in Australia, and three area in Canada; information about each one is given before "The Archies" stop in that country.

This book is a definite must read for any adult who'd like to relive their childhood reading these classic comics, and well as for their children.

For having brought back my childhood in this marvelous manner, how can I resist giving it 5 STARS.

I received a copy of "Archie Rockin' The World" from a giveaway of GoodReads.com and the preceding has been my honest opinion of it.

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### **Jean-Pierre Vidrine says**

This is just non-stop fun from beginning to end. The story picks up a few old plot threads, and leaves a few new ones dangling, but is still its own entity. I only wish that the Bingos and the Madhouse Glads could've gotten more attention here, perhaps exploring what kind of rock n' roll they play. Maybe in another story. (Hint! Hint! Archie Comics!)

The "Bonus Tracks," classic shorts from early comics, are of course great Archie reading.

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### **Ruby Escalona says**

Nostalgia to the max! Grew up reading Archie comics and I picked up a Betty and Veronica graphic novel and Archie with Josie (or something of that sort) a few months from the library. Was browsing the graphic novels section again and saw this.

This book is basically a story about the Archies, Pussycats, and two other bands going around different countries (India, Australia, Canada, among others) to perform for various venues to adoring fans around the world.

There is a love twist (in typical Archie fashion, of course), and this book must be read before you do read the Archie and Josie output. Because, well, it adds more dynamic to other graphic novel as a whole.

Would I buy this from a store? Probably not - it has a tag price of \$10, but it is quite short for the price. While there are additional stories in the end, mostly older ones about the Glads, and the Pussycats and how they started, it certainly does not give me liberty to open my purse strings. Pick it up from the library if you can!

Of course, my review is quite high because, well, Archie comics... and nostalgia. And anything Archie Comics is quite good in my opinion!

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## **Lauren says**

I won this copy through Goodreads First Reads.

First off, I love Archie comics; so, so much. There are stacks of Archie Comics all over my house, even after sending more than 2 dozen to my best friend in England. Secondly I need to mention that I knew how this ended before I got it because I read the Canada issue once when I saw it in a shop, I had no context to what I was reading at that time though.

That's the context for how I walked into this graphic novel, I thought you should know it. Now for my review of it.

Overall I liked it, a classic fun Archie story that kept me engaged. I loved the fact pages that were included for each location (except Montreal for some reason?). That being said there are a few things I didn't like/a few things I think could have been done better. For starters, there were WAY too many characters involved in this given the length of the story. Because there were so many characters the focus was all over the place and you end up not being able to really invest yourself in any of the stories and then there's a bunch of loose ends come the ending. I know the primary focus was supposed to be on the tour itself and the shows, with the Valerie/Archie story line being the most important sub-plot, but I wish they had spent more time on the Valerie/Archie subplot, it was just far too rushed. Actually the entire thing felt rushed and again I think that goes back to the excess of characters.

Is this the first time that it's ever mentioned that Betty is trying to start a girl group? That seemed to come completely out of nowhere and seemed more like something I'd expect from Veronica, Cheryl or Alexandra...oh gods could you imagine if those 3 decided to join forces and start a band!?!

So those are my thoughts on this graphic novel. Fans of Archie and co. will enjoy it. My only wish is that it were longer and more in depth given the scope and scale.

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## **Mjspice says**

I liked this but am not sure as to why the extra stories showed up twice along with their intros.

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## **Jacob says**

Public library copy.

It was ok, I bet my kids liked it more (and they're of the age to really dig this) as I prepare the more approach to Archie stories like Life of Archie.

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## **Holly Letson says**

This is a collection of issues #650-#653. I read those 4 as single issues, and reviewed them separately. For the most part, I enjoyed them.

