



Candy Candy, Vol. 1

Kyoko Mizuki , Yumiko Igarashi

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Candy Candy is primarily a love story. Candy's first love was a character named Anthony Adley, but the series is remembered by the majority of fans as a result of her heartbreaking separation from her true love and soul mate, Terence "Terry" Grantchester. A recurrent story arc in the series is the "Prince of the Hill", a mysterious boy Candy met as a child and never saw again. His identity is revealed in the last pages of the manga.

Once upon a time, there was a little orphan girl crying her heart out on a meadowy hill. It was during this time that she had met her prince--a handsome young boy who approached her, and told her gently to dry her tears and smile instead. The little girl never forgot that memory closest to her heart. Not even after several years later when she travels the path of self-discovery...believing that someday, she will meet her prince again and find true happiness once and for all.

Candy Candy, Vol. 1 Details

Date : Published October 2nd 1975

ISBN :

Author : Kyoko Mizuki , Yumiko Igarashi

Format : Paperback

Genre : Sequential Art, Manga, Romance, Fiction, Shojo, Comics, Drama, Graphic Novels Comics, Historical Romance, Young Adult, Childrens

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From Reader Review Candy Candy, Vol. 1 for online ebook

Kath says

Recordando mi niñez :)

Lady Rutledge says

Love it so much!

It's been my fave on primary school, then when I read it all over again, I couldn't be wrong to take it as my fave, always be my fave!

The drama, story, love, friendship are all in one book.

Candy is really a figure for teenagers at her age. Her life is so tragic, but she never cry and always cheerful. That kind of her makes anyone by her side love her much.

Ugh, missing Albert much (The hero here)!

Love you Candy, go get Albert!

Angelos Sk says

I was a little child when I first watched these TV series in my country. At the same time the manga-comic book was released, which now I have downloaded because noone could ever think they would become a classic must have! Everything we were supposed to learn and be as children is within Candy's story.

Innosence, love, friendship, values, virtues.. the story of a girl who overcomes all the obstacles by being patient and believing in other people's love. I'm watching it again now, it is nice to go back when you were little. I strongly recommend it for all ages!

PurplyCookie says

The "Candy Candy" manga is a "slice of life story" in the sh?jo genre. While the protagonist experiences love in the series, the recurring story arc in the series is Candy's love for Pony's Home, a place where she constantly returns to when life deals her great injustices or trials. It is here where the story begins, and the story ends. The plot can be divided into seven arcs. The first arc deals with the first ten years of her life at the orphanage, coping with the demands of her first foster home and resolving her living circumstances into a happier situation.

"Pony's Home and The Hilltop Prince"

The first ten years of her life, the orphan Candice White grows up at the orphanage Pony's Home, together with Annie who was found on the same day as Candy. The two girls are best friends, regarding each other as sisters. In order to avoid being separated they boycott any visit from people who hope to adopt a child there. The adoption of the slightly older Tom by the rich cattle farmer Steve though, feeds Annie's growing desire to have parents of her own.

Once felt, Annie's need cannot be denied any more when the two girls spend a day at the Brighton hunting estate, after Mr. Brighton rescued the two girls from drowning. The two girls differ not only in character with Candy being the tomboy, but they have different needs as well. Candy is not just bound to Annie. She loves and regards Pony's Home as her true home and the two women that run the place, Miss Pony and Sister Mary, as her parents. Mrs. Brighton chooses to adopt Annie but does not wish her social circle to learn she grew up in Pony's Home. This forces Annie to break all ties with Pony's Home and Candy to promise never to reveal Annie's secret.

The loss of Annie's friendship breaks Candy's heart and she tries to find solace on the hilltop near Pony's Home. A mysterious prince in kilt and playing bagpipes manages to cheer her up, but disappears into thin air as quickly as he appeared, only leaving a pendant with a family sign as evidence that he exists. When the steward of the rich Leagan family visits Pony's Home to inform Miss Pony and Sister Mary that his employer is prospecting for a girl that could be a playmate for his daughter, Candy instantly volunteers for it, because the Leagan car carries the same symbol as the pendant of Candy's hilltop prince. When she learns that the Leagans live in Lakewood, which is near to Jasper where Annie lives, Candy's mind is made up.

"Lakewood"

But life at Lakewood is not what Candy envisioned. The two spoiled Leagan children, Eliza and Neil, pester Candy from day one in the hope to chase her off back to where she came from. Their mother who was against the idea in the first place does nothing to stop the pestering. And while Mr. Leagan knows Candy's worth and questions his children's stories, he is more absent than present. Before long, Candy is downgraded from Eliza's playmate to servant, and moved from the attic into the barn.

While Candy has every reason and opportunity to run away and return to Pony's Home, she opts to stay, because she believes her hilltop prince to live in the neighboring estate of the Ardley family. She meets Anthony Brown in almost similar mysterious circumstances in front of the estate's closed rose gates that carry the same symbol as her pendant. Although he is Eliza's favorite, Anthony prefers Candy's company and even grows a new type of rose for her birthday which he names "Sweet Candy". Anthony has two charming cousins who often help Candy: the Cornwell brothers Archibald and inventor Alistear. Candy also finds a friend in the maidservant Dorothy and the vagabond Albert. While Candy is under the initial impression that Anthony actually is the hilltop prince, she soon learns he cannot be: he has never been to Pony's Hill and he met Candy for the first time at the gates of his late mother's rose garden.

As the child romance between Candy and Anthony blooms, Eliza's attempts to rid herself of Candy become more drastic. Neil frames Candy and makes her out to be a thief. As a consequence, Candy is sent packing as a manual laborer to Mexico. Neither Anthony, the Cornwell brothers, Albert or Dorothy can prevent Candy from leaving. Before getting to the intended destination, however, Candy ends up being kidnapped in Texas. Though she is richly taken care of by her kidnapers, Candy fears she will be trafficked and sold to childless Europeans. Not wanting to put anymore distance between herself and Anthony, she manages to escape in New Orleans and returns to Lakewood by freight train. There she learns that her kidnapper was an employee of a benefactor she has never met: grandfather William Ardley. Anthony, Archibald and Alistair had written him letters, pleading him to adopt Candy in order to save her from a harsh fate.

Candy feels as if she lives in a dream: a rich life at the Ardley home, together with Anthony, Archibald and Alistair. Eliza and Neil cannot hurt her anymore. And even the severe Ardley matriarch, great-aunt Elroy, eventually warms a little to Candy. But Anthony is envious of this mysterious hilltop prince who stole Candy's heart before he ever met her. He fears Candy only likes him because he looks like him. Candy manages to appease him by stating she does not care anymore who the hilltop prince might be and that, yes even if they might be twins in looks, she loves the fourteen year old Anthony because he is Anthony. After their first romantic date in town, nothing seems to stand in Candy's way to live a happily ever after from her twelve years on. Anthony even manages to figure out who the hilltop prince must have been. But before he

can explain to Candy during a fox hunt, he dies in an unfortunate accident after a fall from his horse.

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Author Kyoko Mizuk & Yumiko Igarashi

Reviewed By Purplycookie

PurplyCookie says

The **"Candy Candy"** manga is a "slice of life story" in the sh?jo genre. While the protagonist experiences love in the series, the recurring story arc in the series is Candy's love for Pony's Home, a place where she constantly returns to when life deals her great injustices or trials. It is here where the story begins, and the story ends. The plot can be divided into seven arcs. The first arc deals with the first ten years of her life at the orphanage, coping with the demands of her first foster home and resolving her living circumstances into a happier situation.

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Book Details:

Title Candy Candy series

Author Kyoko Mizuk & Yumiko Igarashi

Reviewed By Purplycookie

Debby Nk says

Candy Candy...

After so many years (probably 20 years ago)... Still the best one I've ever read!

Few months ago when my daughter accidentally bought the cd, the memory came through, I still could not manage to forgot my feeling of this very touching love story.

Candy - Terry, that's my favorite story. That love never give up, but love also, never being selfish to others.

But guess what, I'm still somehow, waiting for the true ending of the story, and wishing they'll be together again... someday...

Too eager to find it, I made my own ending :

*Terry and Susana were together, but Susana keep on blaming her ownself for being unbelievably unfair to both Candy and Terry.

*Susana became even stronger and find her own way of getting able to walk again, with an assistance of her old friend, whose known to loved her at the end. She left Terry once having an artificial legs and go back to theater company.

* Terry goes to the war to fulfill his obligation of turning his nationality to american

* Candy met someone from her past, who would bring her to find out her parents..

* At the same time, the same person also knows something bout Albert's parents and history.

Owh..its start of being interesting at this part....

etc etc etc... I'm so excited.... still keep on writing my own story... just for my own consumption until the real one finally arrived !! ;) hopefully soon !!

Γι?τα Παπαδημακοπο?λου says

Αν και δεν ε?ναι για ?ριστα το πρ?το τε?χος, αγαπ?με την Candy ?σα χρ?νια κι αν περ?σουν!

Ty Sakumoto says

One of my lifetime fave manga :)

Indri Juwono says

Rasanya aku nggak perlu cerita lagi soal buku ini, yang jadi favorit anak2 ABG pada era awal 90-an pada masa jatuh cinta pertama.

Dan membuat role model cowok ganteng menurutku adalah Therius atau Terry, yang ganteng, kaya, namun pemberontak.., namun pelindung, pecinta, dan romantis..

Adegan paling mengesankan dari serial ini (yang membuatku menangis karena baca kisah cinta untuk pertama kalinya) adalah buku 7, di halaman2 akhir 235-238, seusai Candy menengok Suzanna, lawan main Terry.

Candy berdiri di ujung tangga, dan Terry menghampiri..

"Selamat tinggal Terry.."

"Kuantarkan.."

"Tidak usah.."

"Aku antar.."

"Tidak, tidak usah!" (Candy berbalik)

"Aku antarkan!"

"Kalau diantar aku malah jadi sedih!" (Mata Candy sudah berkaca-kaca nih.. kayaknya mataku juga)

"Terry bego! Jangan antarkan aku!" (Candy berlari turun tangga)

"Candy!" Terry berlari menyusul Candy dan MEMELUK Candy dari belakang..

saat inilah air mata gw mulai mbrebes mili... eehh.. 18 tahun yang lalu loh...nangisnya..

"Aku tidak akan melepaskanmu! Lebih baik waktu berhenti di saat seperti ini! Untuk selamanya..."

(Satu halaman Terry memeluk Candy)

"Terry.."

"Jangan bilang apa-apa lagi.. Biarkan aku begini untuk sesaat.."

(untuk masa sekarang baca begini mungkin rasanya lebay banget..)

*** Cut!!

mencintai tidak harus memiliki..

itulah hikmah dari percintaan masa remaja..

Johanna E. says

Quiero decir que esta es mi historia favorita de mi infancia! Kyoko Mizuki, a traves de sus maravillosos y hermosos sentimientos me proyecto muchas cosas lindas a traves de Candy Candy. Quien dice que no? pues los niños aprenden lo que ven, jaja! Candy formo parte de mi personalidad, Candy es la personalidad interior de su autora Japonesa. Una persona con valores unicos, humildes, sensibles, honestos y con mucho amor al projimo y misericordia a sus enemigos en el momento preciso. Te amo Candy Candy, eres mi pasado, mi presente y mi futuro por siempre. Lo mejor! Quisiera poder felicitar la autora y poder decirle que los mejores sentimientos los tiene ella, que gracias por educarnos a traves de su conducta por medio de Candy!

Angie says

La pépite de ma biblio: les 9 volumes de Candy en français achetés 120francs (le pack)chez Junku à l'époque. Je me souviens, tous les volumes n'étant pas dispos j'avais dû attendre un réapprovisionnement. ^^ Mon précieux!! ♥

Konstantina says

Candy is adorable. I used to watch the series, but the most enjoyable part for me was reading her story and trying to imagine the characters' voices.
The illustration is simply beautiful, the pictures were so lively full with

bright colours. The heroes' expressions were unique and what pleased me most were their grimaces, which expressed a variety of emotions. Just by looking at them you could easily understand the heroes state of mind.

Another special feature was the clothing, which was designed in detail with elegance, while Candy had the brightest eyes, full of optimism.

Although, this manga was mostly girls-orientated, the illustrator made a terrific job in design in many circumstances like the airplane battles during the World War I.

Candy has a beautiful story. It is about a little girl, who is an orphan and faces many hardships, but always stays optimistic and spreads joy to the people around her. I liked very much that through her stories we meet a variety of characters with their own depth and contribution to the story. The reader could easily identify themselves with them and also had fun reading their adventures. My favourites parts were stories with Stear and Patty, Albert, Terry, the Pony House, Candy's days at school and her stay at the as a nurse to the hospital during the war. I found also very interesting the character of the nurse with the dark hair.

It was so sad that the story was affected by the conflict between the author and the illustrator. When i read another volume with new illustators, i was disappointed. It was so different and not even close to the original concept.

I am really glad though that i have kept my volumes in a drawer and from time to time, i use to look at them and smile. A lot of years have went by, but i believe that it is a special story which contributed a lot to manga genre.

Πολ? αγαπημ?νη η Κ?ντυ. Ε?χα διαβ?σει την ιστορ?α της, αλλ? ?βλεπα και τη σειρ?, ?ταν ?μουν μικρ?. Προτιμ?σα β?βαια να τη διαβ?ζω, μου ?ρεσε να φαντ?ζομαι τις φων?ς των χαρακτ?ρων αλλ? απολ?μβανα και το σχ?διο.

Η εικονογρ?φος ε?χε κ?νει πολ? ?μορφη δουλει? δ?νοντας ζω? στους χαρακτ?ρες της ιστορ?ας ντ?νοντας με φωτειν? χρ?ματα κ?θε καρ?. Οι εκφρ?σεις των ηρ?ων ?ταν πολ? επιτυχημ?νες και αυτ? που ευχαριστ?θηκα ιδια?τερα ?ταν οι γκριμ?τσες τους που απ?διδαν κ?θε συνα?σθημα με πολλ? ζωντ?νια. Ακ?μα και αν δεν δι?βαζες το κε?μενο, μπορο?σες ε?κολα να καταλ?βεις τη συναισθηματικ? κατ?σταση των ηρ?ων με το που κο?ταζες το πρ?σωπ? τους. Τα ρο?χα ?ταν ιδιαιτ?ρως καλοσχεδιασμ?να και καλ?γούστα, εν? η Κ?ντυ ε?χε τα πιο φωτειν? μ?τια που θα μπορο?σες να βρεις σε τ?τοιου τ?που manga δ?νοντ?ς σου αμ?σως να καταλ?βεις π?σο αισι?δοξος χαρακτ?ρας ?ταν. Αν και κοριτσ?στικο μ?λλον, η εικονογρ?φος ε?χε κ?νει εξαιρετικ? δουλει? και στις μ?χες με τα αεροπλ?να (στον ? παγκ?σμιο π?λεμο) αλλ? και σε πολλ?ς ?λλες περιπτ?σεις. Μια χαρακτηριστικ? στιγμ? στα σκ?τσα της ?ταν μια σταγ?να ιδρ?τα που κ?λαγε στον κρ?ταφο των ηρ?ων και το ?ντονο βλ?μμα τους σε σκην?ς φ?ρτισης.

Π?ρα απ? την εικονογρ?φηση, η ιστορ?α της Κ?ντυ ε?χε μεγ?λο ενδιαφ?ρον. Κεντρικ?ς ?ξονας ?ταν ?να παιδ? που αντιμετωπ?ζει τη ζω? χωρ?ς τους γονε?ς της, ?μως με το χαμ?γελ? της και την ?μφυτη αισιοδοξ?α της, βοηθ?ει τον εαυτ? της αλλ? κυρ?ως ?λους τους ανθρ?πους που συναντ?ει. Η Κ?ντυ ε?ναι αξιαγ?πητη, αυτ? δεν σημα?νει ?μως ?τι την αγαπ?νε ?λοι. ?χει εχθρο?ς, συναντ?ει δυσκολ?ες, ανακαλ?πτει την αγ?πη, σταραπατσ?ρεται, γνωρ?ζει τον π?νο του αποχωρισμο?, παρ??λα αυτ? συνεχ?ζει να προσπαθε?. Μαζ? της ταξιδε?ουμε σε δι?φορα μ?ρη και συναντ?με ?να πλ?θος χαρακτ?ρων, με το δικ? τους β?θος και τη δικ? τους ιδιοσυγκρασ?α. Η ιστορ?α της ?χει αρκετ? δρ?μα, ?σως να γ?νεται μελ?, ?μως δεν διαφ?ρει και πολ? απ? την πραγματικ?τητα. Νομ?ζω ?τι κ?θε αναγν?στρια (αλλ? και αναγν?στης) μπορε? να βρει αρκετο?ς χαρακτ?ρες για να ταυτιστε?, αλλ? και για να διασκεδ?σει. Μου ?ρεσαν πολ? οι μ?ρες της Κ?ντυ στο σπ?τι της Π?νυ, οι φ?λοι της, ειδικ? ο Στ?αρ με την Π?τυ, η πορε?α της στο σχολε?ο, Ο Τ?ρυ, ο ?λμπερτ αλλ? και η παραμον? της στο νοσοκομε?ο ως νοσοκ?μα κατ? τη δι?ρκεια του πολ?μου και ο χαρακτ?ρας της νοσοκ?μας με τα γυαλι?.

Κρ?μα που δημιουργ?θηκαν προβλ?ματα και δικαστικ?ς διαμ?χες μεταξ? της σχεδι?στριας και της συγγραφ?ως, ?πως ε?χα διαβ?σει. Αυτ?, ?σως, να εξηγε? γιατ? απ? ?να σημε?ο και ?πειτα, ε?δαμε στο περιοδικ? στην Ελλ?δα, τη συν?χεια της ιστορ?ας με ?λλους εικονογρ?φους (Ιταλο?ς νομ?ζω), αν και δεν ε?μαι σ?γουρη αν ?λλαξαν και συγγραφ?α. Η ιστορ?α χ?λασε και το σχ?διο δεν μπορο?σε να φτ?σει με τ?ποτα το αρχικ?, ?σο και να προσπαθο?σαν, αφο? ?δινε την εντ?πωση μιας πρ?χειρης δουλει?ς χωρ?ς πνο?. Εκε? κατ?λαβα π?σο σημαντικ?ς ε?ναι ο εικονογρ?φος που ?χει δημιουργ?σει τους χαρακτ?ρες.

?χω κρατ?σει τη σειρ? και καμι? φορ? τα ξανακοιτ?ζω, με ευχαριστο?ν πολ? οι εικ?νες, αλλ? και η ιστορ?α. Η φασο?λα της Κ?ντυ, αλλ? και των υπ?λοιπων χαρακτ?ρων σε γεμ?ζει με κ?φι και αισιοδοξ?α. ?σως, θεωρε?ται ξεπερασμ?νο στην εποχ? μας, ?μως αν το συγκρ?νω με ?λλα κοριτσ?στικα manga που ?χω δει, ε?ναι εξαιρετικ? δουλει?, ?σως και να δημιο?ρησε σχολ? στο ε?δος της.

Roxs Goncalves says

Dios mío, cuanto drama y sufrimiento. Ya había olvidado tantas cosas desde la ultima vez que vi la serie durante mi infancia...

Chris says

Absolutely LOVE this series!!!! I watched it on TV and read it as a little girl in the 70's and read it over and over as I got older.... I have the whole series in Korean. I wish there were copies in English so that my daughters can read them. The story is heart-wrenching. I've always wished for a happier ending, but nevertheless, it's an excellent read!!!

Anne Freya says

1st read : 1990

2nd read - present : lost count. I read it whenever I miss her, my heroine, the strong and optimistic girl. Candy White. :)

Candy Candy is one of popular classic in manga world. It's also one of the first generation manga that was introduced to Indonesian readers.

I was an avid reader of Donald Duck, big fan of Cinderella and Tom & Jerry when I was a little kid. Until I met Candy. My very first manga that I read when I was 7 yo. Actually I watched the anime first at 5-6 yo before I learned it later that it was adapted from manga.

It was the bestest shoujo manga in my life, my all time favorite. I know there are so many great and much more amazing shoujo manga than this one, but none can replace Candy's throne in my heart.

Yesterday, for some unknown reason, I suddenly had a strong urge to reread Candy. From GR record, the

last time I reread it is on December 2014. That's kinda quick in my record to reread a book. Usually I will need one year gap before I reread the book.

So, as always, I couldn't hold back my tears when I saw Anthony's quick death. And as always, I raged again : WHY??? WHY SHOULD HE DIED!!??? MIZUKI-SENSEI!!! WHYYYYY T_____T

And I have to prepare my heart for the next tragedy : Terry. T_____T Huks huks Terry... Mizuki-sensei is a sadist, she killed 2 MCs in this series. And, I'm not happy at all with what happened to Terry and Candy. And I really really hate Susanna for this. I know I can't blame her for loving Terry, but still... She's really frail and weak. And she believed that Terry is the RIGHT one for her, even though that man didn't love her at all. She practically begged Candy and she'll die to prove it to Candy. I know all this drama is the stage that Sensei prepared for Candy so she can end up with the last guy (actually the first guy in first book). William is a good guy too, but in my heart, Anthony and Terry are the best for Candy! Sorry William! :p
