



# Frankenstein Makes a Sandwich

*Adam Rex*

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**Frankenstein Makes a Sandwich** Adam Rex

You think *you've* got problems? Dracula, Wolfman, Bigfoot--now *they* have problems.

Monster-sized.

*You* try to address Dracula's hygiene issues. And don't even get me started on the Phantom of the Opera.

Really, just read this book.

## Frankenstein Makes a Sandwich Details

Date : Published September 1st 2006 by Harcourt

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Author : Adam Rex

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## From Reader Review Frankenstein Makes a Sandwich for online ebook

### Abigail says

This book really cracked me up! I'm sure that all the business people with whom I commute every day must think I'm a lunatic, as I'm always cracking open these HUGE picture-books on the morning train-ride (right next to their slim, elegant Kindles), and either sniffing into the pages (Patricia Polacco, I'm looking at you!) or laughing out loud. [Frankenstein Makes a Sandwich](#), a collection of monstrously magical (or should that be magically monstrous?) poems by Adam Rex, was one of the laugh-out-loud titles...

With selections like *The Yeti Doesn't Appreciate Being Called Bigfoot* and *Bigfoot Can't Believe You Called Him Yeti Just Now*, in which the two enormous creatures slam one another, a running joke about the Phantom of the Opera, who can't seem to get certain songs out of his head, and a hilarious visit by Dracula Jr. to a *truly* scary creature (the dentist), there is a lot here to keep readers entertained. The poems themselves make for a great read-aloud, and the accompanying illustrations emphasize the humor of each piece. It's another winner from Adam Rex! I will definitely be looking for the sequel, [Frankenstein Takes the Cake ...](#)

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### Brenda says

This is the storybook if you love those creepy black and white movies with characters like Wolfman, Dracula, The Phantom of the Opera and even if you just like Witches and Bigfoot. There are wonderful illustrations with equally humorous rhymes, comics, limericks and stories. What makes it such fun is that these monsters are doing day to day things but in a fun and silly way like Frankenstein making a sandwich, the invisible man getting a haircut or even the son of Dracula going to the dentist. I like that the illustrations are witty and not gloomy or scary and will easily entertain children and adult alike.

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### Melki says

These poems feature just my kind of quirky humor.

Frankenstein turns lemons into lemonade . . . or at least trash into a tasty snack.

Creature from the Black Lagoon's mommy won't let him swim right after eating.

The Phantom of the Opera gets an earworm.

And, in one of my favorites - Dr. Jekyll and Mr. Henderson - Jekyll mixes the wrong potion, and turns himself into a gigantic bore.

I had a terrific time with this one. There are plenty of laughs, and the artwork is spectacular. I love, LOVE, **LOVED** this book!

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## Lara's says

**Synopsis** : You think you've got problems? Dracula, Wolfman, Bigfoot...now *they* have problems! How'd you like to be the invisible man trying to get a haircut? Do you want to tell Count Dracula he's got spinach in his teeth?

**Review** : Some people are born with all of the talent. That is the case with Adam Rex and this amazingly illustrated book of monster poetry. I was first introduced to this book through a colleague and the moment she opened the pages, I was hooked. Mr. Rex has created a monster book with heart. You actually feel bad for the poor Creature from the Black Lagoon suffering from a tummy ache because he didn't wait an hour to go swimming after eating lunch. Dracula's son has to visit the scariest monster of all...the dentist! The soft hearted Yeti is very sensitive to constantly being mistaken for smelly ol' Bigfoot and clarification is needed (you get Bigfoots side of the story, too).

What is great about this book --besides the amazing humor that had me roaring--is that it takes these scary creatures and makes them not quite so scary. There are lessons about treating others nicely (don't throw things at Frankenstein). Cleaning up after yourself (Wolfman's roommate complained about leaving all that gross hair in the tub). Feeling out of place and even when you are a freak finally finding a way to somehow fit in. Really well done and a *must* read for children, little monsters and creatures all --who **LOVE** to laugh.

**Critical Reviews** :Lee Bock from S.L.J. says, "The book is fresh, creative, and funny, with just enough gory detail to cause a few gasps. Kids will eat it up." Kirkus agrees, "Readers will relish every gross and hilarious entry in this monstrous menu of misadventures... Here's a read-aloud candidate sure to elicit loud screams--but not of fright."

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## Lisa Vegan says

I should hate this book! Between???? The Girl from Ipanema, luckily not much re Pop Goes the Weasel, but especially the infamous It's a Small World After All, It's a Small World After All, It's a Small World After All... Ha!

I would have really liked The Invisible Haircut when I was young, but this is one I think I enjoyed more as an adult than I would have as a kid. I don't see kids getting all the jokes. But that makes this one fun for adults to read aloud to kids; they can enjoy it too. I've never been much a fan of monsters, even the ones meant to be funny, but at this point in my life I can see the charm of the ones in this book. And the sandwich actually looks appealing. So much was very funny, including the songs stuck in The Phantom of the Opera's head and, one of my favorites, The Mummy Won't Go to His Eternal Rest without a Story and Some Cookies.

The poems were chuckle worthy and at time hilarious and the illustrations were a hoot, but some of them would have scared me when I was at the target age for this book; I was simply an easily frightened child.

So, I liked this, and really, really liked parts of this, and I wanted to love it (especially since some Goodreads' friends have raved about it, not to mention most Goodreads members) but I just don't love it. It's very clever but it's not one of my favorites. In fact, if we could assign half stars, I'd probably downgrade this to 3 ½ stars.

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## Dolly says

This book was featured as one of the selections for the October 2011 Witches and Monsters-themed reads for the Picture-Book Club in the Children's Books Group here at Goodreads. I'm so glad it was - we laughed our way through this book and had so much fun singing the ditties.

We just visited Disney World last week and avoided the "It's a Small World" ride, since we'd done that one before. The girls didn't really remember it, so I sang it over and over again to show them how truly saccharine and annoying it can be. So the poor Phantom of the Opera has our sympathy.

We had to watch Astrud Gilberto sing "The Girl from Ipanema" on YouTube in order to get the tune in our head for "Now the Phantom of the Opera can't get 'The Girl from Ipanema' Out of his Head." The new lyrics are so funny and clever.

Our girls loved *The Mummy* the best. The naughty little ditty about "The place in France where the naked ladies dance..." (see more about it here) is just so catchy and funny that they were singing it all afternoon, making up their own (G-rated, thank heavens) lyrics and laughing hysterically. They were so entertained that I agreed to google/YouTube the song and we learned that it was credited to Sol Bloom, who penned it for an attraction called "A Street in Cairo" at the World's Columbian Exposition in Chicago in 1893 to celebrate the 400th anniversary of Christopher Columbus's arrival in the New World in 1492. So, considering that this is Columbus Day weekend, I guess the song is quite appropriate.

All in all, this is a very funny book and we read through it a couple times, revisiting our favorites again and again. It has a lot of musical and literary references, subtle and sarcastic humor, and general nuances that will go far above the head of most young children. It's fairly long, too, and we ended up reading it throughout the day. And again...and again. I recommend this book for older children and adults.

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### **Donalyn says**

A fun poetry anthology starring monsters and food. My favorite, the running joke about the Phantom of the Opera and the songs that stick in his head like "It's a Small World". I cannot wait to share this book with my students who admit they hate poetry.

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### **Luann says**

I thought this had some very clever poems, but for some reason it just wasn't a favorite.

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### **Sebastian says**

I love books that both myself and my little girl can enjoy at the same time, though perhaps for different reasons. For example, in *Frankenstein Makes a Sandwich* she found it hilarious that *The Monsta from the Black Lagoon* didn't listen to his mommy and went swimming too quickly after lunch and so he sank glug-glug-glug, while I found it hilarious that *The Monster from the Black Lagoon* didn't listen to his mommy and went swimming too quickly after lunch and so he sank... errr. Well, now.

Of course, at 3.5 years old she doesn't understand, basically, *any* of the references, but the rhymes are hilarious, the characters in and of themselves are funny, and their behavior is more than relatable to her –

we've spent quite some time on the beach this year dancing the "zombie samba" (complete with "Bumba zumba zombie! Bee! Bee! Bee! Beeeeeebump!"), after reading through this book more times than I can recall.

And of course, it goes without saying that Rex's illustrations are incredible, making this a complete gem of a picture-book.

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### **Mariah Roze says**

This book was a collection of 1-2 page poems and stories. My students didn't understand any of the jokes or references. This book was not for kids.

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### **Anna says**

Still catching up with my Halloween reading -- and this is a great one to read every year, particularly if you have little ones. Rex's poetry is creative, funny and just adorable -- who knew the Phantom of the Opera could get "It's a Small World" and "Bingo" stuck in his head or how much trouble Frankenstein goes to just to get something to eat? How do you tell Dracula he's got something in his teeth? It's awkward, right?

The artwork is superb through all these vignettes. Makes me want to keep an eye out for more of Rex's work.

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### **Kathryn says**

(Four stars based on the parts I read) I read half of this and enjoyed it. Very humorous, witty, fun-fun-fun and creepy/ghoulish without being too scary or gross. The accompanying illustrations really add to the story and mood and there are so many fun little "extras" to find and read, like the newspaper articles characters are reading on the sidelines, etc. BUT, I just could not get through this book in one sitting. Maybe I am simply "done" with Halloween-y books for the year, but it got to be a bit of a chore half way through as this is a LONG picture book, made even longer by all of the aforementioned (delightful!) illustrations and asides. I will probably check it out again next year and finish it up, but I'm giving four stars to what I did read so far and would definitely recommend it for Halloween, though for younger children reading it in a few sittings might be best since the book is made up of various short stories, limericks, etc. rather than one cohesive storyline.

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### **Paul says**

Hmmm...this is a picture book, but I'm not quite sure if it's for children. I do know, however, that it's for ME. So, ha ha children....I'm keeping the book and you can't have it!

The humor is quirky, and the art is not only incredibly engaging, but done in a vast variety of styles. All the classic monsters are here (Frankenstein, Dracula, Wolfman, Phantom of the Opera, and so on) and somehow Rex's irreverence for these monsters make it seem all the more reverent. He clearly loves these guys, and

spends his delightfully misfiring neurons thinking of odd situations to put them in. This is basically the humor we all let loose when we're a bit tipsy, and it's late at night, and we're with a few friends who won't stop firing off the jokes. Someone always says, "We should write this stuff down and make a BOOK of it."

Too late for all of us, now. Because Adam Rex went and DID it.

PS (for children only): No, you still can't have the book. It's mine.

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## Crystal Marcos says

Frankenstein Makes a Sandwich caught my eye on a display of Halloween books at a bookstore. I was delighted that it was picked for the Children's Picture Book Club monthly themed reads for this:  
<http://www.goodreads.com/topic/show/6...>

When my husband saw this selection from the library, he decided to read this one out loud. I had fun listening to the collection of humorous poems mostly about well known monsters. I know my husband enjoyed himself because I watched him transformed before my eyes into a little boy laying on the bed snickering at the book. When my husband was about 10 he got stuck on a ride at Disneyland for about an hour. That ride happened to be It's a Small World After All. Yes, the song played the whole time! He has told this story on numerous occasions and reminds us with any mention of Disneyland that he will never ride it again. I laughed when he read the poem about the Phantom of the Opera having the same song stuck in his head. Very fun, put you in the Halloween mood book.

This is a lengthy picture book and had to be read in two parts. We read both in the same day. Some of the illustrations could be disturbing to very young children, although my two year old didn't seem to mind the parts of the book we chose to read to her. The mix of black and white illustrations and colored ones was a perfect fit. Be sure to read the about the author flap if your book contains one.

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## Ronyell says

Now, I have read many picture books that were not only funny for children, but also funny for adults and I have stumbled upon yet another picture book that was laugh out loud funny for both children and adults called "Frankenstein Makes a Sandwich and Other Stories You're Sure to Like, Because They're all about Monsters, and some of them are also about food. You Like Food, don't you? Well, all right then" (or we can just say "Frankenstein Makes a Sandwich" to make it easier).

In this book, there are total of nineteen poems that detail several different monsters and the bad days they have, which includes "Frankenstein Makes a Sandwich," "The Phantom of the Opera," "The Invisible Man Gets a Haircut," and "The Lunchsack of Notre Dame."

Why? Why did I not read this book when it first came out? Actually, this happens to me a lot every time my book friends are recommending me various books at the time and it usually takes me like **FOREVER** to get around to those books! Adam Rex was a genius in writing this book as the text is written in a rhyming text that really brings out the creativity of this book and the various jokes and humor managed to tickle my funny bone! I loved the fact that each monster in this book were written in an extremely hilarious way and I was

seriously chuckling to myself at seeing the hijinks that each monster get into. My favorite poems in this book were probably the ones that involve “The Phantom of the Opera,” especially since the Phantom of the Opera kept playing random songs like “Pop goes the Weasel” and “It’s a Small World” instead of playing an aria like he originally wanted and it was fun singing the poem according to the songs that the Phantom of the Opera got stuck in his head! Adam Rex’s illustrations were creative and fun to look at as all the monsters have hilarious expressions on their faces whenever they get into embarrassing situations. My favorite image was probably of Frankenstein himself making a huge sandwich that contained all kinds of crazy ingredients that would make you scratch your head in confusion!

Parents should know that there is a brief mention of “ass” in this book, even though it is basically just describing a donkey and is not used in any inappropriate way.

Overall, “Frankenstein Makes a Sandwich” is truly one awesome and hilarious book that everyone needs to check out as soon as possible! I would recommend this book to children ages six and up since some of the humor might go over some children’s heads and the use of the word “ass” might be controversial for some readers.

*I would like to thank my Goodreads friend Brenda for recommending me this book!*

**Review is also on: Rabbit Ears Book Blog**