



Confessions of an Almost-Girlfriend

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Rose Zarelli has big plans for sophomore year—everything is going to be different. This year, she's going to be the talented singer with the killer voice, the fabulous girl with the fashionista best friend, the brainiac who refuses to let Jamie Forta jerk her around...

...but if she's not careful, she's also going to be the sister who misses the signals, the daughter who can only think about her own pain, the "good girl" who finds herself in mid-scandal again (because no good deed goes unpunished) and possibly worst of all...the almost-girlfriend.

When all else fails, stop looking for love and go find yourself.

Confessions of an Almost-Girlfriend Details

Date : Published June 25th 2013 by Harlequin (first published May 15th 2013)

ISBN : 9780373210657

Author : Louise Rozett

Format : Paperback 279 pages

Genre : Young Adult, Contemporary, Romance

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From Reader Review Confessions of an Almost-Girlfriend for online ebook

Giselle says

This review is spoiler free for the series

After enjoying Confessions of an Angry Girl more than I expected to, I'm happy to report that this is a strong sequel with impressive character growth. I may even have enjoyed it more than the first.

What surprised me in the first book was the amount of depth there was to the story. You think it will be this whiny drama-filled book, but while there is definite drama, everything feels so realistic and raw. The protagonist, Rose, does come off as someone very confused at first, especially in the first book. She's mean to herself and lacks self confidence, in this sequel, however, her character comes out of her shell and she finds where she truly belongs; where she *wants* to belong. I loved this dramatic change in her. She's realizing that being like everyone else is not what will make her happy. She figures out who she's really meant to be and takes the leap, transforming into a confident, passionate girl who had me cheering her on. Her supporting characters don't let down either. We have the same old charismatic friends who bring it up a notch. With everyone a year older, we have louder, more distinguished personalities of people who are... can I be cheesy and say "spreading their wings"? >.< My favorite side character is Angelo; he just amuses me. Though Tracy is pretty fabulous, too!

As for the romance... GAH! It's just as frustrating as the first if not moreso. It's realistic in its high school-ish mess, I'll give you that, but it has me wishing Rose would let Jamie go. He has obvious issues and plenty of secrets, I don't trust him nor his intentions. It feels like he's stringing Rose along just because he can - exactly as Conrad told her. They do have swoony chemistry, but he either has to give in or leave her alone. I think Rose is finally thinking the same way by the end, at least, so hopefully in the next book she'll kick him to the curb if he doesn't figure himself out stat! I'm actually hoping she ends up with Angelo to be honest. That guy is just so caring and... uncomplicated. I think that's exactly what she needs.

The first book touched a lot on Rose's grief from the death of her father, this sequel follows this largely through emotionally charged therapy sessions with Rose and her mother who are both struggling with anger and heartache. Her brother is more present as well; we learn what changed him so much since starting college while he reconnects with his family. Family oriented books always touch my heart. I found the complicated relationships to be full of realistic conflict and heartfelt emotions. Furthermore, we also explore some serious topics in this book: anti-gay bullying, drugs, physical abuse. Each one is handled skillfully without being cheesy after school special-ish or stereotypical. It's honest, even a little gritty. It all adds up to being a surprisingly profound novel.

Confessions is a perfectly balanced series with just enough drama, just enough humor, and just enough emotion to get us invested without being overwhelmed. I'd recommend it for when you're looking for a quick, vibrant read speckled with life's turmoils.

Read my review of Confession of an Angry Girl (Book 1) here.

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An advance copy was provided by the publisher for review.

For more of my reviews, visit my blog at Xpresso Reads

Nemo (The Moonlight Library) says

See this review and more on [The Moonlight Library](#)!

Six stars, bitches!

Challenge: to review a book using only gifs to sum up the reading experience.

Challenge accepted.

Thanks to HarlequinTEEN and Netgalley for providing this advanced reader copy for an honest review.

Melanie says

See more reviews at [YA Midnight Reads](#)

4.5 stars

Thank you YA Bound for the copy.

'I feel like maybe—just maybe—I could actually make something of myself this year. Rose 2.0. '

Just like it's predecessor, *Confessions on an Almost Girlfriend* not only promises an entertaining ride of a teenager, but also many harsher situations which were lightly peppered with some humour. This book was so *so* close to being flawless that I turned into 'an almost spaz'. Not only can Rozett perfect a young teen's voice, but she can also draw genuine relationships of all sorts with an original tone bleeding through.

Contemporary characters, in some cases, can tend to lean towards a weird 'off' ego which makes me reluctant to acquaint with the main character. Nonetheless, in *Confessions of an Almost Girlfriend*, Rose kept her loveable spirit that was a mixed bag. While this could've been irritating, Rozett sprinkles her fairy magic and boom. We have a confused, protective and strong main character that was relatable to the point were I felt like I had just found my character soul mate. It's mind-boggling to attempt to comprehend that an author could illustrate a young teen with such real aspects-Rose reacted and moved in every way I would've done. Being close to Rose's age was a huge help for me and just. Ugh. I want to go and give Rosie a hug.

I feel like I am going to repeat myself by saying this, like in instalment 1, Jamie and the romance has made me hesitant. I get it, hormones and what not is the direction of Jamie's personality, yet I couldn't help but want to rip my hair out when the romance when back and forth, hot and cold. Steamy and foggy. I swear, if it

were to be more severe, I'd get bookish mood swings. Anyway, I still loved Jamie, despite all. He was protective underneath the secretively. Caring behind all the bitterness. And most importantly, had Rose as an Almost Girlfriend.

This book is not a fluffy romance book, boys and girls. You see, this book can get nastily harsh and deep. In a spectacularly lightish-good way. The technique of incorporating high school drama was skilfully accomplished. It wasn't cliché or stereotypical at all. Bullying, family issues and average school life are just some examples of where this book explores. It wasn't repetitive of Confessions of an Angry Girl and had a refreshing new plot that was enlightened with provocative writing and well developed characters.

All in all, Confessions of an Almost Girlfriend led a new journey through high school with more humour, swoony chemistry and different topics. Loud and impulsive, are just two starting words to describe this masterpiece of a novel. I recommend this book so highly, I'll shove them in your face if you ask me for a YA contemporary.

Geri Reads says

4 angst-ridden stars

Holy hell! What a ride! It felt like I was taken by aliens and dropped into the set of Mean Girls/My So-Called Life or something. This one was really angsty but sooo good. Pure YA but the story is much more complicated than that and the characters are layered, complex and totally interesting.

Confessions of an Almost-Girlfriend is a sequel to Confessions of an Angry Girl. I didn't read the first one. I actually didn't connect the two of them until I after I logged on to Goodreads and saw the first book. But you know what? It was totally okay. You can totally follow the story from book one to this book. Although I would probably be the first to admit that it would totally enhance your reading experience if you read book one first.

Anyway, this series tells a story about Rose or Rosie as she was known. She's coping with the loss of her dad, going into therapy with her mother and basically just trying to survive high school. She's in love with this boy, Jaime, who might be or not be into her. Jaime used to date this head cheerleader who made Rosie's life miserable because of it during the first book. Now, Jaime is back after avoiding Rosie all summer and he wants to continue what him and Rosie left off or does he?

Gah, this book is all about the angst especially with Rosie dealing with her non-relationship with Jaime. But aside from that there are some serious shit going in her life which includes but not limited to homophobic bullying, domestic abuse, drug use, etc. See? Total angst galore. And this thing with Jaime is totally out of whack since he's still "involved" somehow with his ex-girlfriend's family and their drama. Poor Rosie, being strung along the whole thing.

The bright spot in this whole cornucopia of angst is Angelo, Jaime's best friend who totally took Rosie's back by giving her an outlet for all that angst through punk music. Angelo is totally cool.

This story is probably not for everybody seeing that it's YA and it has full of angst but I find one to be really well written and I connected to Rosie as a character. I'm thinking there's going to be another book in this series none of the issues are resolved yet. So I can't wait to for the next book!

Juhina says

4.5/5 stars

Confessions of an Almost Girlfriend is the sequel to Confessions of an Angry Girl, a contemporary novel I have read and loved last year. The reason why I loved the first book is mainly because of the refreshing POV of Rose, our main protagonist. Last year had been a tough year for Rose and her family without her father. In Confessions of an Almost Girlfriend, we now don't have a zombie like mother, but one who wants to discuss everything in therapy, as well as a brother who seems to party way more than study. We also have Jamie Forta, the boy who's got Rose all confused, especially with the way things ended in the first book. However this book is much more than the romance, it is actually more to do with how Rose starts learning to cope with everything that has happened to her and learn to deal with the people around her.

I was not disappointed in this sequel. I love Rose even more than I did in the first book and I completely identify with her most of the time. She is one of those girls that isn't afraid to speak her mind and is just so real. Too many times there are female protagonists that act too perfect, but Rose is real. She gets royally pissed at someone? She's not above imagining punching them. Heck, I've had my fair share of imaginary punching. She has feelings, she feels angry, jealous, pissed, and betrayed and that makes her more human in my opinion. This is why I love Rose, she's not little miss perfect protagonist. She's also not out to impress anyone, even Jamie Forta. Speaking of Jamie, I loved seeing more of him in this novel.. while he is still as mysterious and elusive as ever, we do see a very vulnerable and sincere side whenever he is with Rose. I really need a happily ever after for those two!

You will also notice how Rose is developing throughout this novel, how her reactions to similar situations in the first and second book are different. Rose actually started calling herself Rose 2.0, and I really believed her... most of the time. A girl can only take so much right? especially when Rose has to deal with a ton of issues and problems that are thrown at her in this book. Overall, I enjoyed her train of thoughts and how her relationship with Jamie didn't become her everything. I can't wait for the third book and tie all the loose ends, especially the one concerning Jamie. I recommend this novel to all contemporary fans; You are seriously missing out if you haven't started this series.

Mely Jane says

Amazing book <3

Donna {Book Passion for Life} says

"His kiss ricochets throughout my entire body in a nanosecond. He grabs my arms and turns me, practically lifting me off the ground as he backs me up against his car, pinning me to the driver's-side door with his body as his tongue lashes across my lips and into my mouth. It's like he's been waiting for this to happen again as long as I have."

I fell in love with Louise Rozzet's novel; *Confessions of an Angry Girl* when I read it last year, and once again, she's wowed me with the sequel; *Confessions of an Almost-Girlfriend*.

This time around we see Rose Zarelli dealing with her drama filled lifestyle. Her relationship with her

mother is still as rocky as ever, and so is her relationship with her brother because of his new girlfriend. But most of all, Jamie Forta, the guy she's in love with, is still messing her around.....and Rose doesn't know where she stands with him. In order to forget about all her troubles, Rose decides she wants to become a singer, so she tries out for the school musical. But has she really got what it takes to be a singer? And will her feelings for Jamie Forta ever go away?

I loved Rose in *Confessions of an Angry Girl* and I love her even more in this time around. When we first meet her she's a teenage girl, struggling with the death of her father and dealing with high school drama - mainly sex. But now, she's that little bit stronger and older, she finds different ways and better ways to deal with her pain, frustration or anger. I wasn't sure what to expect in the sequel but Rose really does have an emotional life and for a teenager her age, she sure does have to deal with a lot. I'm pleased she has friends around her and by the end, even more friends that she can confide in, because without them, I'm not sure where she would be. I also loved that Rose wasn't afraid to go after what she wanted, okay, well she was a little bit but, she overcomes her fears. I was proud of her and was constantly rooting for her!

Rose's mother is a stronger fixture in this story and while I kind of liked her in the first book, I couldn't stand her this time around. She handles things so badly with Rose, she can't control the things she says and it's sad to see a mother-daughter relationship like this. I know the family are still trying to overcome their loss, but I believe Rose's mother could try listening to Rose more, instead of just telling her what she should do. She was definitely my most hated character for this series, so far.

And Jamie, Jamie Forta! He's a YA version of a NA jerky boy who I can't help but love. When I finally thought I'd figured him out, he would do the complete opposite. There were many times I wanted to strangle him and tell him to get his act together but then, the nice version of Jamie would come out, and I would be sighing like a teenage girl. He's a unique character, one that comes with many struggles and I honestly believe it was going to happen for Jamie and Rose this time around, and you can imagine my surprise when I finished the book, and was like huh? There's a third book? How did I not know this wasn't the end for Jamie and Rose? I'm glad though, I want more of Rose and Jamie. They need their happy ending and I'm hoping they will get it.

In all, the *Confession's series* is easily one of my favourite contemporary reads around right now, because Louise Rozett writes Rose's life very realistic and with so much passion! I adore this series and I can't wait for more.

Fanny says

Confessions Of An Almost Girlfriend es el segundo libro de la trilogia llamada Confessions creada por la autora Loiuise Rozett y continua narrando la historia de Rose.

Al comenzar la lectura me senti un poco perdida, hacia mas de dos años que habia leido el primer libro y no recordaba casi nada, pero segun fui avanzando se hizo mas facil de entender.

Los que me conocen saben que no soy mucho de leer este tipo de libros, prefiero leer historias mas adultas pero ultimamente he leido varios libros de este genero que me han sorprendido (Adorkable, Whatever Life Throws At You) por lo que de ahora en adelante intentare leer mas libros juveniles.

Confessions Of An Almost Girlfriend es una lectura ligera, agil, divertida y mucho mas profunda de lo que pueda parecer al leer la sinopsis, a mi me sorprendio gratamente (al igual que el libro anterior), espero poder leer el ultimo pronto, este finalizo en la mejor parte.

3.5 Estrellas!

eileen says

Check out more of my reviews at [*Singing and Reading in the Rain***!](#)**

Confessions of an Almost-Girlfriend by Louise Rozett is just as beautiful as the first book, if not more, and it did not fail to catch my breath. It's become one of my favorite young adult books, even.

The thing that managed to get me every single time is how well I could relate to Rose. I didn't understand how Louise could create such a compelling teenage character, but I *got* her like no other. Rose was confused and lost, like many teenagers are. I can say without a minute's hesitation that sometimes I hate looking at myself in the mirror, that sometimes I wish I could look like someone else, that sometimes I wish I was prettier and better for the sake of the person I'm talking to. Rose underwent those same exact feelings, which was what made her such a real character. She had insecurities, and she doubted herself, and she was utterly furious at her parents. What teen has never thought that before?

Furthermore, Rose discovered a passion for singing that ultimately helped her cope and grieve for the death of her father eighteen months ago. Not only do I love any character by default who shares a passion for singing, but it added so much to the story. It created a channel by which to drive her emotion through, and how much my thoughts pertaining to singing paralleled hers amazed me. Through her singing, she grew and evolved, from a freshman who was unsure of her life to a beautiful girl who grew to learn what she needed to heal and how to get it. I loved seeing this new side of Rose, where she wasn't as lost and confused anymore.

Rose was more different than me in ways that made me look up to her as a role model. She had this amazing heart that wanted to help everybody around her, even if she was afraid. I couldn't help but admire how she stood up for herself and those around her whom she cared for—while she was afraid of what everyone else thought at first, she broke through and was a hero by the end. She was inspiring just by the way that she looked at life. Even though she was insecure, she got over it, and she found something beautiful in herself along the way. I knew that I'd formed more than just a character-reader bond with Rose upon completion of Confessions of an Angry-Girl; I felt as if she was my close friend.

Jamie. Jamie. Jamie. Jamie. Jamie Forta. Can I discuss Jamie for another, like, three paragraphs? Holy balls I loved him so hard! If I didn't love Rose and Jamie as a couple more, I would throw myself into the book and take him. Actually, I would still jump into the book, and then promptly grab him, clone a perfect copy of him, and take the perfect copy back with me. (He would learn to love me, but totally not in that really creepy kidnapper way.) Jamie was protective of Rose, Regina, and Regina's brother in a manner that can be related to a mama bear (only infinitely times hotter). He was loyal, caring, and utterly romantic. If I wasn't repeatedly swooning over him, I was wishing he would come into the picture because I NEEDED TO SWOON OVER HIM OKAY.

However, Confessions of an Angry-Girlfriend wasn't just about the romance and Rose's magnificent character development. The romance was a subplot, the character development was a giant portion, but it was the plot that delivered and triggered my undying love. It was full of angst and drama, which I ate up. The plot was the medium to which the character arcs and the romance traveled on just like any mechanical wave. The plot gripped me, and I couldn't stop thinking constantly about how amazing the plot was laid out for us to enjoy.

I even had a book hangover right after finishing.

The poignant and realistic voice of Rose Zarelli will appeal to teens across the board, and they'll look up to her as an inspiration, thanks to her drive and kind heart. With an addictive plot, electrifying romance, and beautiful writing, *Confessions of an Almost-Girlfriend* by Louise Rozett is perfect for any teen who's trying to find his or her way in life.

Stacia (the 2010 club) says

If I can find some spare time tomorrow to go back through my notes, I will add more to this review.

A few brief thoughts until then : I just went back and read my review for the first book in the *Confessions* series and had the urge to want to copy/paste the entire thing into my assessment of book 2.

Everything has changed, but I still feel the same.

The stumbling block for me is that the books still seem on the young end (even for YA). I lived a completely different life in high school, so I don't always relate to what this girl is thinking.

It is fun to watch Rose grow up in front of our eyes, and there's a certain angsty charm in Louise Rozett's writing which pulls me in to Rose's world. I want to know what happens on the next installment of Rose's journey, so I'll be reading on in the series, just to see if she comes out unscathed on the other side.

This book provided from the publisher through Netgalley in exchange for an honest review.

Atmika says

Oh... Oh the cover is so cool! The girl looks like Taylor swift. No? OK maybe it's just me. *sigh*

UPDATED: Review

It's weird. I'm disappointed when I look in the mirror but it's not because I don't like what I see. I mean, I don't, but that's not what bugs me. What bugs me is that what I see in the mirror doesn't match what I see in my head. In my head, I'm prettier than I am in real life, so when I look in the mirror and see what I see, I feel let down. And also a little crazy.

Rose isn't crazy about how she looks. She made the website for her father but it turns out that her mother doesn't approve of it and wants her to shut it down, her brother who was supposed to be there for her, is in college doing drugs. What about her friends? Holly has transformed from a caterpillar to a butterfly over the summer and Tracy has started a fashion blog which has become popular overnight. But Rose is still the same. Still trying to find her place. And, Jamie you ask, well he like always, is mysterious and closed off. One moment he is telling her to stay away and the next he is kissing her. So yeah, there's that.

As you see, Rose is knee-deep into problems. I was scared for her, I was angry at people for being too hard on her. I just wanted to protect her. She is still grieving over her dad's death, over all the changes that happened in her life. All of it can make anyone go crazy.

Rose is not a perfect character, she has flaws, sometimes you will hate her because she tends to say the wrong things and is still dealing with her anger issues. She is also awkward and then there is High School drama. How thankful am I to be done with that? But the thing about Rose is, that she is self aware.

"His life sucks right now," Jamie says.

"Yeah, well, so does mine," I answer.

"No shit," Jamie says, making it completely clear that he doesn't understand my lack of compassion.

I don't either, to be honest.

She tries to be a better person and that's not always easy. The right thing is not always that obvious. It can sometimes lead you into a bigger mess. She doesn't like interfering in other people's life but she ends up getting tangled in their problems and that's because she has a good heart and wants to help.

Sometimes people help each other, and get messed up in each other's business; sometimes we stay out of it and let people find the way themselves. It's always right to offer help, but not all help is right.

Everybody around Rose is going through something, they are all fighting their own problems and nobody is really the bad guy. It's just the situation which sucks. I was on Rose's side all along but I could understand everyone else's perspective too.

I think the author has done a great job with the book. It's better than the first one. It's more emotional and there is more depth to the characters. I hated Regina in the first book but in this one all I saw her vulnerable side and it makes sense why she is the way she is.

The romance, it's really sweet but with Jamie comes a lot of uncertainty because you just don't know what's going in that boy's mind. He is great. He cares about people, is loyal and has his heart in the right place but he needs to not be so confusing. It's great that he helps others out but if he loves Rose, he needs to show it.

In the end, it was Rose's journey to find herself and accept who she is. I'm so happy and feel like a proud parent, you know, when she finally realizes that if Jamie isn't going to give her a chance, it's his loss.

Wonderful book and I definitely recommend the series.

Giveaway on my blog [here](#)

Jasprit says

Rose has come a long way since we last met her in Confessions of an Angry Girl. She still has that fire and passion which we see from time to time in little fiery outbursts. And she continually finds herself tangled up in other people's messes even though she tries to stay away from it all. But she brings so much flair and spunk that you can't but help forming such a strong connection with her.

Rose is still dealing with what happened at last year's prom, she hasn't heard a single peek from Jamie over the summer, so she has no clue where she stands with him. And Jamie is also the worst person to get anything out of, he's kind, considerate and extremely hot, but the most closed off person ever, he never even gives an inch away in his facial expressions. So when Jamie finally makes an unexpected appearance, Rose is confused, she wants nothing more than to be with him, but he doesn't even seem to acknowledge her. On

top of stressing out over Jamie; Rose's mother is on her case about taking down her site dedicated to her father. Rose doesn't get why she's being all uptight about it, she finds it's her only outlet. Her mother feels the need to take her to joint counselling sessions too. Her brother Peter has gone off the rails and has turned to drugs, her mother isn't either aware of the situation or is completely ignoring it and her best friend has finally staked her name at school with her big website The Sharp List. But what's left for Rose? She still needs to figure out so much and people constantly holding out on her doesn't help in the slightest.

I adored Rose's character, even though she was up to her eyeballs in her own problems, she was always there making an effort (where as others saw this as poking her nose) with others. She was the only one to stand up to a bunch of bullies, but then to be blamed as ratting them out. It's not Rose's fault that she discovered things she wasn't meant to, if people told the truth in the first place people wouldn't have so many problems. Also I fully understood Rose's outbursts; she had so much stress to deal with, that she was one of those people who used to be kept awake at night because of over thinking. That she could only take everything for so long before she had to find an outlet of some sort. Whereas I adored Jamie in Confessions of an Angry Girl, I had kind of mixed feelings about him in this book. He constantly blew hot and cold with Rose, although I enjoyed some of the dreamy scenes between him and Rose I wish he would make his mind up already and decide what he wanted. The way things ended were kind of expected, I wished that things had been different, but I feel that the stance Rose took in the end really illustrated just how much she had matured.

Despite there being so much chaos in Rose's life, there was once again lots of humour littered through the book. Rose's snark and honest judgements were refreshingly funny. Then there was also Robert and Angelo who had me in hysterics with their antics. Rozett also introduced some great new characters who brought wit, charm and charisma to the story making me want to hug this book and never let it go.

Confessions of an Almost Girlfriend was an epic follow up to Confessions of an Angry Girl. I didn't think it was possible to love these characters anymore but Rozett managed to work her magic once again. I can't wait to be back with this wonderful world that Rozett has created once more.

Tzippy says

Confessions of an Almost-Girlfriend picks up at the beginning of sophomore year, a few months after Confessions of an Angry Girl left off. Rose and Tracy are best friends again (and Tracy is awesome, all of a sudden), Rose and her mother are having big problems because of the dedication website Rose set up in her father's memory, and Jamie has been avoiding Rose ever since Regina set him up for possession of alcohol.

On the first page, we're introduced to a new character: Conrad Deladdo. Conrad is Regina's younger brother, an incoming freshman, on the swim team, and bullied for being gay. He also has anger issues that could give Rose a run for her money, and when she and Jamie (separately) step in to help him out, he doesn't exactly fall over in appreciation. When the faculty at school hear about the incident and start a tolerance campaign with Conrad singled out, he's even less happy.

We get to know the characters from Angry Girl a lot better over the course of Almost-Girlfriend, especially the Deladdos. Regina herself is fleshed out, and although her personality doesn't change, she becomes a lot easier to understand.

It's interesting how Rose and Regina are juxtaposed--they have very similar personalities and very different circumstances. If Rose had grown up with Regina's life, she probably would have turned out just like her, and vice versa.

I love how Jamie's former relationship with Regina isn't brushed off as insignificant or a mistake. You can almost see how Jamie and Regina were falling apart just as Jamie and Rose were starting up. We see this from Regina's point of view, and even better, *Rose* sees this from Regina's point of view.

This is one of my favorite things about Rose, by the way--she's not always likable, but she's always self-aware. I love her, and I love Jamie, and I love Tracy despite the fact that she was a jerk in the first book, and I love Regina despite the fact that she's still a jerk, and I love Conrad and I love Angelo and I love Rose's mother and brother, and I'd like to get to know Holly better, and I find Robert amusing.

As for Rose and Jamie, I hope those crazy kids make it.

Disclaimer: I received a free ARC of this book from NetGalley.com in exchange for an honest review.

Pre-review (April 18, 2013): Even better than the first book. For anyone who was bothered by the mean-girl aspect of *Confessions of an Angry Girl*, the whole thing is turned on its head here.

Full review to come.

Original review (August 20, 2012): Not exactly sure that *Confessions of an Angry Girl* needs a sequel, but okay, I'll bite.

Irina Villacis says

antes de la lectura

no esperaba mucho pero estaba emocionada porque aunque me adelanté hace años y me spoilee algunas cosas del segundo libro no sabia para nada como todo terminaba .

durante la lectura

este libro al igual que su predecesor fue corto y ligero. de una forma suave y natural nos enseña , nos abre a este mundo de cosas reales pero vistas de un ángulo de positivismo. no es que la protagonista lo fuera , pero en mi caso . en mi mente la forma en como narraba Rosie sabia que todo iba a ir bien incluso cuando no fuera bien . este libro trata cosas serias como el bullying y aparte acerca de la discriminación sexual. muchas cosas las deduje sola. como que Conrad estaba enamorado de Jaime . pero otras cosas no me lo esperaba como la situación del hermano y las razones por las cuales Regina es tan mala. me senti un poco triste también pero no tan triste como el primero.

aqui vemos gente normal que tiene problemas y como los enfrenta. y que como muchos no lo enfrentamos bien , tomamos los errores de otros y lo hacemos nuestros. o simplemente decimos que no estan ahí.

la inseguridad de Rose en este libro raya de lo sicotico , demasiado para mi me dio ganas de meterle golpe .

no soy violenta pero hay cosas que me enloquece como que tal persona es guapa y ella no.

cada cierto tiempo desconfiaba de su capacidad de cantar o de cualquier cosas pero luego ella misma se reintegraba , resurgia y eso es algo que aprecio muchisimo en alguien. la capacidad de seguir adelante. la admiro por eso

al finalizar la lectura

bueno , lo terminé pero no me senti a gusto con el final. se sentia como si me faltara un capitulo. y otra vez no avanza la relación o no relación con Jaime. ya deberia olvidarse de él pero como sabemos a muchas de nosotros nos gustan las cosas que no podemos o debemos tener. incluso yo. este libro lo senti como mas relleno como una introducción de hechos pasados y como afectará al último libro. .

Booknut says

'Instead of closing the door to get away from the mirror like I usually do, I stand there and take a good look.

It's weird. I'm disappointed when I look in the mirror but it's not because I don't like what I see. I mean, I don't, but that's not what bugs me. What bugs me is that what I see in the mirror doesn't match what I see in my head. In my head, I'm prettier than I am in real life, so when I look in the mirror and see what I see, I feel let down. And also a little crazy.

Where did I get that image in my head if not from the mirror?'

Sometimes we need a little change.

If there is one thing Rose Zarelli has learnt from her experiences, is that if you want something done, you need to do it yourself. Hence, her brilliant plan to be 'Rose 2.0' for her sophomore year.

A new Rose. A stronger Rose. A more talented, independent Rose that is going to wow everyone around her with her sass, killer voice and new image.

A Rose that doesn't lock herself in her room for three days with no food or communication with the outside world.

A Rose that doesn't let what other people think about her penetrate the defences she's constructed for herself.

A Rose that deals with death rather than being exposed and made grief-stricken by it.

A Rose that doesn't hang on to every word that falls from Jamie Forta's perfect lips.

Rose 2.0 will be different. But will she be real?

Life is a balancing act. But Rose doesn't know how to juggle.

Everyone needs something from her - each person needs her to be someone different. Tracy needs Rose the Best Friend, Mrs. Zarelli needs Rose Sane And Moving-On Daughter, Peter needs Rose the Mature Younger Sister, her teachers need Rose the Responsible Student and Jamie needs Rose to just forget about him and move on to better things.

It's enough to drive a person crazy. And Rose is slowly losing her hold - not only on her image as Rose 2.0, but on the people she truly cares about, as they get swept up by Change, moving on with their lives.

Rose can't let go. And they can't hold on.

As trouble in and out of school rises to the surface, hearts are mended and broken, and tensions reach their breaking point, Rosie must decide for herself who she is and who she wants to be.

And if they can't handle Rose 2.0, then that's their loss.

My thoughts:

This book was painful to read. What I mean is, that is was painful because Louise's beautifully woven story - it's raw dialogue, real, unpretentious characters and heart-wrenching evoking of emotions - cut me to the core, making me see myself in a way I never had before. I don't know if I can say I can 100% relate to Rose (her story is far too complex for that), but I saw myself in her.

Louise captures those moments in life that change us for better or for worse - and she captures them with a skill rarely seen in modern literature. Her characters are as flawed as you and me, their words aren't mediated before hand. Rosie has awkward moments, she has a temper, she says things she shouldn't and isn't a perfect heroine. You love her, you hate her, you want to shake her and you want to hold her in your arms as she cries. You want to ask the world *why* it has drawn her this lot in life - why no one can see the struggles she goes through.

And then you realise that it's because we all have our own cross to bear.

I've had personal experiences that remind me a lot of Rosie's. There have been times in our lives when we have reached out to people and they've written us off. They've shut us down. They've tried to 'fix' the problem only to make it worse.

"His life sucks right now," Jamie says.

"Yeah, well, so does mine," I answer.

"No shit," Jamie says, making it completely clear that he doesn't understand my lack of compassion. I don't either, to be honest.'

It reminded me a lot of *The Breakfast Club* - which I happened to be watching yesterday evening, coincidentally. There's that bit where they're all sitting on the floor together. Each one has issues, but each one sees their problems as bigger than everybody else's. But they find common ground in the fact they all have struggles. They become stronger.

What was aggravating about Rosie's situation was that often there *was no right or wrong way*.

It's not like it's black and white - like murder, for example. People have their own problems and secrets. And when you become privy to them, that opens up a realm of problems for you. Do you tell someone else? Do you help them at the expense of them hating you for it? Do you keep their secret and watch them suffer?

Rosie learns that you have to be yourself, as cliché as that sounds. She learns that it doesn't matter if you don't do something *their way* - it doesn't make your way wrong if it differs from theirs. You live with your own decisions.

'I did the wrong thing, and I lost him for real.

*But **did** you do the wrong thing? Jamie thinks it was the wrong thing. But do you?*

No. I don't.

I didn't do what Jamie would have wanted me to do, but that doesn't mean it was wrong.'

This is a fascinating, mind-blowing emotional rollercoaster of a book, that I am incredibly humbled and to have been given the privilege of reading an ARC of. A big thank you to Louise, Netgalley and Harlequin Publishing :)

Pre-reading review:

The cover...**THE COVER!!**

