



Savage Obsession

Diana Hamilton

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A second baby-a second chance?

She'd been crazy to marry Charles Savage in the first place! And now, Beth was convinced that nothing-least of all her- would keep Charles from the woman he really loved.

Beth's marriage to Charles had effectively ended when she'd lost the child he so desperately wanted. There was no point in pretending she was still needed in his life. Especially when that other woman could offer him so much more-a son. His son?

Beth had reason to believe it was. Would her own pregnancy-which she discovered after she'd left Charles-even matter to him now?

Savage Obsession Details

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From Reader Review Savage Obsession for online ebook

boogenhagen says

Re Savage Obsession - Diana Hamilton takes us all to angst town on the angstyangst express with this one.

How much you like this one is going to be entirely dependent on your yen for angst versus your tolerance for utter and complete miscommunication - which at the end of it all, I am not so sure WAS miscommunication or just what DH had to pull out of her hat to provide a semi-believable HEA.

The story starts with the h, who has recently miscarried a very much wanted baby and is currently estranged from her local lordship husband, determining that her marriage is pretty much over.

She was only ever married to the H because she ran a business that does temporary staffing. The h specialized in managing large-staffed domestic jobs and she is great at managing the H's estate and also because the H, who lost the obsession of his life when she took off for pastures new, needed a few heirs and spares and the h was local, cute and convenient.

Unfortunately for her, she fell in love with his local lordship H and his gunslinger eyes. Everyone, including her mother and the H's brother, has warned her about the H's obsession over the other woman, but she is either a fool or daredevil kinda girl - she isn't risk adverse anyways. The h figured his obsessive love will not be back for a good long while and time can fade a lot of things, so why not take a shot at building a marriage with a man who may never love her, but will be a good husband if she can give him the children he wants, especially because she loves him pretty madly.

Then there was an accident with a drunk driver and the h lost her baby. Her depression and grief are immense and the H kicked her out of the marital bedroom, under the guise that she needed her rest to recover on her own. Now the OW is back, ordering the staff and people about like the estate is her own home and more importantly, she has a male child that is a dead ringer for the H and he has been established in the h's nursery, that the h designed for her own child.

Now to be fair, the h is not the most emotionally stable person when this story starts. But the OW is a viscous tart and the h overhears her going on about how the pointless marriage was over and there is a child to acknowledge. Since even the housekeeper on the estate thinks the boy is the H's son, the h can't really be blamed for jumping to the conclusion she does. Especially later that night when the h comes across the H in his robe with his arm around the OW in her sexy little nightie, standing over the little boy and swearing he will accept him into the family.

(Certainly the H doesn't go out of his way to DO ANYTHING supportive- not even to the extent of expressing his own grief- or to explain his own personal view of things to the h, aside from one very bland apology for causing her pain. In fact, his disloyalty extends to taking the OW's side of things repeatedly over the h's - who is actually his wife, as he likes to remind her later on. So mis-communications are strife and rife from page one.)

The H asks the h to listen to him and OW's grand announcement the next day, (like it was some kind of big proclamation he had to royally pronounce,) but the h is done with being shunted to the side and being a lovesick fool and she wants to get her ducks in a row first. She puts the H and his big announcement off and goes to her old agency looking for a job. She finds a live in secretarial position in France and she jumps on the opportunity.

She goes back, ignores the H again when he wants to make his grand announcement and packs up to leave.

She tells him she wants a separation prior to formal divorce finalization, as their marriage is pretty much over and it is off to France we go. The h is now working for a best-selling author, who is really admiring and a balm to her wounded soul. Then the H shows up and he wants to 'talk' to the h.

The h is reluctant, she just wants him gone and doesn't want her new job messed up, but she goes with him to talk and she tells him she overheard his study conversation. Wanting to save some self respect, she then tells the H that the OW is not the reason she wants a divorce, she just feels the marriage did not work out. Then the H rapes her, tho the h eventually responds, so you could call it a very forceful seduction in the HP way of things.

Later on after the big event, the H drops the h off at her job and she tells him to contact her solicitor for a divorce. The next day the h has a change of heart and she goes to look for the H. But the OW is there in all her nasty nematode slime pustule glory and there are words exchanged in which the OW strongly hints that she is a better match for the H - tho technically she doesn't come out and say that - it is pretty obvious what the woman means.

So the h is now really done and the writer is looking like a very good proposition for not only a long term job, but potential new suitor to boot. Except the h turns up preggers and she still loves the H. However the job with the writer is coming to an end and the writer is actually in the middle of a marriage proposal when the H shows up to interrupt it and drag the h off - as she is still his wife.

So the H and h end up in some dinky cabin in the French woods, where the h is sure the H is going to try and use allegations of the h's infidelity with the writer to whitewash his own renewed affair with the OW.

We get a little flashback where the h's father is feeling sorry for the H cause his OW left him and the village is gossiping about it and the h's mother is reminding him that it was sympathy gossip because it was obvious in the way the H acted that he was obsessed with the OW and he flaunted her in front of the village, repeatedly. So naturally the village feels sorry for their local leader when he got thwarted in his quest for true love.

The h wakes the next morning and the H is gone. When he comes back there is another forced seduction and then the H issues an ultimatum where she has to decide to return as his wife and they will forget the past couple of months or they will call it quits.

Since the h quite clearly told him she was done with being second best in his estimation and that he pretty much alienated her himself by not even touching her in the last months after the miscarriage, his ultimatum is kinda rude. Tho the H does claim he felt really guilty for the accident, as the h lost her spark in the aftermath.

The h figures that the OW walked out on him again and now she has to make another choice. This time tho, the h chooses to end things - she isn't a substitute and she has no intentions of being continually relegated to second status as she can see this thing with the OW coming and going is probably going to run and run and she has no intention of helping the H save face and going back to being his domestic help.

The h tells him that the accident wasn't his fault, but then the H figures out she is pregnant. He tells the h they aren't getting a divorce and the h says fine, she will go back to working and they will continue to have separate rooms, as it has now converted to a marriage in name only. Then the H asks who the father of the baby is and the h slaps him silly. (Apparently she couldn't reach the skillet.) Going on that response, the H is satisfied that she did not sleep with the writer and we all go back to the H's estate in England.

Where the h sets about distancing herself as much as possible from the H. She keeps up appearances, but she is really working hard to get over him and her big focus is her baby. She starts working again from home, goes off to London with her mum and redecorates the nursery again. Then the H catches her out one night

sorting baby things and they end up sharing a bedroom again, but she is too preggers to lurve him up. Tho they do manage to establish a little truce and the H seems more caring than has done, the h figures it is because she is having his child.

Until the h is out walking on the estate and the OW comes roaring up and nearly runs the h over. She is remarkably blasée and insouciant about literally knocking the very pregnant h down and with a few more verbal digs at the h, she runs to start kissing the H and he certainly isn't pulling back. The h gets up and goes into the house, she is now in labor.

The H winds up taking her to hospital and on the way, in the middle of labor pains, she pretty much lets him have it about his duplicity with the OW and his son. The H is acting like he doesn't know what she is talking about, but the h is pretty far gone and the baby is getting ready to be born. The H turns out to be good labor coach and they have a little boy. Then the H comes back and the big explanations begin.

The H claims that he loves the h and that he thought she was obsessed with kids and that was why he said she could have gadzillions if she wanted, as he was wealthy enough to afford a rugby team and he wanted to turn the tide in his favor. (He has figured out that the h loves him back by now, so he is pretty draggy on the big explanations.)

He also claims that he felt guilty when the accident happened, as they weren't sure the h could have any more children and that his obsession with the OW was really all about keeping her away from his estranged younger brother.

He says that the OW's parents are long time family friends and the OW has a history of running through men, so they sent her to the H. He was worried his brother would get ensnared, apparently little bro had a crush on her, so he took the OW all over in an effort to make his brother think he would be poaching if he approached the OW.

Then his little brother got married and the OW took herself off to have an affair with the little brother right under his wife's nose. This was the limit for the H, supposedly he kicked her out and then he met the h and fell in love. Then the OW came back with the H's brother's son and wanted the H's help to reunite with his brother after the brother' wife died, which the H did and that was why the OW and he were in France. (The H also figured the h was upset about having a child in the house when she lost her own, but he did not know what to do about that.)

The H is also quick to put in that he wanted to see the h in France too, when he realizes that he has gone on about the OW and his brother and France. So the h believes that the H loves her in the euphoria of post child birth, even tho he NEVER told her he did, as the H claims all those big lurve mojo moments were proof of his love and not his lack of OW frustration. Then they get chided by the nurse to feed the baby for the big and supposedly mutually in love HEA.

This one is excellent on angst, but the misunderstandings were really too big, especially on the re-read, to really buy into the full HEA. I think the H WAS obsessed with the OW and he was in competition with his brother and he may have thought the child was his, until he figured out when the child was conceived.

The h, for all her self-doubt and worrying, wasn't blind or a fool and the H's turnaround was a bit too quick, especially his allowing the OW to hang all over him and his continually putting the OW above his wife. The OW was a nasty slime pustule and the only redeeming thing DH could come up with was that she was a good mother, tho we never see that.

Unfortunately, the H's supposed aversion to the OW doesn't hold up under examination of both his and her behavior - there is no explanation for her almost running the h over and knocking her down in that last bit of

the book and no explanation of her comments or his allowing her to hang all over him.

The fact that the H apparently lost out to his younger brother was obviously a sticking spot with him, so I am not at all convinced that the h wasn't a poor second - but she does have the baby and for all his claims to the contrary, it was kinda an H protests too much situation to make me really believe his explanations.

Still the book is well done for dragging out the drama and the h is suitably despondent and miserable for most of it. So the story does make for a really great angst angst trainwreck, we can be happy the h is happy and sometimes that is all you can ask for on the great wrecky angst rides through HPlandia.

Verity says

Rating based on sentimental value. Pretty sure I've read it in 1993 when I was living w/ my bro & sista-in-law. Unemployed & bored, I devoured SIL's HP stash found in the garage. As I read this, I realized this was the same ol' gem I've been looking 4 all these yrs cuz I remember the plot & scenes. Of course back then I wasn't a book vulture yet & didn't keep a spreadsheet of books.

Hero married heroine 2 yrs ago cuz he thought she badly wanted kids, and vice versa. Heroine's mom & everyone else had given her the warning that he's getting hitched on a rebound. Besotted heroine had thought she'd be able to teach him to luv her. Then a drunk driver changed everything. Heroine suffers miscarriage @ 3 months gestation & is misdiagnosed : that's her only chance to carry a bun in her toaster. Hero flogs himself cuz he's in the driver seat when a drunk hit their vehicle. Heroine loses her grip on her self-worth, misguidedly thinks he doesn't touch her anymore cuz she's damaged goods. H/h become estranged & OW towing her li'l boy - allegedly the fruit of hero's loins - wreaks havoc on their already strained relationship. Heroine says enuff & buhbye. Hubby goes after her when she escapes to France & finds out she's preggers. I remember reading the scene when he inadvertently discovers she's preggers. She pours marmalade over her steak, the same habit she did during her doomed 1st pregnancy. The scene where H/h go thru baby clothes together also triggered fond memory of reading it yrs ago. Hero blackmails her to resume marriage & come home w/ him, but things are chillier than Antarctica until the bundle of joy pops out. Verra intense, angsty, flawed characters. POV is 99.9 % from heroine's. WE see glimpses of how he feels bout her but heroine drives herself batty w/ her resentment over hubby's alleged obsession for the motha of his child. Throughout the rocky marriage after miscarriage, their communication wires got disconnected. He has no idea that wife feels jealous of OW. He thinks the reason she gotta take a chill pill & dumps him is cuz of her pain seeing his OW's boy @ their home (installed in the nursery that was set up for their terminated baby). She doesn't have any inkling that he's been beating himself up as having been in the driver's seat when the fatal accident took the life of their baby. All the angst & heartache coulda been prevented if only Hero had told her up front the truth. Turns out, the OW is not the luv of his life & the kid is not his. The book has imperfections & a boatload of grief, but I was riveted nevahtheless. Opening up to 1 anotha isn't H/h's forte, hence 1 big mis after anotha. Hero also shows his uber jealous-possessive streak upon finding out heroine's new employer pops the question. She slaps him when he dares to question the paternity of her bun. We catch glimmers of his emotional state thru blink-and-U-miss reactions to her actions. I dunno wot it is bout the book. Mayhap cuz I luv miscarriage inducing perilous marriage theme, or that this book was the purrfect antidote after reading the most morbid, depressing, post-apocalyptic epic saga w/ no HEA on the horizon (it's actually there if U squint hard enuff). Wotevah the hell it is, I friggin lurrve this classic heartbreaker. Alpha hero, bitchy OW, vulnerable heroine, plus a HEA capped by a sweet ejaculation by hero upon seeing wife nursing their NB - "My god - I think I'm jealous of my own son !". Valentine's just around the corner, so my mood is back to its normal less-blueish state B^{P ...more

flag 19 likes · Like · see review

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Jan 07, 2016 StMargarets rated it really liked it

Shelves: 2016-hp-reader-s-challenge, angst-by-misunderstanding-lies, black-library-on-line, harlequin-presents, pregnancy, scenes-from-a-marriage, second-chance, vintage, author-diana-hamilton

This is a second chance story that hinges on a big misunderstanding. I don't usually like that trope, but this story was very well done. The big mis (and the opening of the story) is the OW showing up with a toddler who looks just like the hero. The gossip in the community had been the hero was "obsessed" with the OW before marrying the heroine and her own mother warned her about it. The heroine is extra-sensitive because she is recovering from a miscarriage and the hero has moved her out of the

...more

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Jul 16, 2012 Leona rated it really liked it

Shelves: hqn-presents

Highly charged and very intense HP read. As typical of the genre, I felt like I was watching a train wreck in slow motion and I had the incredible urge to stand up and slap both of them... But again, isn't this why we are all so addicted to these category romances???

Two years ago, Beth marries Charles Savage thinking he was marrying her on the rebound from a tumultuous affair gone wrong. Her family and friends warned her not to marry him. However, with youthful optimism and naiveté, Beth believ

...more

flag 17 likes · Like · see review

Mar 05, 2018 Dianna rated it did not like it

Beth is married to Charles, who wanted guest services and womb leasing. 3 months ago they had a car accident and Beth miscarried and now they sleep in different rooms and are miserable.

Then Zanna shows up with 2 year old Harry, and Beth overhears a conversation and is convinced that Harry is Charles' son and now that Zanna is back, he'll divorce Beth. Because Zanna is the love of his life and they had an obsessive love until Zanna up and left and broke his heart.

'We have to talk about stuff, and

...more

flag 8 likes · Like · see review

View all 3 comments

Apr 11, 2017 Kaycee ♥? rated it liked it

Shelves: second-chance, 2017-read, 2017-reading-challenge, vintage-old-harlequin, 3-stars, miscarriage, loss-of-child-miscarriage, estranged-or-divorced-couple, hero-celibate-during-separation

For an old/vintage book this one was pretty good! But there are times, well, plenty of times the heroine annoyed me. Her inner monologue about the same thing over and over grated on my nerves. Seriously, all those misunderstanding and heartaches could have been avoided if she'd only listen to Charles. But nope, she had this habit of jumping to conclusions that frustrates the hell out of me! Instead of talking things out, she automatically assumed things, and run away. Another thing I didn't like

...more

flag 6 likes · Like · see review

Sep 03, 2015 Marajeau rated it liked it

Heroine and hero are married. Three months ago a drunk driver took out their car and caused the heroine to have a miscarriage.

Their marriage has drifted apart since then and they don't share a room.

The book opens with the heroine and hero having a house party and she finds out his ex, that left him and he married the heroine on the rebound, was back and staying at the house complete with small miniature hero boy-child.

He also wants the heroine to find a room for the other woman, and puts the chi

...more

flag 7 likes · Like · see review

Apr 09, 2012 sbf20112011 rated it really liked it

This was a good, older, angsty HP. Emotional tension was good. Misunderstanding was pretty easy to guess, but still, led to a satisfying conclusion. But I'm noticing that I tend to like the 90s HPs, so maybe I'm biased.

Side note: what is with everyone IMMEDIATELY falling asleep after sex? The characters here had sex IN THE WOODS, ON THE GROUND, and then apparently "slept for hours" afterward. Really? You have sex with your estranged husband (which you'd regret afterward), and then go to sleep na

...more

flag 5 likes · Like · see review

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Feb 09, 2017 Kiki marked it as avoid

Shelves: i-think-ill-pass-this-one, borderline-rape-of-spouse

he moves HER out of THEIR bedroom until she recovers from her miscarriage. Douche move if I have ever heard of one. If he had an ounce of sensitivity and decency, he'd have moved OUT HIMSELF. Though I do not understand why that would even be necessary to fucking begin with! No pun intended!

And you "forcefully seduce" (rape jumps to mind but since I'm never going to read this, I have no way of cross checking) your wife and you have the audacity of asking the parentage of the baby?????i shall not ...more

flag 5 likes · Like · see review

Aug 22, 2013 Jenny rated it really liked it

The angst in this story was delicious. The heroine irritated me with her obsession and jealousy but she really loved the hero with all her heart. They were both faithful and 100% devoted to each other! I wish modern Harlequin authors wrote like that!

flag 5 likes · Like · see review

View all 4 comments

Jan 23, 2017 Lu Bielefeld *read.laugh.love* rated it it was ok

Shelves: fucked-up-shit, doormat-alert, jerk, too-dumb-to-live, asshole-alert, dick-hero-treats-ow-better, heroine-is-annoying, heroine-is-depressed, heroine-shit-for-brains, miscarriage

ok -dumb shit

flag 5 likes · Like · see review

Jan 14, 2016 Stuart Woolf rated it it was amazing

This book is terrible, probably among the worst I have ever read; I simply couldn't help but give it all five stars.

The plot, well, it's not too important really, there were dozen-page stretches where my eyes glossed over the words without comprehending their meaning. All you need to know is the main characters are basically primates and the story is entirely predictable by page 27.

My guess is it took Diana Hamilton less than a week to write this, that the advance from her publisher covered one

...more

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View 1 comment

Mar 15, 2018 Bubu rated it really liked it

Shelves: angsty, miscarriage, pregnancy, second-chance

i loved loved loved this one!!

To be fair it needs a warning!!!! If misunderstandings...big ones.. that stretch for the entire length of the book is not your cup of tea this book is not for you.

I feel like in order to like this book you have to leave logic and grown up thinking at the door and again be ok with misunderstandings caused by them not communicating.

I like both of them. they both are kinda the same.. he is clueless and she is too afraid to face the situation. He is a beta H.. a gentle

...more

flag 3 likes · Like · see review

View all 4 comments

Feb 26, 2012 Vanessa rated it it was ok

Beth overhears a very incriminating conversation b/w her hubby, Charles Savage, and his former lover. She believes that Charles did NOT marry her for love as he has never said the words. After a car accident and subsequent miscarriage, her husband hasn't approached her for relations again. So now they are in a long "drought" and this ex shows up w/ a child that is the spitting image of her husband! Of course, he will want to be a father to the child and get the love of his life back to boot!!

I'm

...more

flag 3 likes · Like · see review

Jun 25, 2017 MissKitty rated it really liked it

This review has been hidden because it contains spoilers. To view it, click here.

flag 3 likes · Like · see review

View 2 comments

Nov 03, 2015 Lede rated it really liked it

Shelves: modern-harlequins

You would think that your husbands very public and "obsessive" relationship with his ex would of come up in conversation in the course of getting to know him. Why didn't he tell her about Zanna before, ages before? And to still not tell her immediately when the viper arrives at their house with a miniature of him? And I wasnt convinced by the explanation...I have a scorpio moon;)

In spite of those logical questions, I thoroughly enjoyed all the hurt and the h determination to stick on the one tra

...more

flag 3 likes · Like · see review

Jul 25, 2018 Shatarupa (Shaina) Dhar rated it really liked it

Shelves: romance-mills-and-boon

Synopsis:

The story is about Beth Garner, who is in love with Charles Savage since her teenage years. She was briefly his temporary housekeeper. Whereas Charles married her only because she was suitable, convenient, especially after his so-called breakup with his obsession, Zanna Hall. That pretty much sums up the title. The book starts three years later, and only three months have passed since Beth suffered a miscarriage. In comes Zanna with a two-year-old kid, Harry, in tow. The kid's likenes

...more

flag 4 likes · Like · see review

Feb 25, 2013 Lynn rated it liked it

i absolutely hated the H at the begining of the book....as well as the slut Zanna in the story...no matter her being the OQ or not , she was a grade a B... the angst in this story was very good.

flag 2 likes · Like · see review

Jan 18, 2014 Nancy rated it did not like it

Shelves: angsty-bad, relationship-on-the-rocks

Stupid, contrived misunderstanding that is toooooo drawn out.

flag 3 likes · Like · see review

Jan 22, 2019 Sapphira rated it it was ok · review of another edition

This review has been hidden because it contains spoilers. To view it, click here.

flag 1 like · Like · see review

Feb 24, 2012 Kay rated it really liked it

Shelves: print

4 Stars! ~ When Beth married Charles Savage two years before, she knew he'd married her on the rebound and that all he truly wanted from their marriage were heirs and someone capable of running his home and organizing his very busy business social life. The whole community had known that the wealthy tycoon had been obsessed with the delectable and vivacious Zanna Hall, and that he'd been devastated when she'd left him. Even Beth's mother just days before their wedding had asked her if she was su

...more

flag 1 like · Like · see review

Aug 07, 2013 Cherise rated it it was ok

Shelves: harlequin, oh-baby

Reread. I wanted to laugh all through reading this book. It is hilarious, and not in a good way. This couple wasted a whole year being estranged and missing out on the intimacy of sharing their first pregnancy because of both side's reticence to say what is on their mind. It is really ridiculous and sad.

I love a strong h that can say no to H, but I didn't like this one at all. We are in her head with the same refrain of oh he loves the ow over and over again and it gets so loud it starts being

...more

flag 1 like · Like · see review

Jul 26, 2012 Megzy rated it really liked it

Shelves: contemporary

4.5 stars

I loved this book, so intense, so emotional and well written. This book had it all! There were highs and lows, happiness and sadness, fluff and angst.

flag 1 like · Like · see review

Sep 30, 2017 Nerissa rated it did not like it

-5 star - yes that's a minus five!!!

OMG her ruminating is so NEGATIVE and REPETITIVE and hence annoying. Skimming now. God she is so dumb. Seriously what a fucking annoying twat. Her assumptions are ridiculous and she doesn't deserve to be in a marriage. Its really annoying. Im about a 1/2 in and close to a dnf. Only OW drama keeping me in. That has to be the worst book I've ever read

0 for charactrs
0 for writing
0 for story/plot
1 for OW drama
0 for angst - because even though i'm sure there was s

...more

flag Like · see review

Jul 17, 2017 Dasha rated it it was ok · review of another edition

Hace unos años leí un manga basado en este libro. Por casualidad, me encontré con éste y, como me sonaba la sinopsis, lo acabo de leer.

No se diferencia mucho del manga. Tengo una opinión muy parecida de ambos:

Entretenido, pero poco realista y demasiado drama. Me pasé la mayor parte de la lectura odiando al protagonista lo que no me suele gustar, aunque luego sea todo un malentendido.

La curiosidad mató de aburrimiento al gato (o sea, a mí)

flag Like · see review

Jan 04, 2018 Tiffany rated it really liked it

Shelves: contemporary-romance, romance-drama, second-chance-romance

This was a very short read (99 pages) but what a good book! This book was filled with misunderstandings that could have been cleared up sooner if not for the couples pride. Good book for a lazy afternoon.

flag Like · see review

May 09, 2017 Anai Arce rated it it was ok

???

flag Like · see review

May 13, 2016 Saintlyjuliet rated it really liked it

"We should have told each other. Talked it through."

These words spoken by the H is the crux of the problem faced by the loving duo. They both love each other and don't think the other does. After losing her baby in a car crash, with the H at the wheel, the h believes her marriage is over because the H wants babies and she is told that not only has she lost hers, but also that she might never conceive again.

The book opens with a party in which the H's ex pays a surprise visit with a child who loo

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Mar 03, 2013 Vali rated it it was ok

Diana Hamilton was a terrific writer but I think this book doesn't do her justice, because it stretches the misunderstanding factor just a little too far. Everyone in the village had misunderstood the H's feelings. The h misunderstood about his former girlfriend and her baby and it took her many months before actually

making an honest conversation with H. H was devastated and full of guilt about his wife's miscarriage but for 3 months he found easier not to touch her and sleep in separate bedroo

...more

flag 1 like · Like · see review

Apr 23, 2012 Tia rated it really liked it

For an older type book I was quite impressed with it. The hero and heroine had perfect sexual chemistry and although the book started off slow and a bit boring, it picked up the pace nicely in the middle and kept going. I loved the variety of emotions and outburst in this book, the heroine is so darn feisty! The ending could of used a bit more work but you just don't get any epilogues or very few with older harlequins.

flag Like · see review

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