



Kobato., Vol. 06

CLAMP (Creator)

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Kobato herself has finally awakened to the feelings of love she possesses for Fujimoto. And she's more determined than ever to go to any lengths to heal his heart, even if it means breaking her own. But inside of Kobato, yet another, Iorogi's angel, begins to open her eyes as well. As their worlds collide and the deadline for Kobato's wish comes due, will she actually be able to get what she longs for without the magic bottle? And where will that wish ultimately leave her friends from both the human world and the other world?

Kobato., Vol. 06 Details

Date : Published June 8th 2012 by Yen Press (first published 2012)

ISBN : 9780316213899

Author : CLAMP (Creator)

Format : Paperback 176 pages

Genre : Sequential Art, Manga, Fantasy, Comics, Romance

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From Reader Review Kobato., Vol. 06 for online ebook

Karen says

4.5

Laura says

I really like how the whole series concluded. I do have some mixed feelings that Kobato is only 16 and Fujimoto has to be at least twice that, more most likely cuz he was already in college before, but still largely very sweet and hopeful for everyone.

Mel says

Just absolutely amazing... the series started off very light, but the ending took it out of this world! Just another amazing piece of work by Clamp

Asamii says

I had a feeling while finishing the last book that there's supposed to be a second season . The ending was a great one yet it missed a lot of things and left some questions unanswered such as what will happen to everyone who revolves around Kobato . It's either that they stopped doing the second season or they had a different conclusion but they decided to go with this ending because of some unknown reasons . Other than that , this manga is a great one and the cover is gorgeous ; it gives colour to my bookshelf ('??')

{ I give this manga 4 out of 5 stars }

Rhenda says

It ended in a rush in my opinion but it ended nicely all the same...despite when you realize he's now in his mid 30s and she's 16.

Denise ?? Hutchins says

While the very end may have been a *little too* perfectly wrapped up, the second to last chapter had already got me weeping so I didn't really care as I read the Finale. Plus, it's not as if the end was made perfect via deus ex machina; everything that suddenly brought it all together had already been well established, hinted at, or indeed was the answer to previous side questions (such as, "What was Ginsei up to when he ran off several chapters earlier?") so all the perfect happy endings still seemed reasonably plausible, especially considering this manga had clearly established itself as a fantasy from the very beginning.

I honestly didn't expect to enjoy this manga this much (not sure why, I have loved every CLAMP story I've ever read, with one single exception) but now that I've finished, I think I'll have to move it over to my favorites shelf :3 What a great way to end my 2015 reading, and round out my book goal for the year~!

Amber says

Hanato, Kobato (last name, first name) is a girl on a mission to heal people's hearts, she has Ioryogi, a spirit trapped inside a stuffed animal, as her companion. After Kobato heals someone, she gets a 'Konpeito', a candy shaped thing that represents she has healed someone. Once she has filled up a jar of them, Kobato gets her wish granted. But, she has one year to fill up the bottle. She encounters lots of people along the way, like Sayaka-sensei and Fujimoto, Kiyokaze (last name, first name) who own and work at Yomogi Nursery (respectively). Determined, Kobato plans to heal both of them. As the seasons past, time is running out, can Kobato make it? And can she find out about her past?

Well there's two reasons, I watched the anime 'Kobato' and really liked it, but I wanted more so I decided to read the manga since people said that there's more in the manga than in the anime (as usual). The second reason is that I absolutely adore (word I don't use often, so this has to mean a lot) CLAMP's works, they are fantastic (ex. CardCaptor Sakura, Tsubasa Chronicles, Wish) so I had to read this one. I have to say, I wasn't disappointed.

(Just to let you know, I did read volumes 1-6, this review is for all of them) With a chance to read the manga right in front of me, how could I not read it quickly? The whole thing was amazing, also since the anime didn't follow the manga, there were some surprising events that happened and they kept me interested.

I would (and already did) recommend this to Shuwaana because I just know that she will find the guy 'hot'. Not only that, the story line and plot are great all though it's overused, the way it was presented was unique.

The characters were well thought out, each of the characters played his/her role as they should have. The character development is definitely not lacking in this one, I loved the way how Kobato slowly started to melt Fujimoto-kun and have him fall in love with her while still being in character.

I think that this manga deserves more credit, it's a great piece of work (like all of CLAMP's works) but it deserves WAY more recognition.

Some thing I would have change would be that the anime follow the manga more, I really want to see Kinomoto, Touya's (last name, first name) surprise appearance. Another thing is that, although Kobato did meet some of the Tsubasa Chronicle crew, I wanted her to meet Kinomoto, Sakura (last name, first name). It would have been really interesting.

Overall, I give this a 4.5/5 stars.

Mladoria says

Dernier tome, dernière ligne droite où on apprend ensuite la vérité sur Mme SAYAKA et M. OKIURA.

Emouvant, mignon, qui réchauffe le cœur, ce dernier tome est vraiment magique et romantique sans être niais pour autant.

(*-*): ma tête à la lecture des dernières pages, ce qui reflète très bien l'impression générale que m'a laissé ce manga. Une bouffée d'émerveillement et de douceur.

Anh says

I was a little down knowing that it was the last volume. From the previous chapters, I expected the story to develop into a heroic fight between hell and heaven where every "animals" returned to their real forms and some unexpected secrets behind Kobato's existence would be revealed. But throughoutly, it was a nice manga with bright and clean sketches, really refreshing after the gloominess of Tsubasa and xxxHolic. And I was a little bit biased but Kobato reminded me of my Cardcaptor Sakura so I really liked her.

Martine says

I must say, I was a bit down to find out that this is already the last volume. I will miss the characters, badly and can only hope to see one or two of them in the background of some other CLAMP mangas. The story was incredibly cute, which was a nice change compared to xxxHolic or the last 14 volumes of Tsubasa. Once more, the amazing women of CLAMP have succeeded to surprise me but in the end, I was left with a bit of disappointment, too. How can they finish the series without showing Ginsei in his real form even once?

I know, he's not a main character, still I had so much love for him because he's so grumpy and to me, he is kind of the tragic hero of the story because of his one-sided love for Iorogi. There were some other characters I would have liked to know a little better and I still have some questions but to sum it up...

I don't regret buying the mangas and I'm looking forward to read them over and over again. ^^
And not just because of the amazing hats.

Madison says

[I love the ending for Iorogi and Suisho(?). It's nice to know that they'll be together soon, even if it's not in Kobato's lifetime. However, I can

EME says

Esta historia ha merecido totalmente la pena. Me ha hecho sentir muchas cosas e incluso me ha hecho soltar alguna lágrima, cosa que nunca antes me había pasado con otro manga.

sitting pretty on the throne says

Ein toller Abschlussband für eine tolle Reihe vom Zeichner team CLAMP! Anfangs wusste man ja noch nicht welche Richtung der Manga einschlagen würde, ich fand die Story jetzt nicht außergewöhnlich, aber sie ist eine schöne Abwechslung für das Shojo Genre. Es geht um Engel und Dämonen, aber auch um das kurze

Leben der Kobato und wie sie mit allem übernatürlichem zusammenhängt. Im 5. Band und auch jetzt in diesem letzten Band wurde dann schließlich alles aufgeklärt, und mir hat das Ende sehr gefallen und auch die ganzen Erklärungen und welche Dimensionen die Story angenommen hat. Mich hat die Reihe berührt und ich finde die Serie regt zum nachdenken an, an die Realität und um das Leben selbst. Man sollte sich auf die Reihe einlassen können, den sie vermittelt eine wichtige Botschaft: Genießt das Leben so wie es ist, denn jeder Tag könnte der letzte sein! Ich danke CLAMP für eine weitere schöne Reihe in der weiten Mangawelt und für die wichtige Botschaft die sie den Lesern näher bringen. Mal wieder sind die Zeichnungen sehr detailliert und schön ausgearbeitet worden, ich bin auf die nächste Reihe von den Mangaka gespannt :)

Yumikao™ says

La mia iniziale titubanza si è avverata in parte, visto che c'è un happy ending.. stranissimo trattandosi delle Clamp, infatti è tutto tirato per i capelli e lasciando in sospeso un milione di cose e info .____.

Sempre bellissimo rimane.. ma tirato via!

Kate says

First, take a look at the cover art for this volume. Isn't it darling? That's the heroine, Kobato, and she is the heart and soul of this story, which makes this story, then, absolutely darling.

If I had any complaint with this series, it's that it was simply too short. I wanted more development between the characters, more time to see Kobato and her interactions with the people she works with at the kindergarten.

The conclusion of the story is very CLAMP (and thus perhaps very Japanese), which, is to say, it's not completely satisfying. I like that, though, because the ending stays with me as I mull over it for days afterward. I think about what the characters must have gone through and how that affects who they are as people.

Recommended. Watch the anime, too. It's also very cute.
